

怪獣世紀

12

三浦建太郎
**KENTARO
MIURA**

BERSERK

BERSERK 12

BY

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三浦建太郎

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English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 12 by KENTARO MIURA

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Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

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First edition: July 2006

ISBN 978-1-59307-484-5

10 9 8
Printed in the United States of America

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BERSERK

ベルセルク⑫



三浦建太郎

Altair 12

CONTENTS

REQUIEM OF THE WIND	5
THE WARRIORS OF TWILIGHT	25
BACK ALLEY BOY	49
ECLIPSE	70
THE PROMISED TIME	95
ADVENT.....	115
THE INHUMAN HOST	137
THE CASTLE	159
PARTING	183
THE FEAST	207

八神太夫

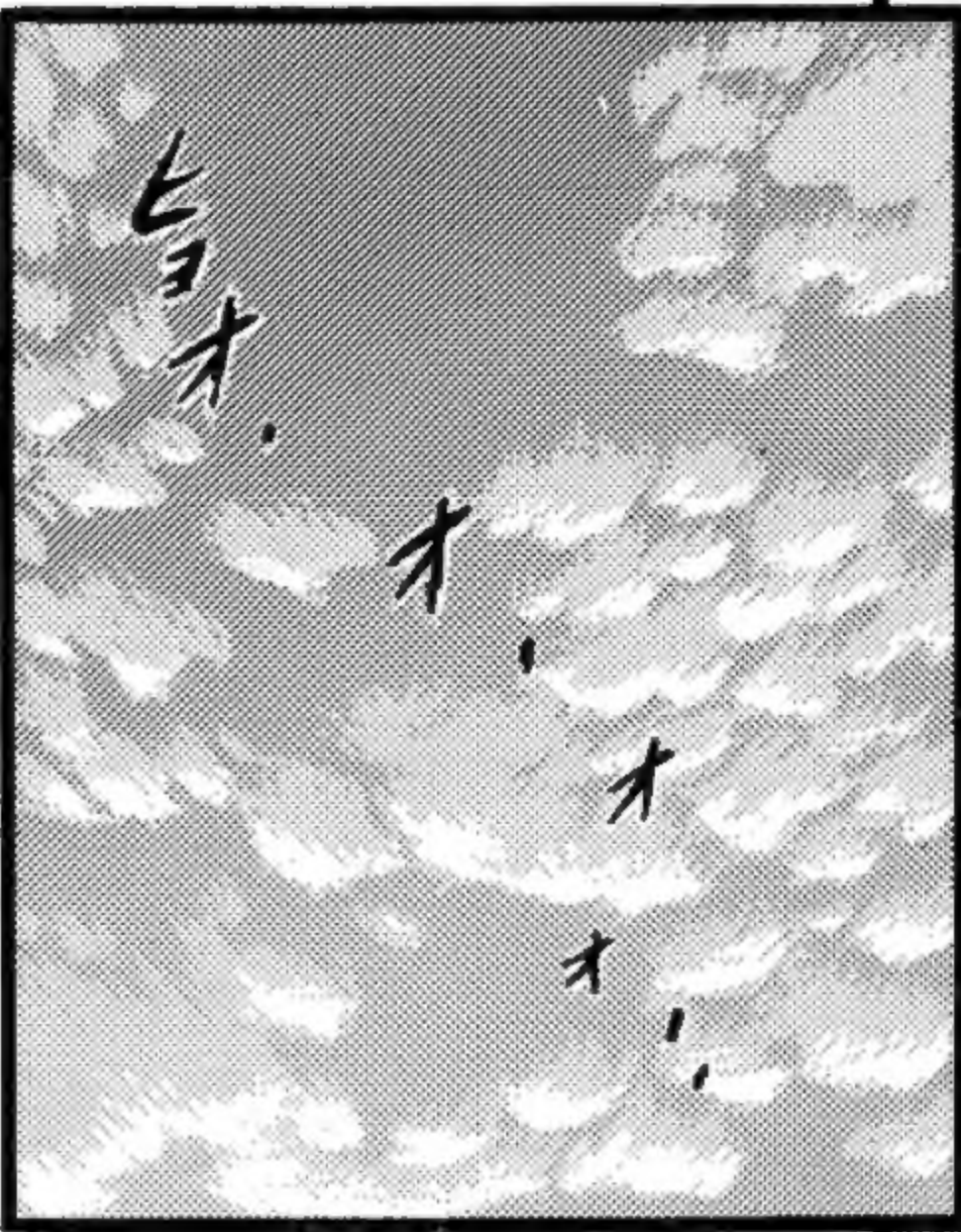
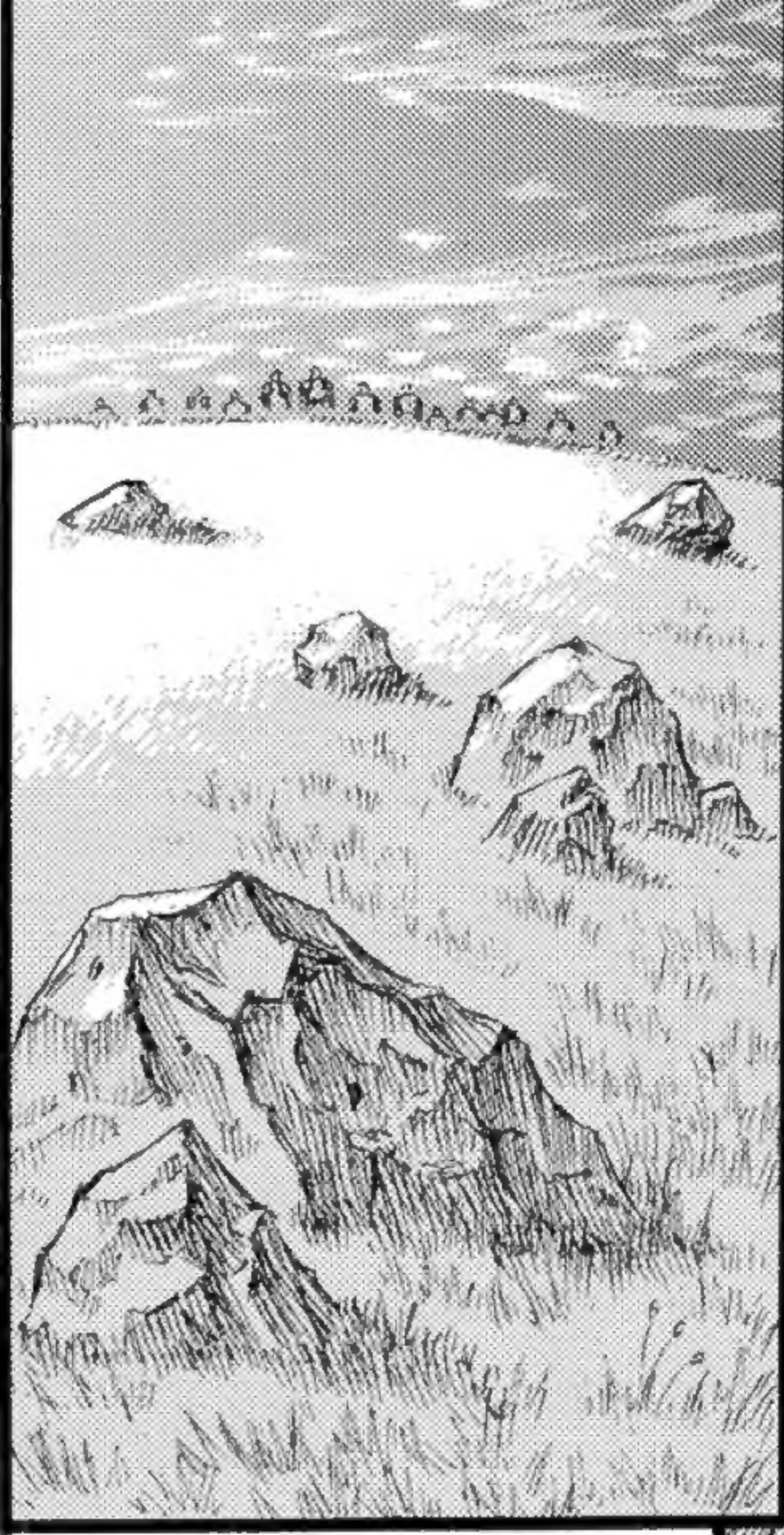
風の鎮魂歌

REQUIEM
OF THE
WIND

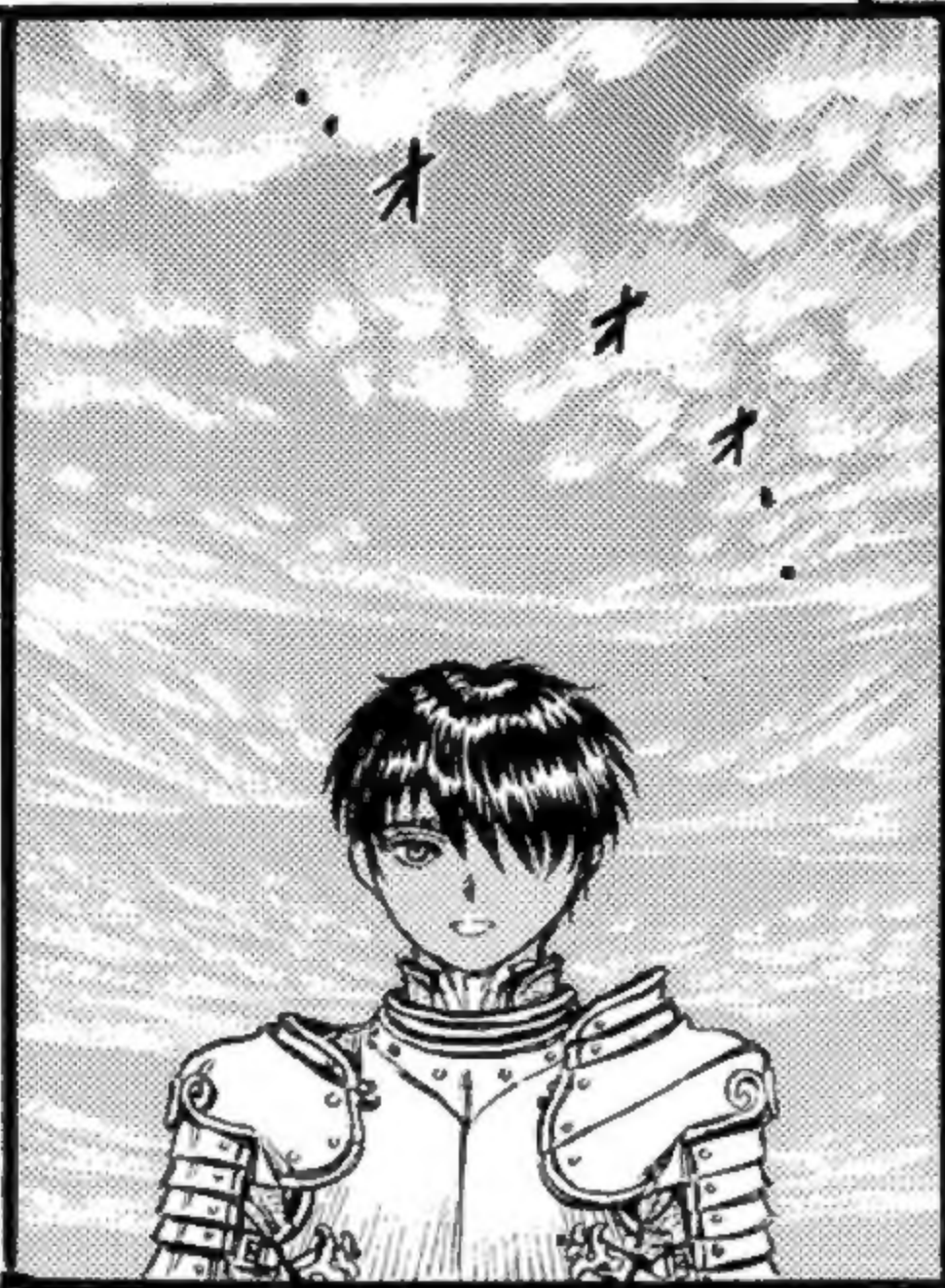


ミッドランド国境地帯

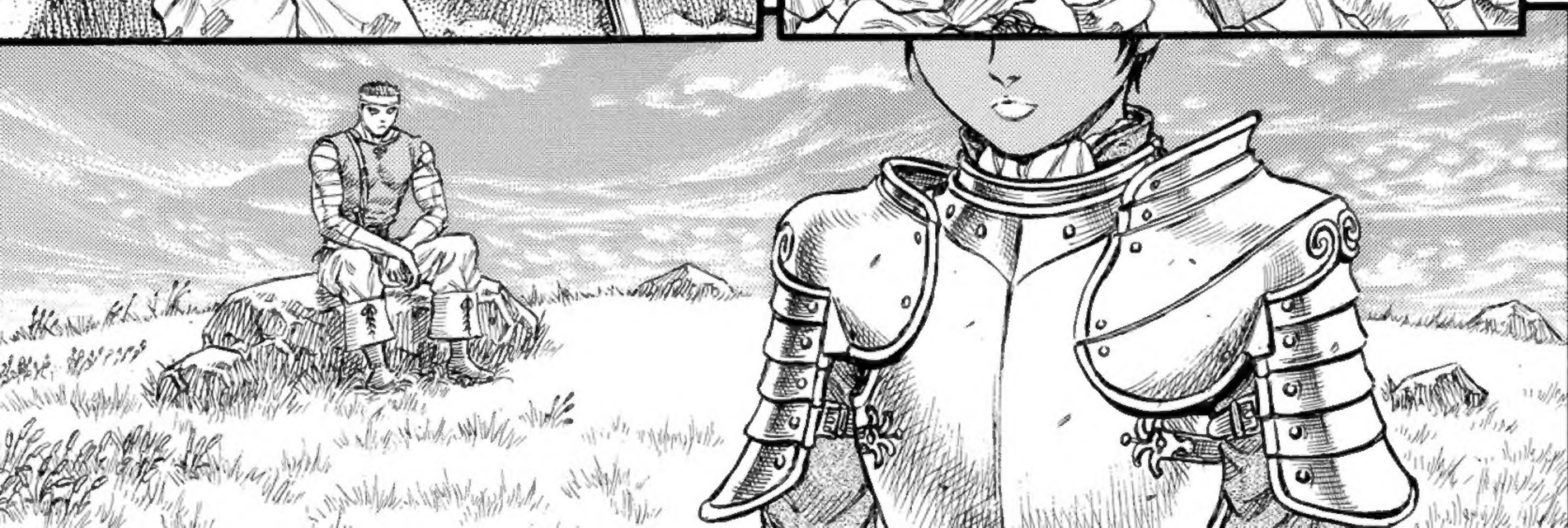
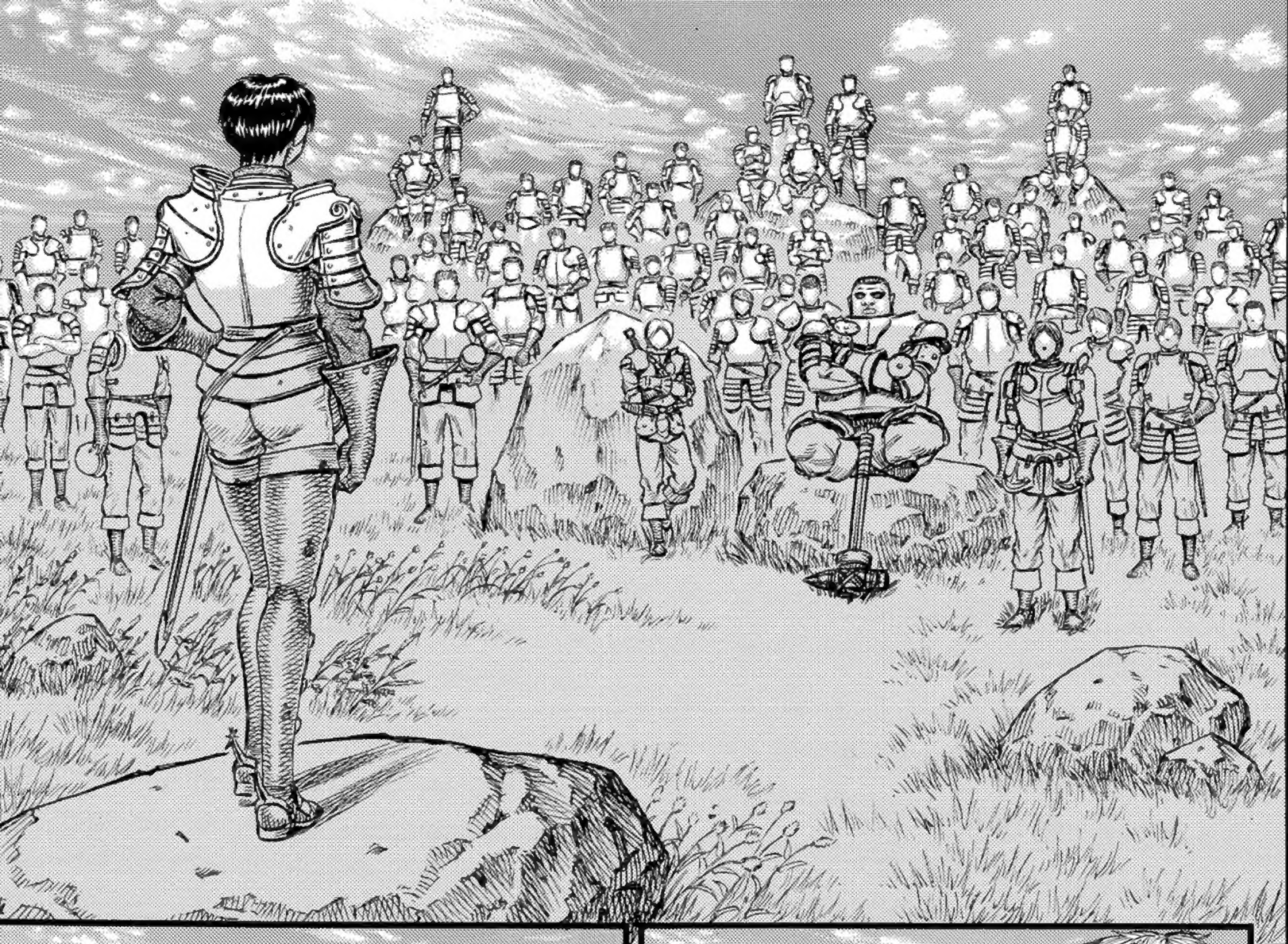
MIDLAND
BORDER
REGION

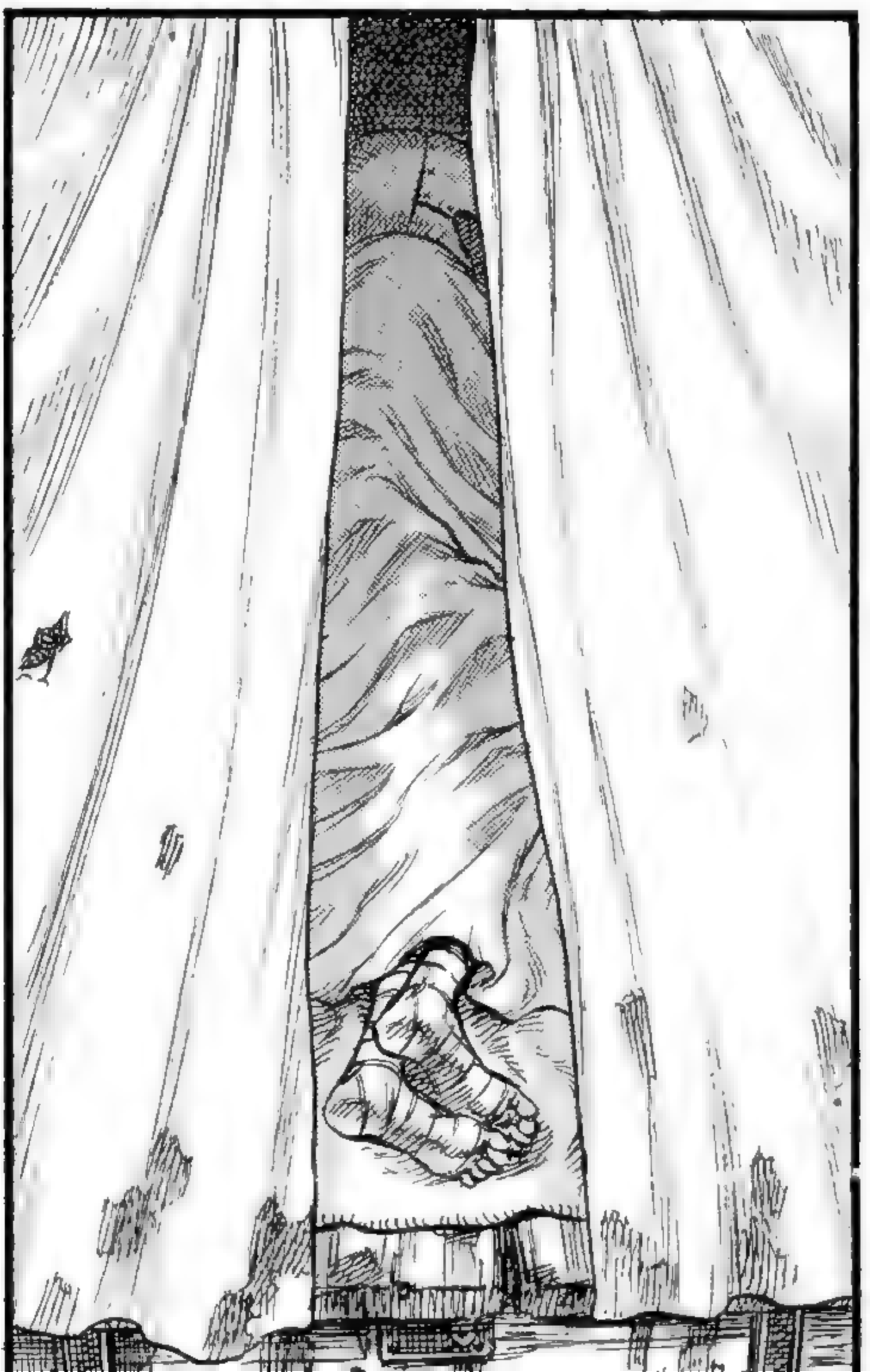
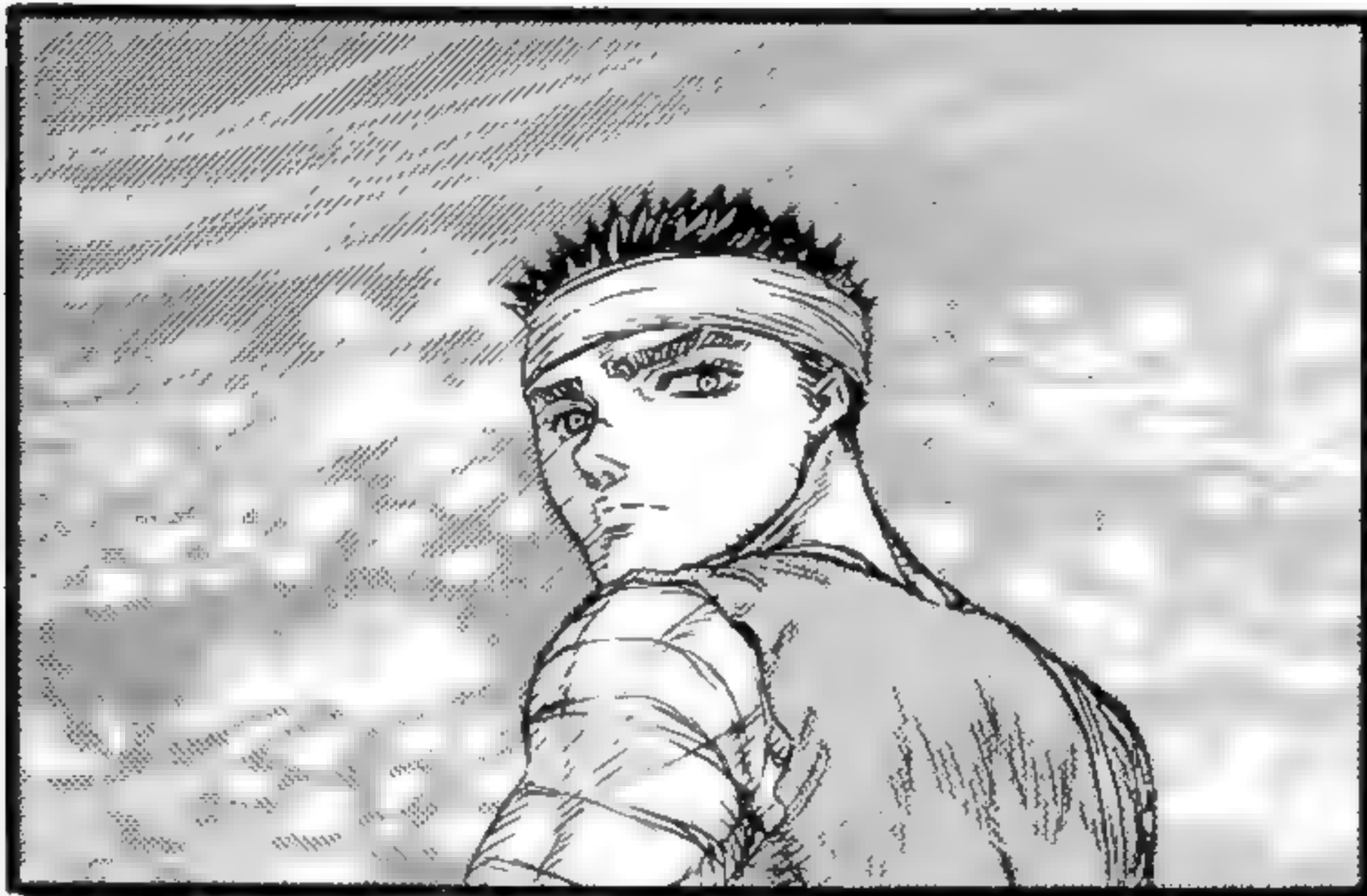


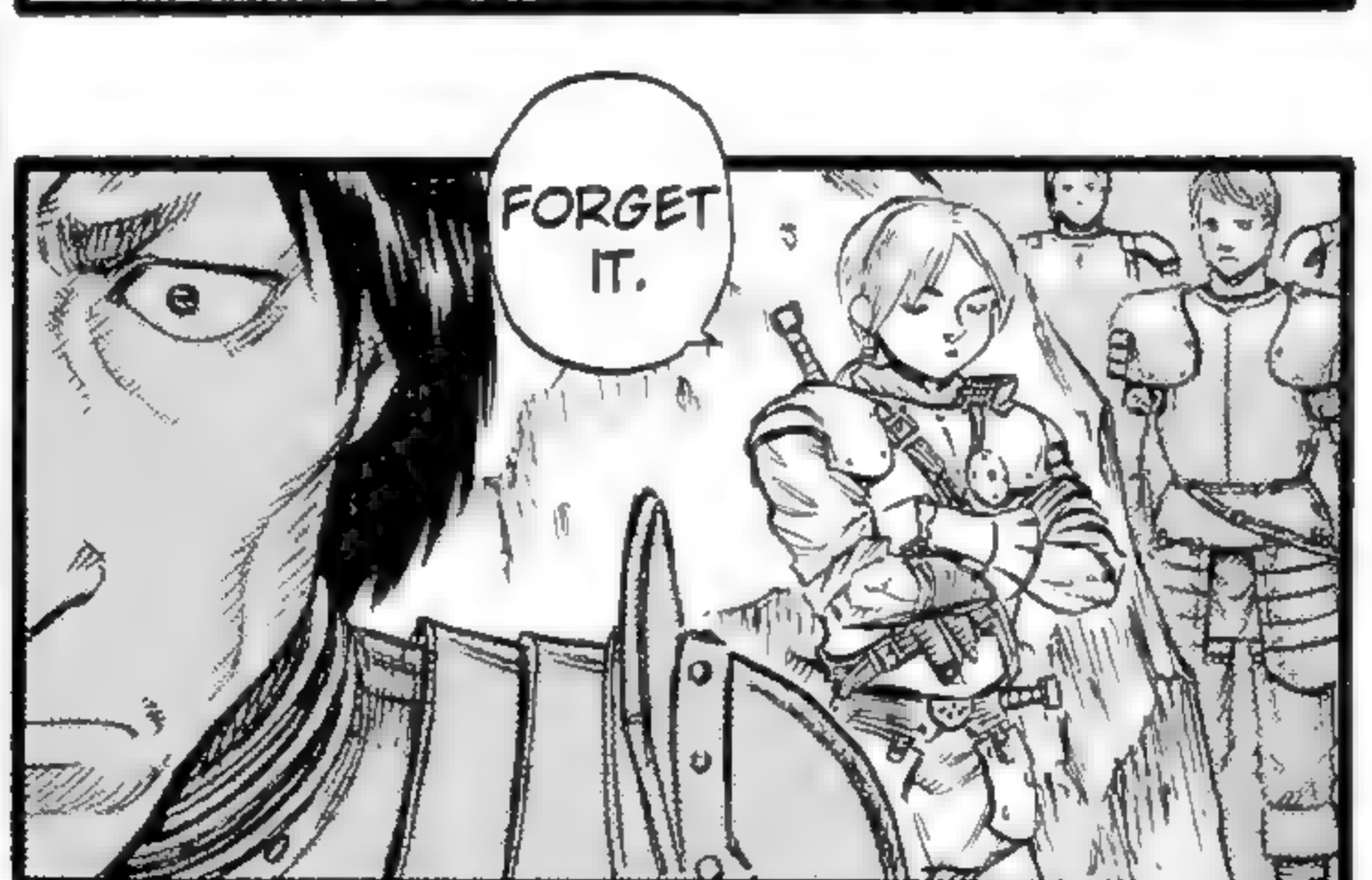
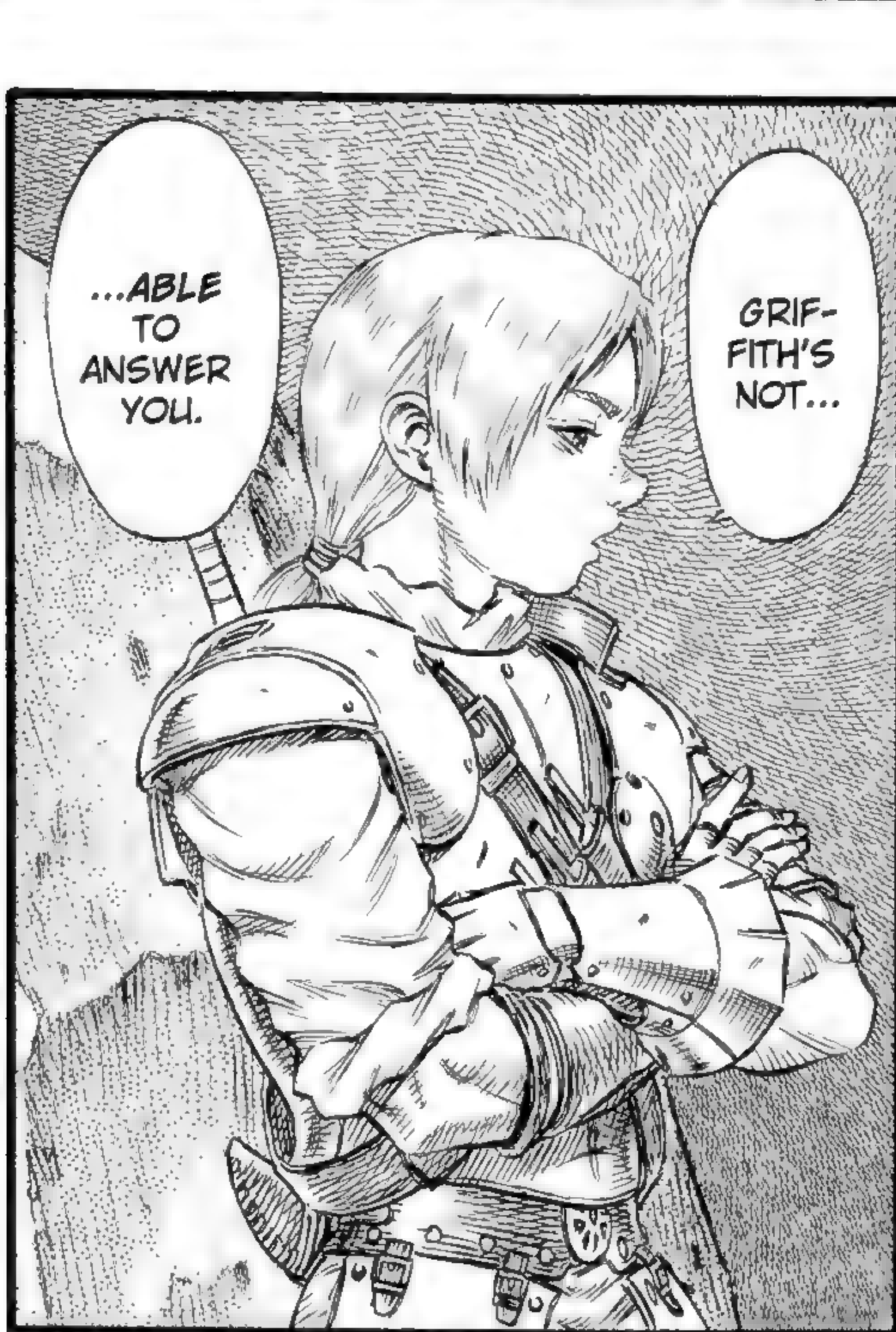
*FX: HY0000 000

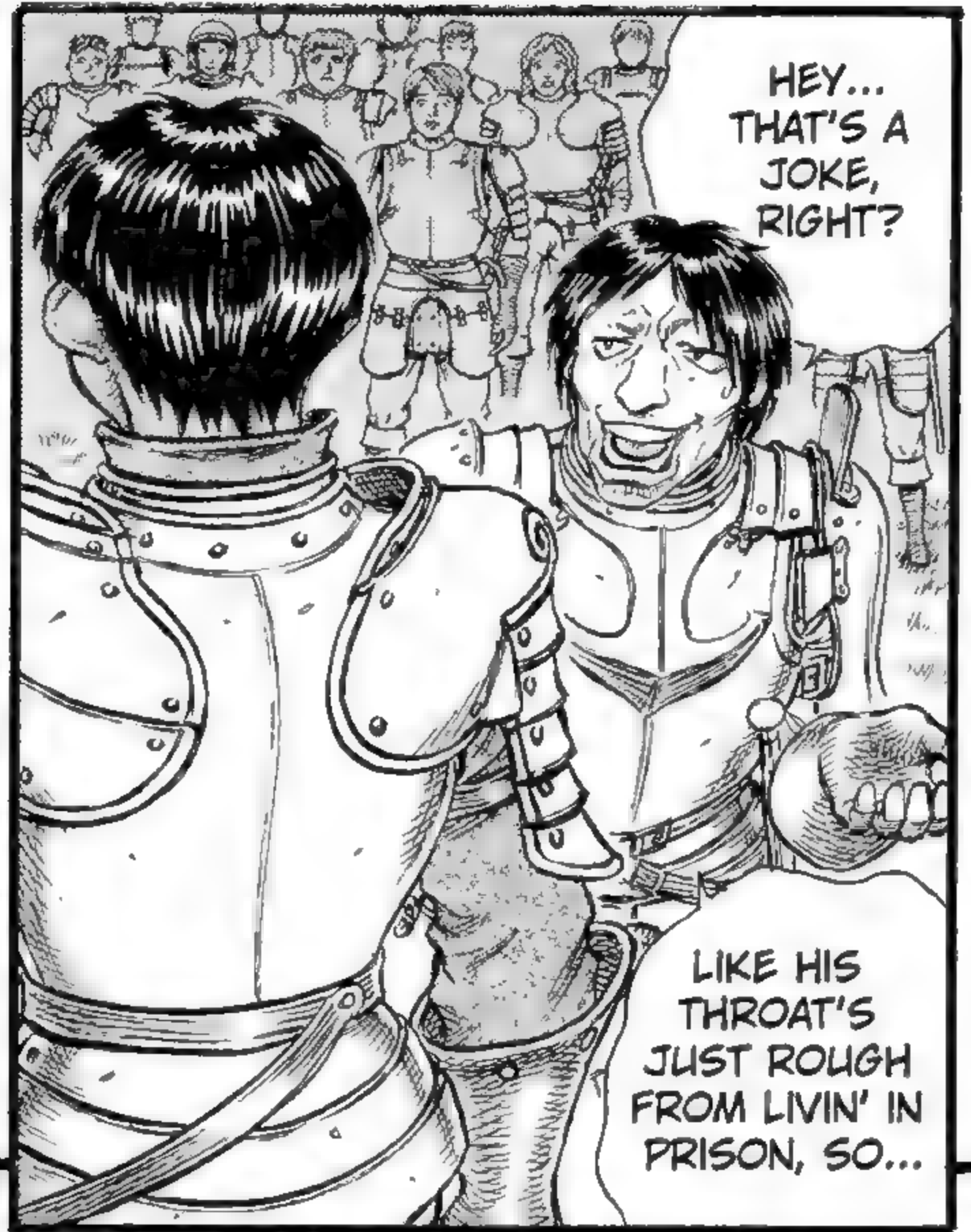
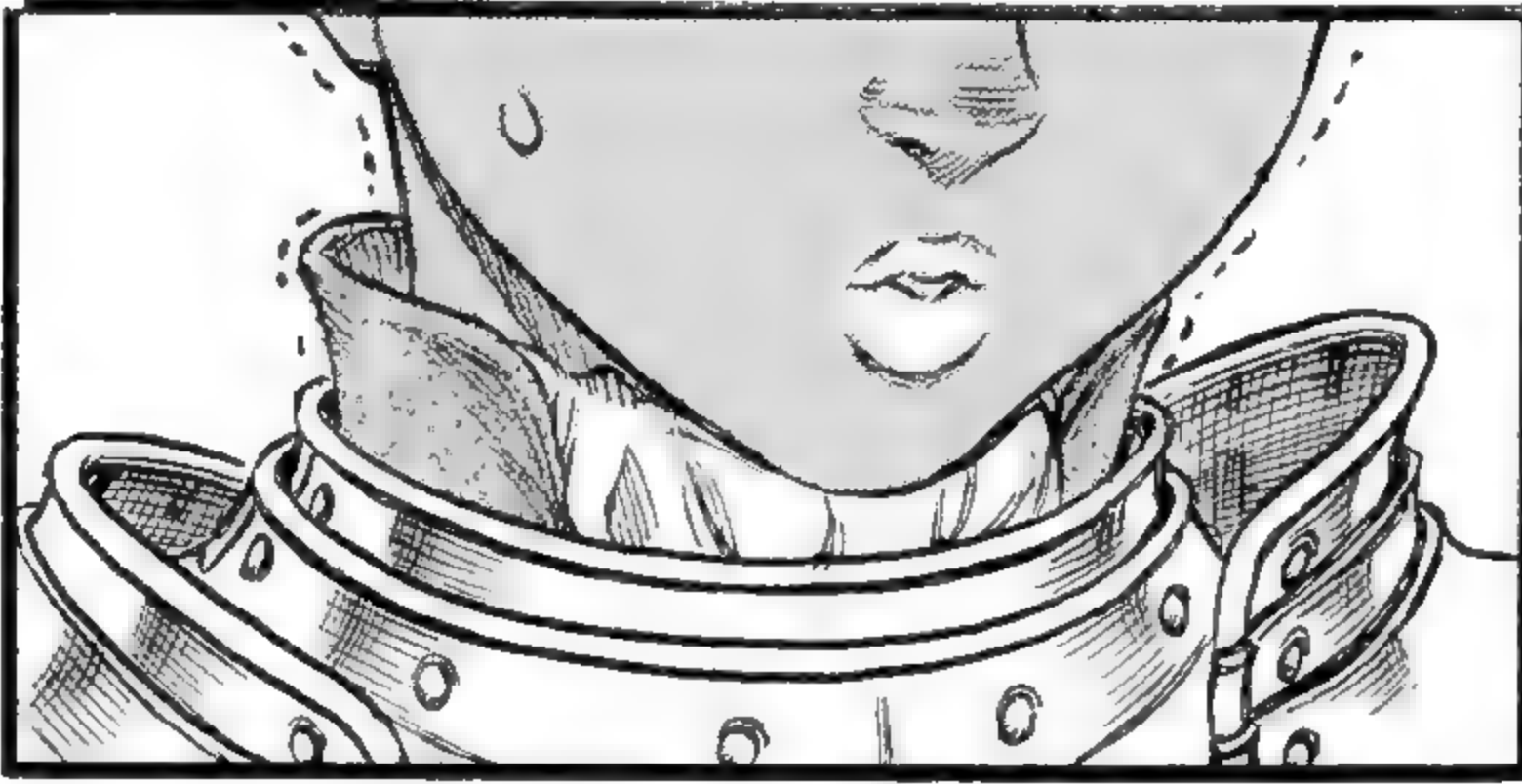


*FX: 0000 000









AFTER
GRIFFITH
CAME
BACK...

WEREN'T
WE
GONNA
START
AGAIN
HERE...?

...
WEREN'T
WE
GONNA
START
OVER?

HUHH?



HAHA
...!!

AFTER
BELIEVIN'
THAT...

NOW
THIS...?



RUINNIN'
AROUND IN
THE WOODS
FOR A YEAR
LIKE BUGS.

ALL
OF A
SUDDEN,
WE WERE
FRAMED
AS
OUTLAWS.



BUT
STILL
...

...STILL,
AS LONG
AS
GRIFFITH
CAME
BACK TO
US...



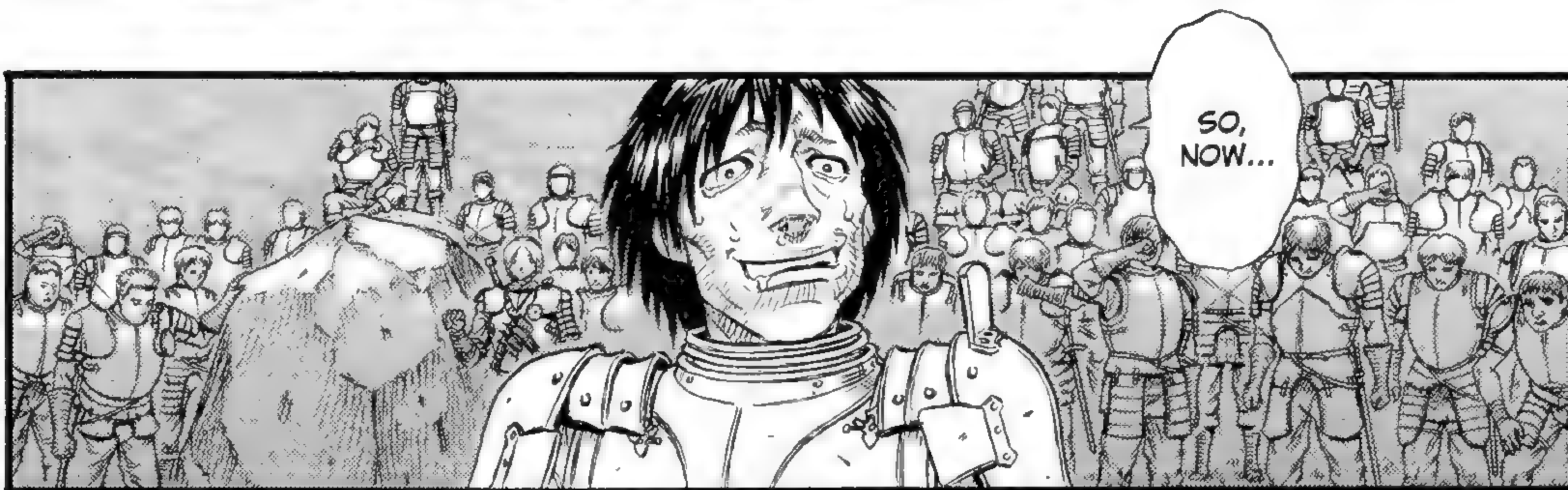
MORE THAN
HALF OF
US'VE BEEN
KILLED...

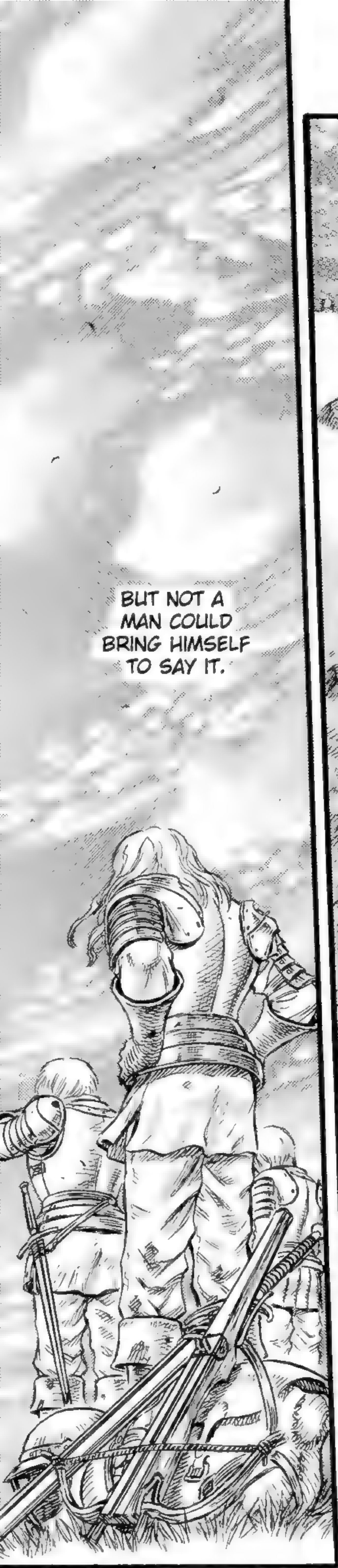


*FX: BAKINNG



...
!!

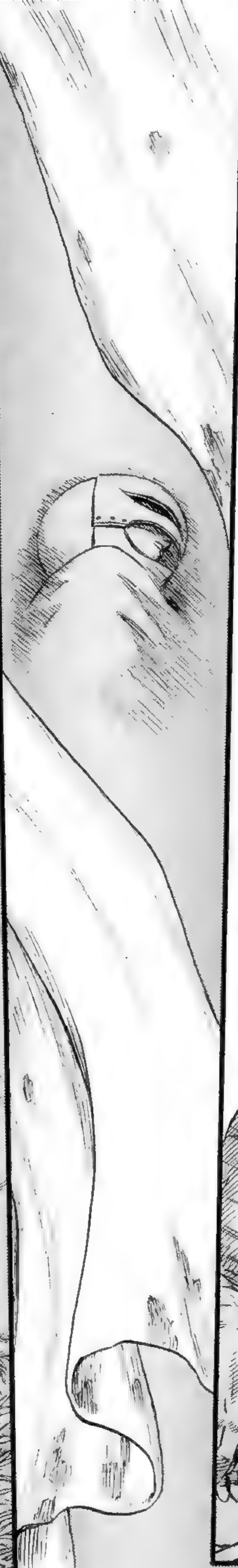




BUT NOT A
MAN COULD
BRING HIMSELF
TO SAY IT.



EVERYONE
KNEW HOW
THAT ENDED.



THIS...

IS...



...ANNOUNCED
THE END
OF THE
FIGHT.



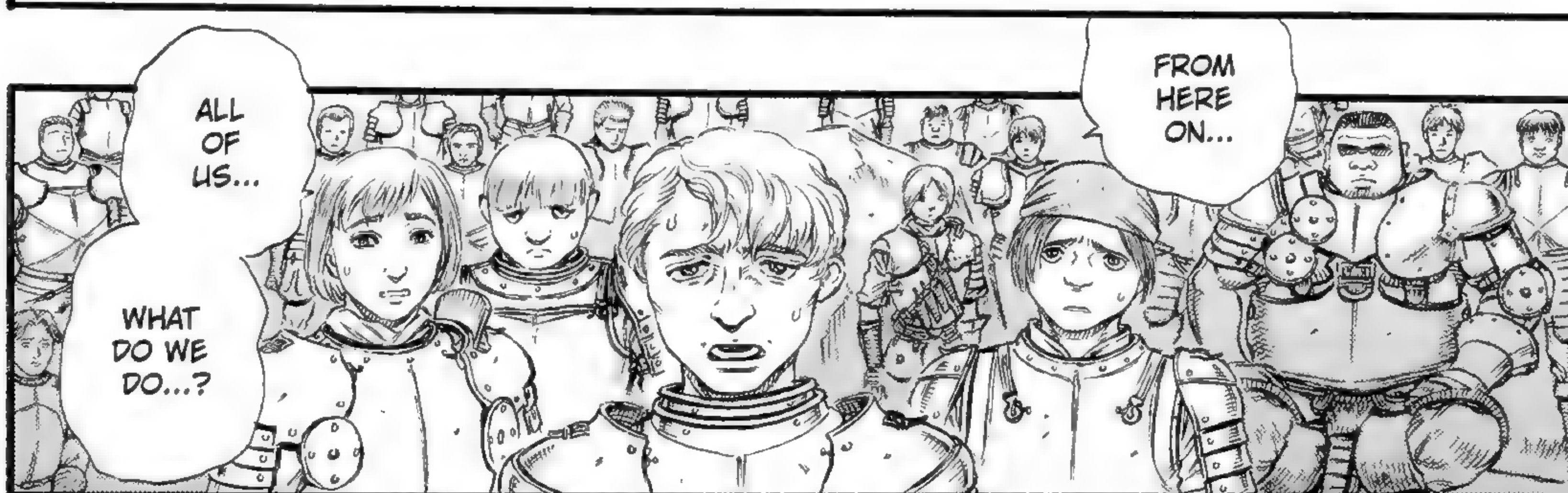
ONLY
THE
WIND...





...DO
WE
DO?

WHAT
...



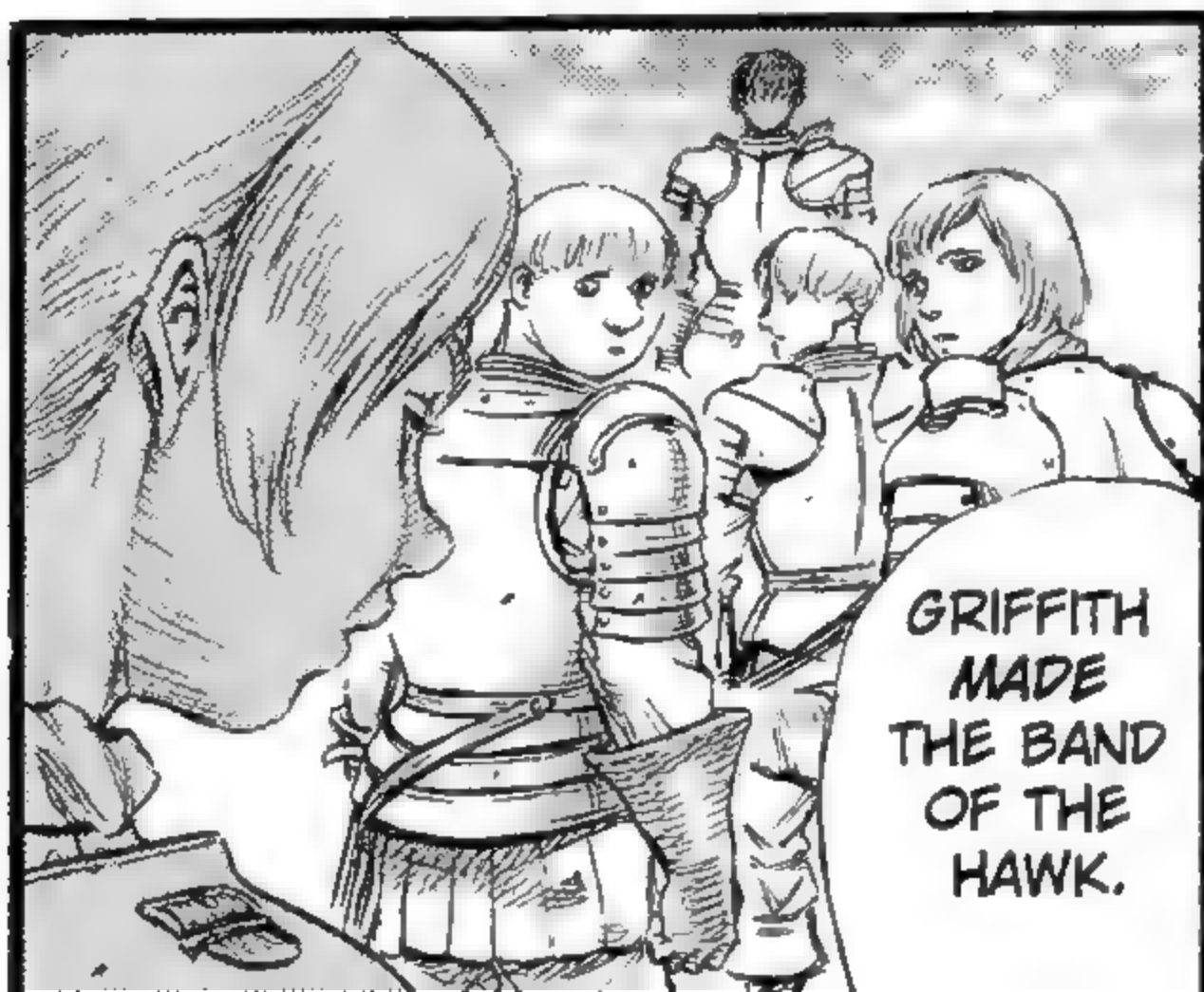
ALL
OF
US...

WHAT
DO WE
DO...?

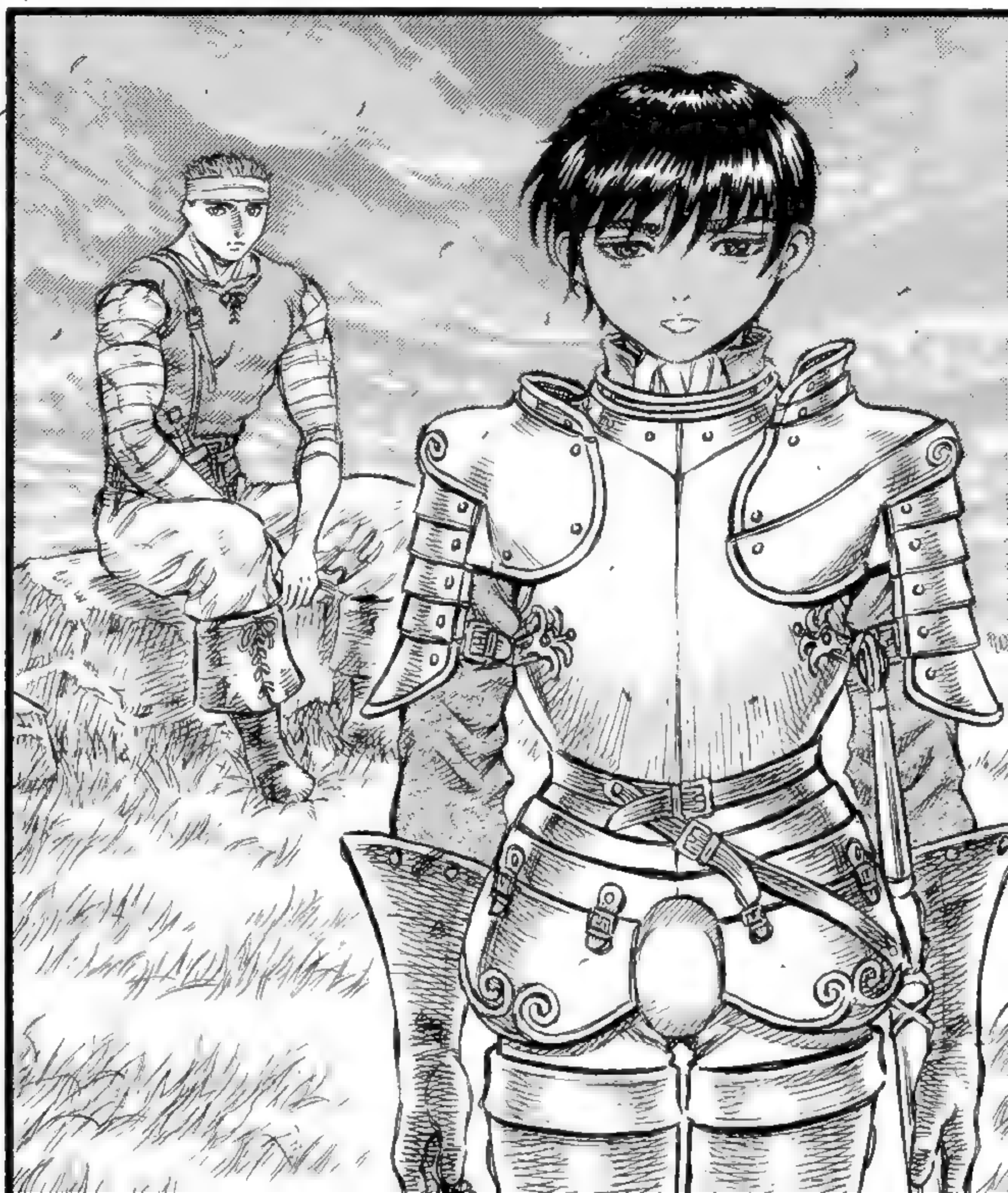
FROM
HERE
ON...

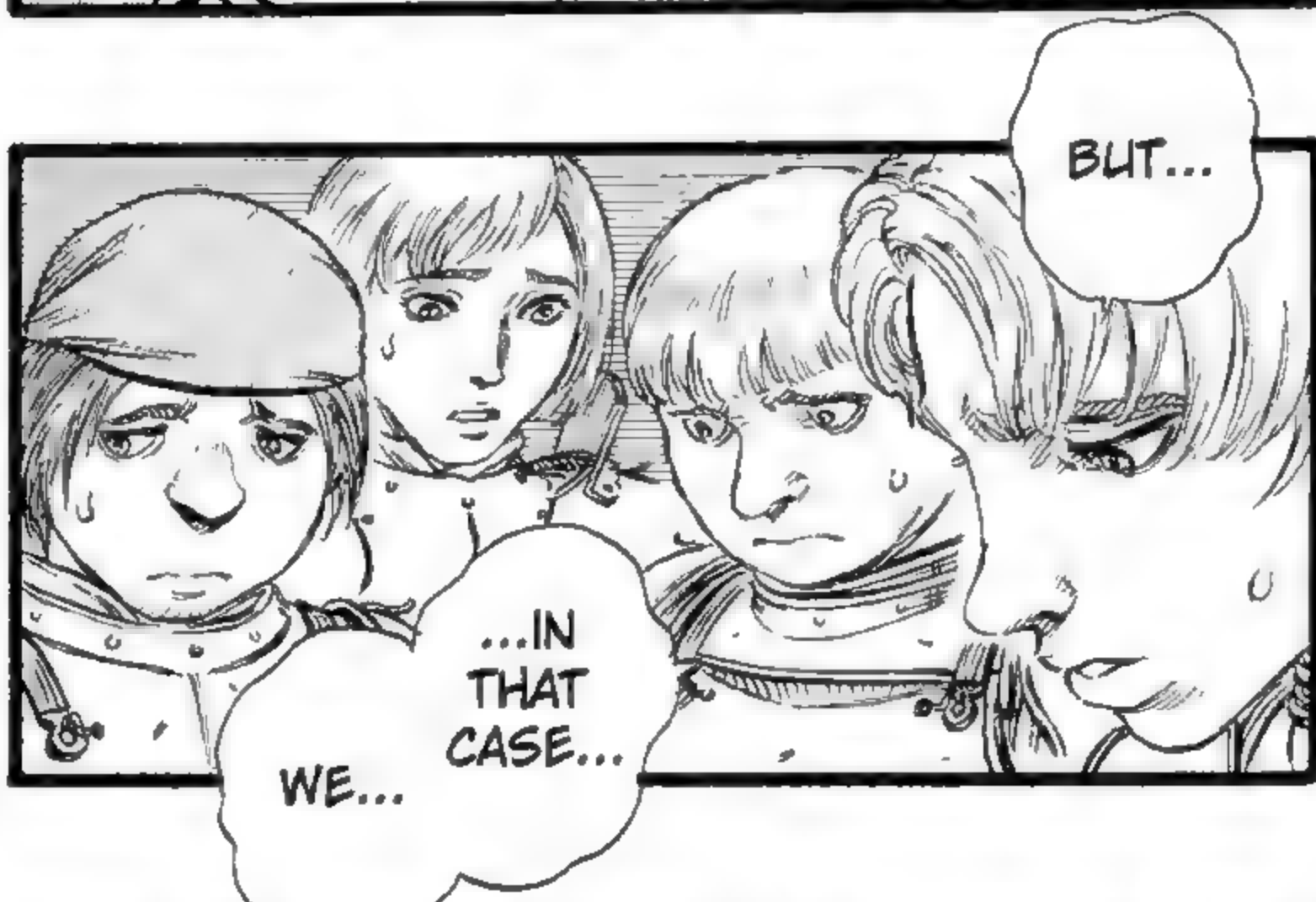
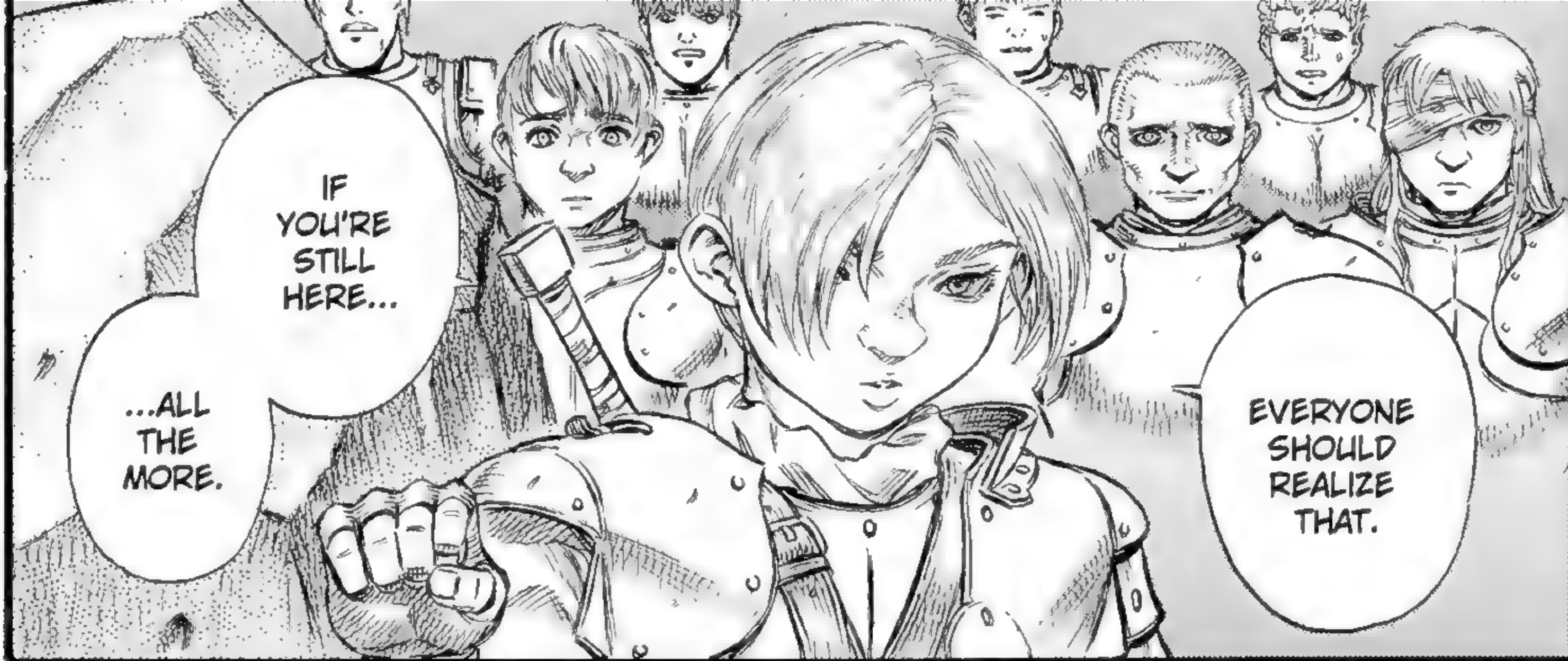


IT...IT'S NOT LIKE THE BAND
OF THE HAWK'S BEEN WIPED
OUT... WE HAVE YOU,
COMMANDER CASCA...



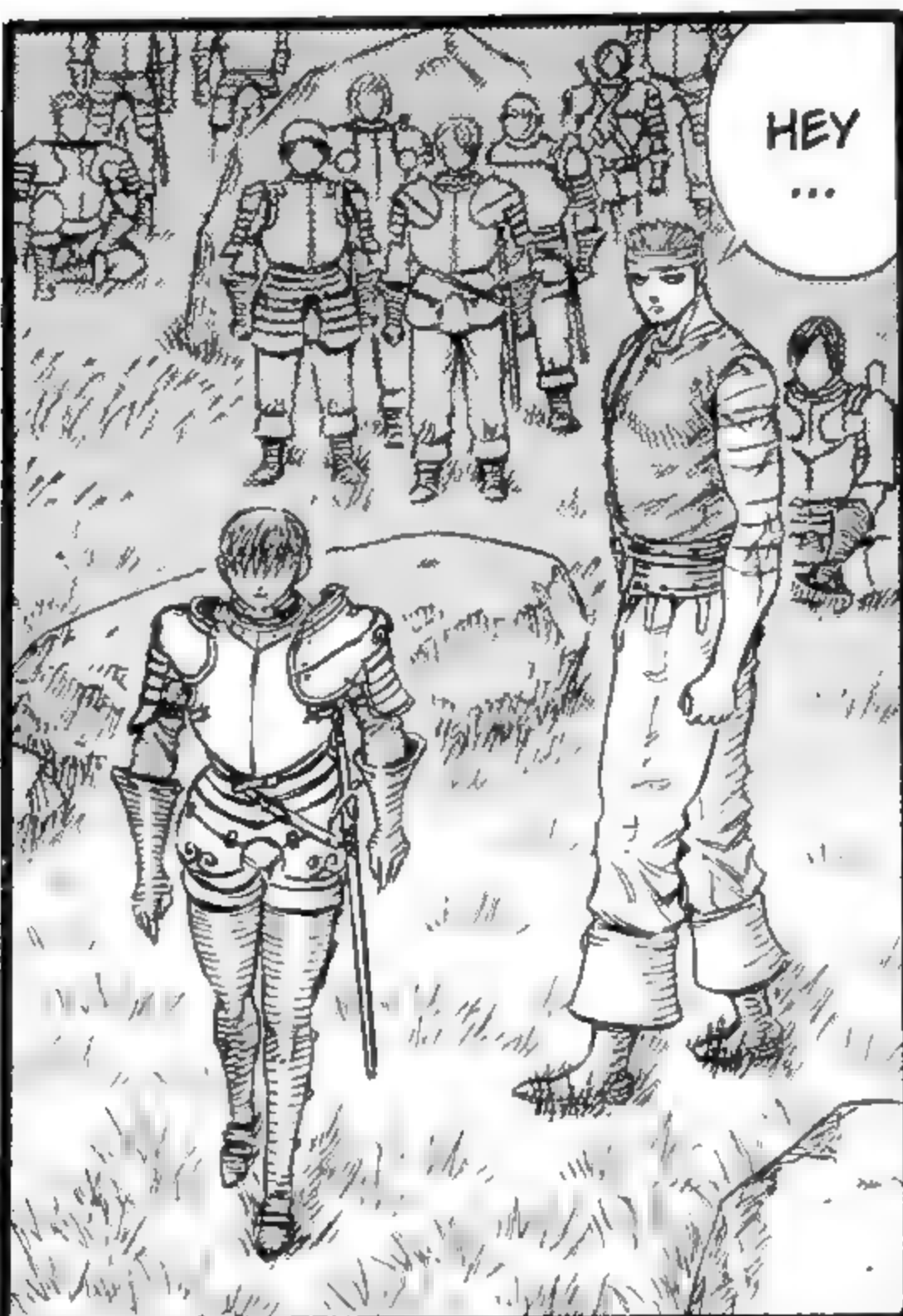
GRIFFITH
MADE
THE BAND
OF THE
HAWK.

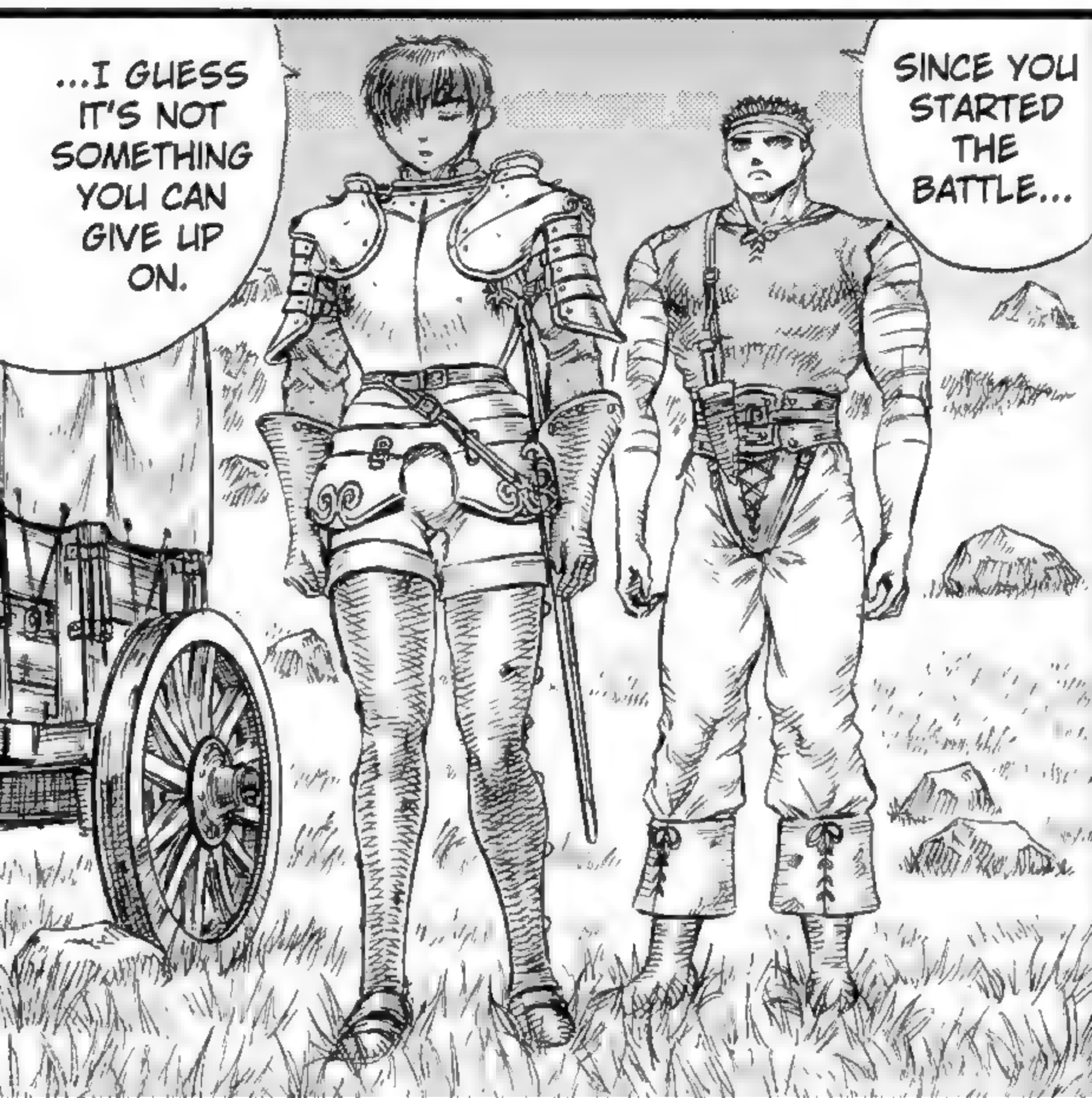


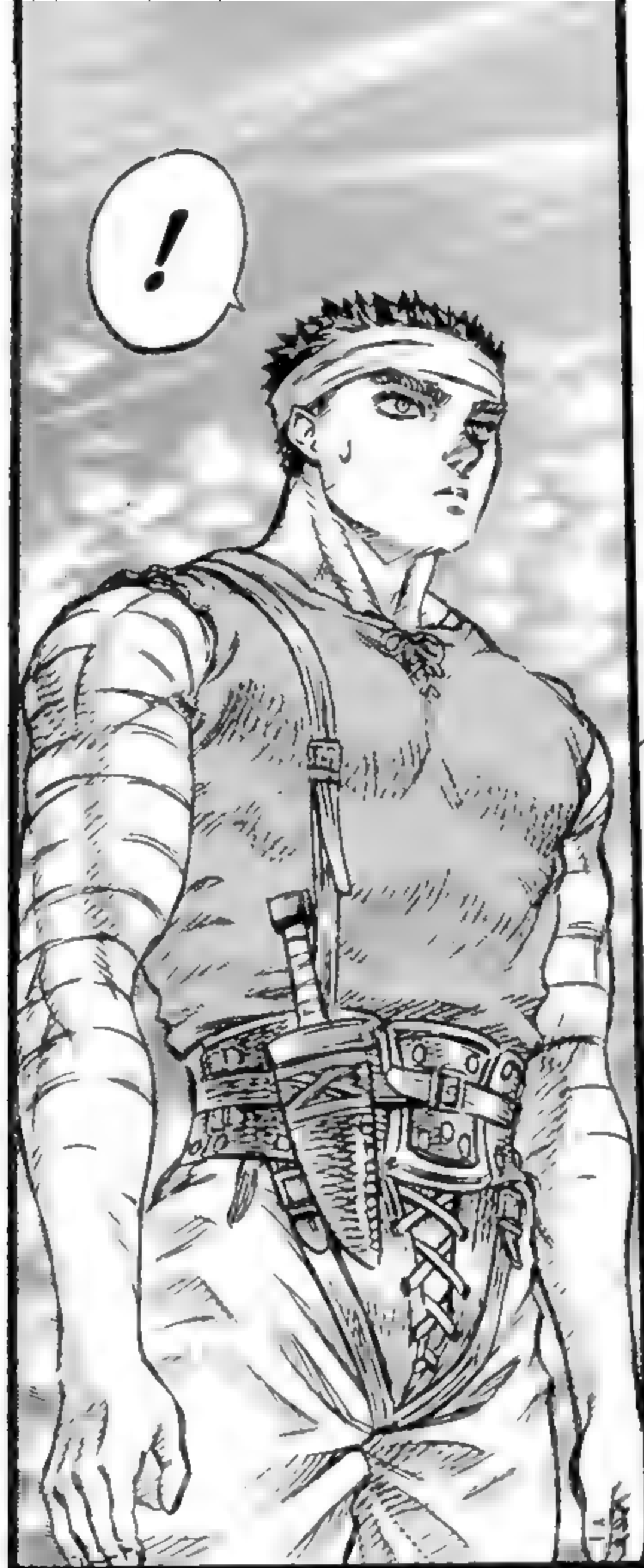




THERE'S
STILL
TIME UNTIL
WE JOIN UP
WITH THE
OTHER UNIT.
LET ME
THINK
ABOUT
THIS
UNTIL
THEN.







!

...TO
GRIFFITH
THE
WAY
HE IS
NOW?



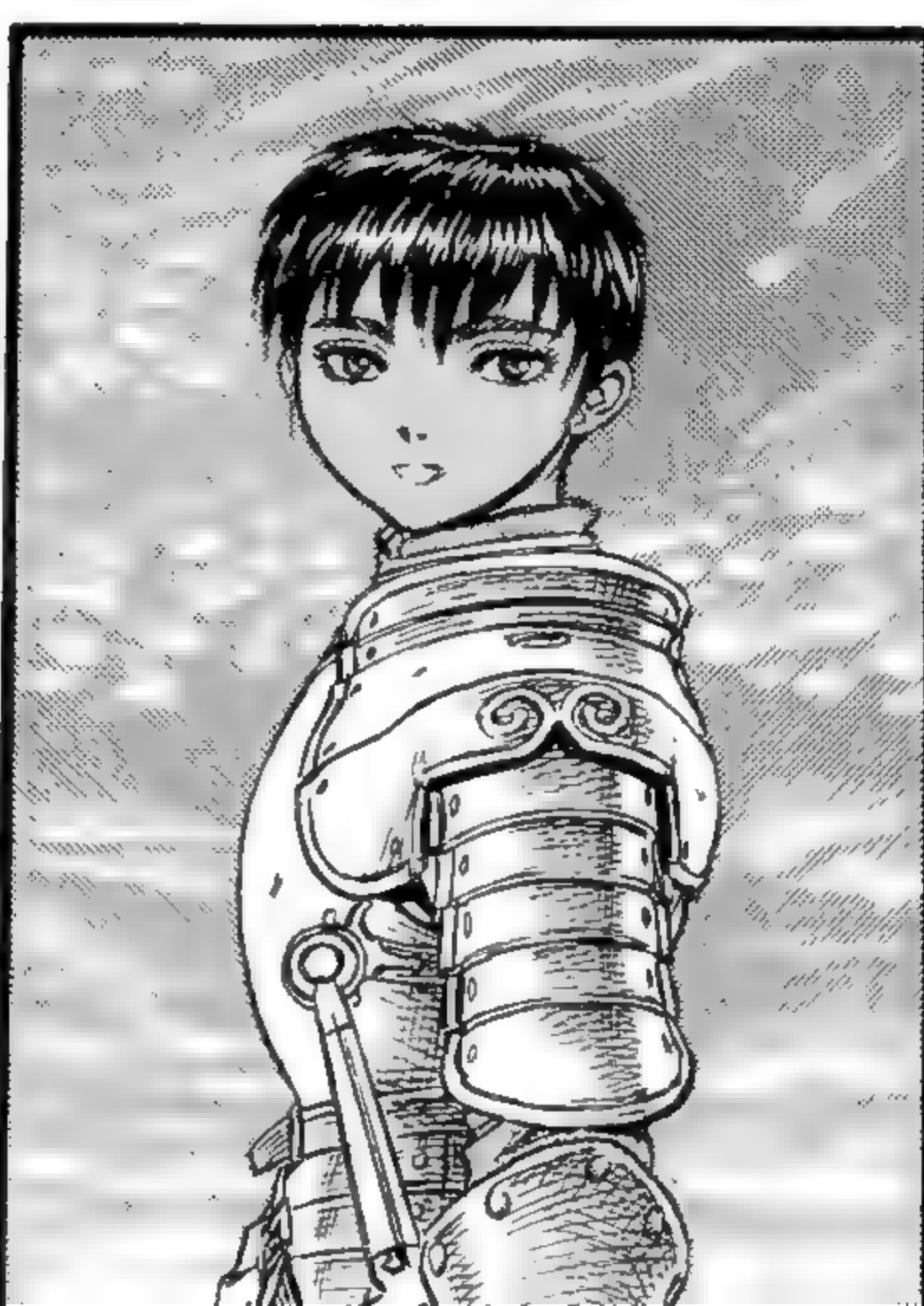
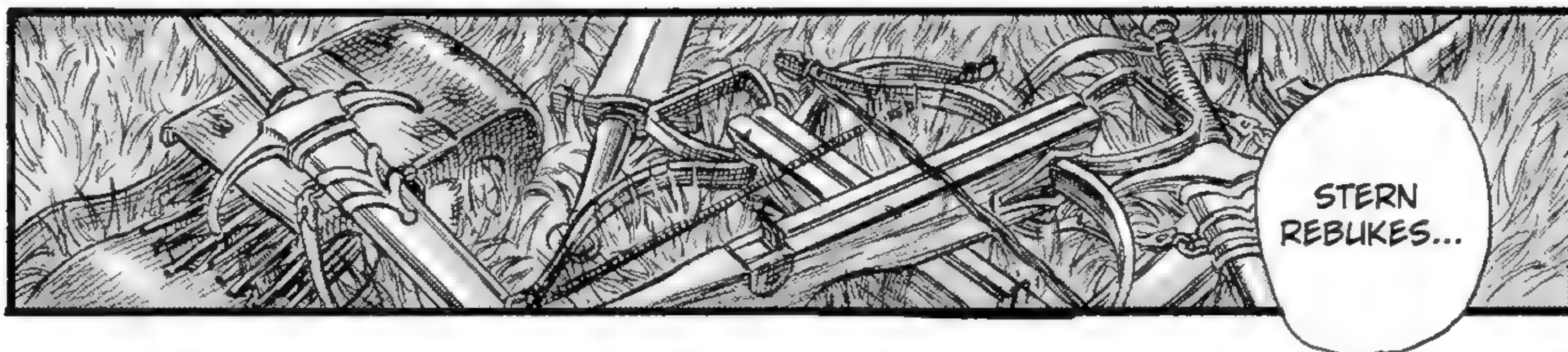
BUT
CAN
YOU
SAY
SUCH
THINGS...

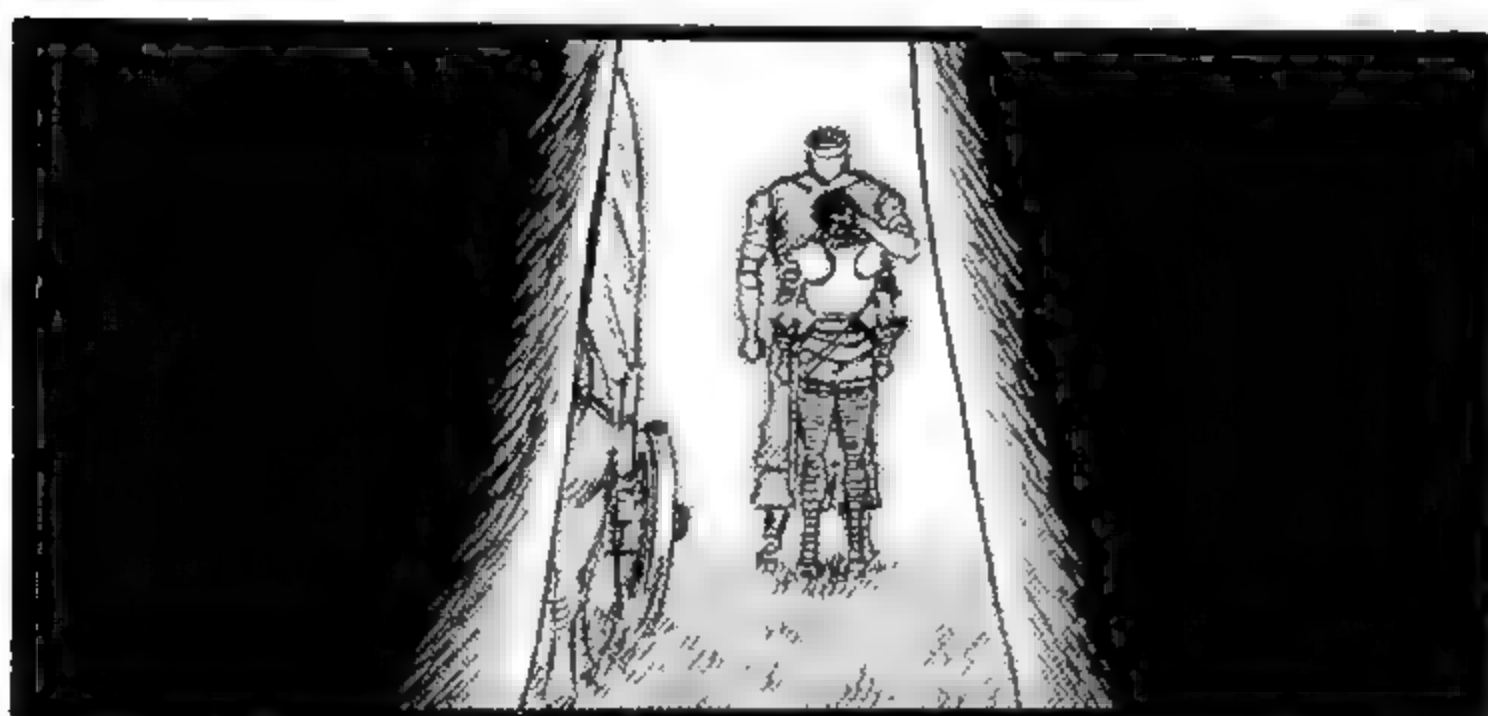
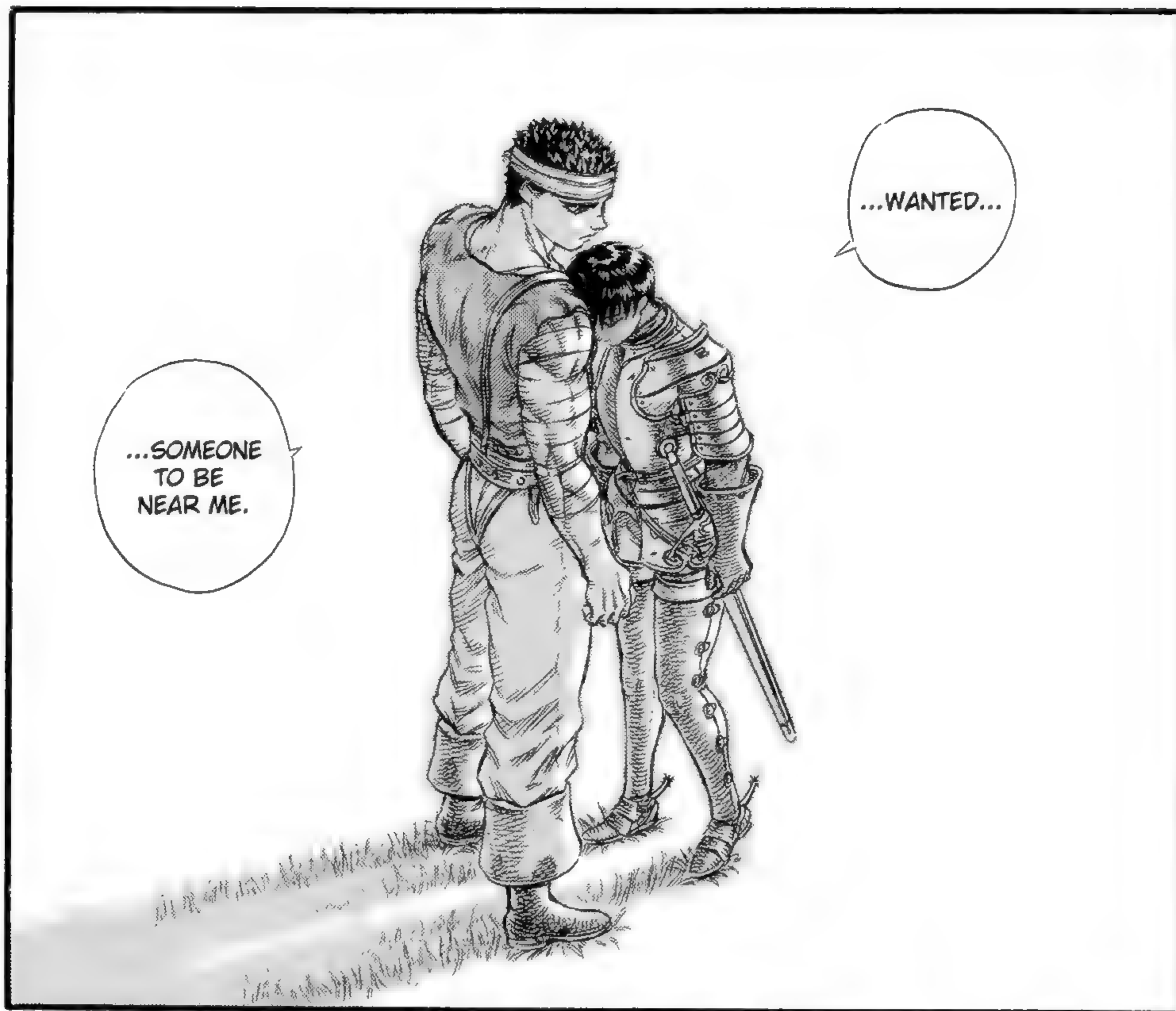


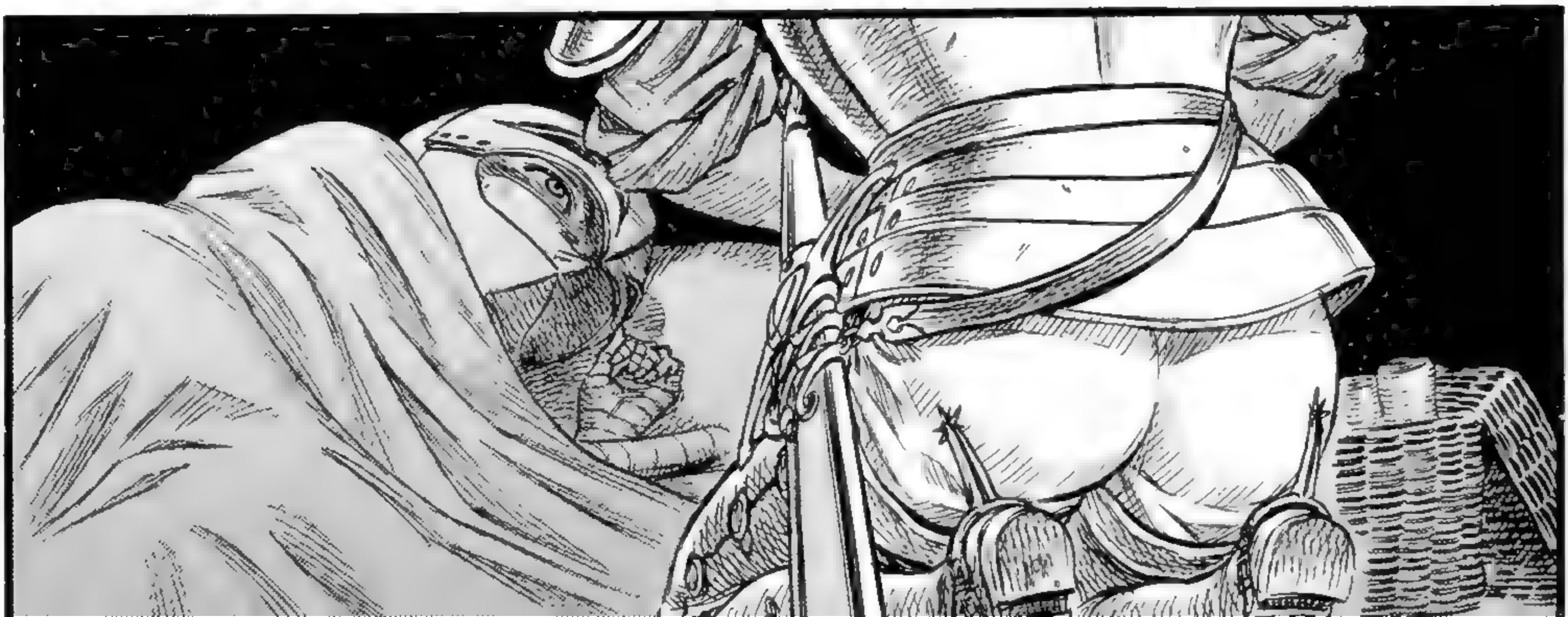
...THEY
RELY ON
DREAMS
AND
OTHER
PEOPLE.

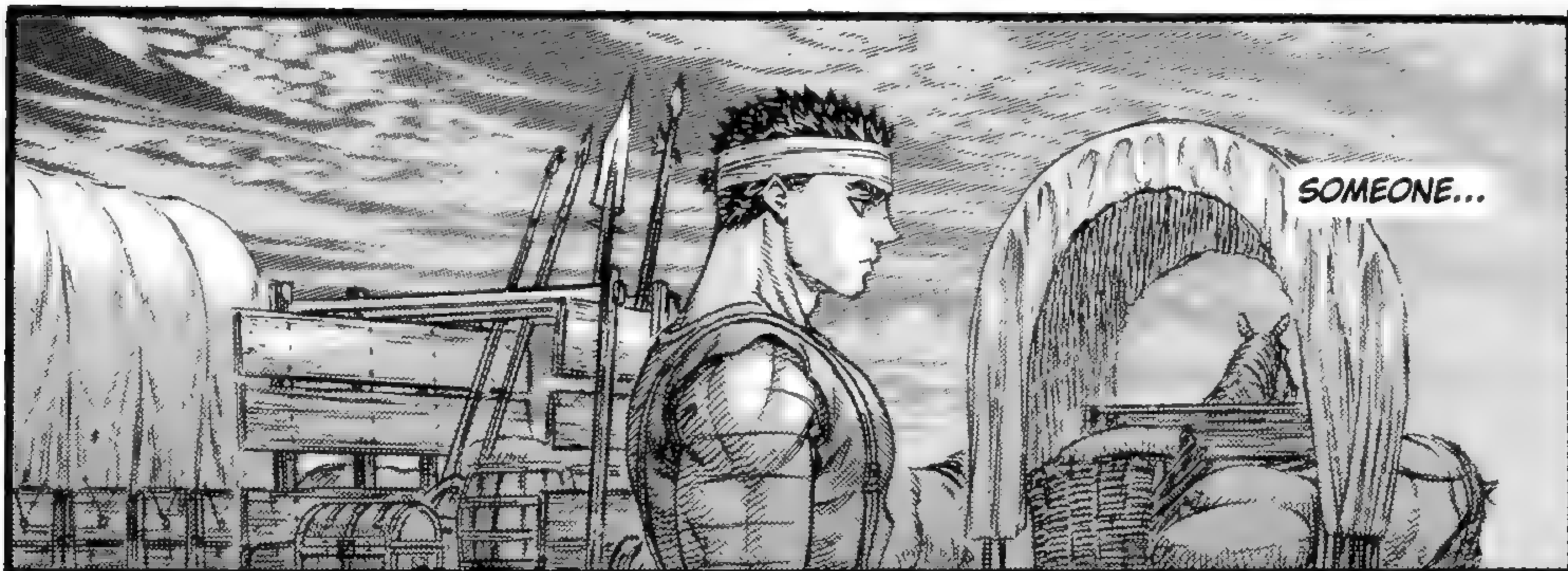
AND
SO...

EVERY-
ONE'S
WEAK.









SOMEONE...



NEAR
ME...

REQUIEM OF THE WIND: END

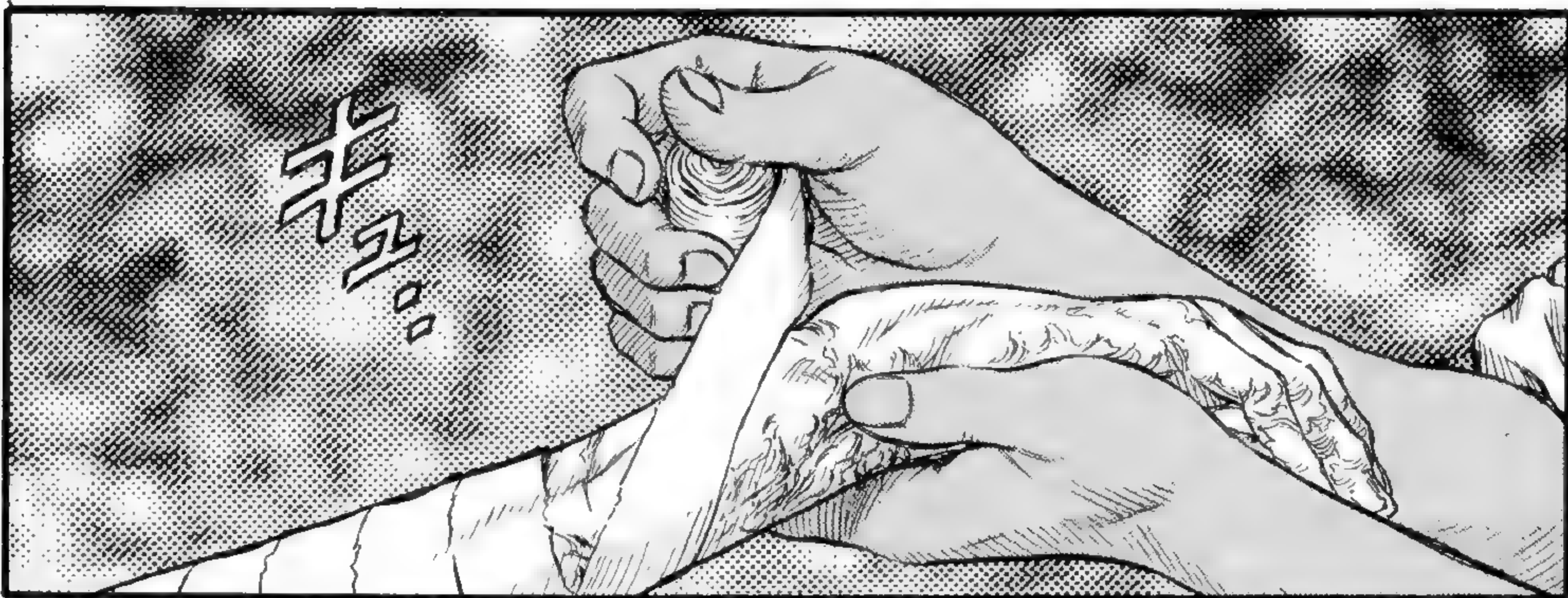
ベルセルク

THE WARRIORS OF TWILIGHT

たそがれ
黄昏の戦士達



*FX: TUG

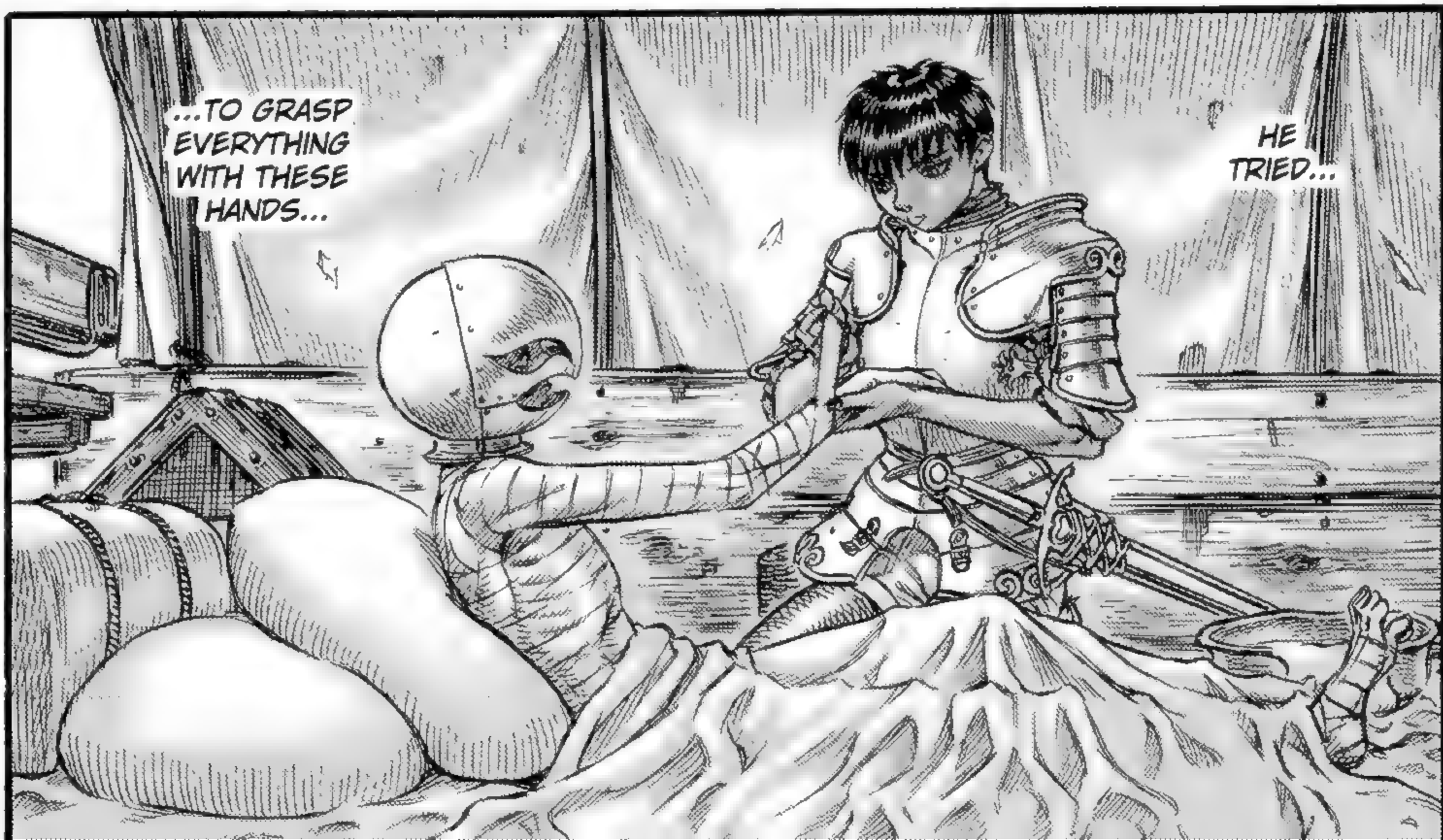


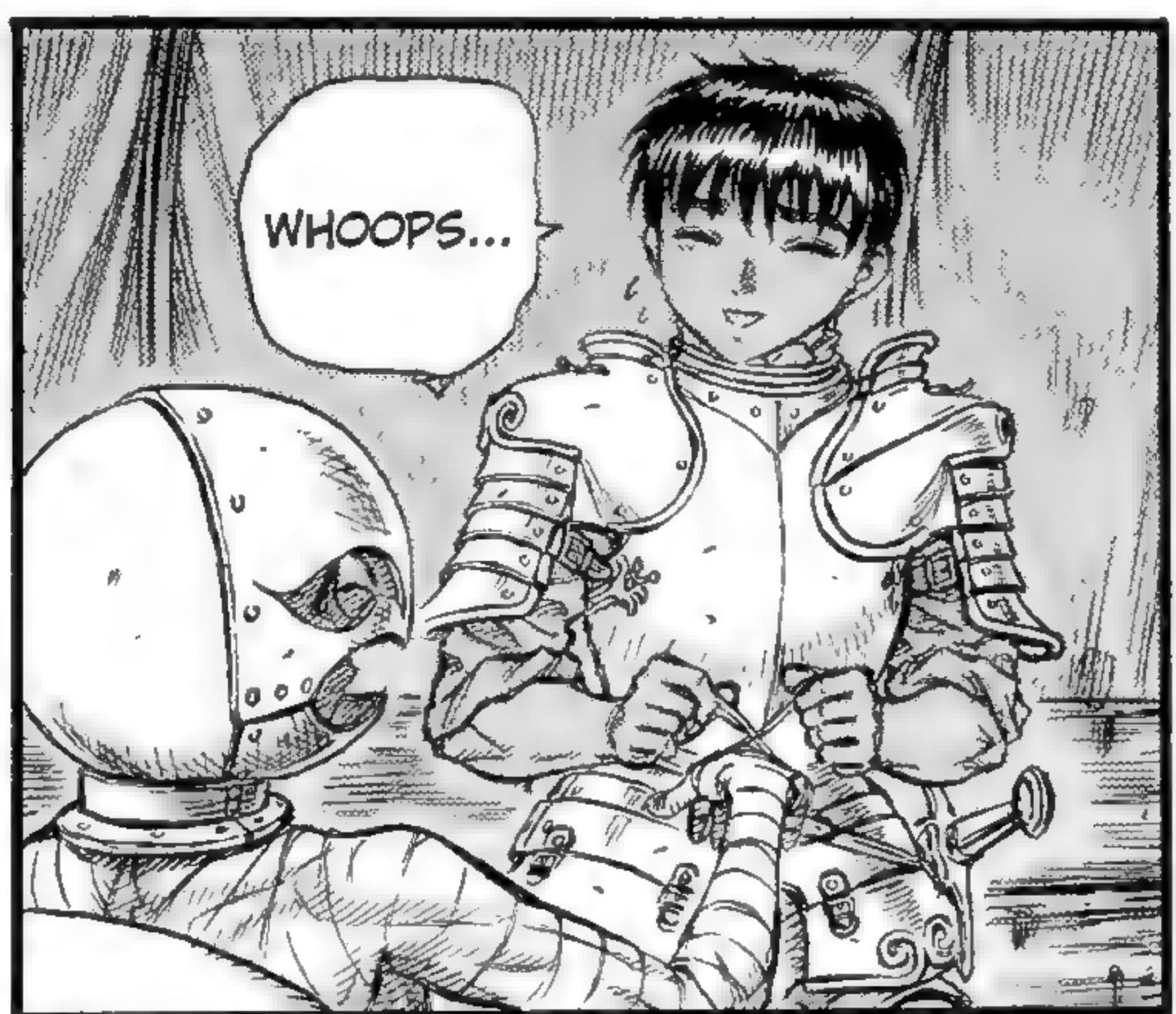
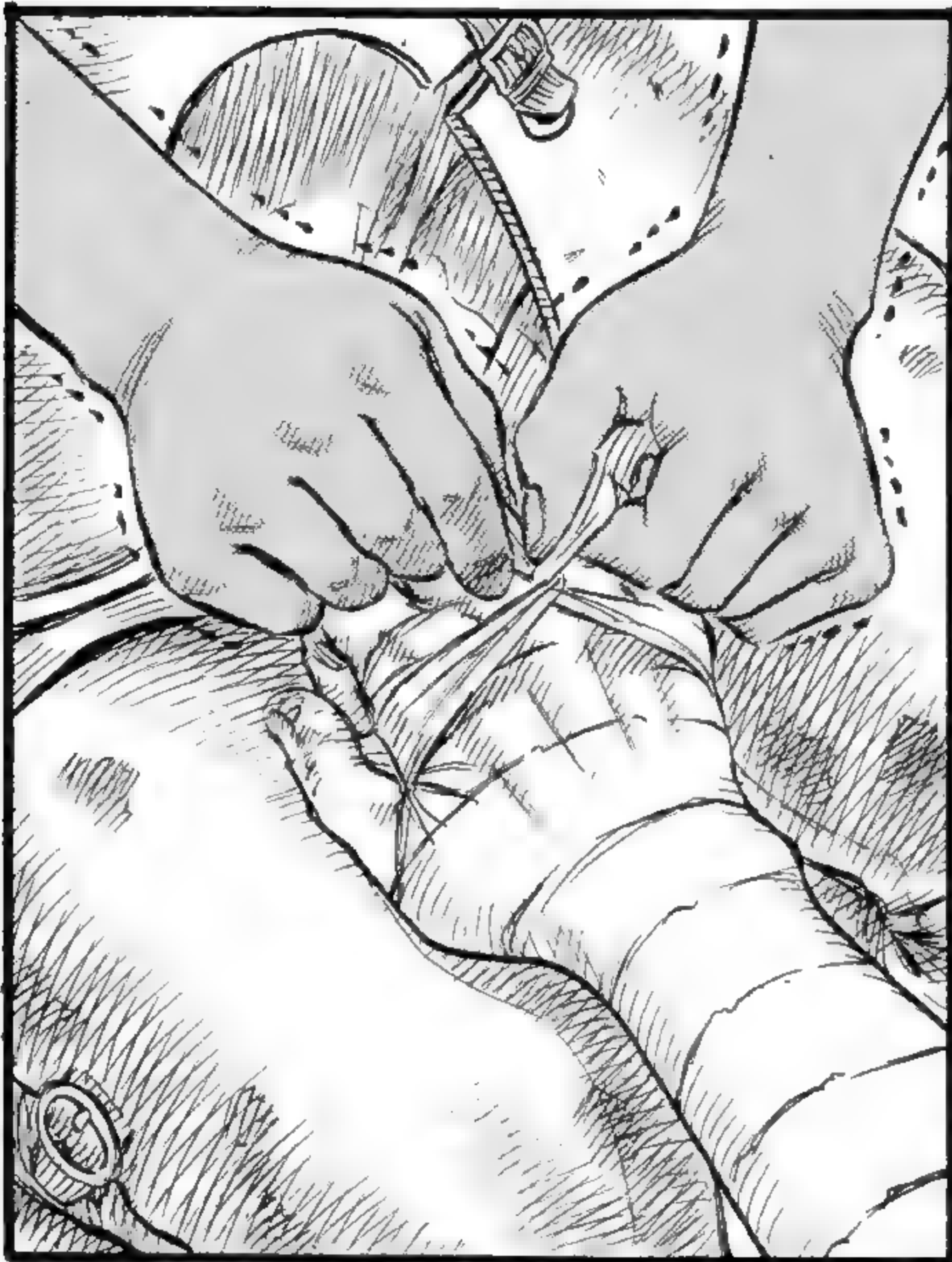
I DIDN'T
KNOW HIS
HANDS WERE
THIS SMALL.



...TO GRASP
EVERYTHING
WITH THESE
HANDS...

HE
TRIED...







...TO BE
THE ONE
TO DO
THAT,
YET...

NOW
IT'S MY
TURN...

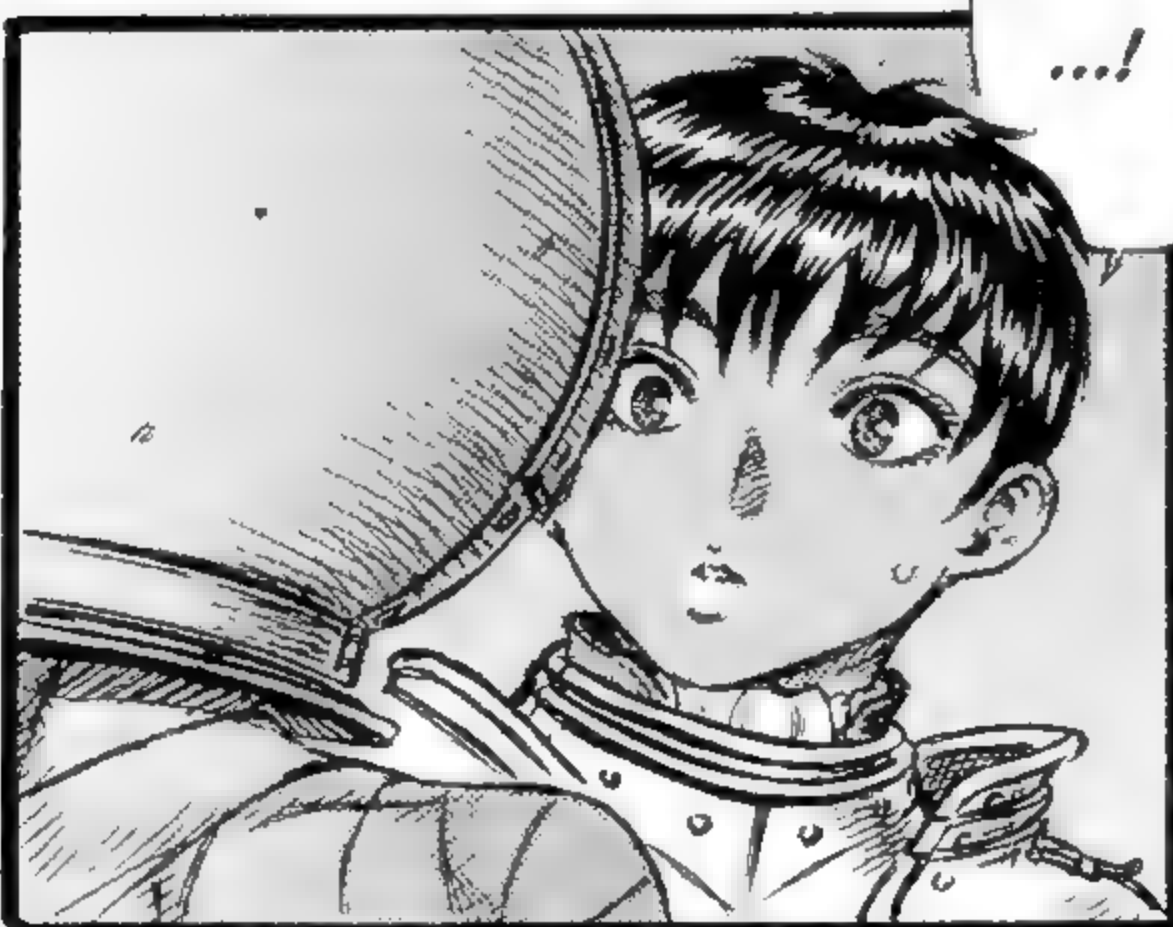


*FX: TMP



I'LL
GO GET
ANOTHER
BLANKET.

S...
SORRY.

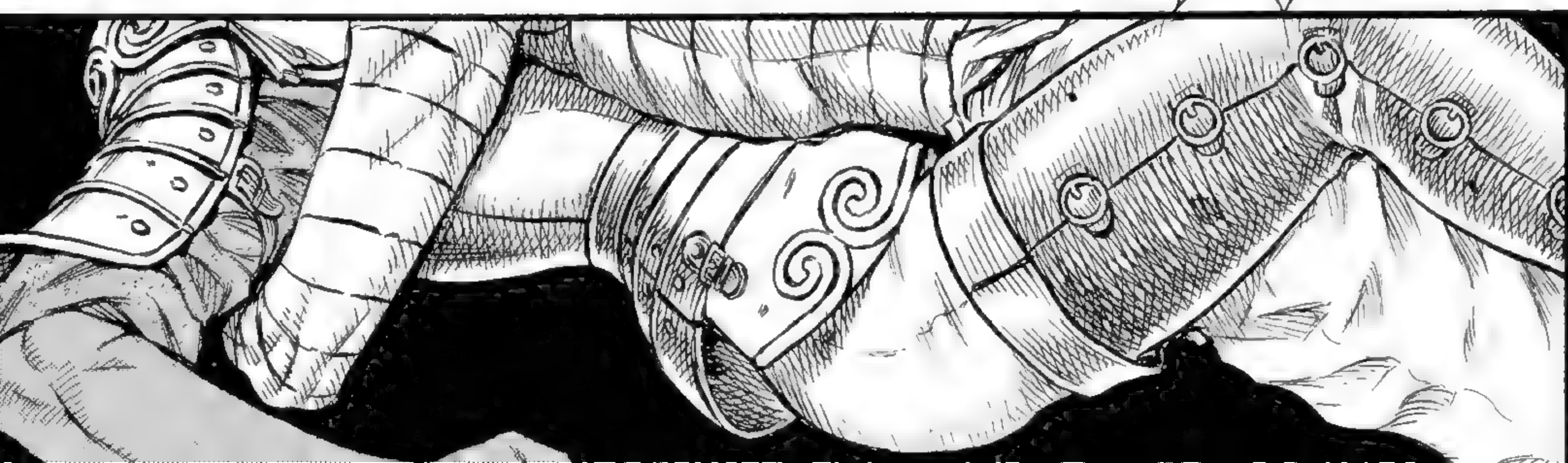
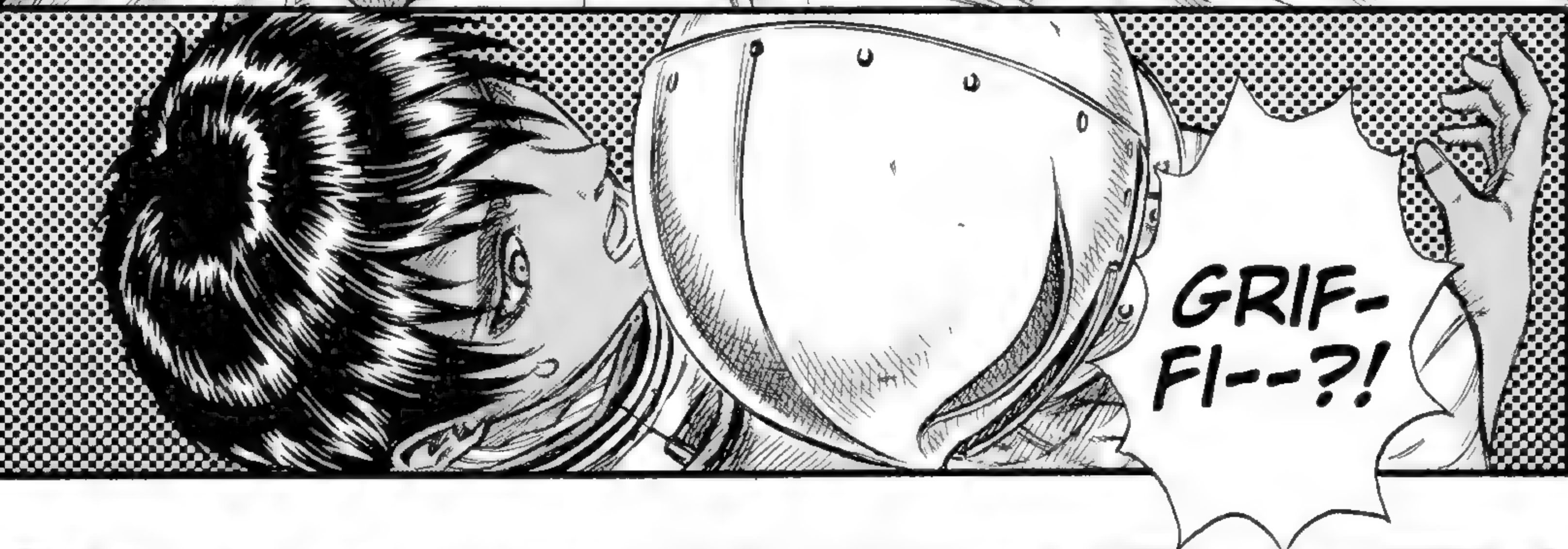


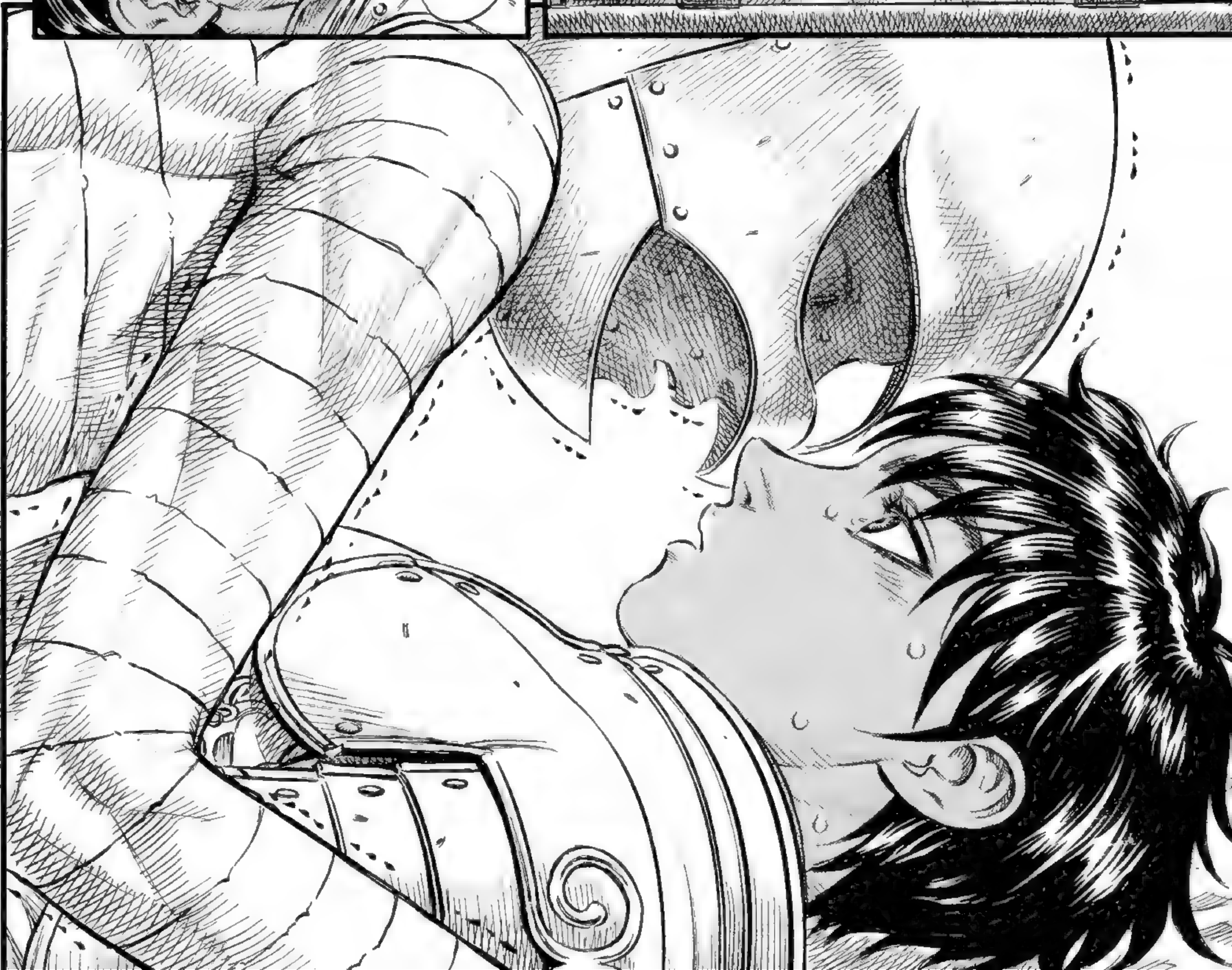
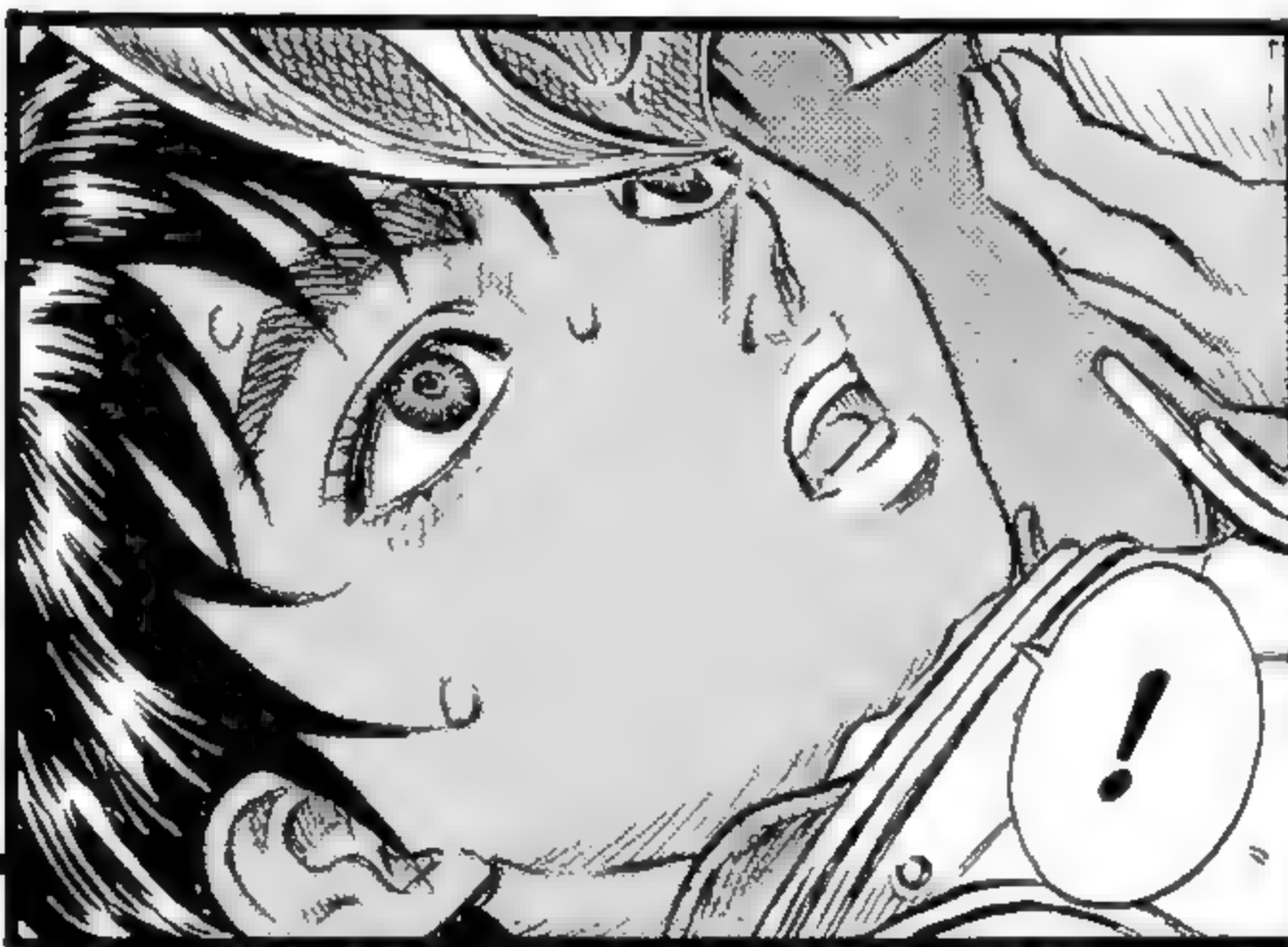
...!

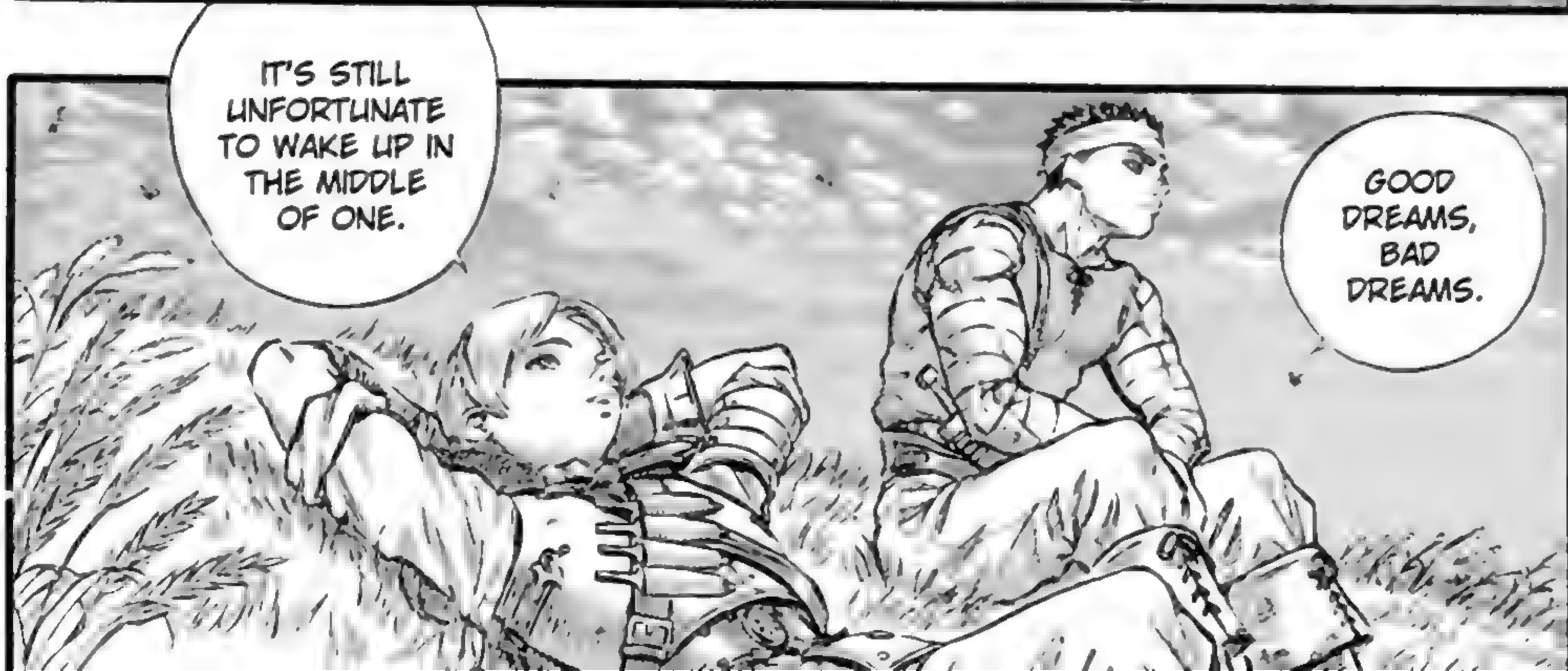


YOW...!

*FX: SPLASH

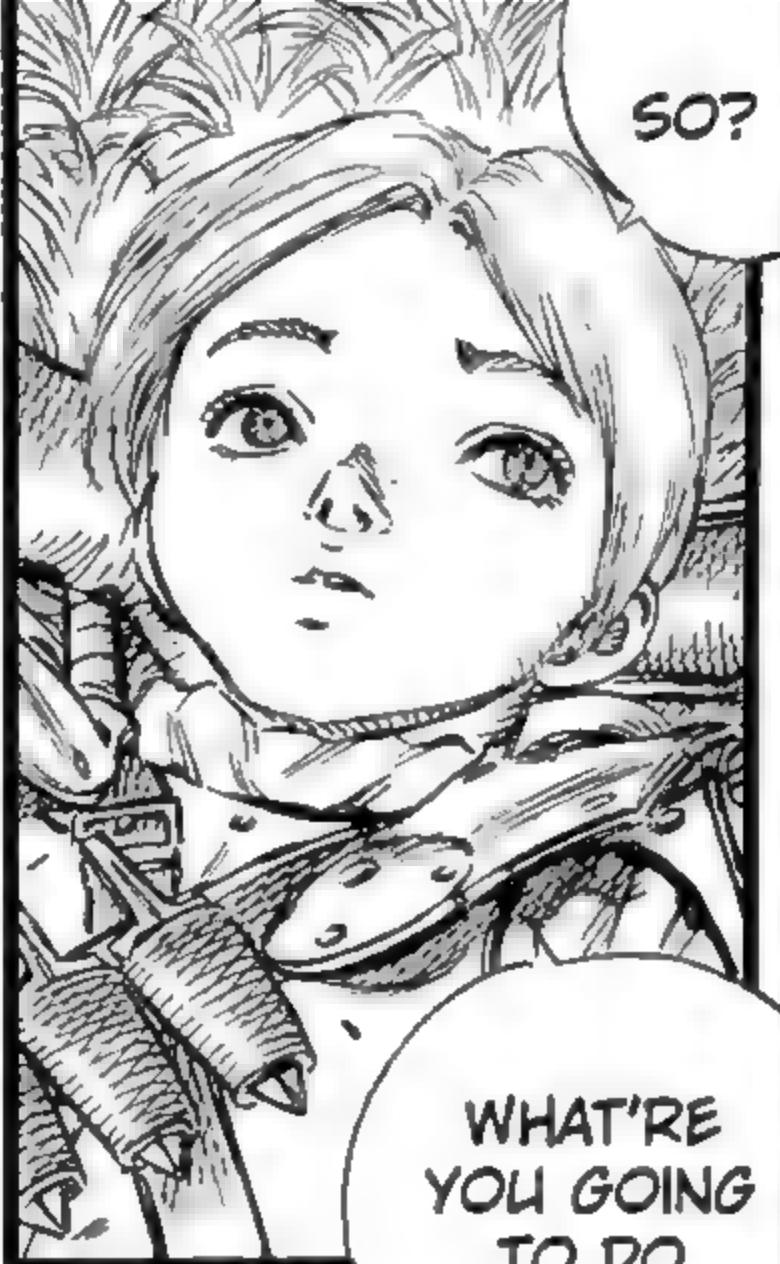








GO
BACK TO
TRAINING?



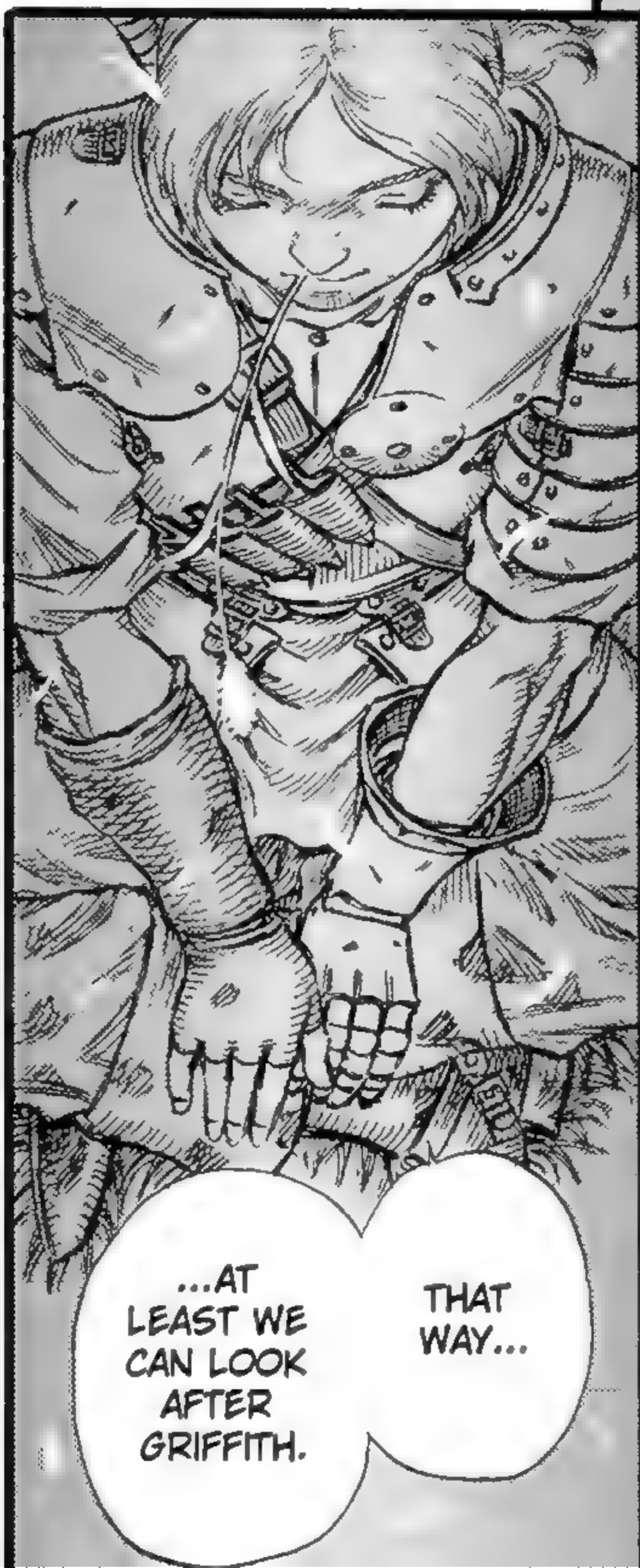
SO?

WHAT'RE
YOU GOING
TO DO
NOW?



.....

*FX: ZHAAAAAAA

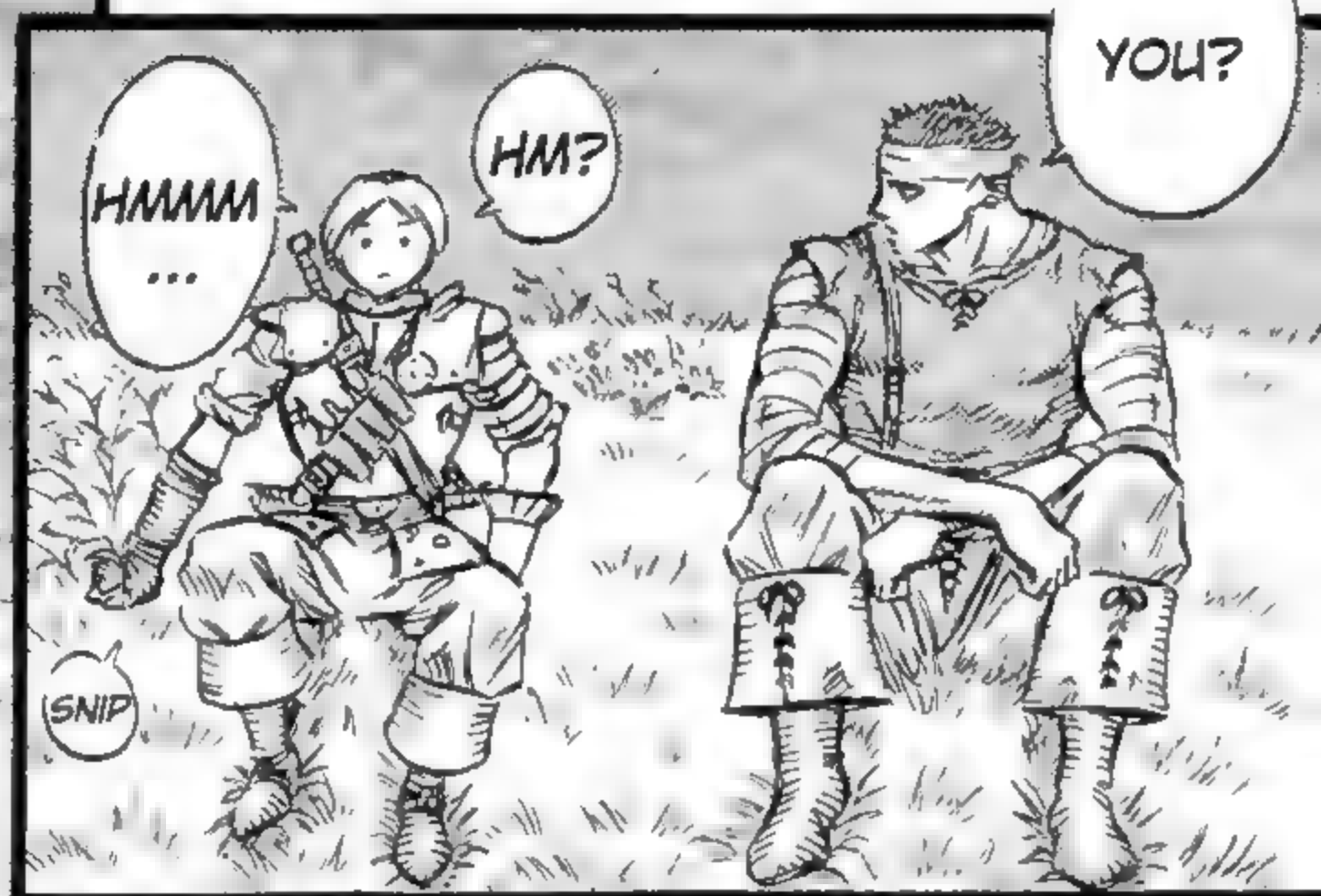


...AT
LEAST WE
CAN LOOK
AFTER
GRIFFITH.

THAT
WAY...



GUESS I'LL
INVITE WHO'S
LEFT TO
START A
THIEVES
GROUP.

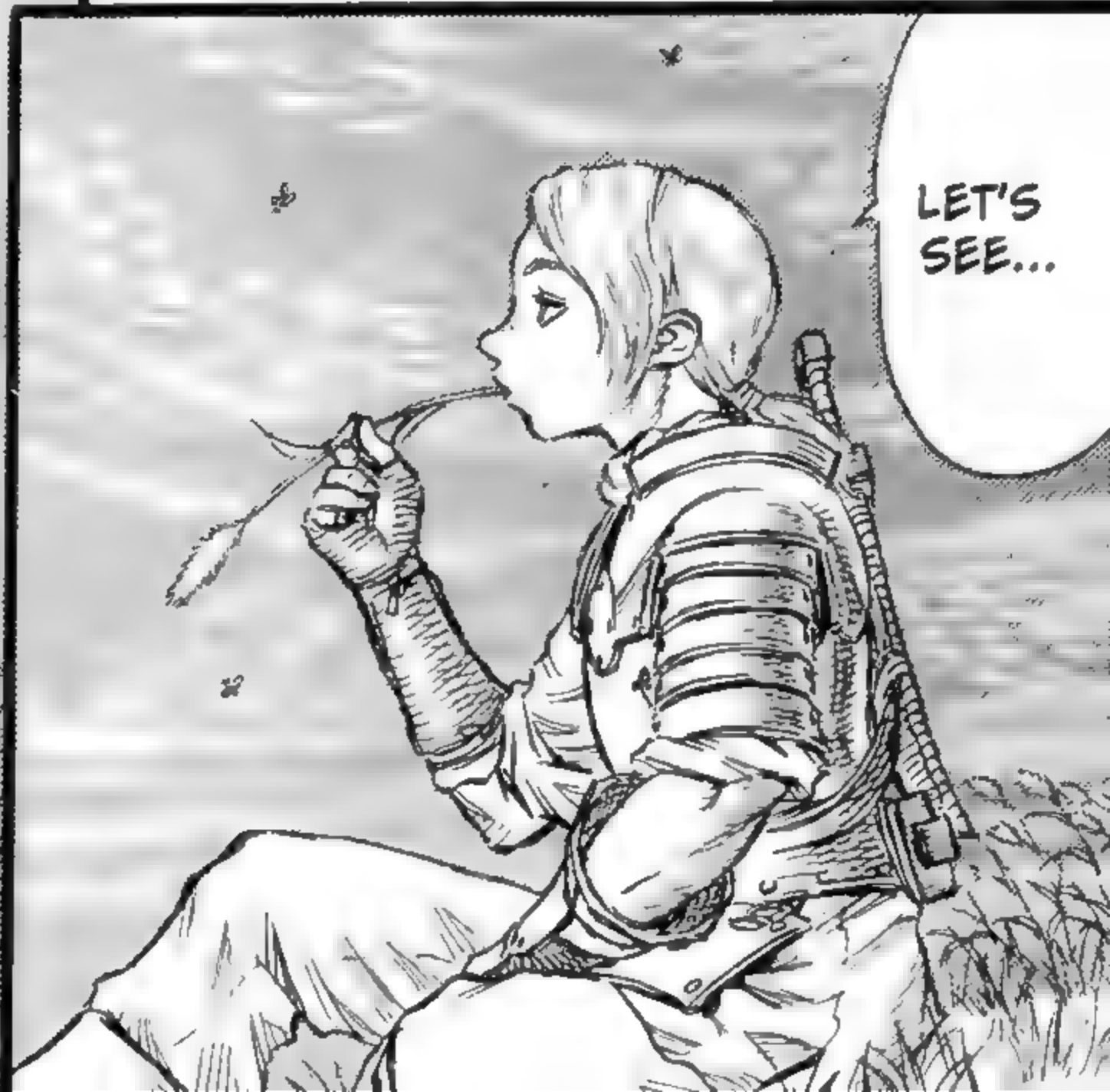


HMMM
...

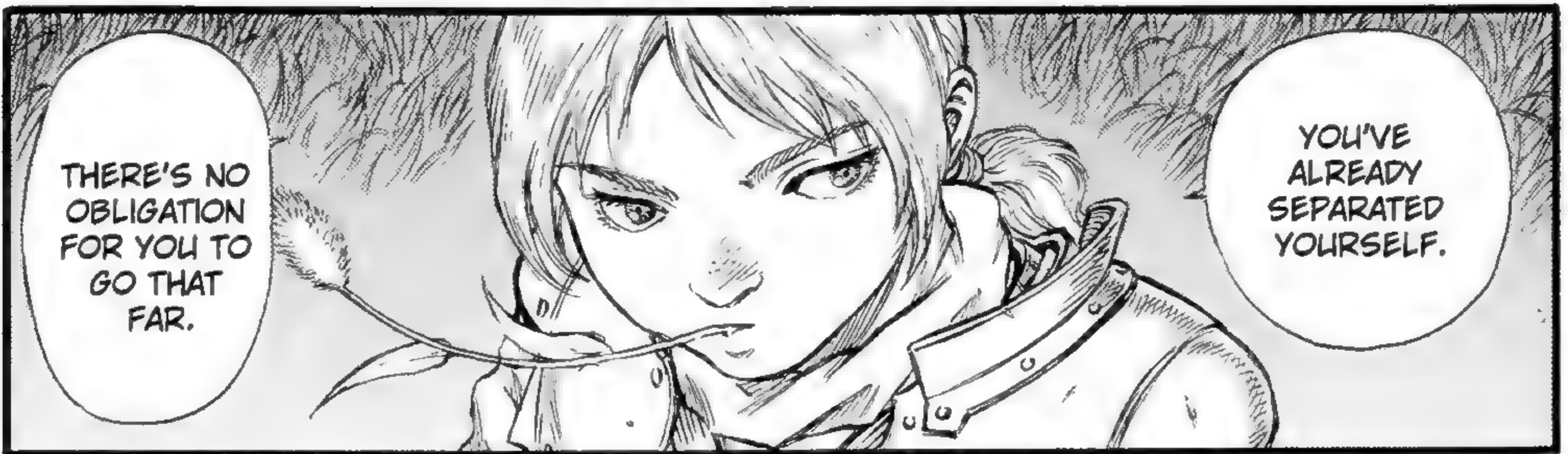
HM?

YOU?

SNIP



LET'S
SEE...





OTHERWISE
YOU CAN'T
SURVIVE.



ISN'T
THAT
THE
IRONCLAD
RULE
OF THE
BATTLE-
FIELD?

THOSE
WHO
CAN'T
STAND
GET
LEFT
BEHIND.



BUT
YOU'RE
DIFFER-
ENT.

YOU'VE
ALREADY
STARTED
YOUR OWN
BATTLE.



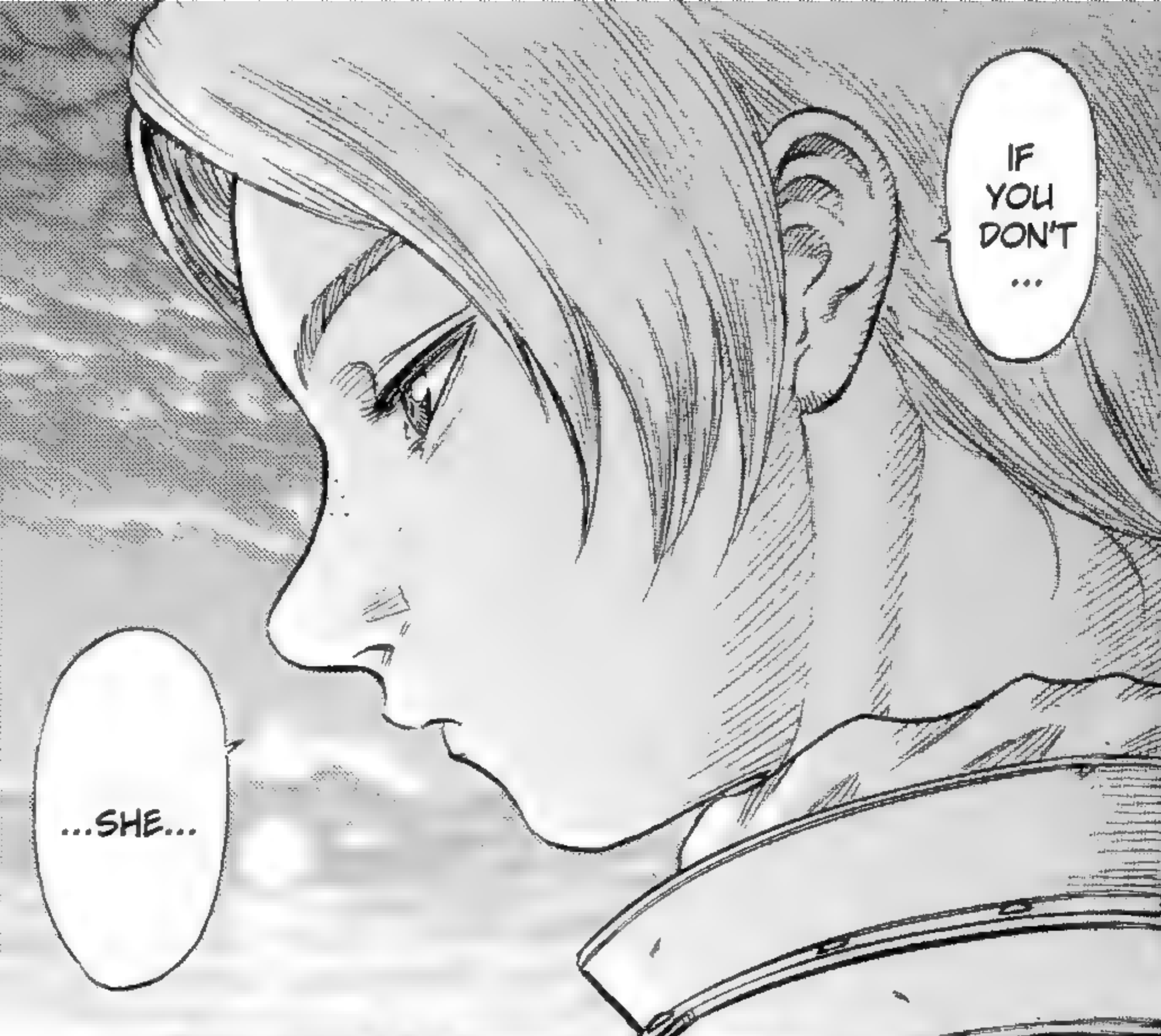
YOU SHOULD
TAKE CASCA
WITH YOU
THIS TIME.



...THAT'S
THAT. OVER
THERE.

BUT
...

...



IF YOU DON'T ...

...SHE...



HAPPY-GO-LUCKY'S THE WAY OF A THIEF.

SHE'S WAY TOO SERIOUS TO LEAD THIEVES.

I COULDN'T STAND ONE SO STIFF-SHOULDERED.



EVEN IF YOU HAVE TO DRAG HER...

...THIS TIME.

TAKE HER WITH YOU.



JUDEAU...?



...TO RUN OFF ALONE AGAIN, LIKE BEFORE?

CAPTAIN, ARE YOU PLANNING...

HUH...?



CAPTAIN GUTS!

CAP-TAIN!



WHAT'S UP, GUYS?

YOU NEED SOMETHIN'?

...



CAPTAIN.

...PLEASE
LET US
GO WITH
YOU.

IF
YOU
DO...



NOT
ONE OF
US IS
AGAINST
IT.

ALL
OF US
RAIDERS
HAVE
DECIDED.



YOU
GUYS...

THAT'S
RIGHT!!



PLEASE!!

CAPTAIN
GUTS!

CAPTAIN!!



WE RAIDERS
ARE THE
TOUGHEST IN
THE BAND OF
THE HAWK!!

WE
CAN
ALL
STILL
FIGHT!!



AS LONG
AS OUR
CAPTAIN'S
WITH US!!

WE'LL BE
MERCEN-
ARIES,
OR WHAT-
EVER...!!



...WE'LL
FIGURE
SOMETHING
OUT.

...AS
LONG AS
YOU'RE
WITH
US...

AND...



THE PROCLAMATION'S
ALL OVER
WINDHAM. IT'S
OUT OF THE
QUESTION.

GASTON,
YOUR
CLOTHING
SHOP...?



I
CAN'T
LEAVE
THEM.

BESIDES,
THESE GUYS
ARE LIKE
FAMILY TO
ME NOW.



THE
PLACE
WHERE
YOU
BELONG.

I'M
SURE
YOU'LL
FIND IT
HERE.



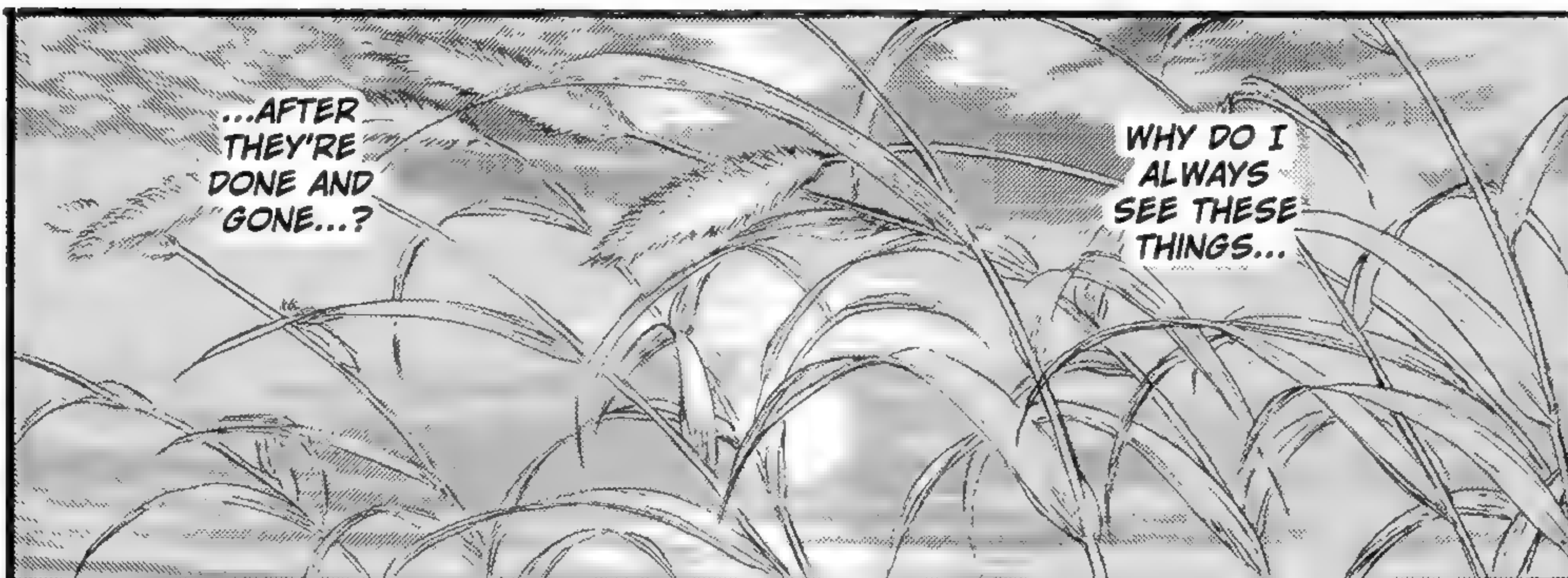
...BUT
WHAT I
REALLY
WISHED
FOR BACK
THEN
WAS
HERE.

I WAS TOO
STUPID
AND
STUBBORN
TO NOTICE
IT...

THE PLACE
I BELONG...
MAYBE IT
DID EXIST.



BACK
THEN...



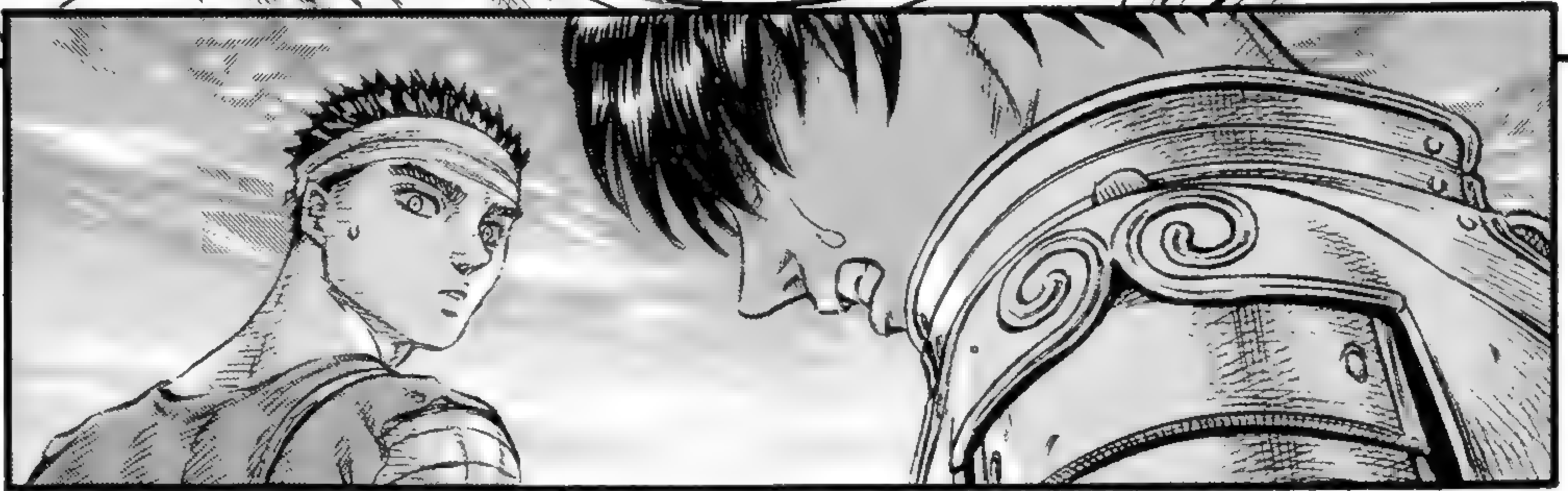


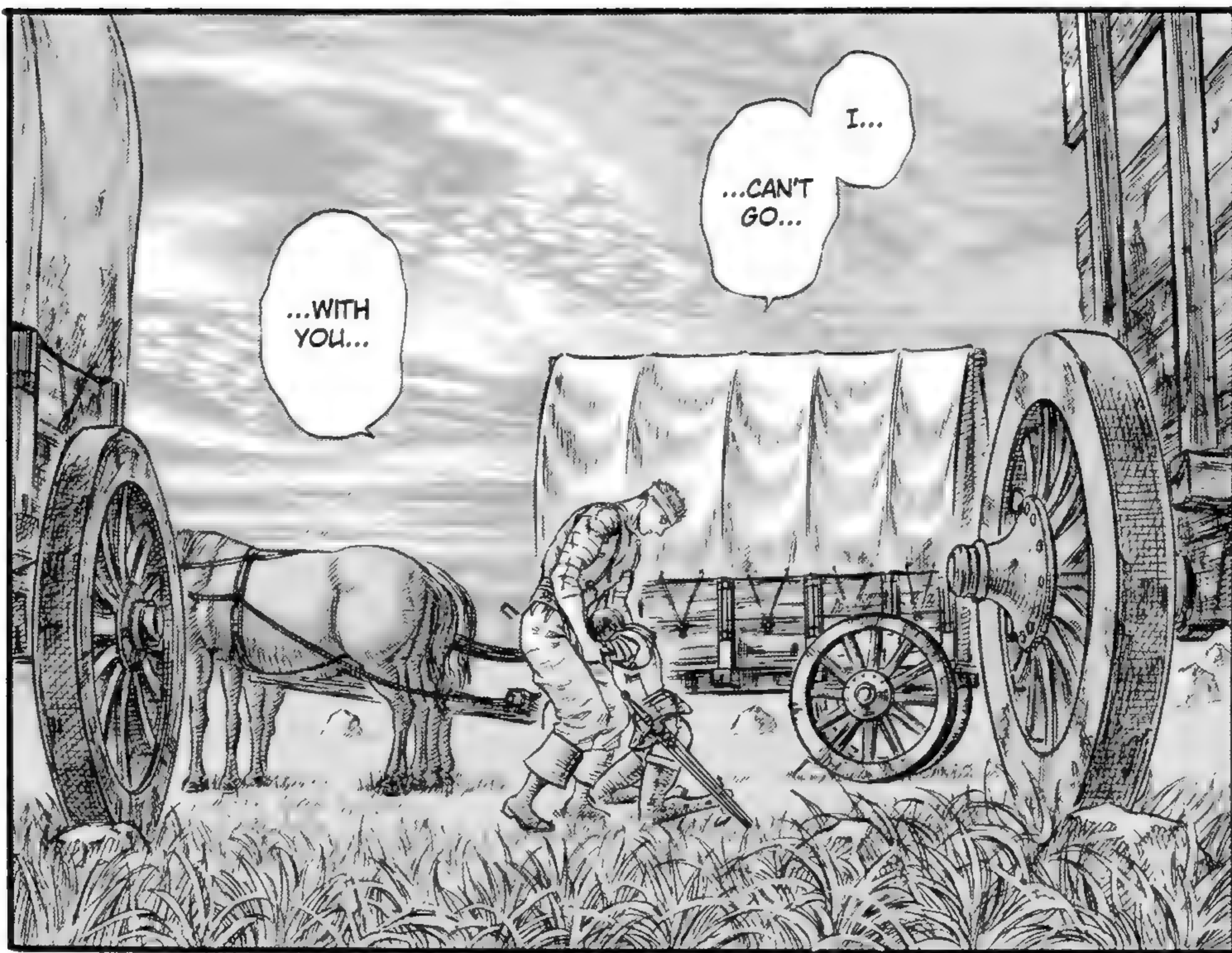
*FX: FLINCH



Y-YEAH.









THERE'S
NO
WAY...

I
CAN'T
LEAVE
HIM...

...I CAN
LEAVE
GRIFFITH
LIKE
THAT.

I'M
SORRY...



THAT
PROUD
GRIFFITH...

...IS
SO...



SORRY...



I'LL
ST--



.....



ME,
TOO.

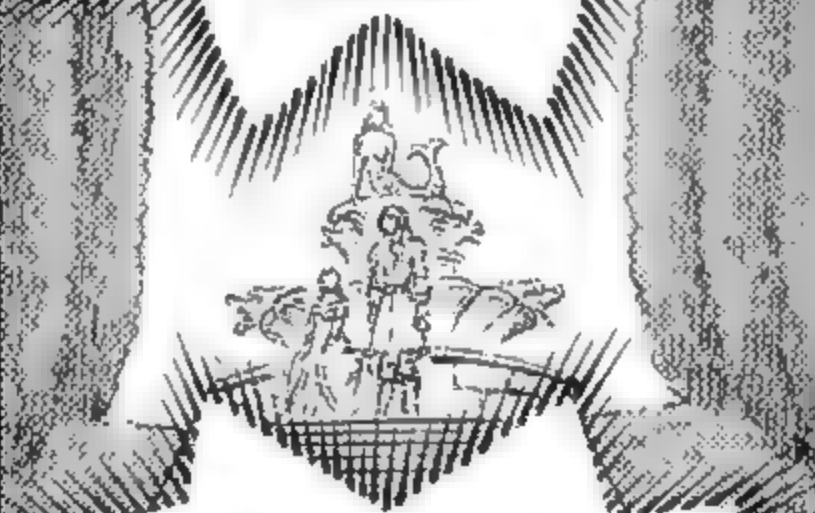


DO YOU STILL
REMEMBER THAT
NIGHT AT
PRIMROSE
HALL?



YEAH.

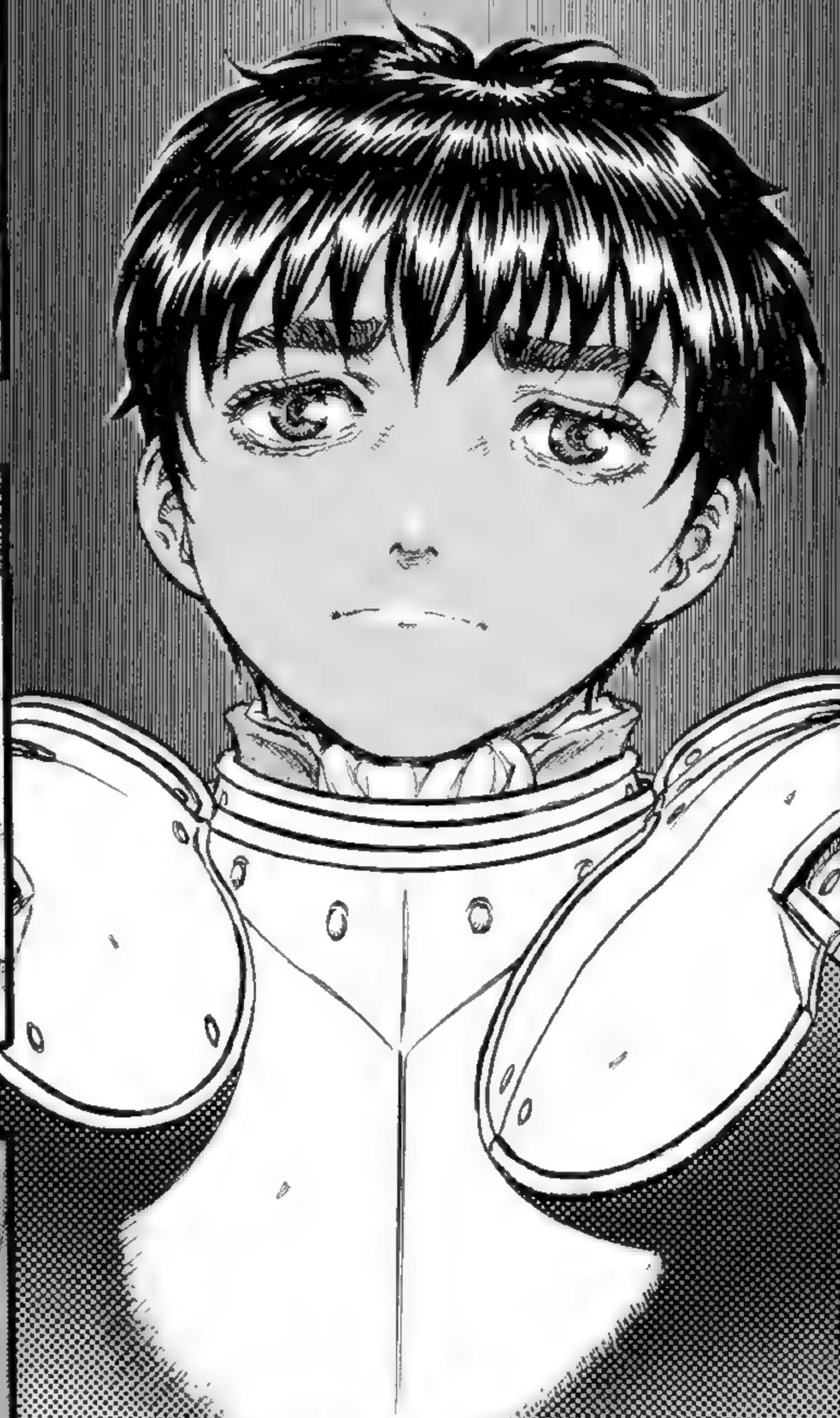
SOMEONE WHO
WOULD NEVER
DEPEND UPON
ANOTHER'S
DREAM...



SOMEONE WHO
WOULDN'T BE COM-
PELLED BY ANYONE,
BUT WOULD DETERMINE
AND PURSUE HIS
OWN REASON
TO LIVE...



YOU
FIGHT...



...YOUR
OWN
BATTLES,
RIGHT?

YOU
WON'T
HANG
FROM
ANYONE'S
DREAM.





IF
YOU'RE
GRIFFITH'S...

...FRIEND
AND
EQUAL...

...YOU
HAVE
TO.



AND SHOULD ANYONE
TRAMPLE THAT DREAM, HE
WOULD OPPOSE HIM BODY
AND SOUL...EVEN IF
THE THREAT WERE
ME MYSELF...



THAT IS
WHAT I
THINK A
FRIEND
IS...



YOU...
HAVE
TO
GO...



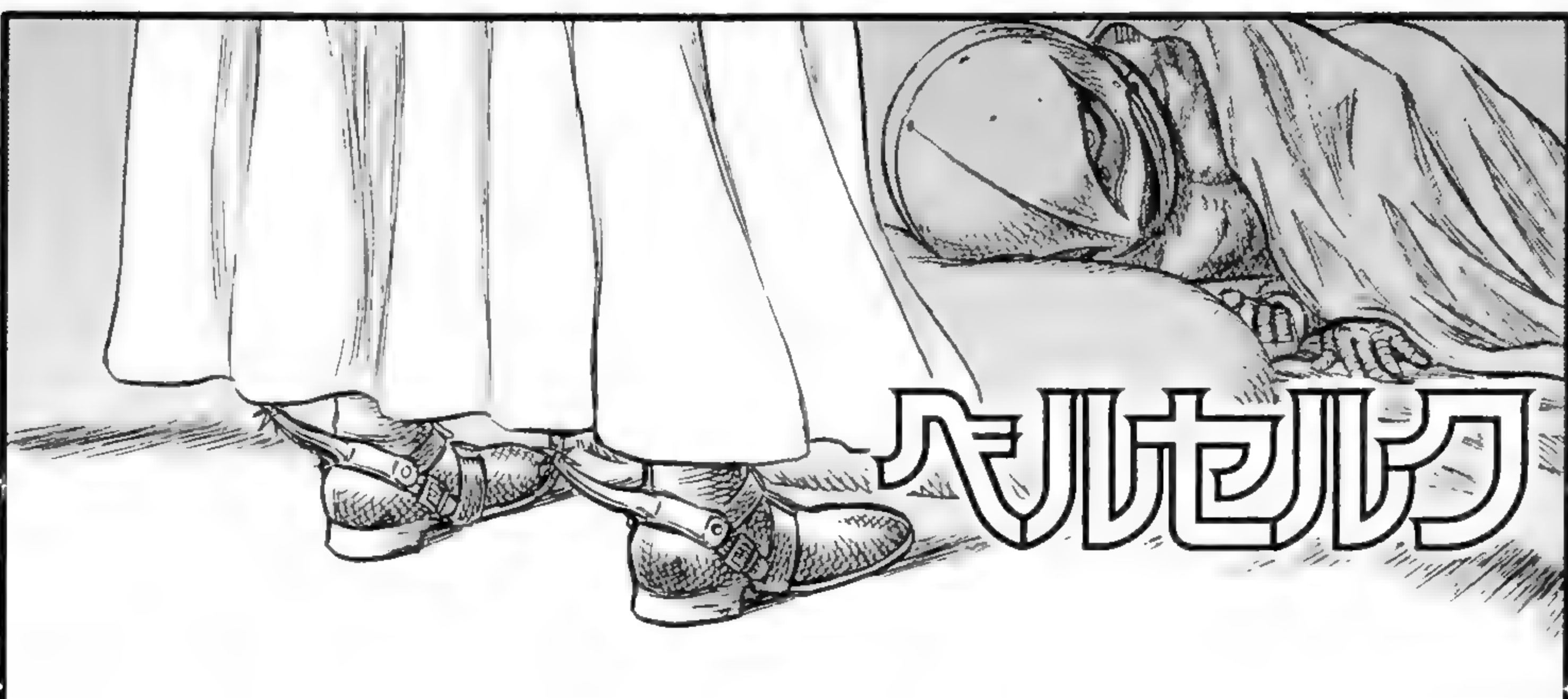
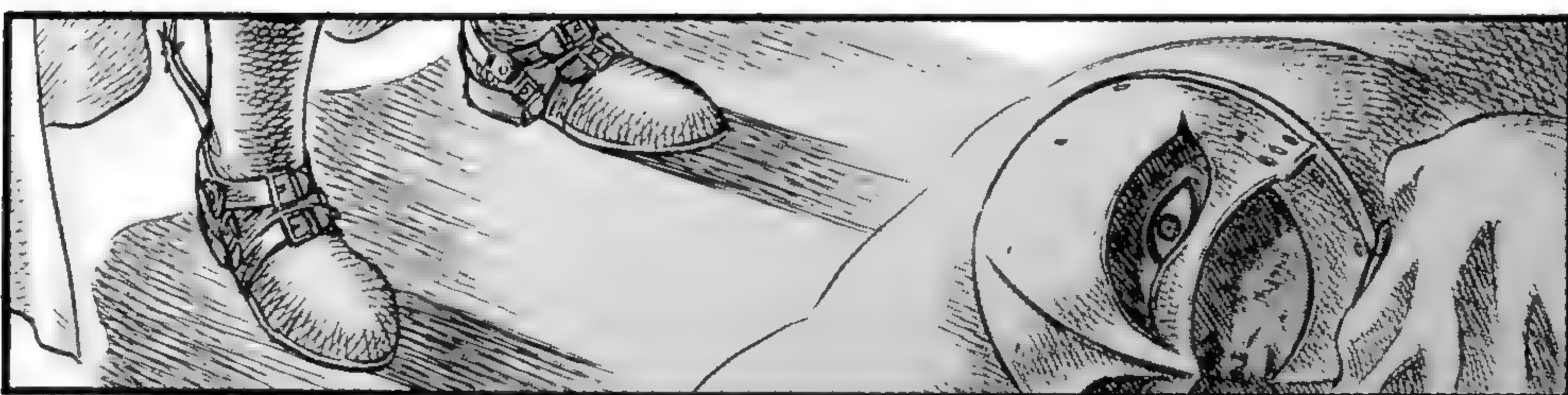
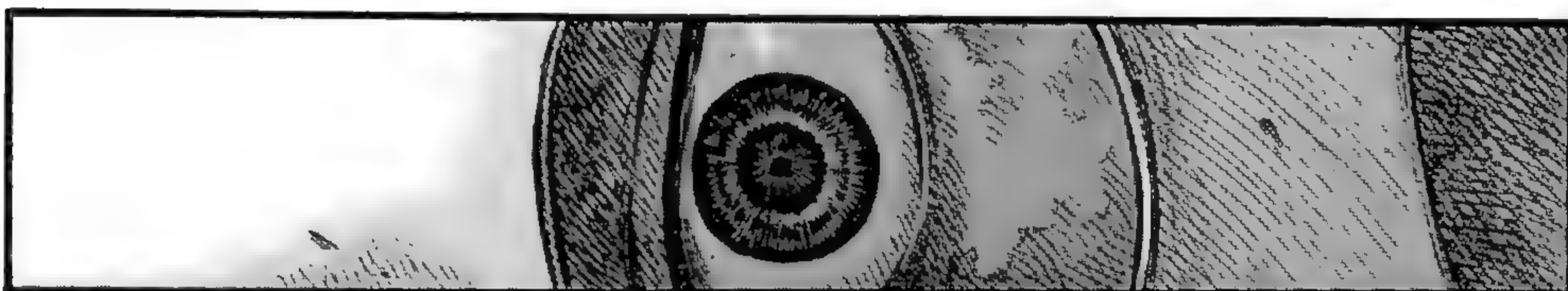
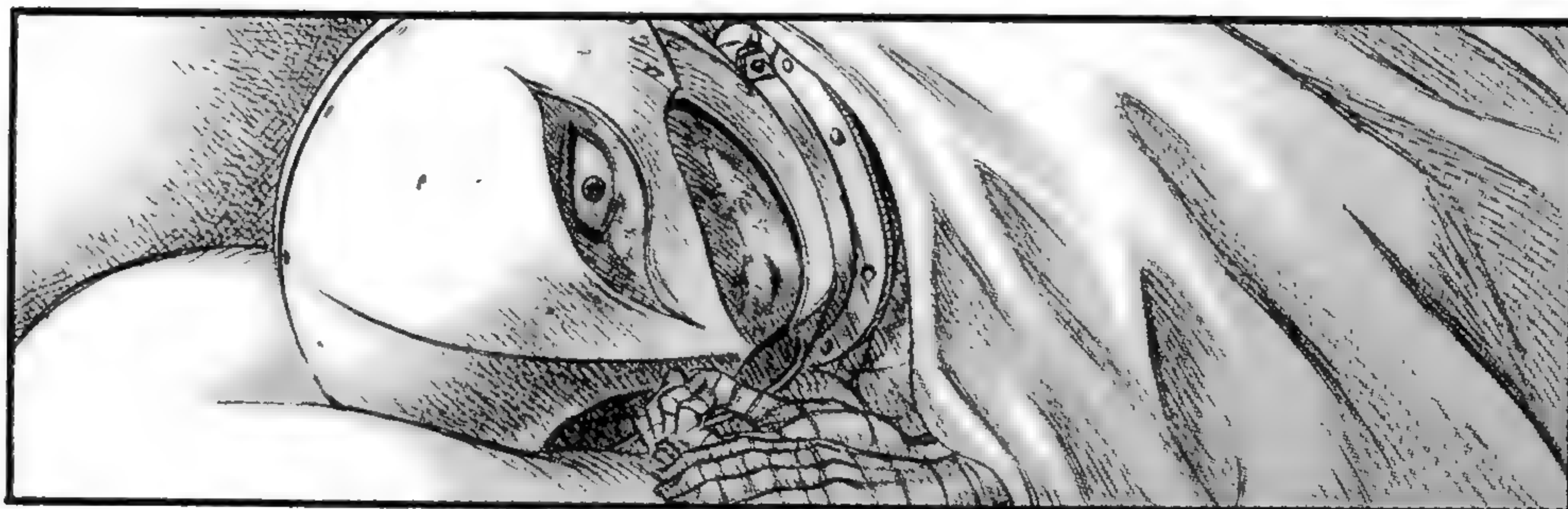
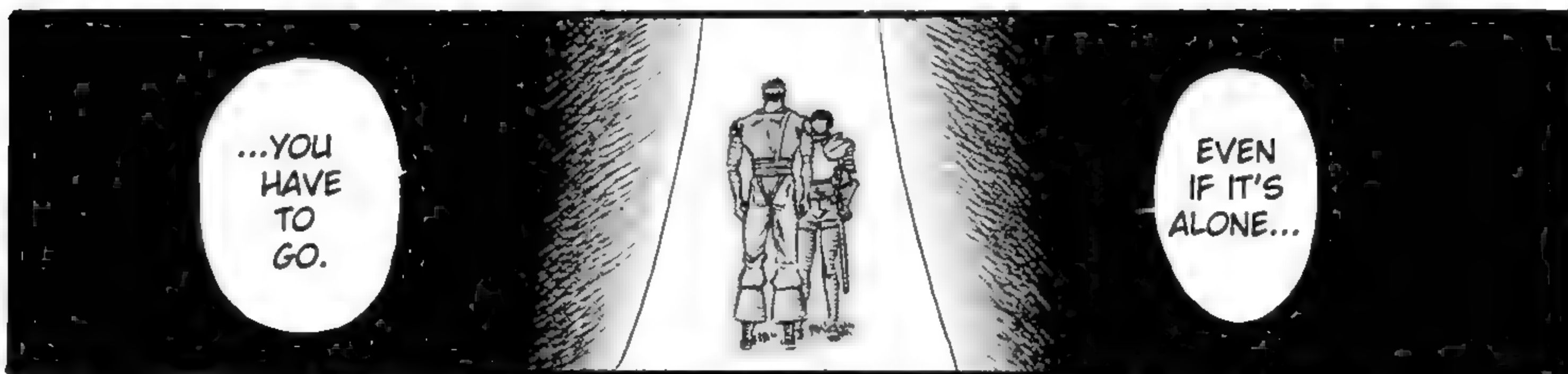


WHY
DO I
ALWAYS
SEE
THESE
THINGS...

...AFTER
THEY'RE
DONE
AND
GONE...?





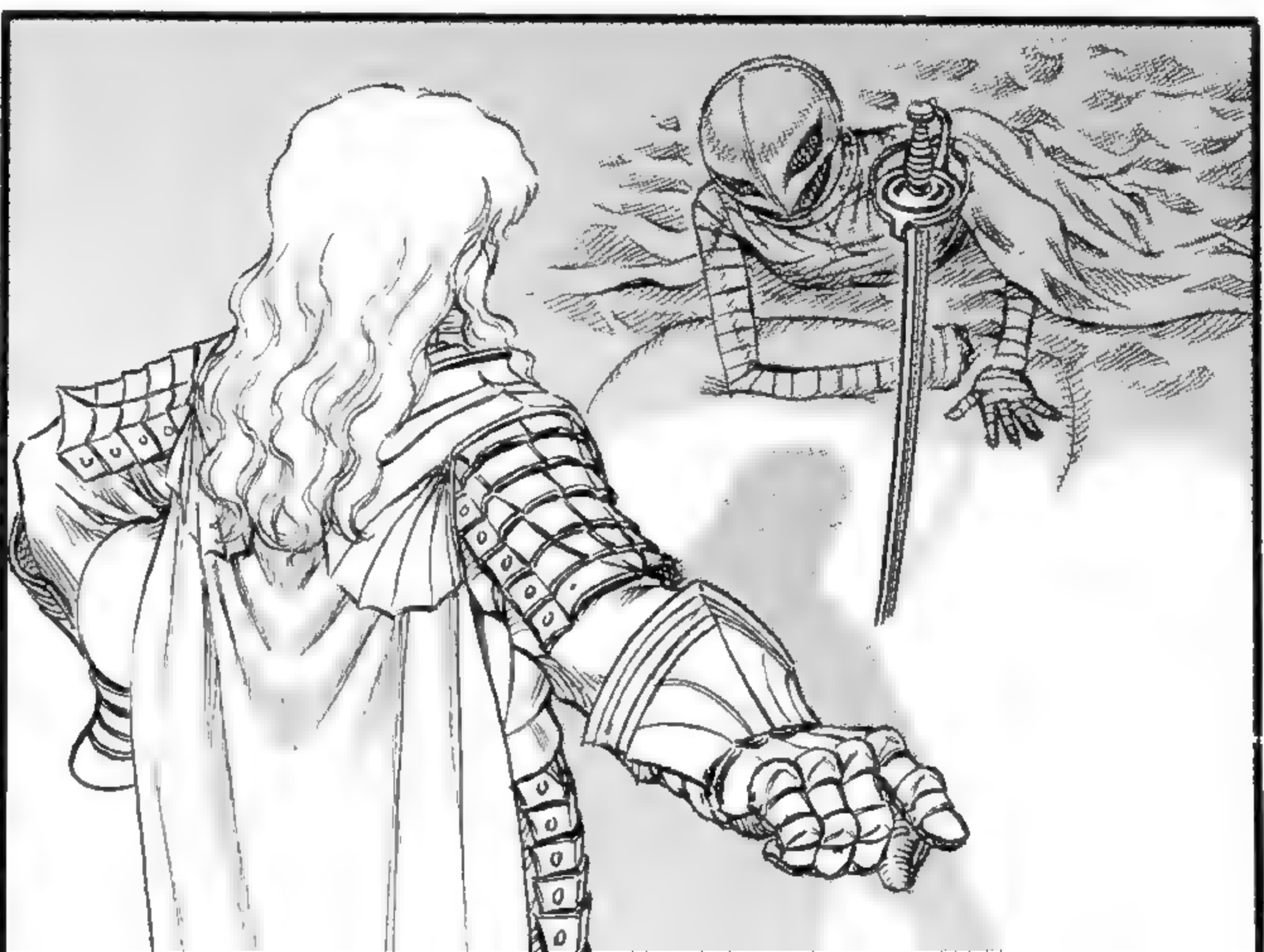
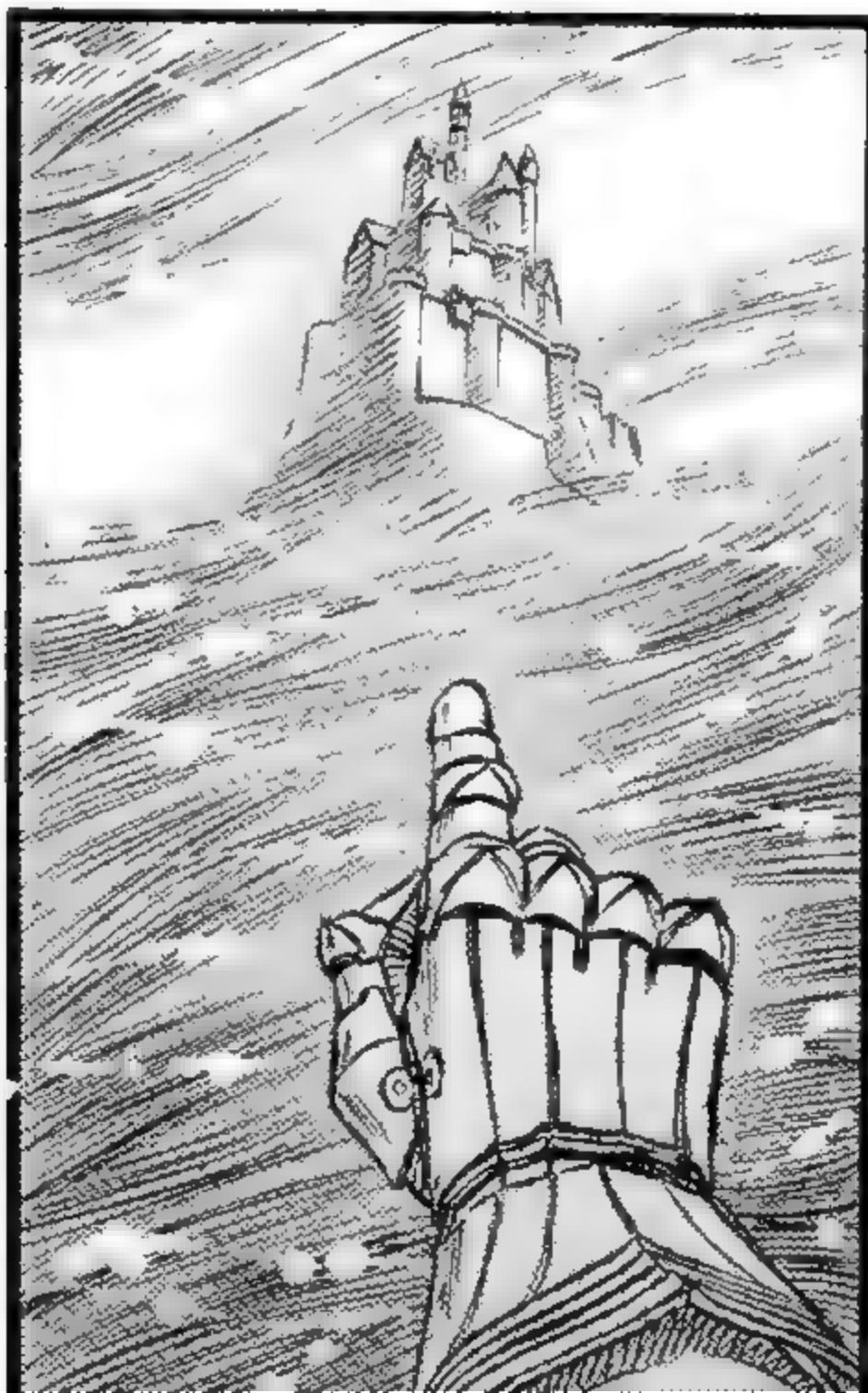
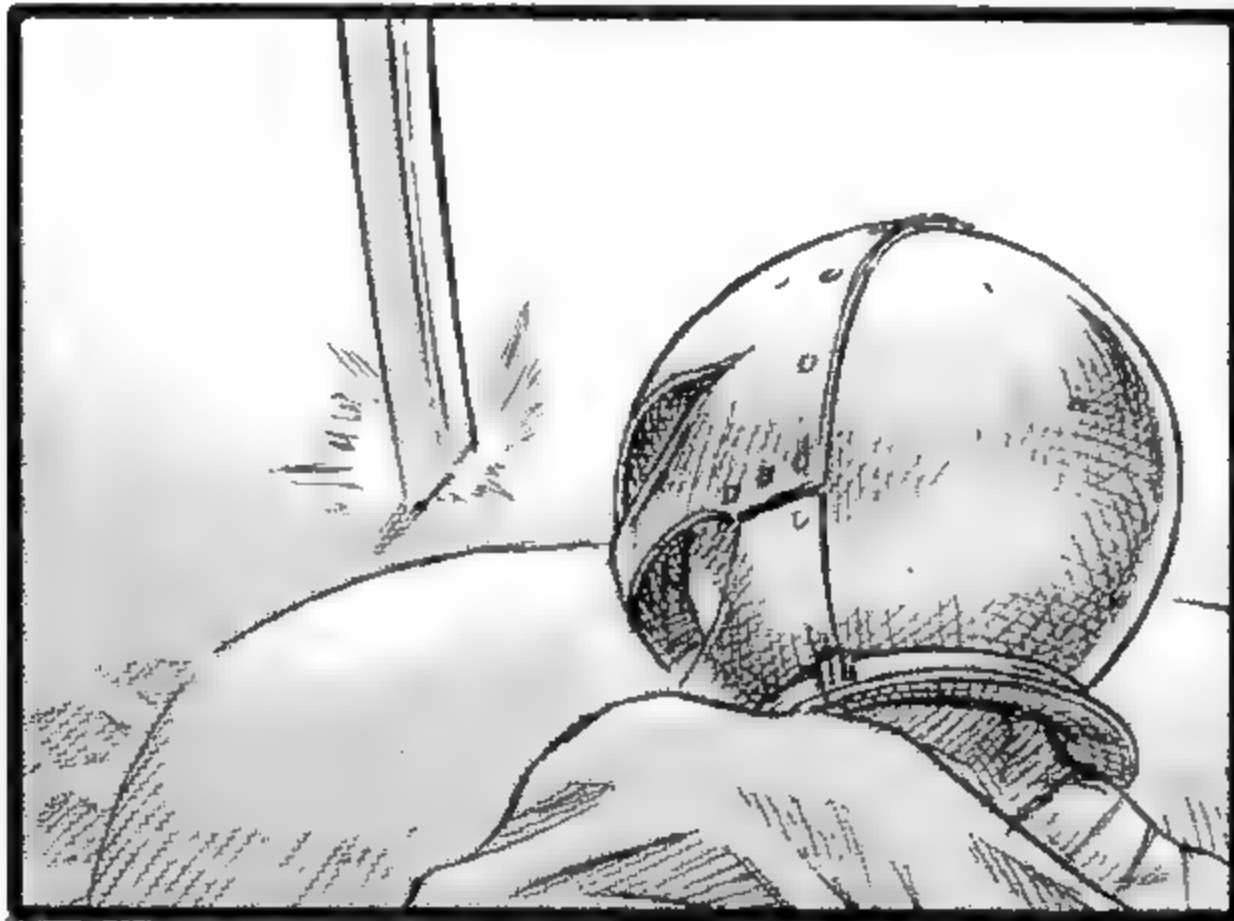
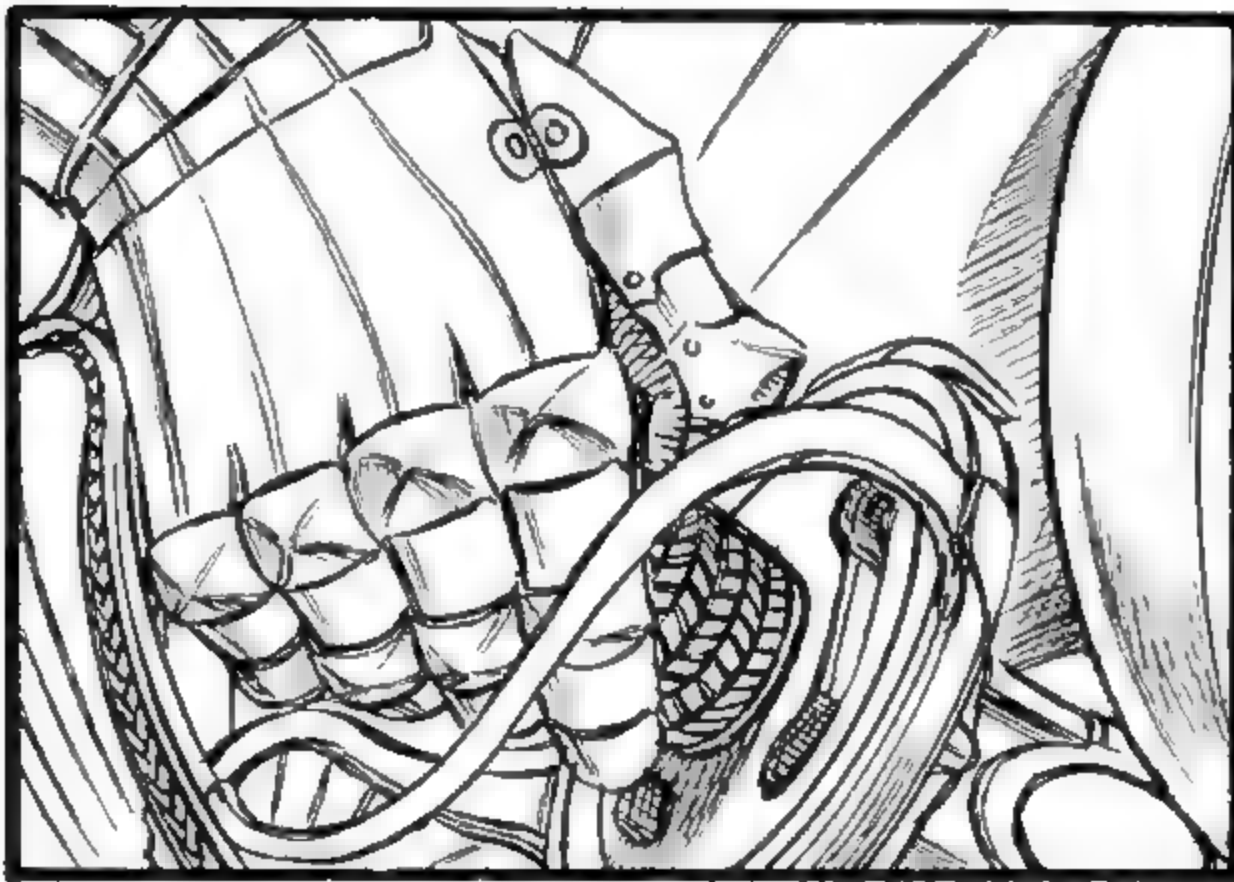
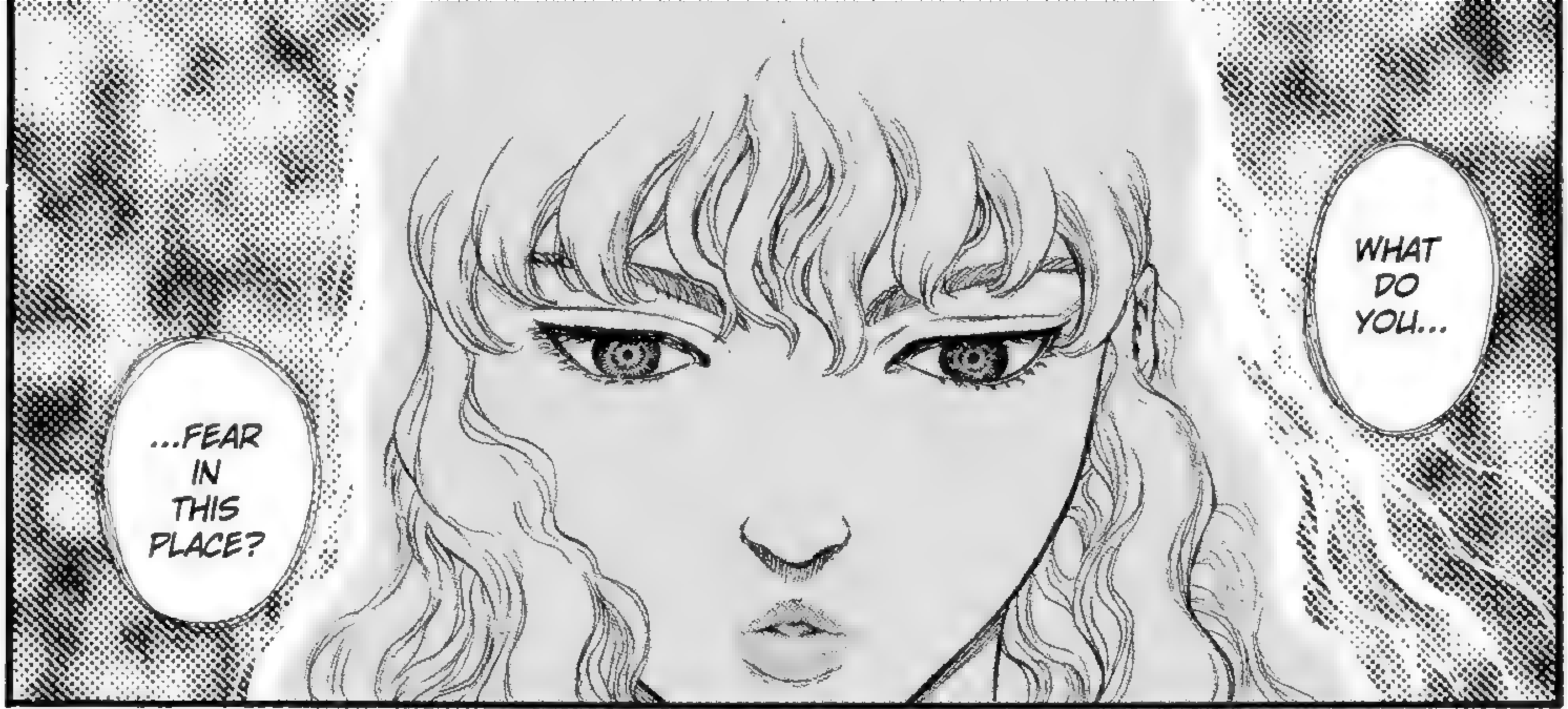


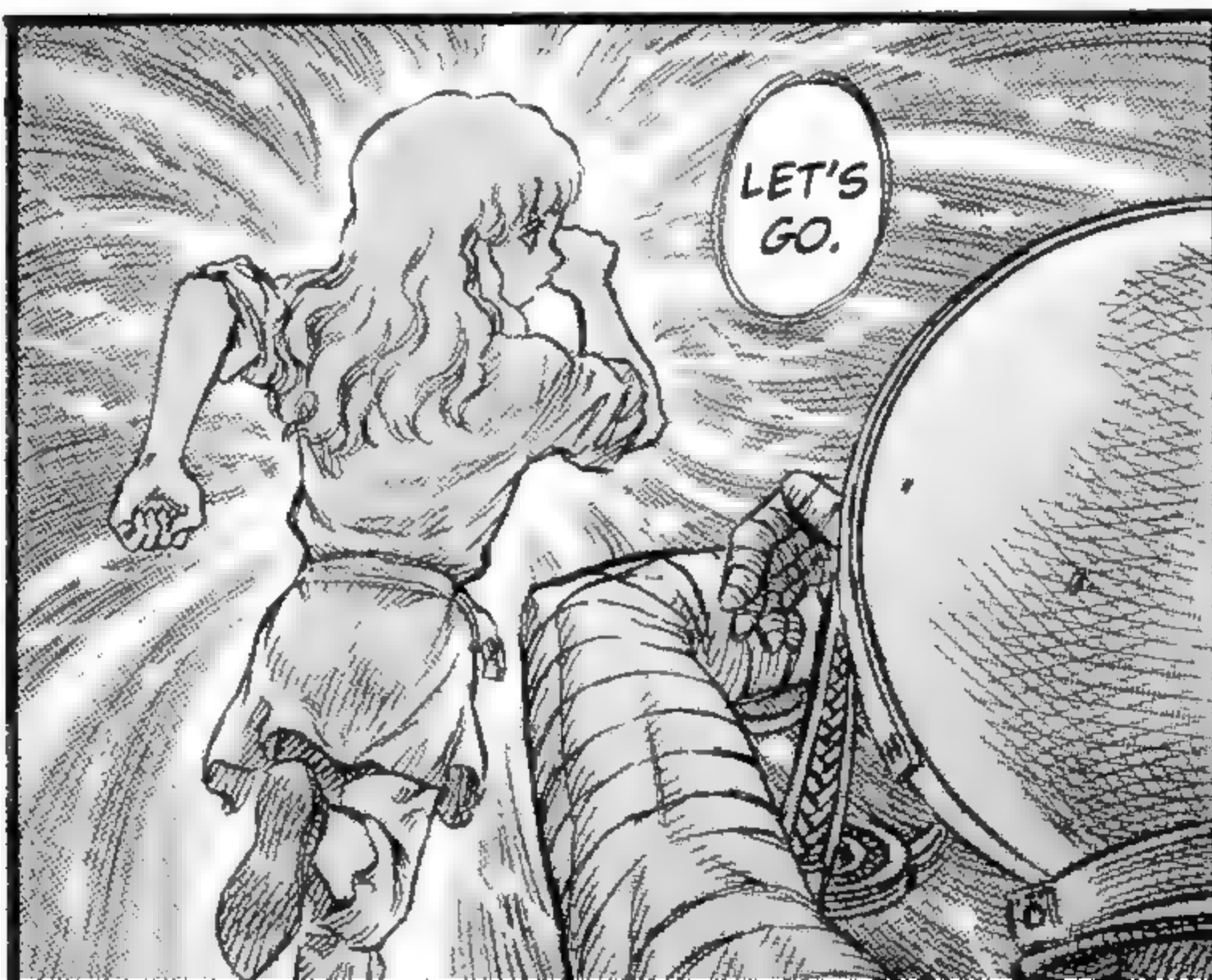
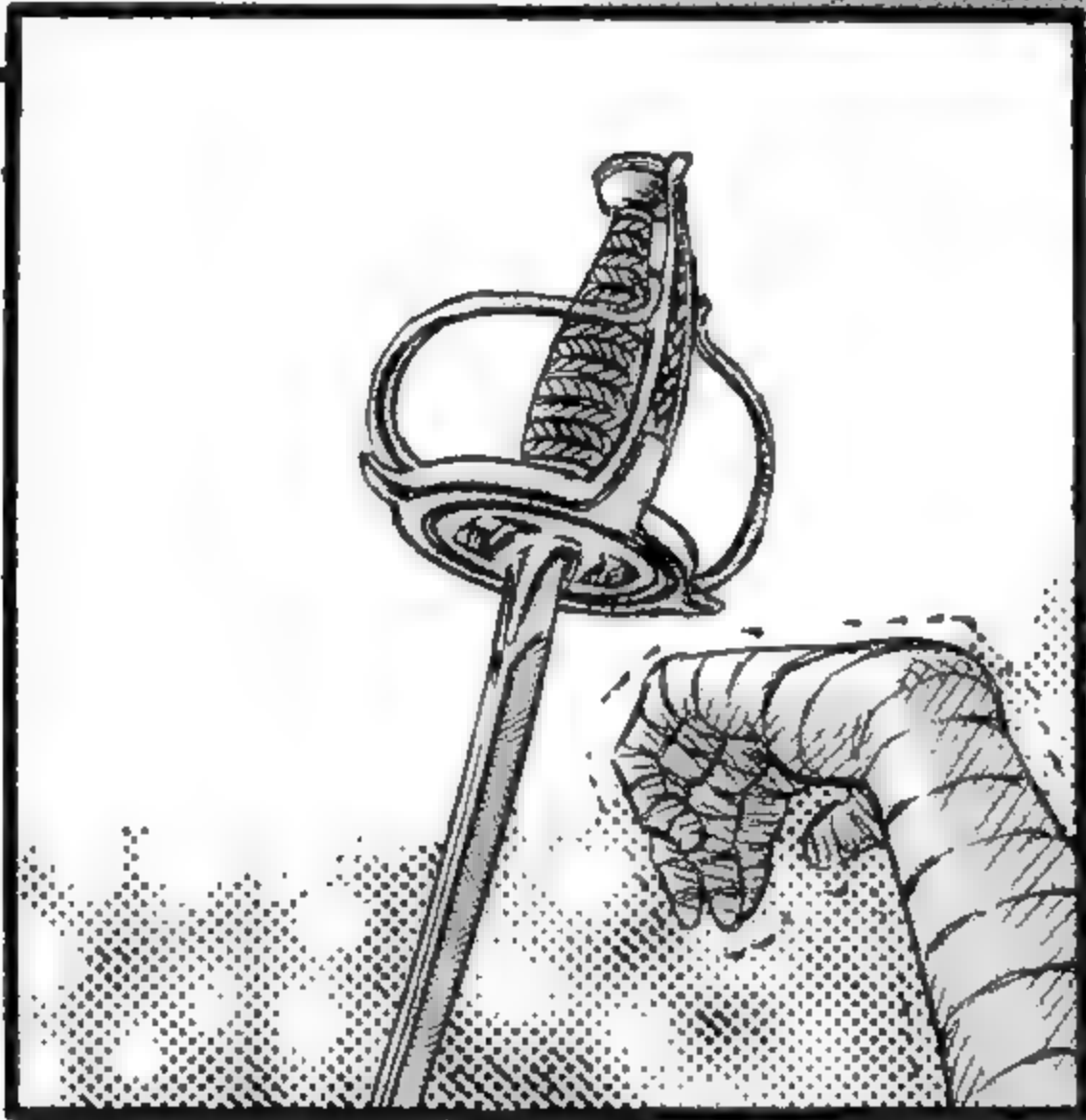


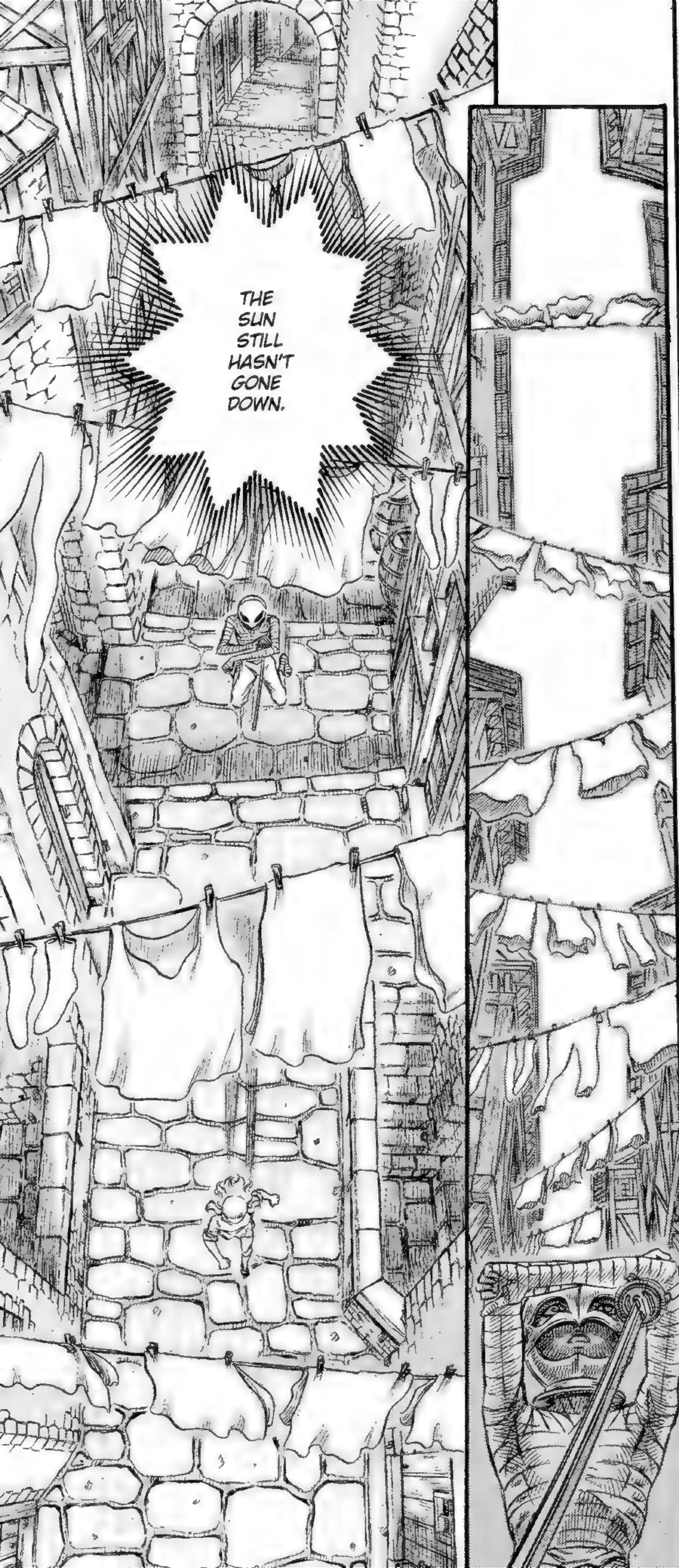
バックアレー

路地裏の少年

**BACK
ALLEY
BOY**



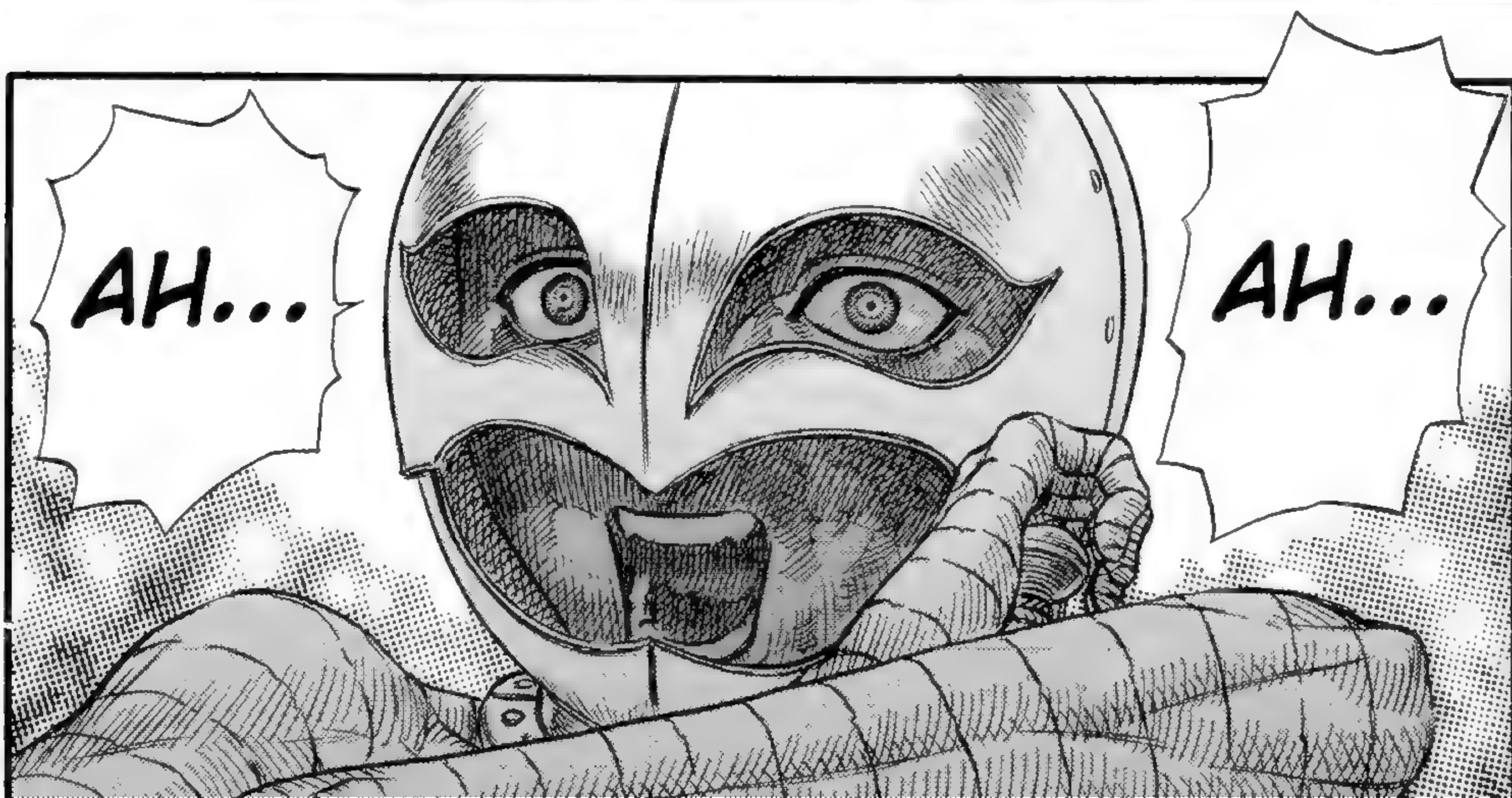
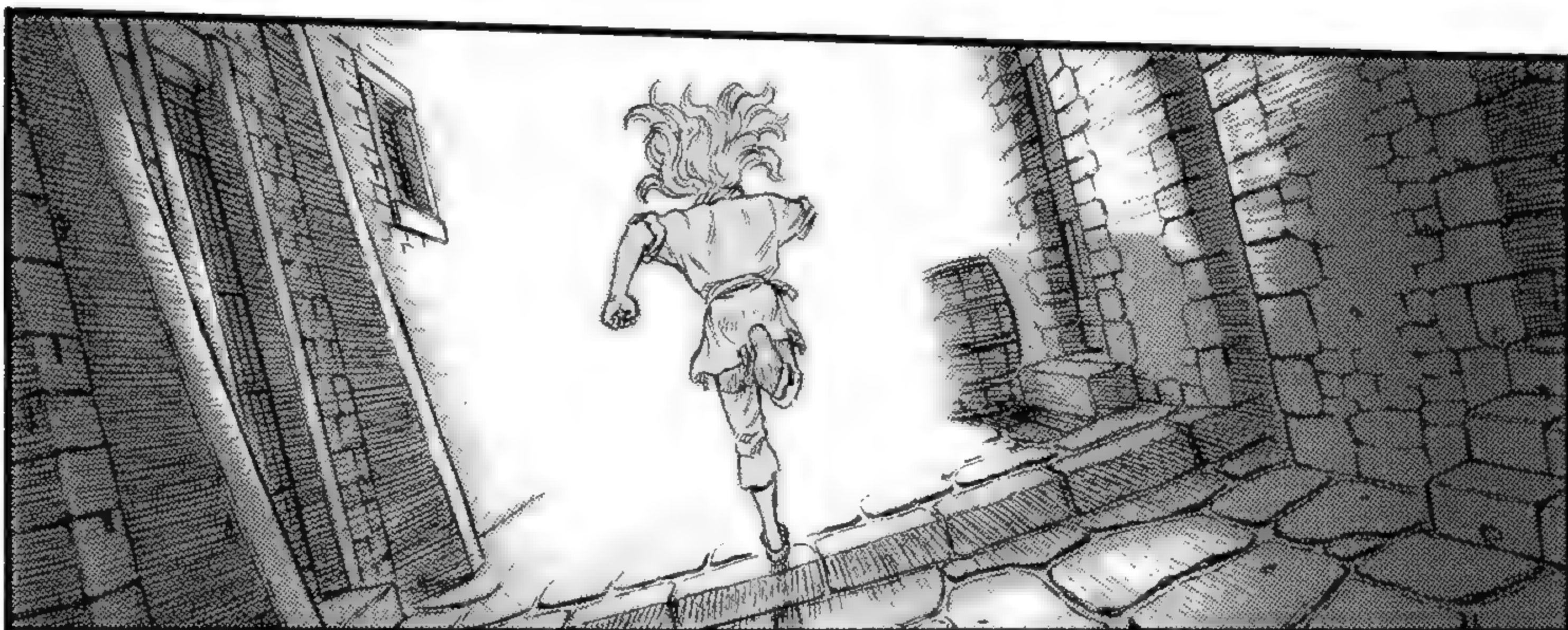




THE
SUN
STILL
HASN'T
GONE
DOWN.



WE'RE
NOT
DONE
PLAYING
YET.





*FX: GRAB



DAMMIT.

*FX: SHAA

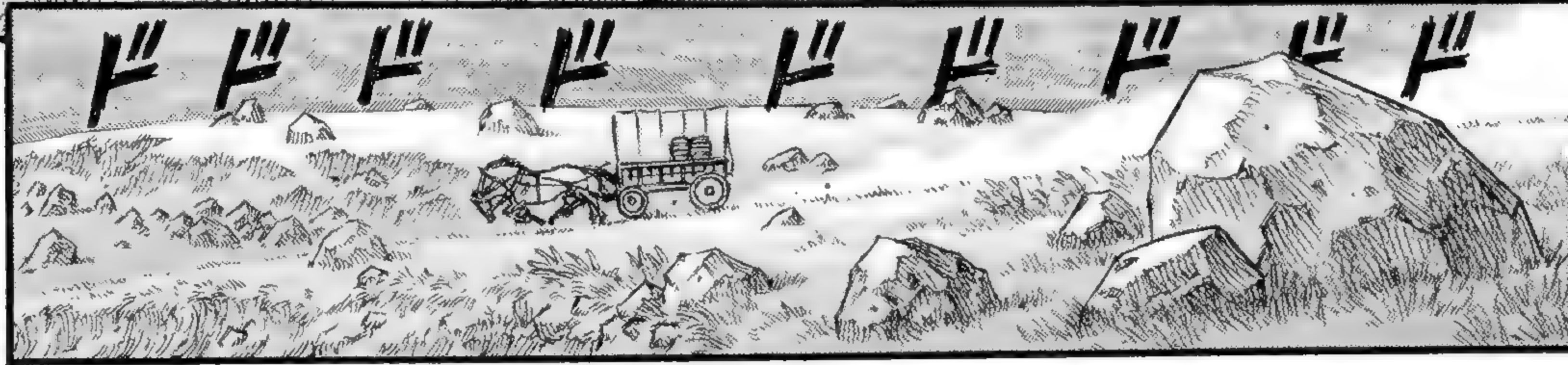


DAMMIT!!



GODDAMMIT
!!!

HAHHH



*FX: DODODODODODODODODO



HAHH

HAHH



*FX: CLOP CLOP CLOP



...STILL
HASN'T
ENDED.

THIS
PLAYTIME...

*FX: TMP



I'VE
GOT
TO
GO
NOW.



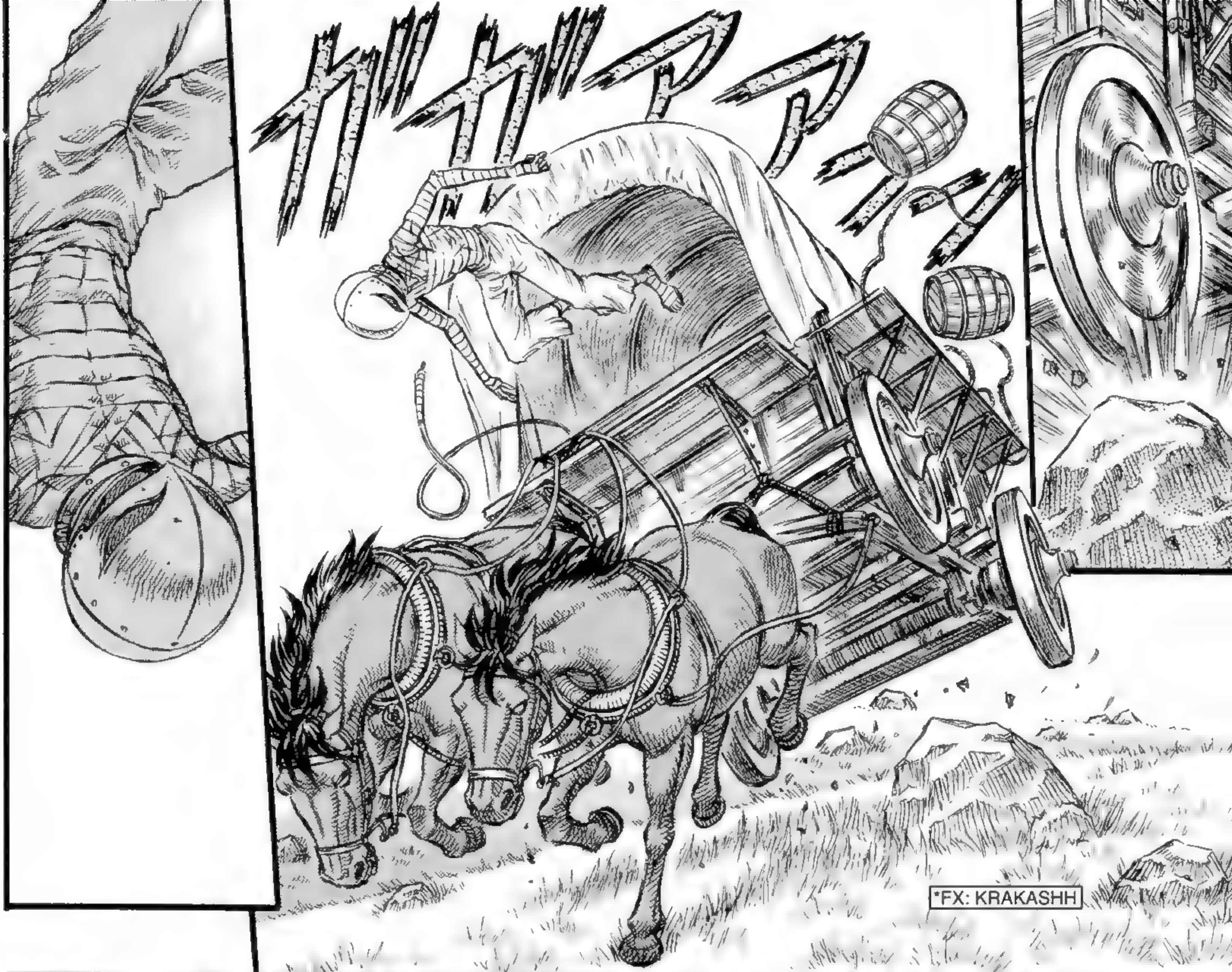
I
RESTED
A BIT
TOO LONG.

YES...



...STILL
GOES
ON.

THAT
BACK
ALLEY
COBBLESTONE
PATH...



*FX: KRAKASHH



GRIFFITH.

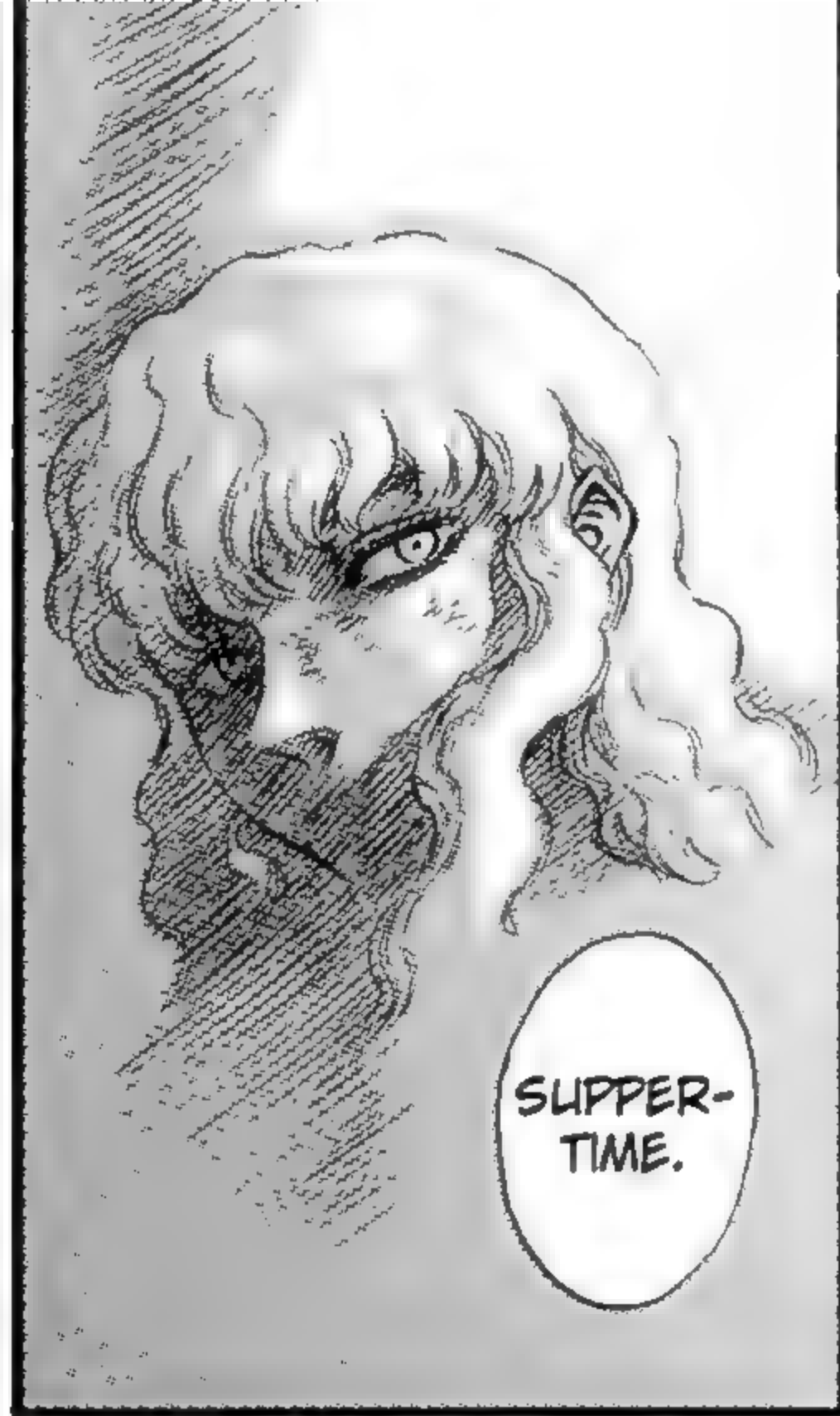
GRIFFITH.



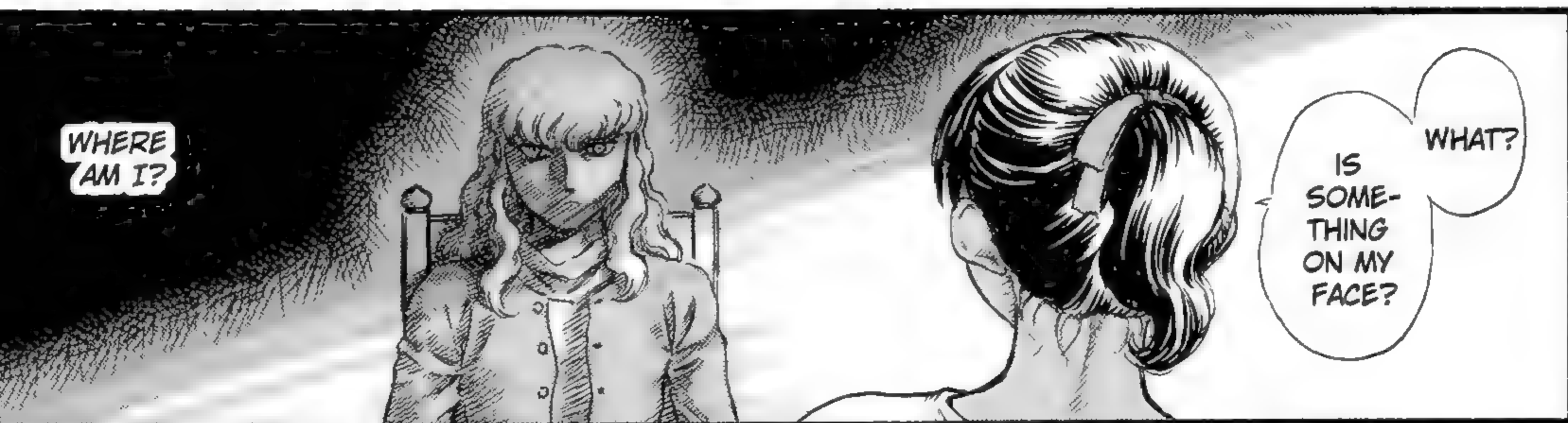
I'M SORRY,
BUT I HAVE
TO LET SOME
BREEZE IN.

CAS...

OH,
WERE
YOU
SLEEP-
ING?



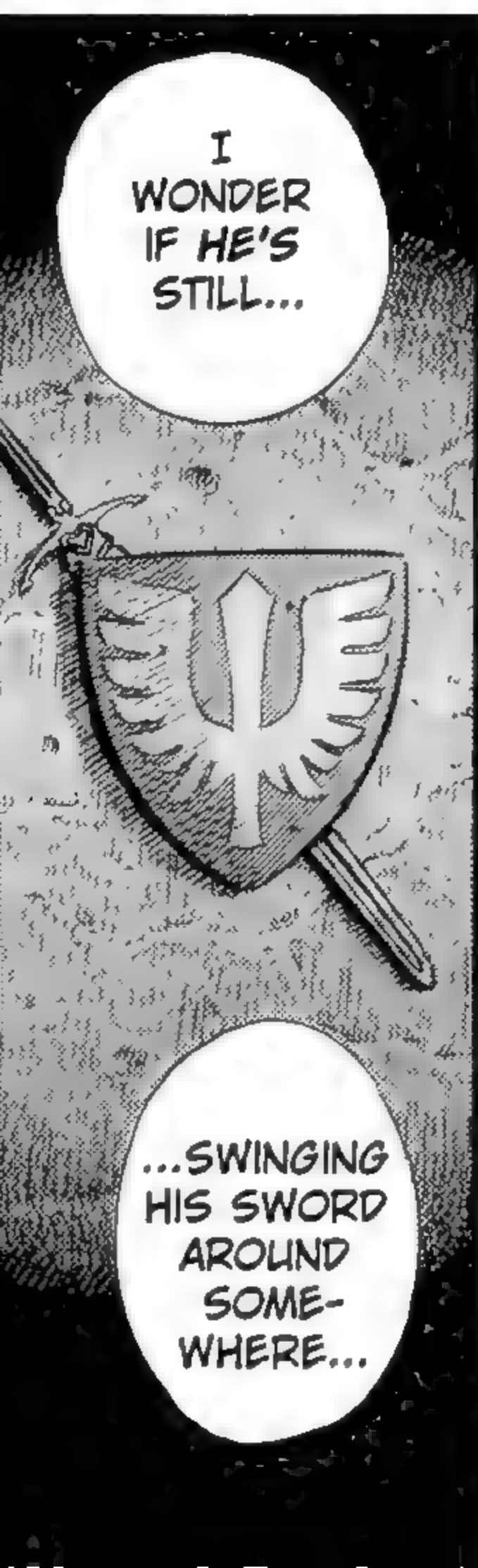
SLEEPER-
TIME.



WHERE
AM I?

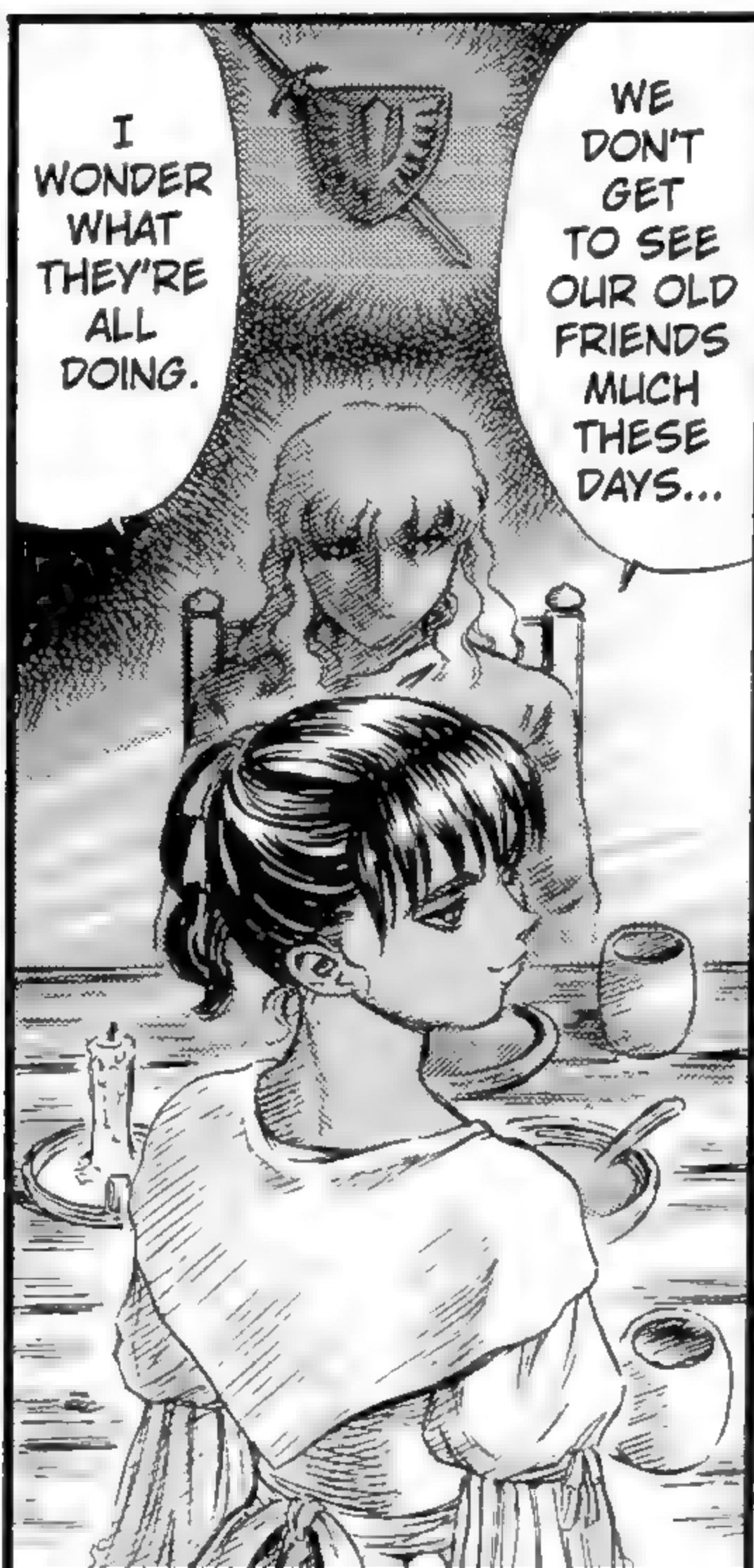
IS
SOME-
THING
ON MY
FACE?

WHAT?



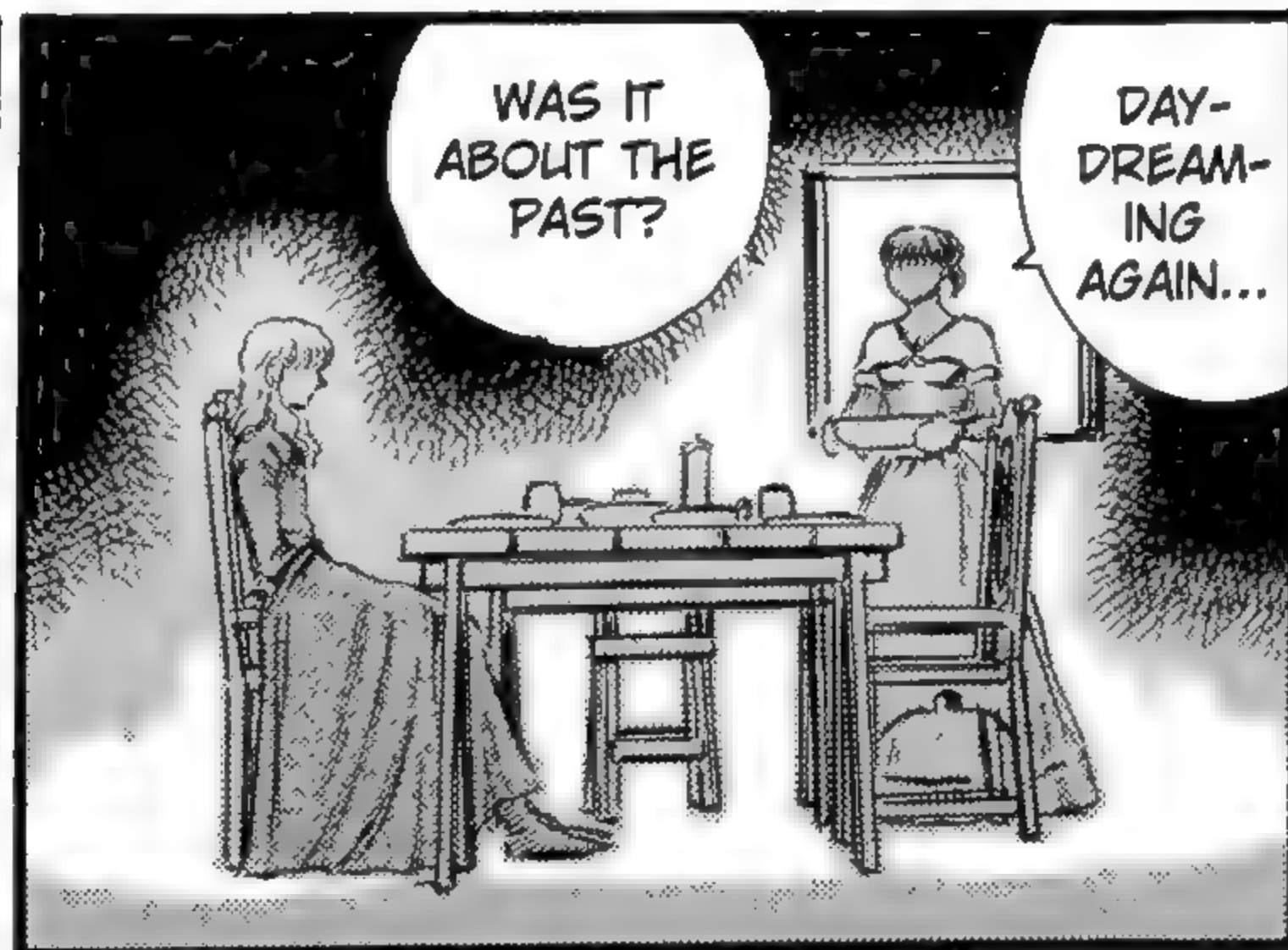
I
WONDER
IF HE'S
STILL...

...SWINGING
HIS SWORD
AROUND
SOME-
WHERE...



I
WONDER
WHAT
THEY'RE
ALL
DOING.

WE
DON'T
GET
TO SEE
OUR OLD
FRIENDS
MUCH
THESE
DAYS...



WAS IT
ABOUT THE
PAST?

DAY-
DREAM-
ING
AGAIN...



OH...
SO
THAT
WAS...

DREAM...



DON'T BULLY
PIPPIN! WASH
YOUR HANDS
AND COME
EAT!

HEY
NOW,
GUTS!

*FX: ARF ARF



HEYYY,
I SAID
WAIT!

IT'D MAKE A
GOOD FAIRY
TALE FOR
THE BOY.



YOU
KNOW...
WHEN I
THINK ABOUT
IT NOW,
EVERYTHING
THAT
HAPPENED
THEN
SEEMS
LIKE A
DREAM.



*FX: GIGGLE

I THINK
I'M BETTER
SUITED
TO THIS
LIFESTYLE.

IT'S ALL
MEMORIES
NOW...

A LOT
HAS
HAPPENED
...



OKAY,
MOM!



JUST
THE
THREE
OF US.



WITH
YOU
AND
THE
BOY...



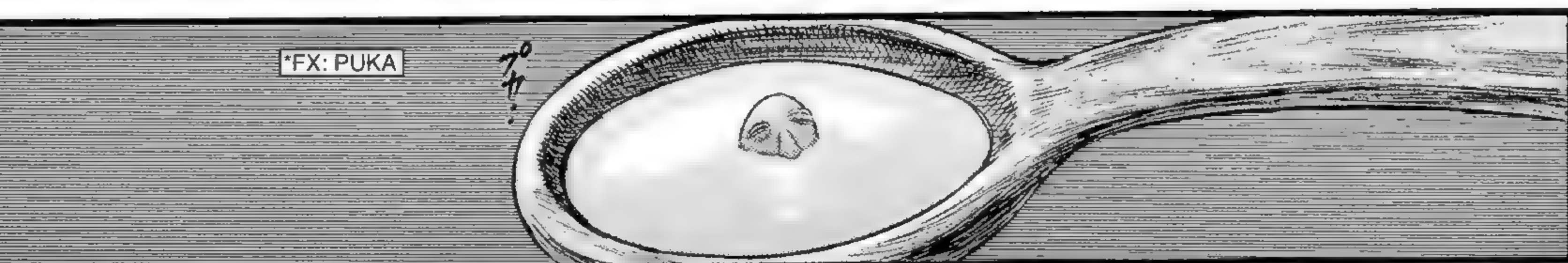
THIS
PEACE
AND
QUIET...



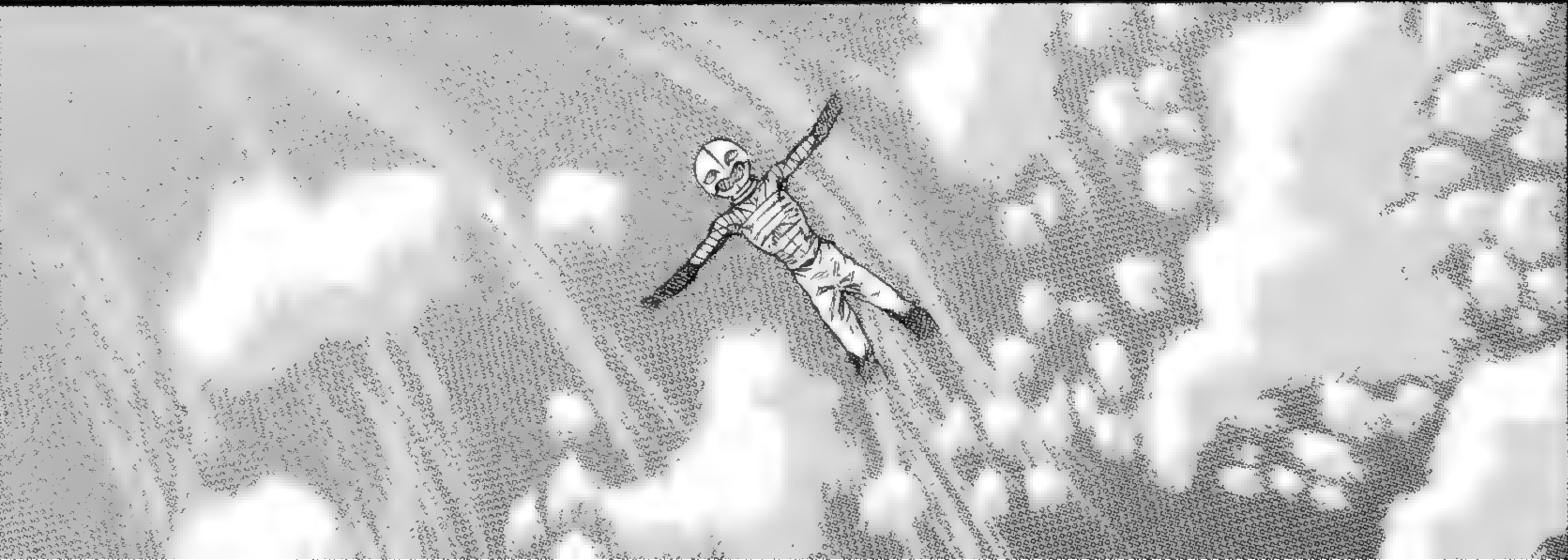
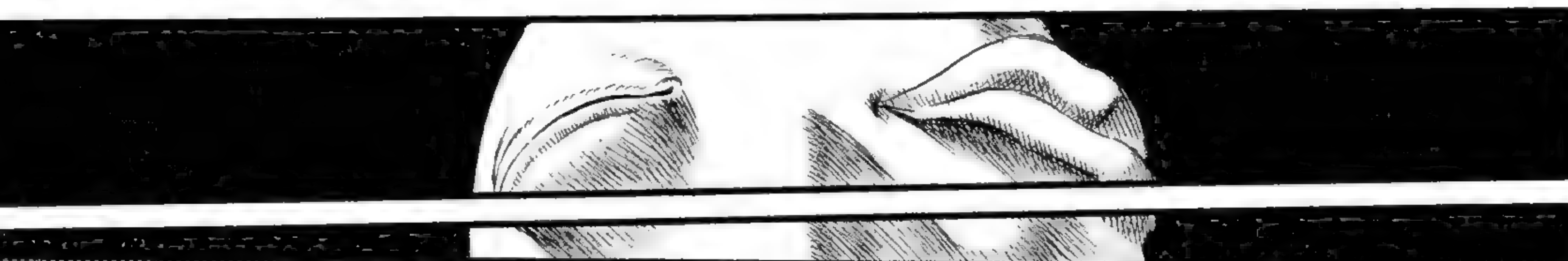
...ISN'T
SO?
BAD...



THAT'S
TRUE...

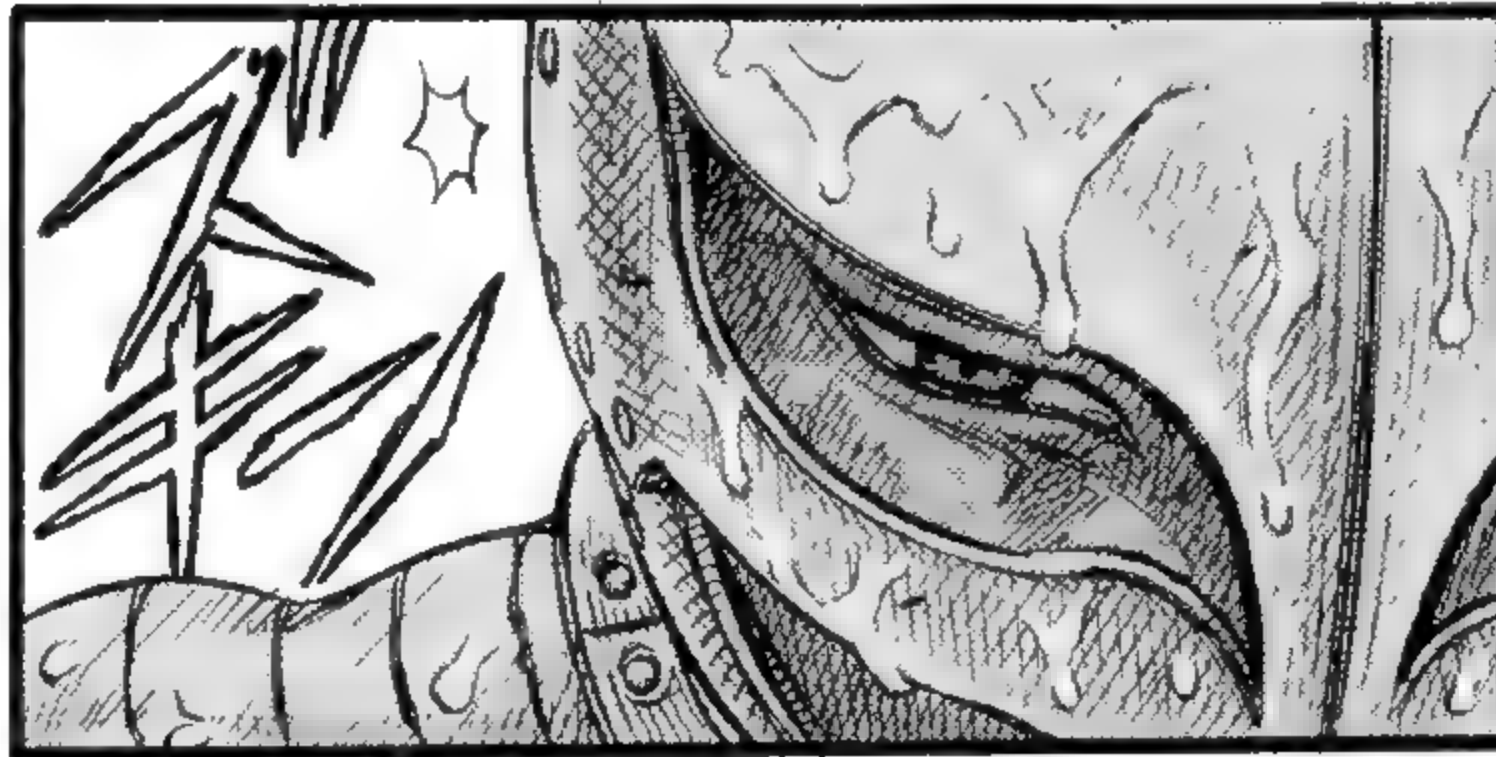


*FX: PUKA

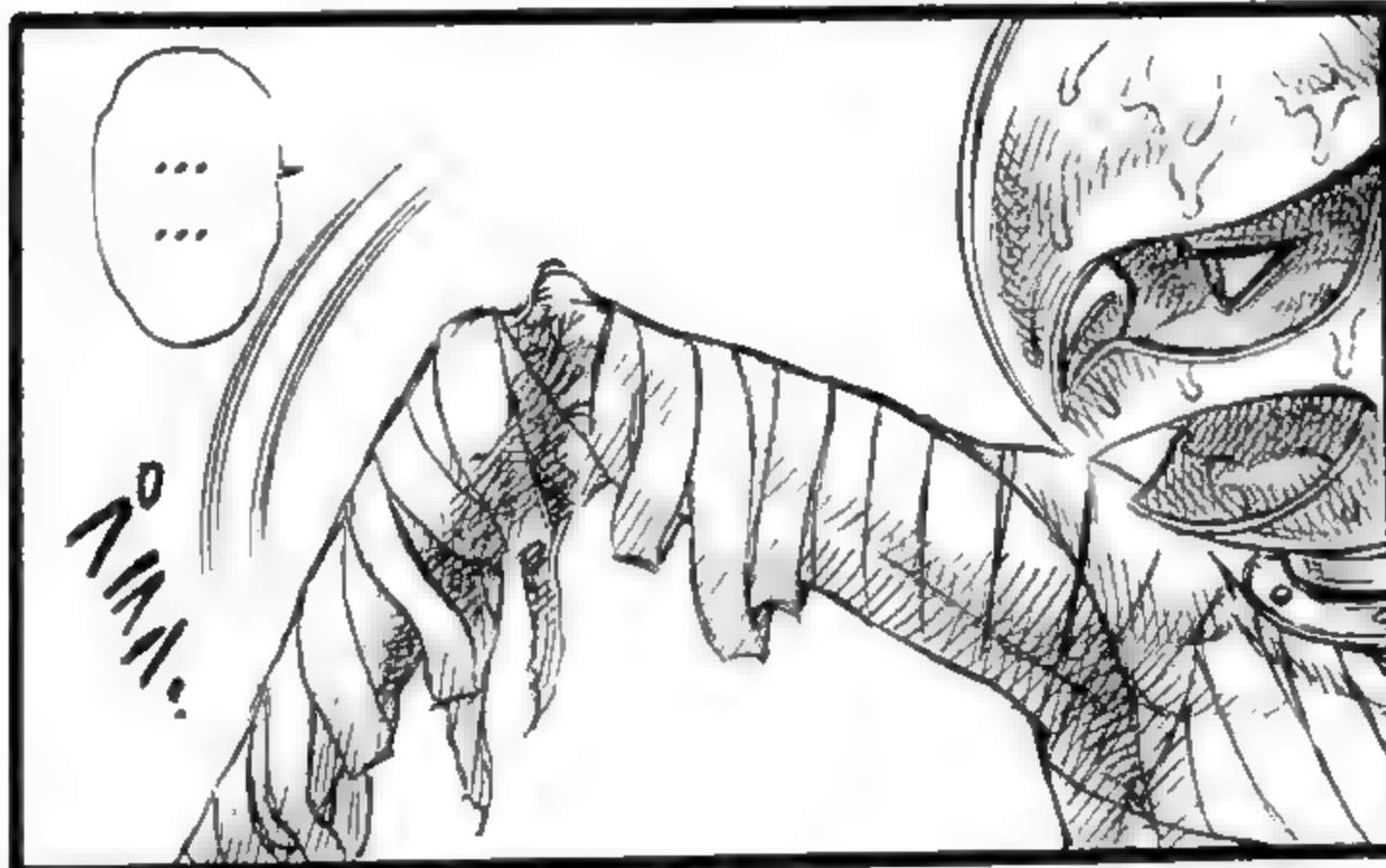
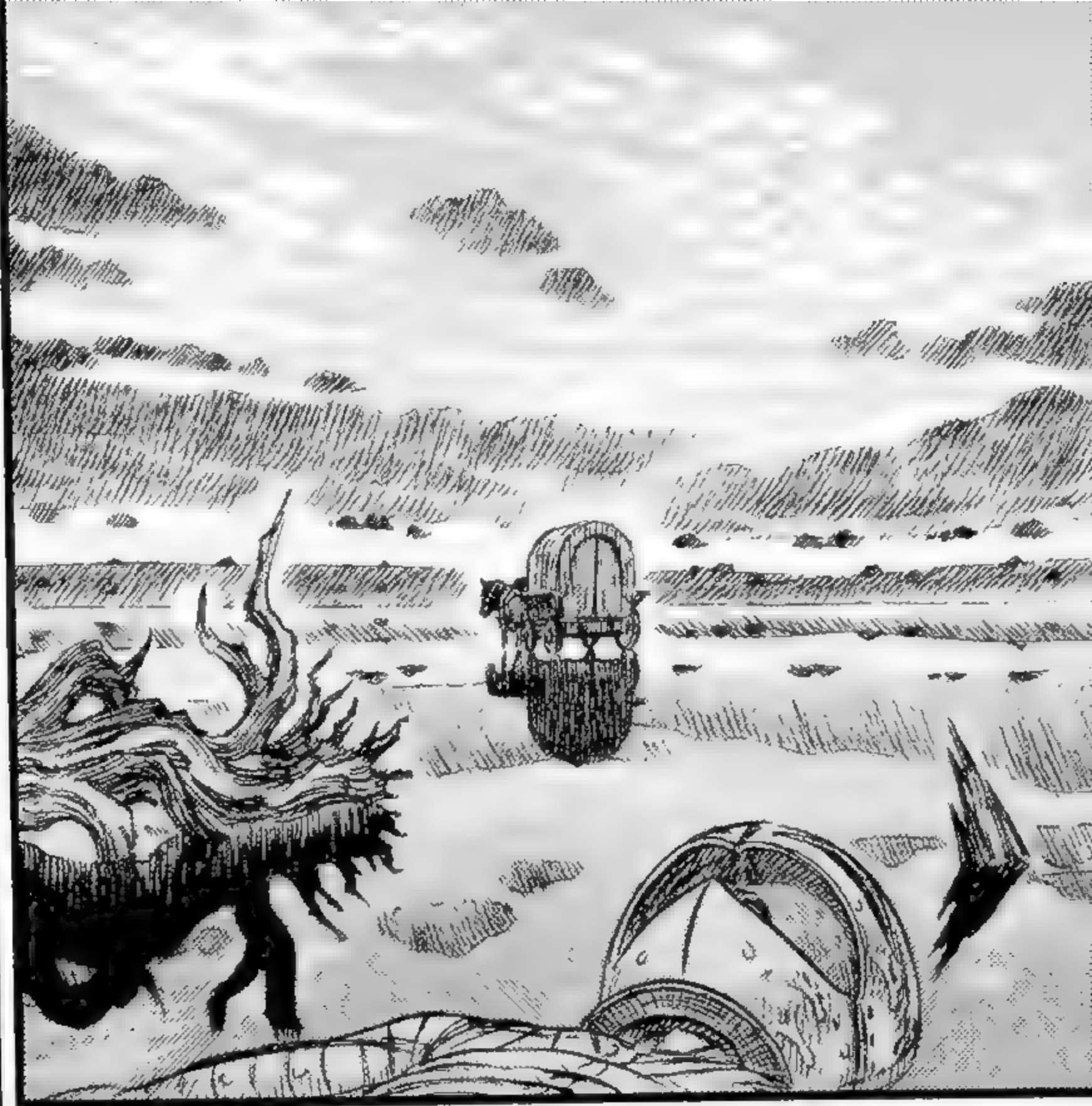




*FX: SPLISH



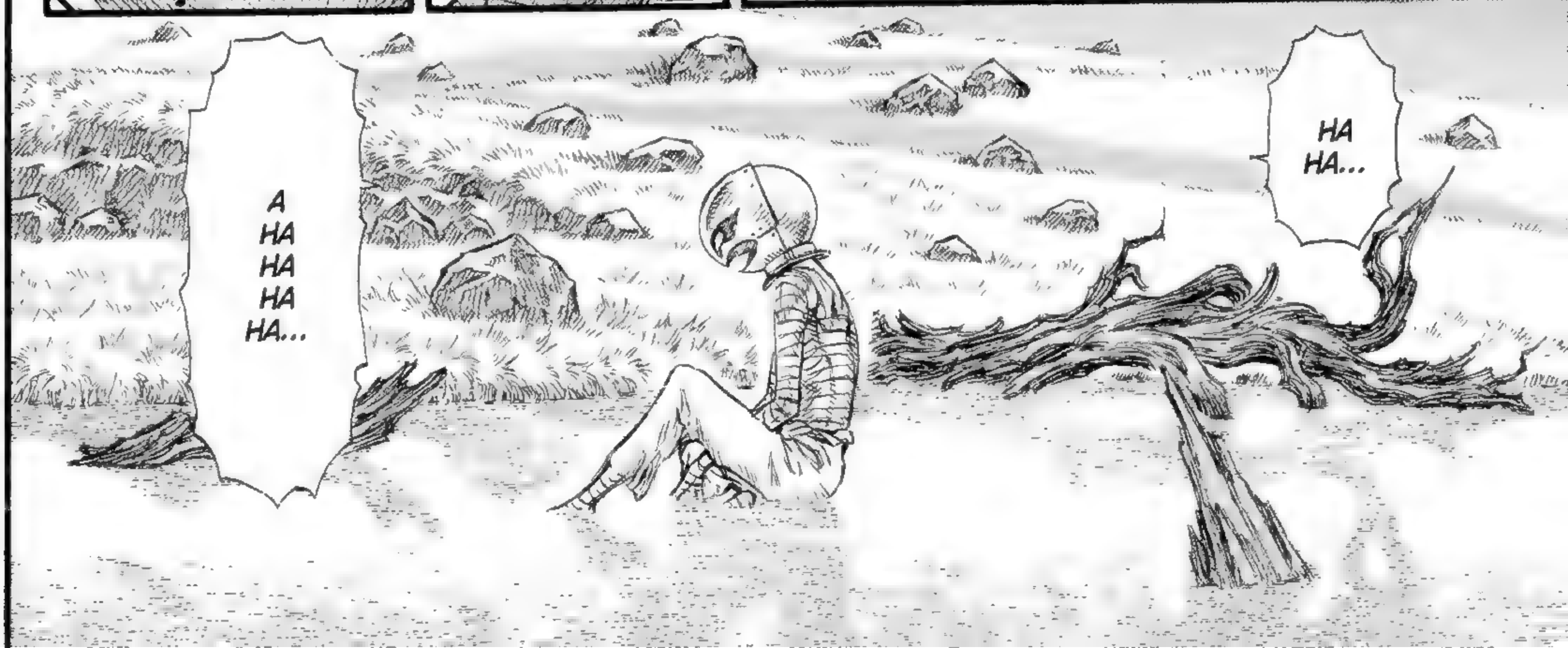
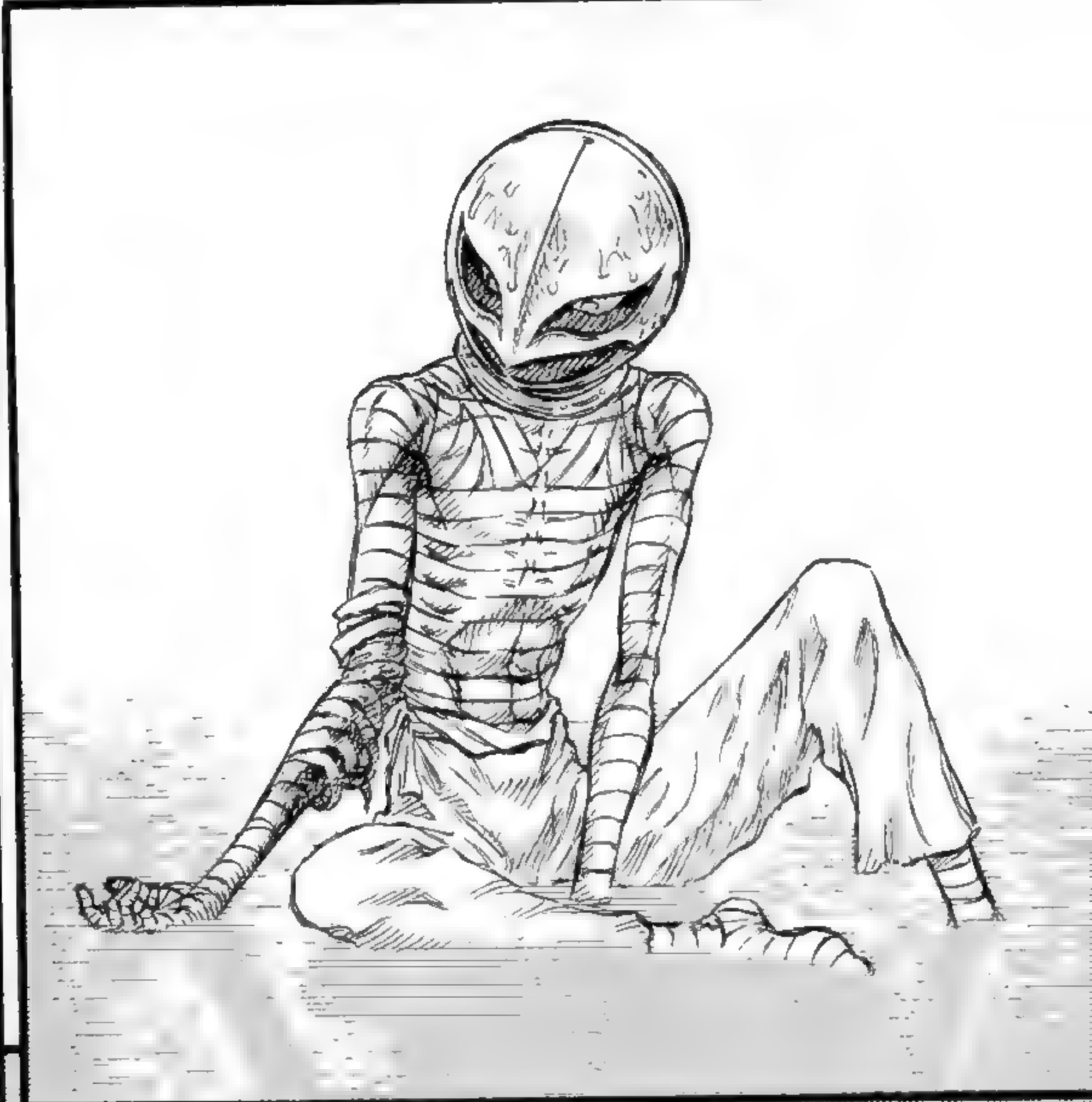
*FX: TWINGE

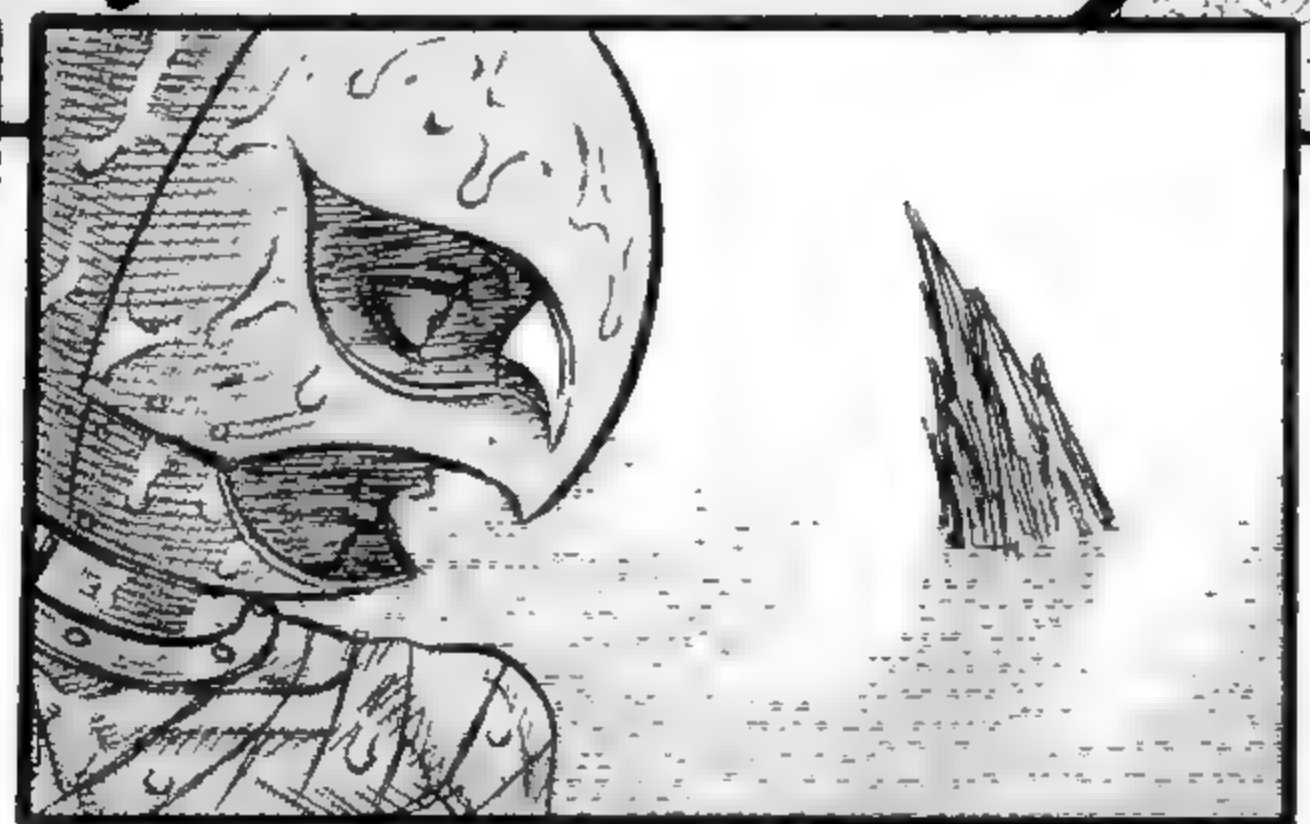


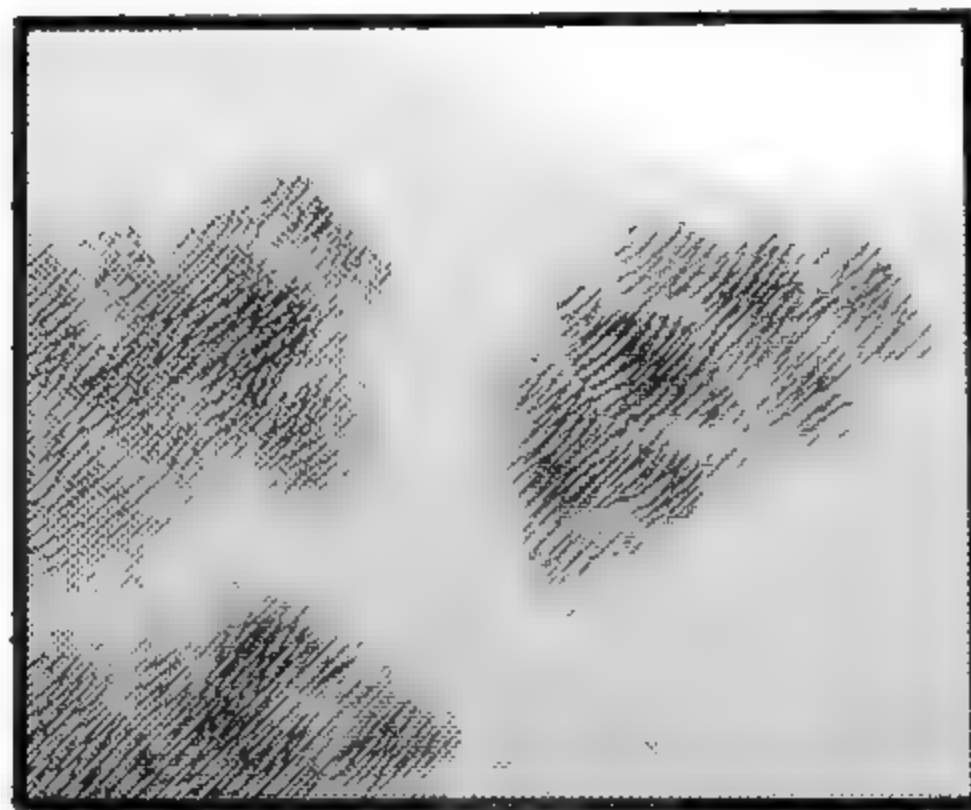
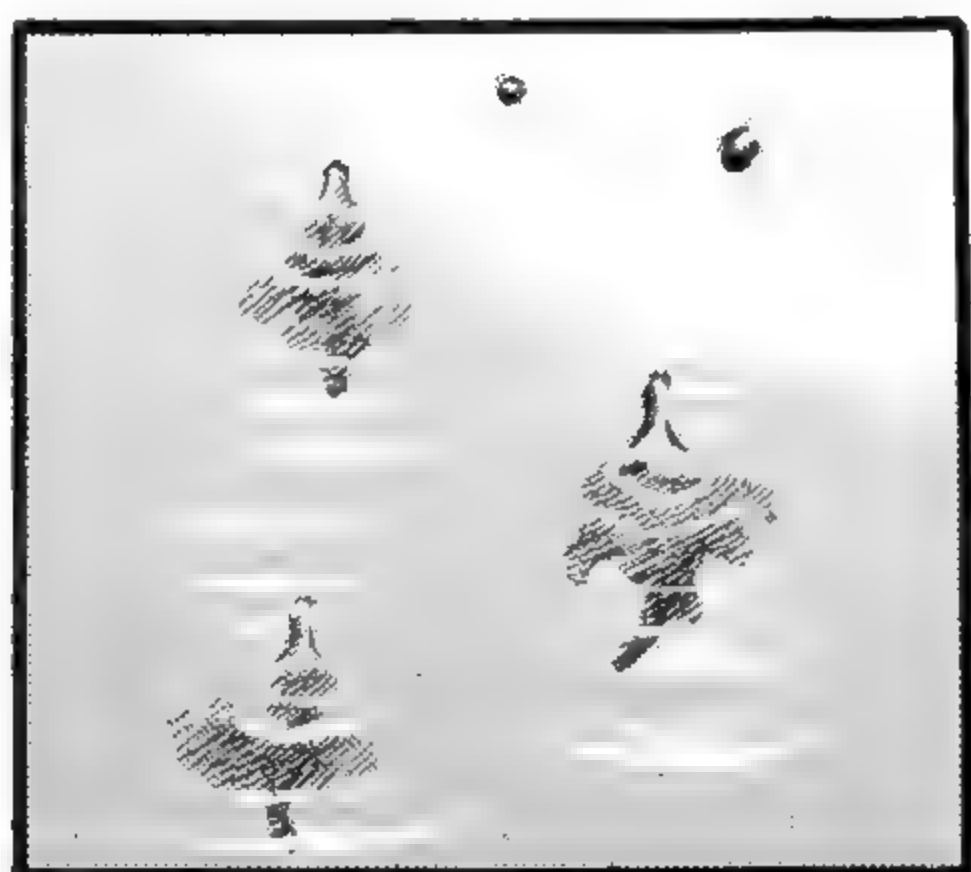
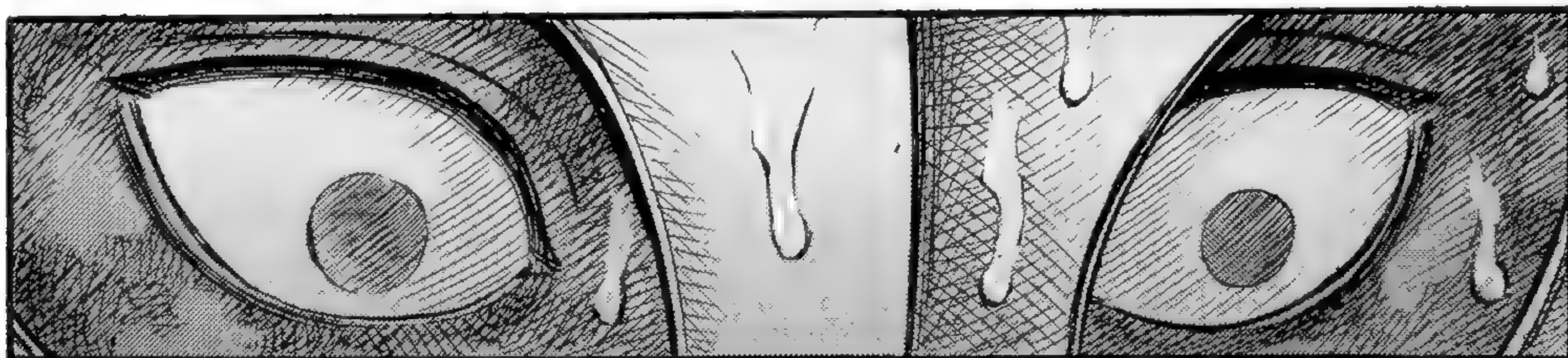
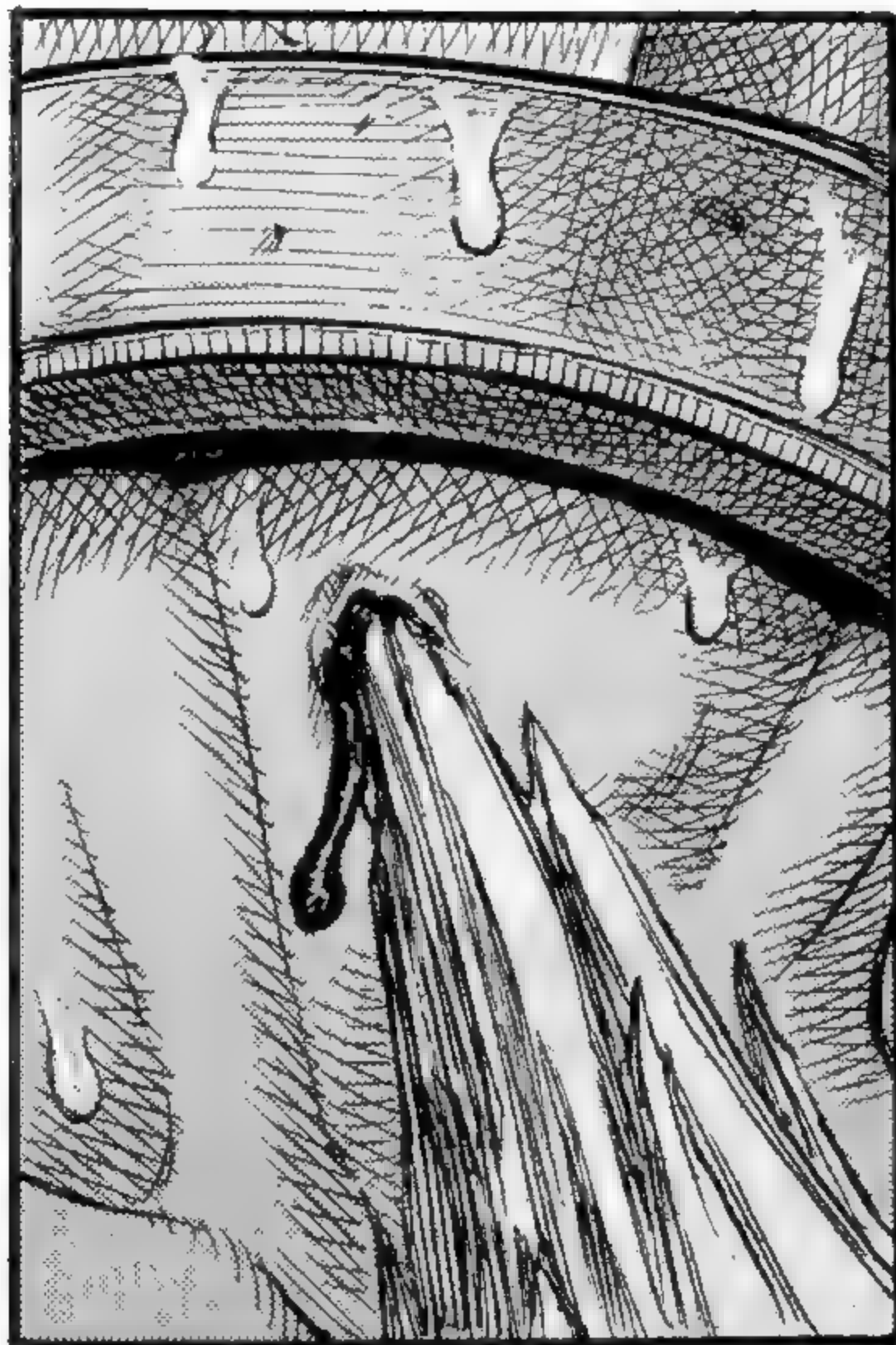
*FX: FLOP

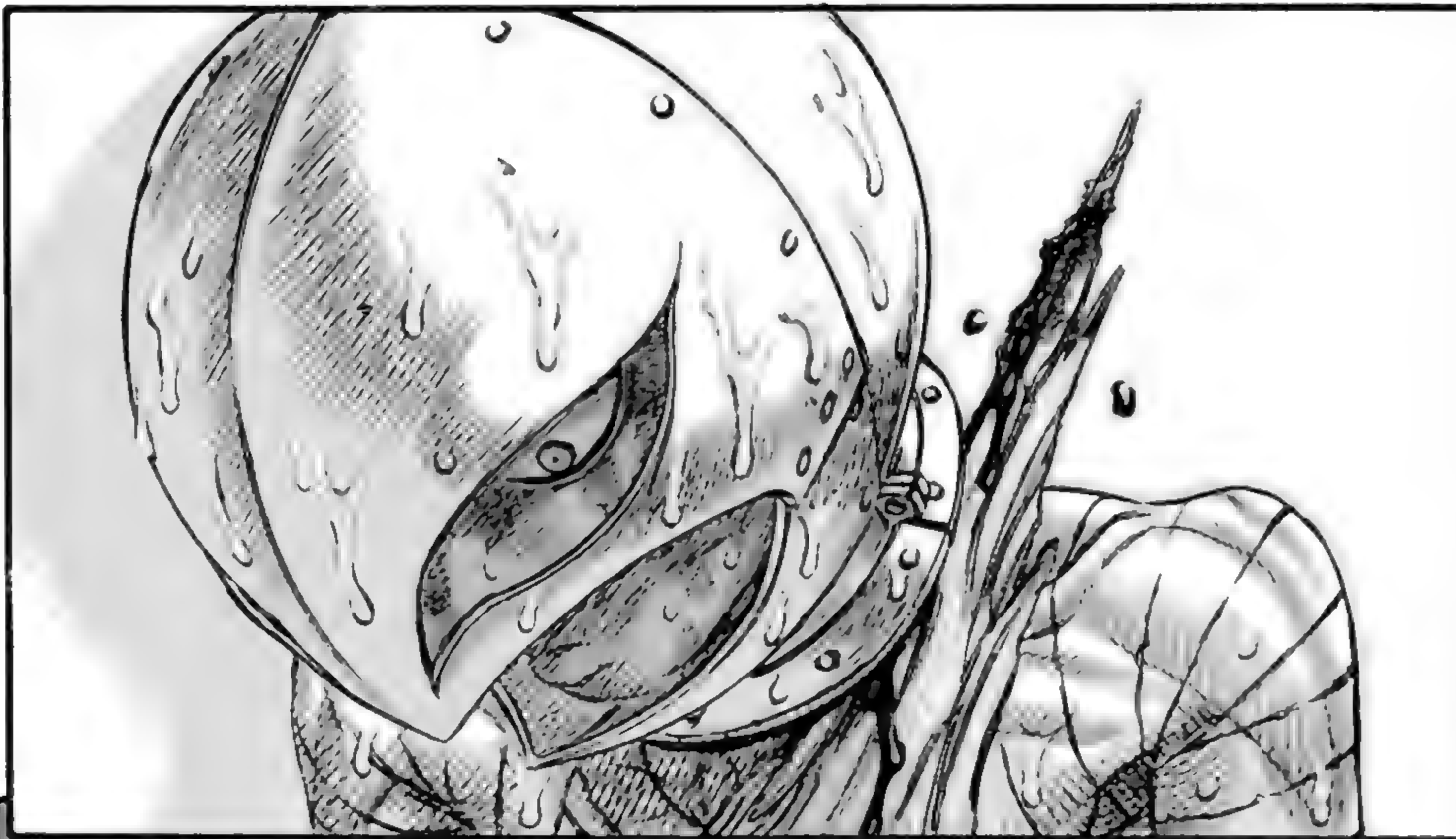


*FX: HEH HEH









-GHFF-



*FX: SPISH



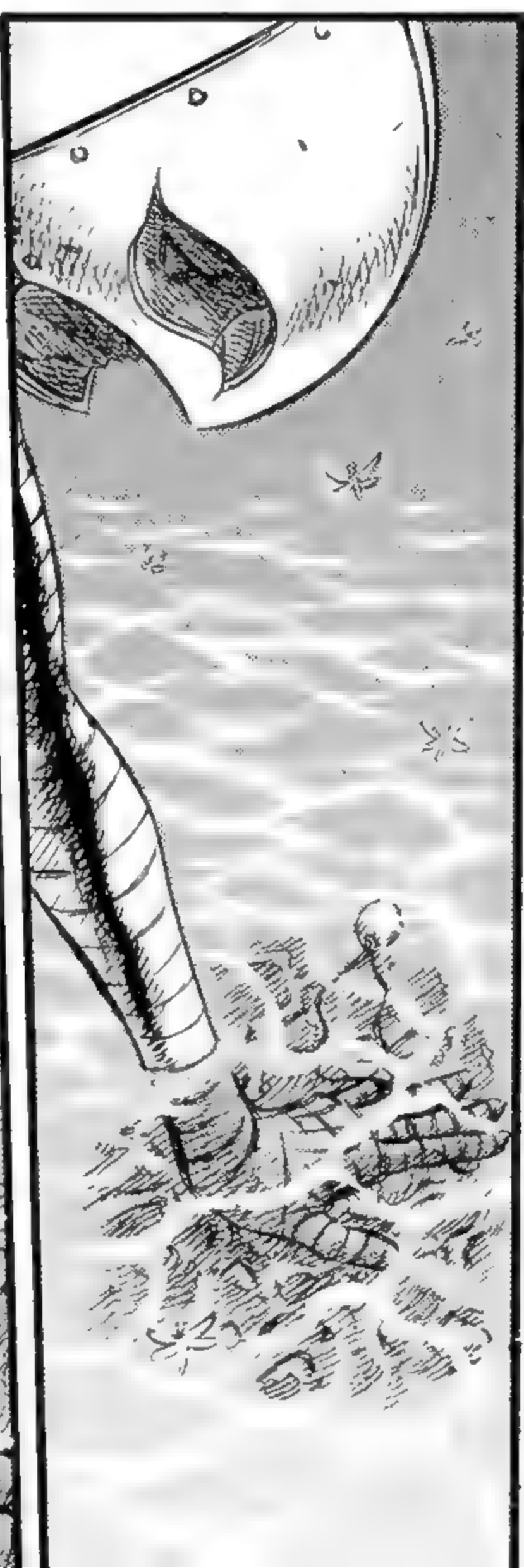
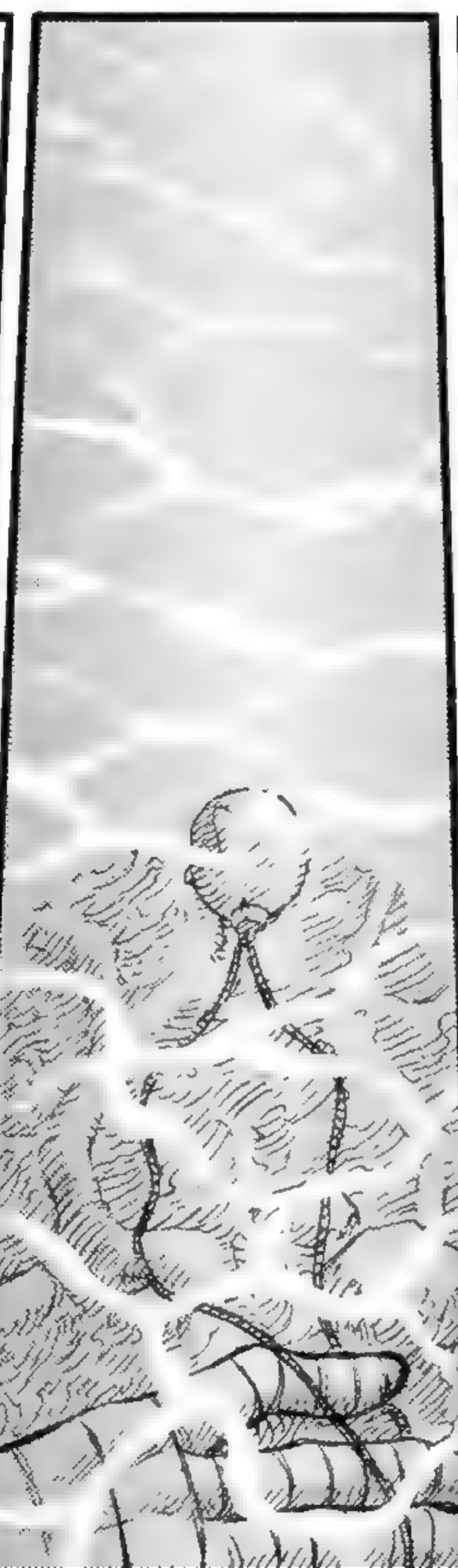
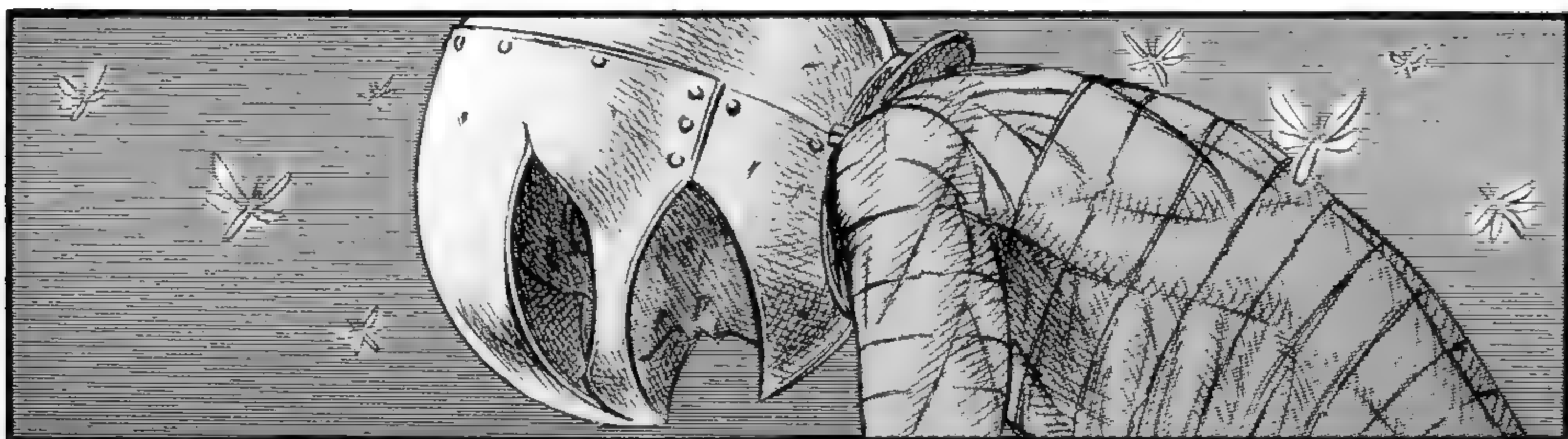
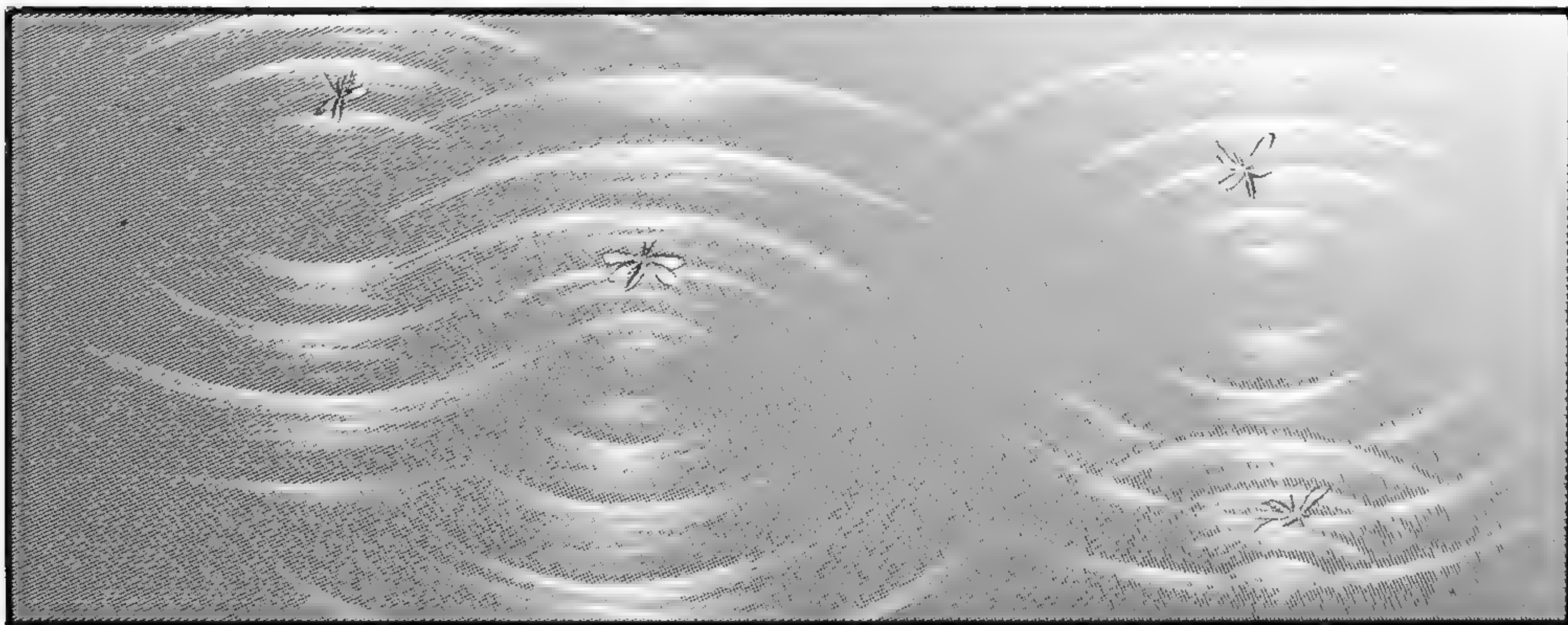
...!!



...GHH!

-UNHH-







BACK ALLEY BOY: END

新世纪福音战士



ECLIPSE



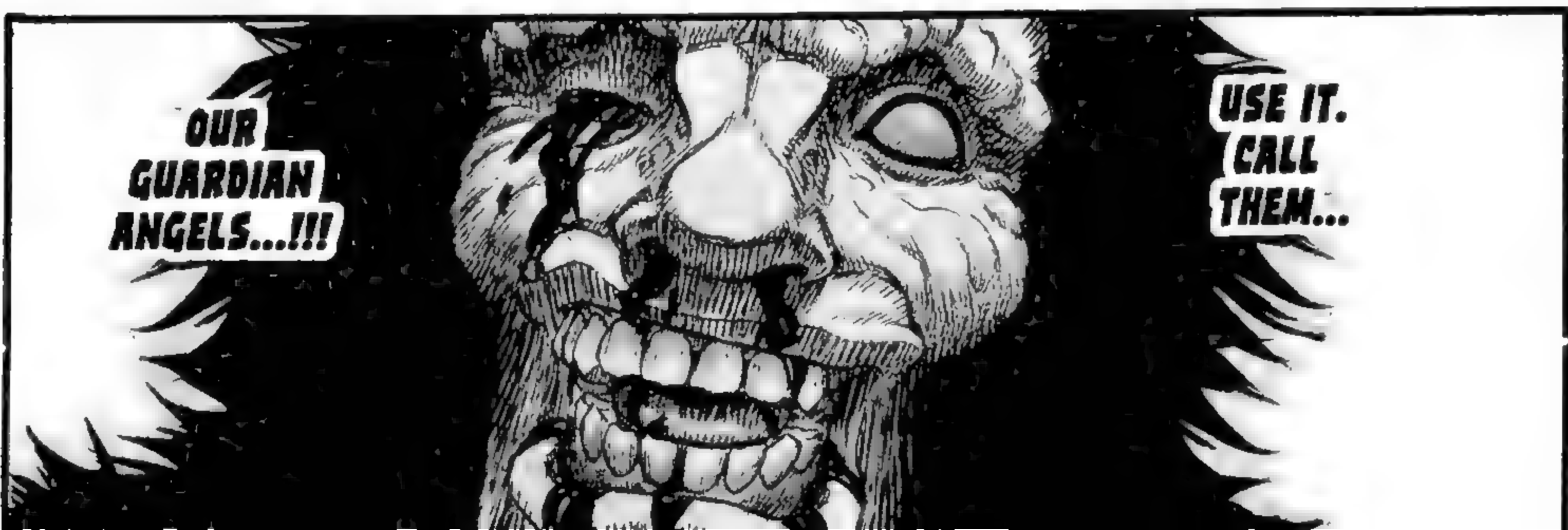
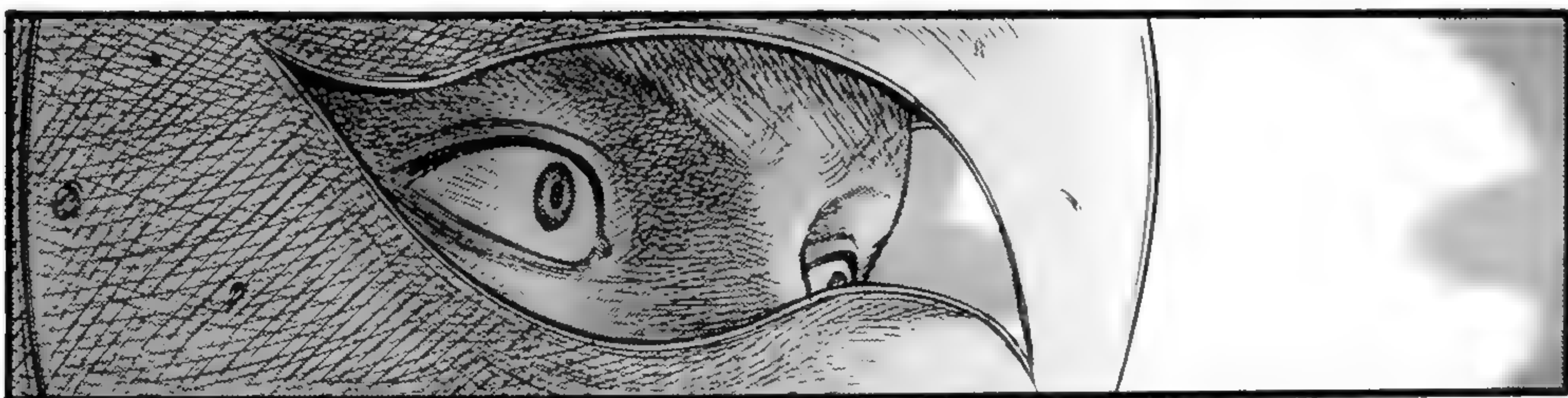


...
...
!!



**BECAUSE
THAT'S
HOW IT IS.**

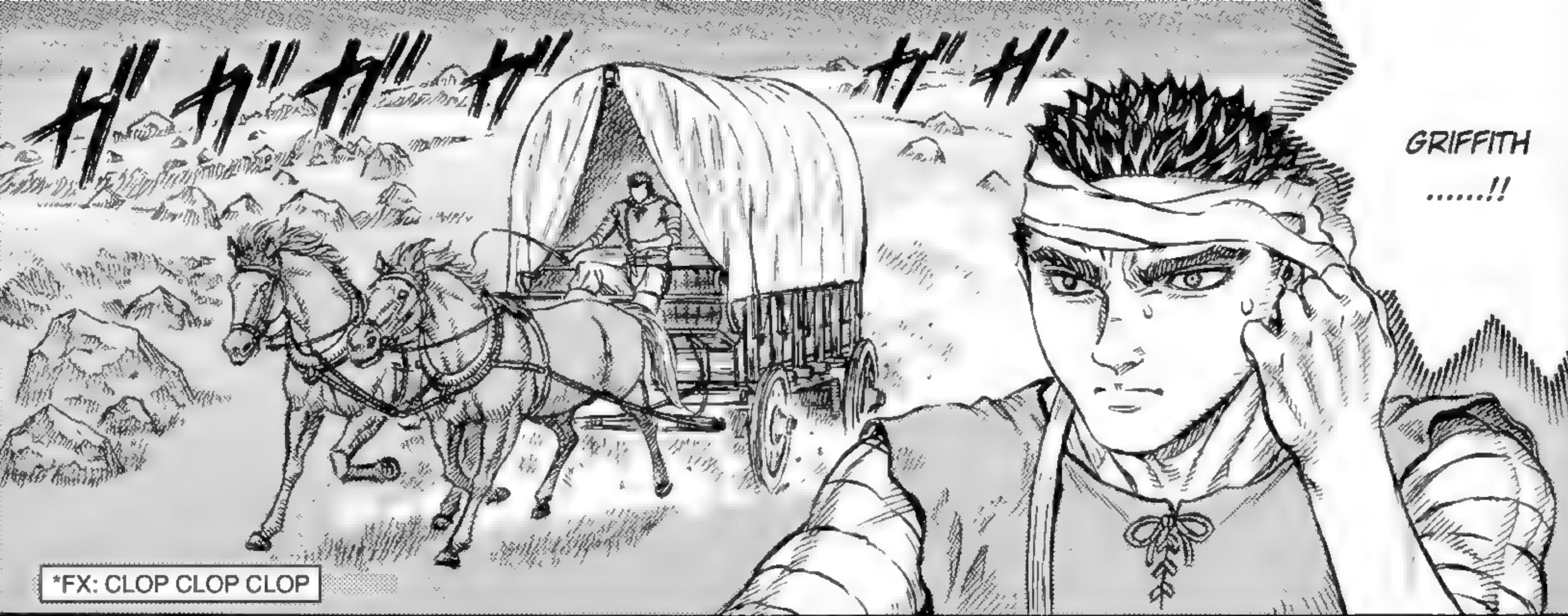
**IT WILL
RETURN
TO YOUR
HAND.**



**OUR
GUARDIAN
ANGELS...!!!**

**USE IT.
CALL
THEM...**





GRIFFITH
.....!!

*FX: CLOP CLOP CLOP



WAS I
THE ONE
WHO
BROUGHT
ALL THIS
UPON
YOU?

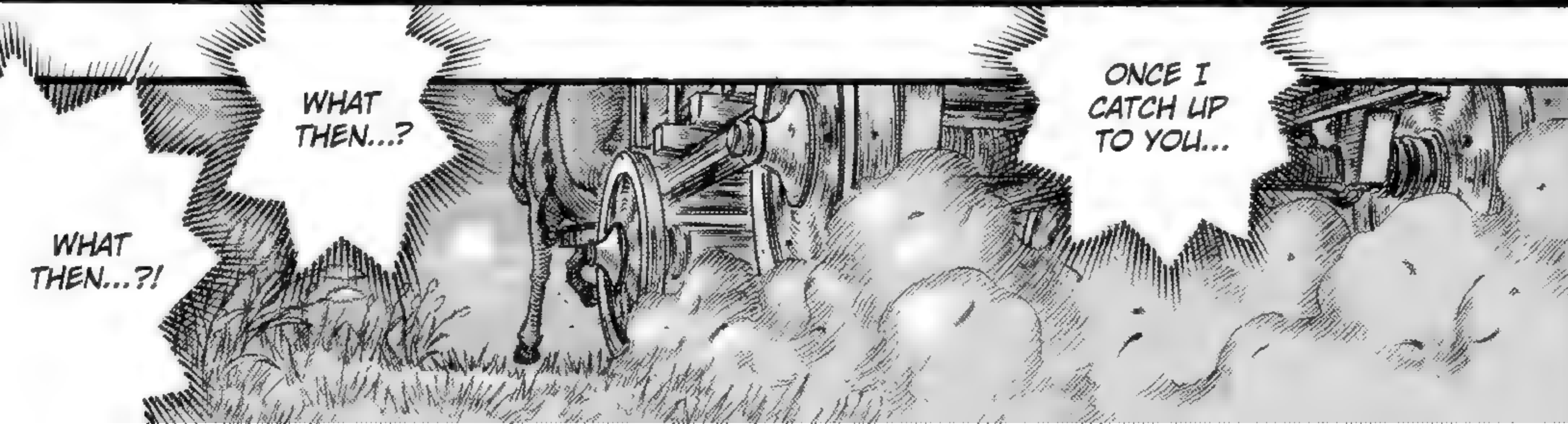
THE
ONE
WHO
DROVE
YOU...

WAS
IT
ME?



WHAT DO
YOU WANT
OF ME?!
WHAT CAN
I DO?!

WHAT
SHOULD
I DO...?!



WHAT
THEN...?

ONCE I
CATCH UP
TO YOU...

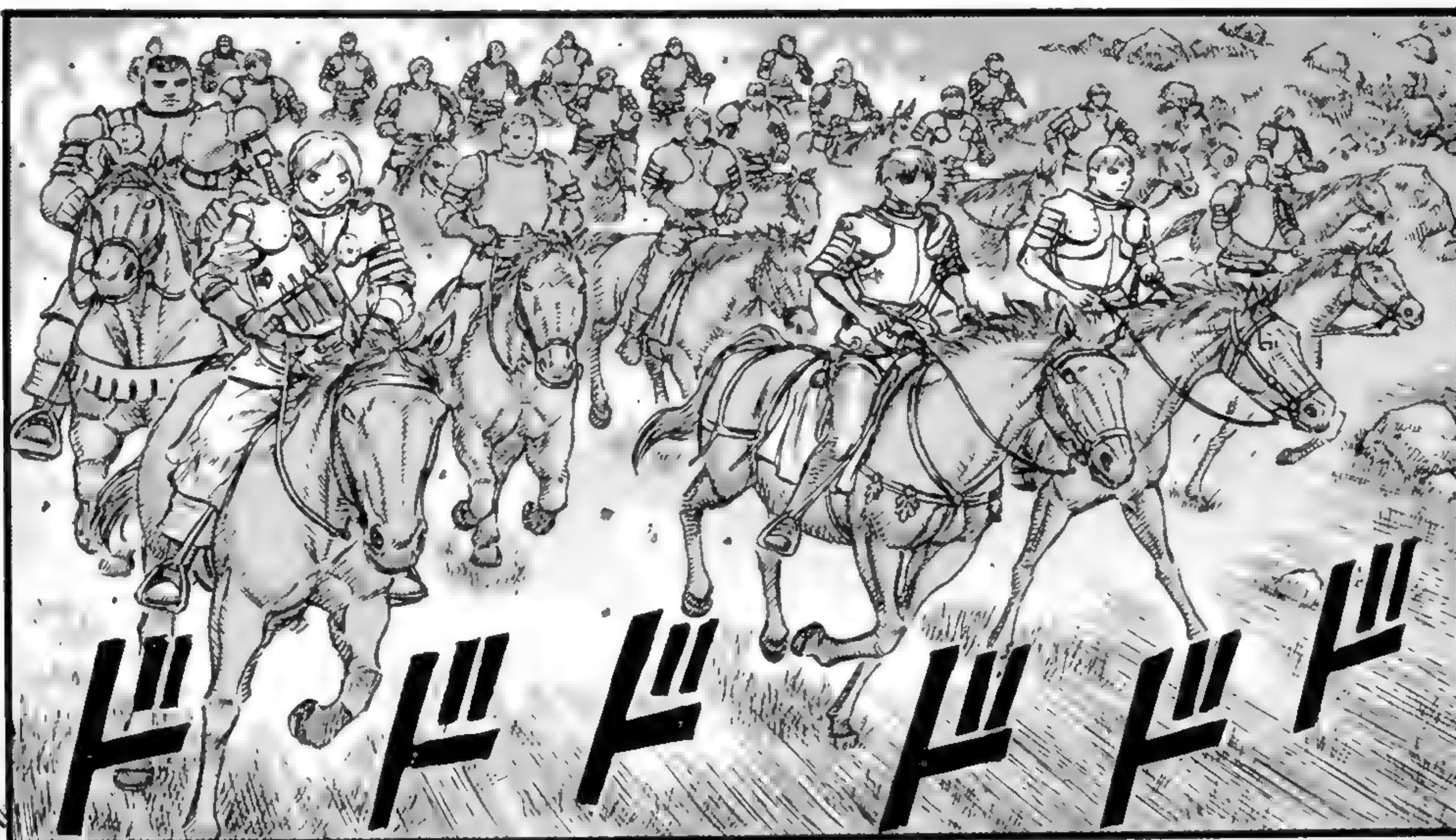
WHAT
THEN...?!



WHAT
THE...?



*FX: ('sound' of dimming light)



ドドドドドドドド

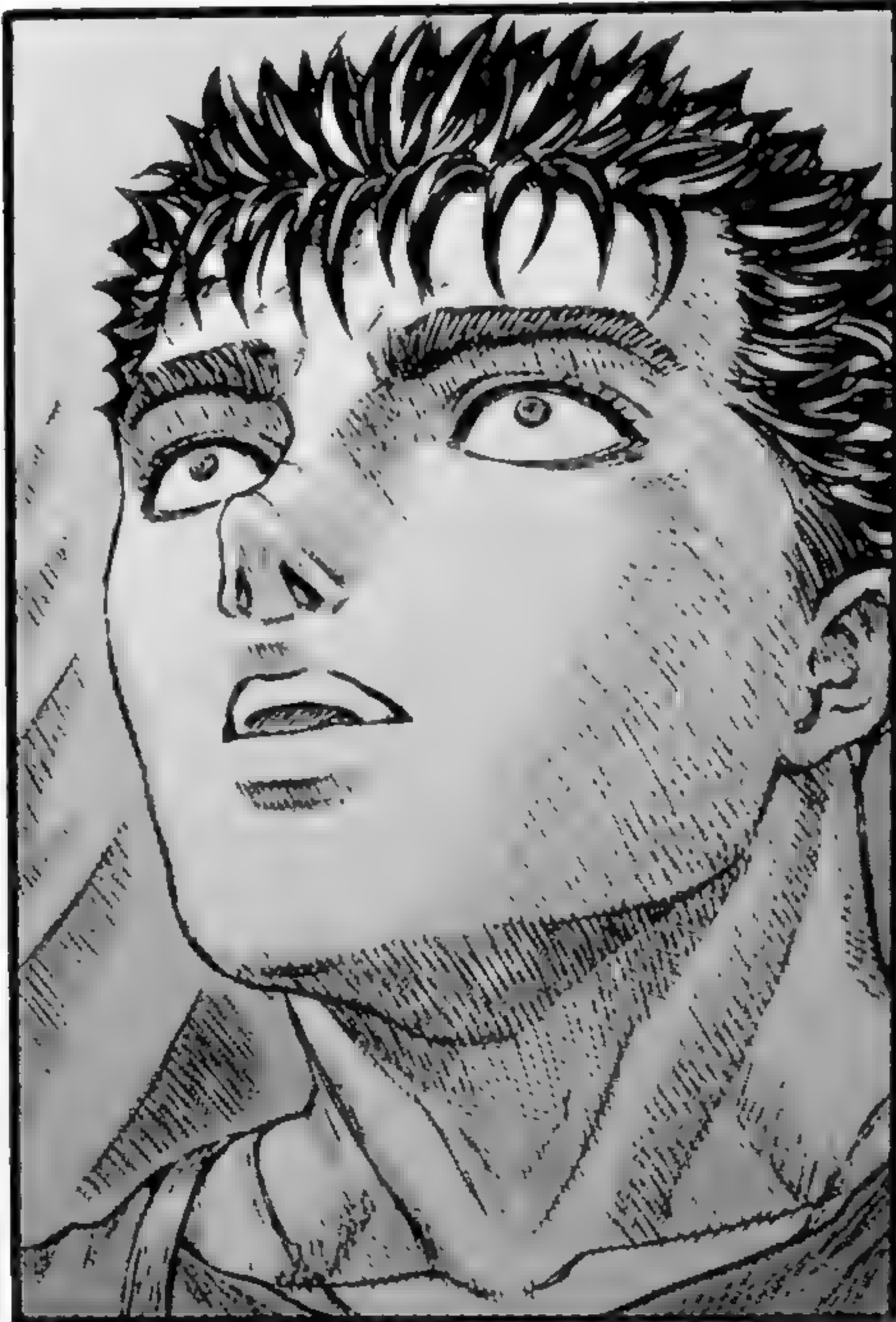
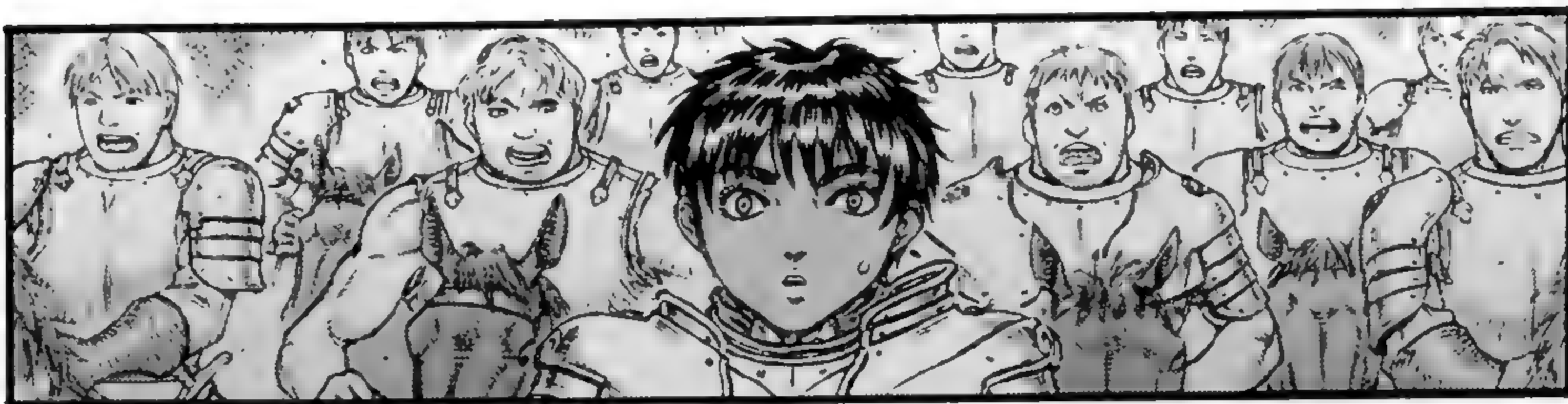
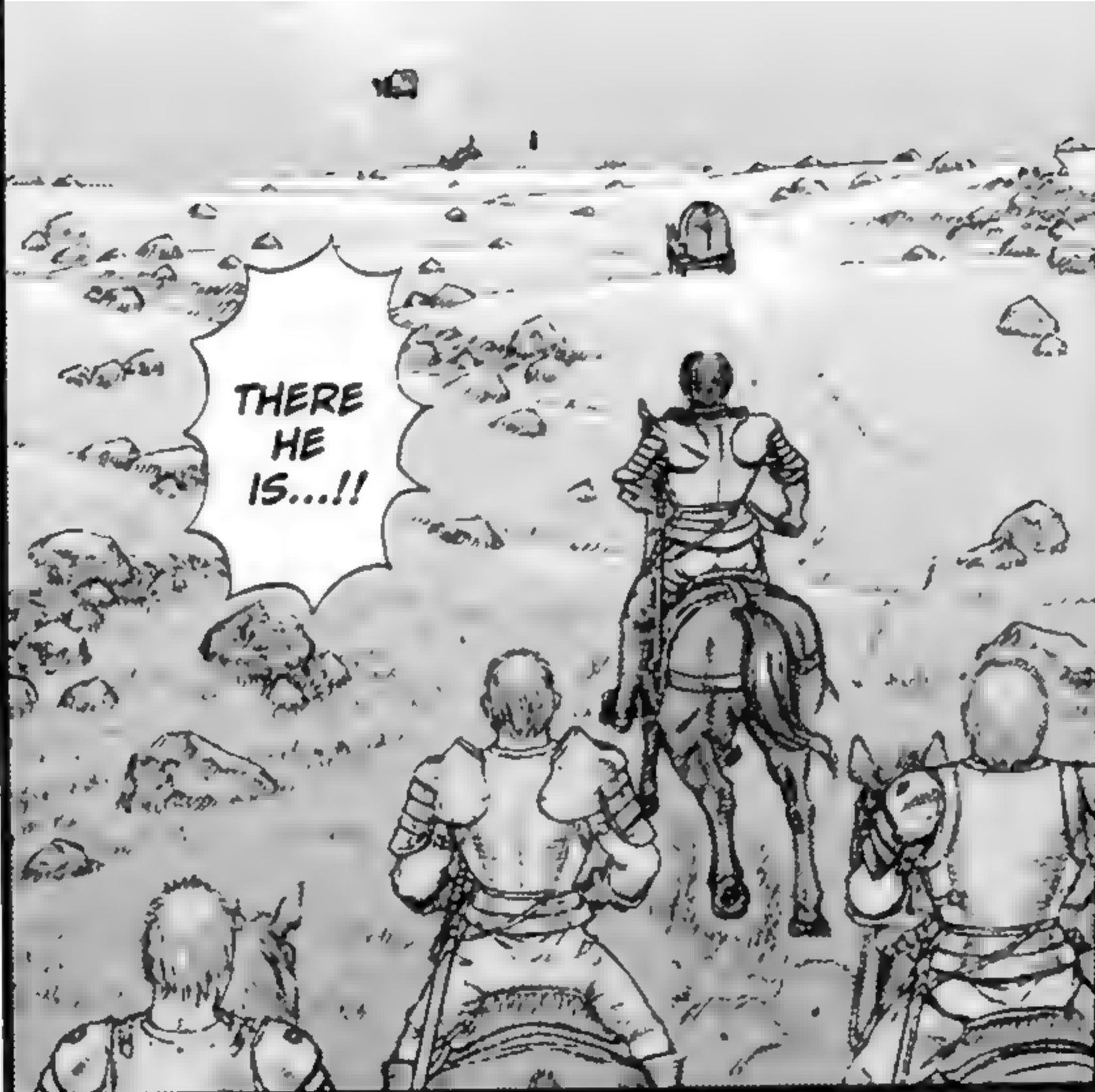
*FX: DODODODODODO

HOW
THOUGHTLESS
OF ME!!

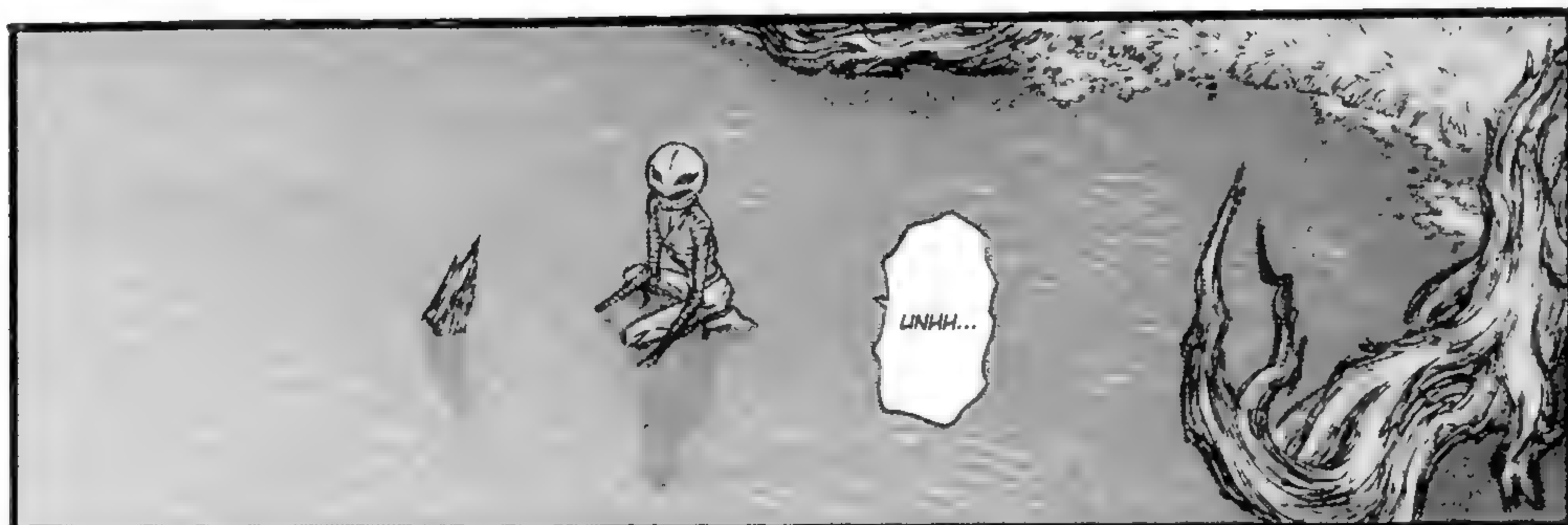
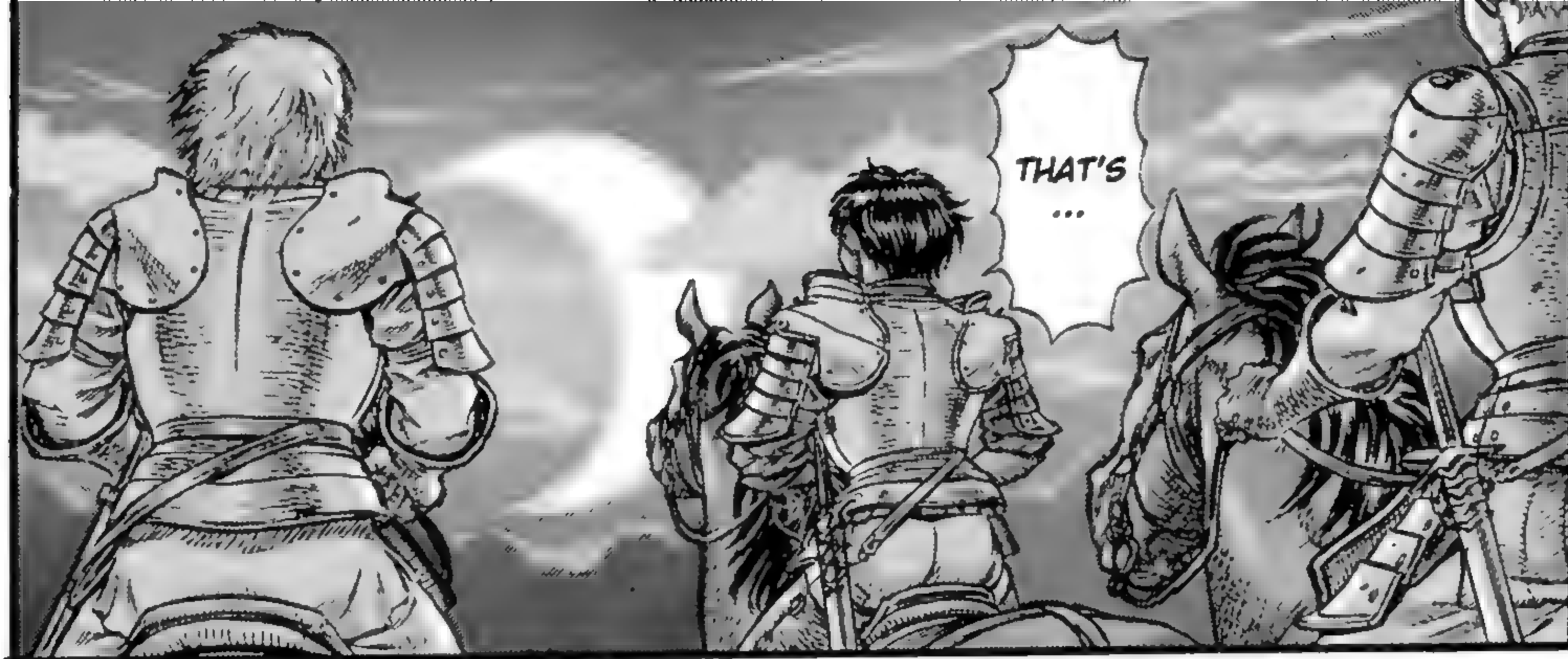
THIS WILL
JUST DRIVE
GRIFFITH
FURTHER
INTO A
CORNER...

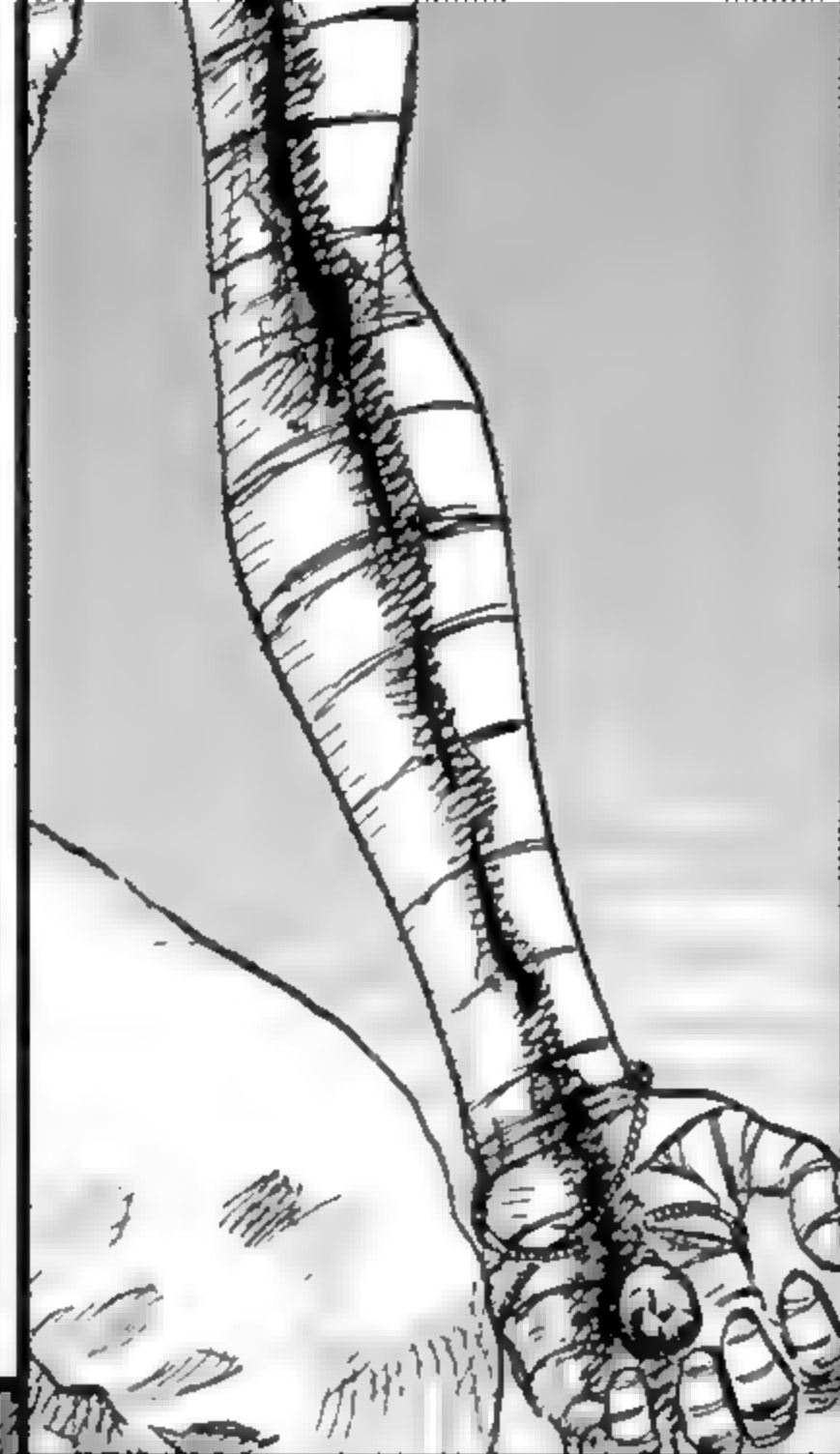
I
NEVER
THOUGHT
WE'D BE
OVER-
HEARD
BY
HIM!!

THAT WAS
CARELESS...









ド
ン
%

*FX: BTHUMP

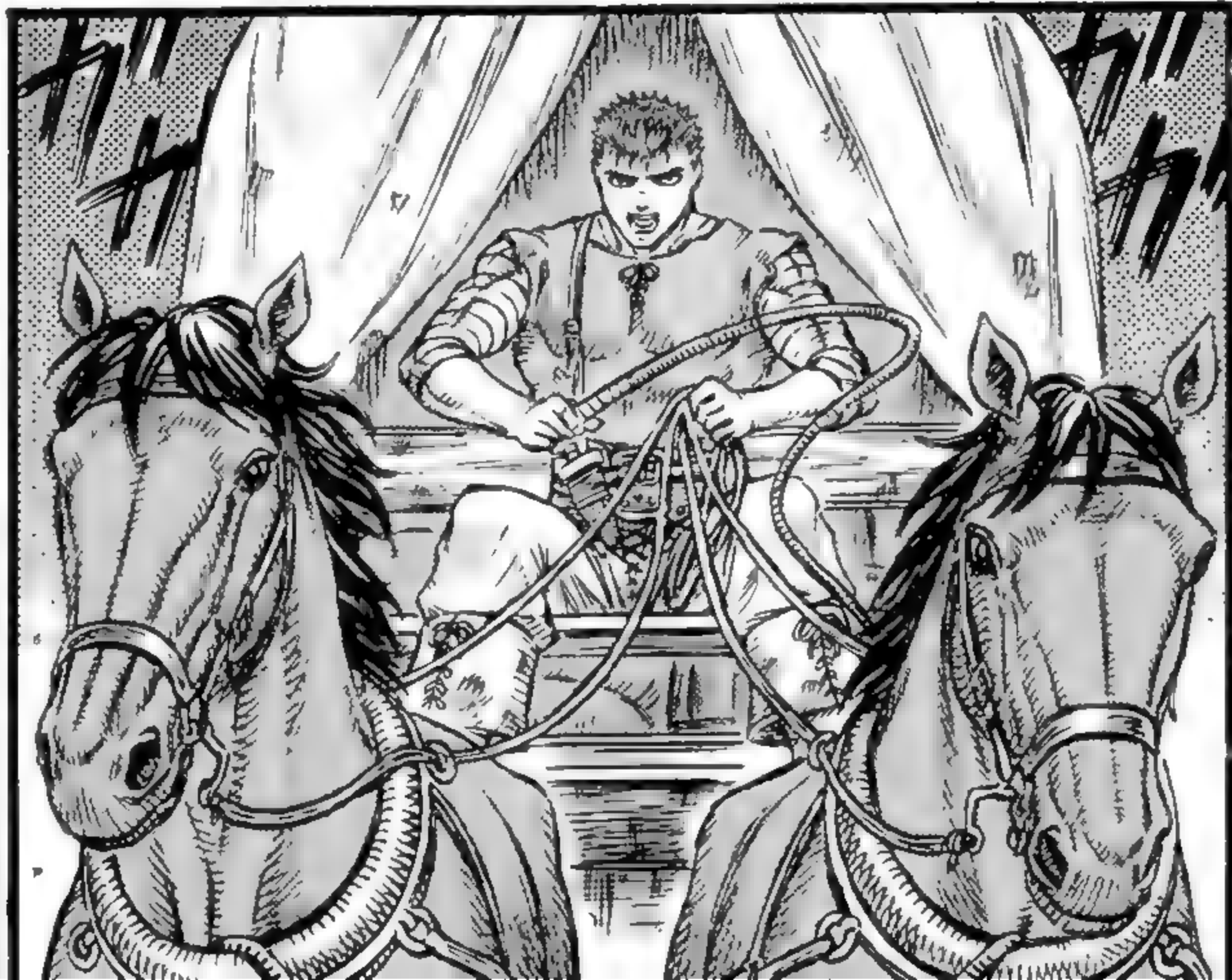


...
!!



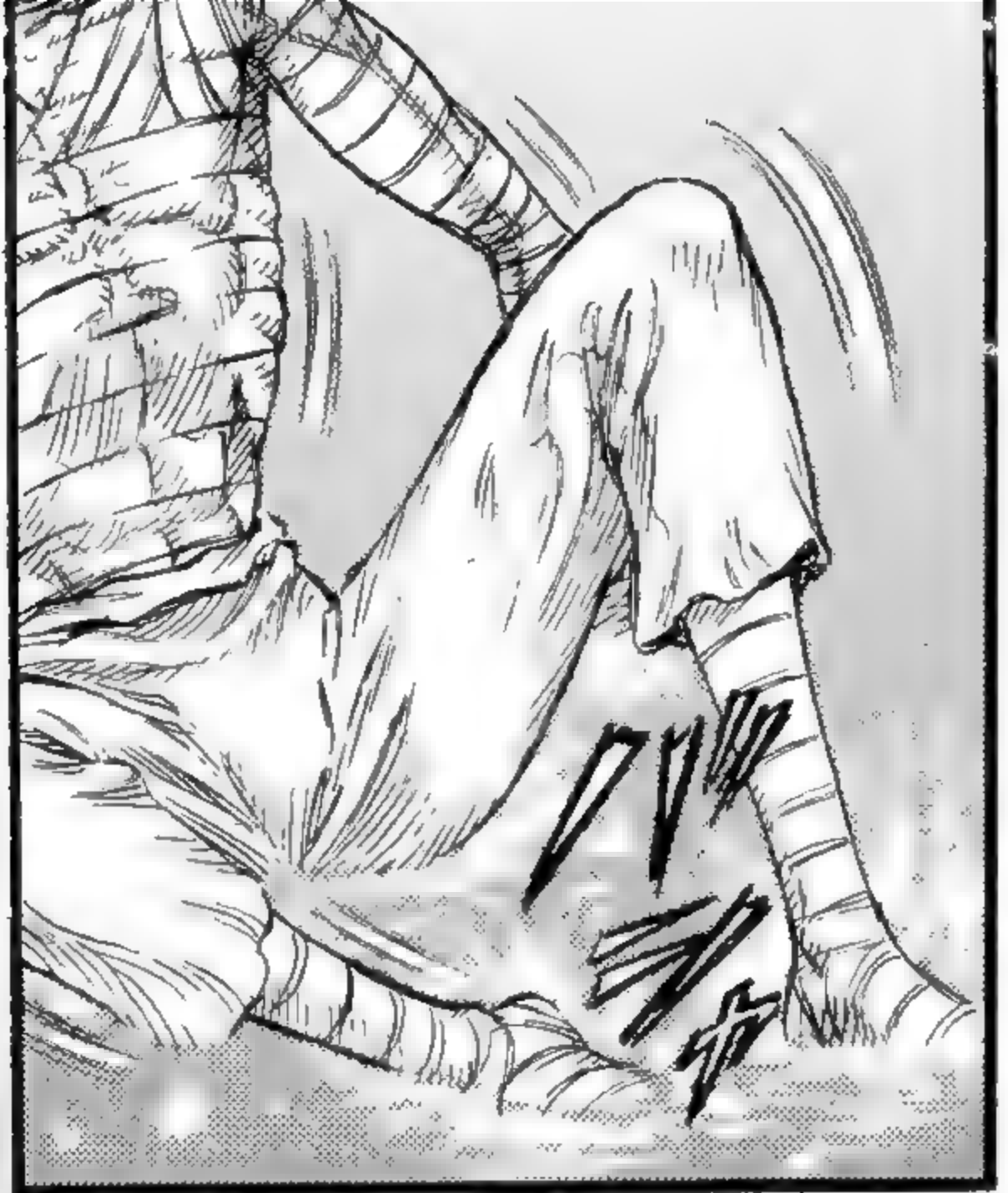
GRIFFITH!

*FX: CLOP CLOP



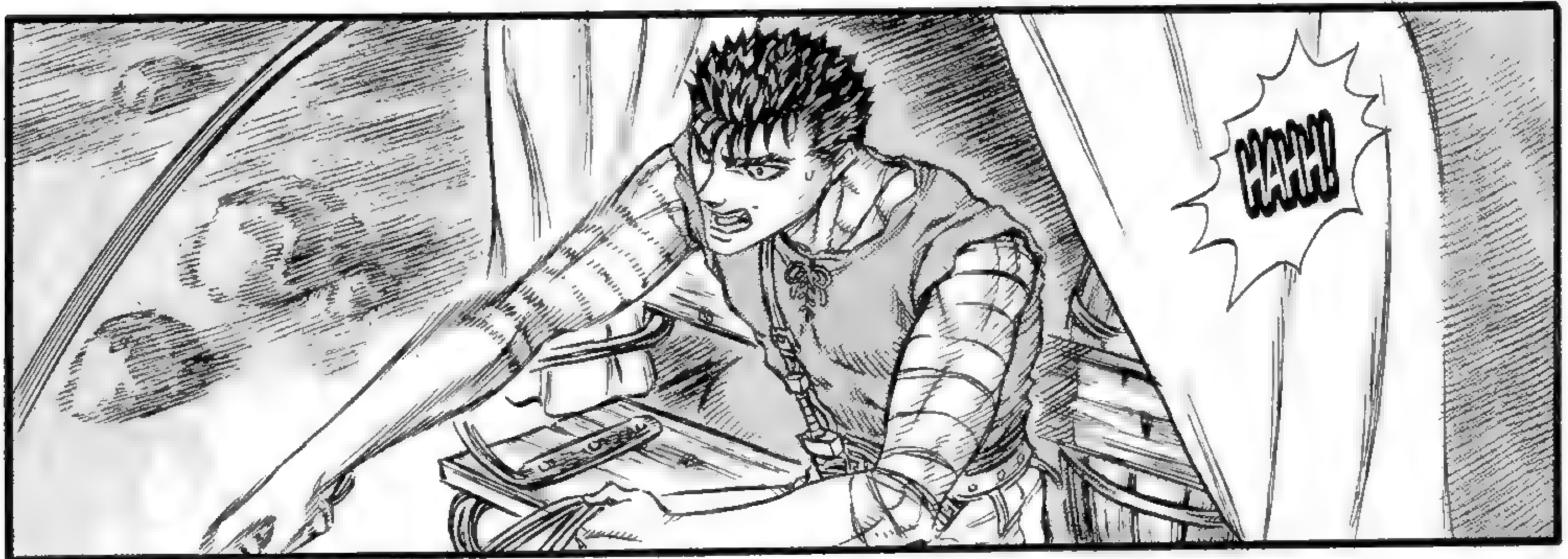


*FX: SPLASH

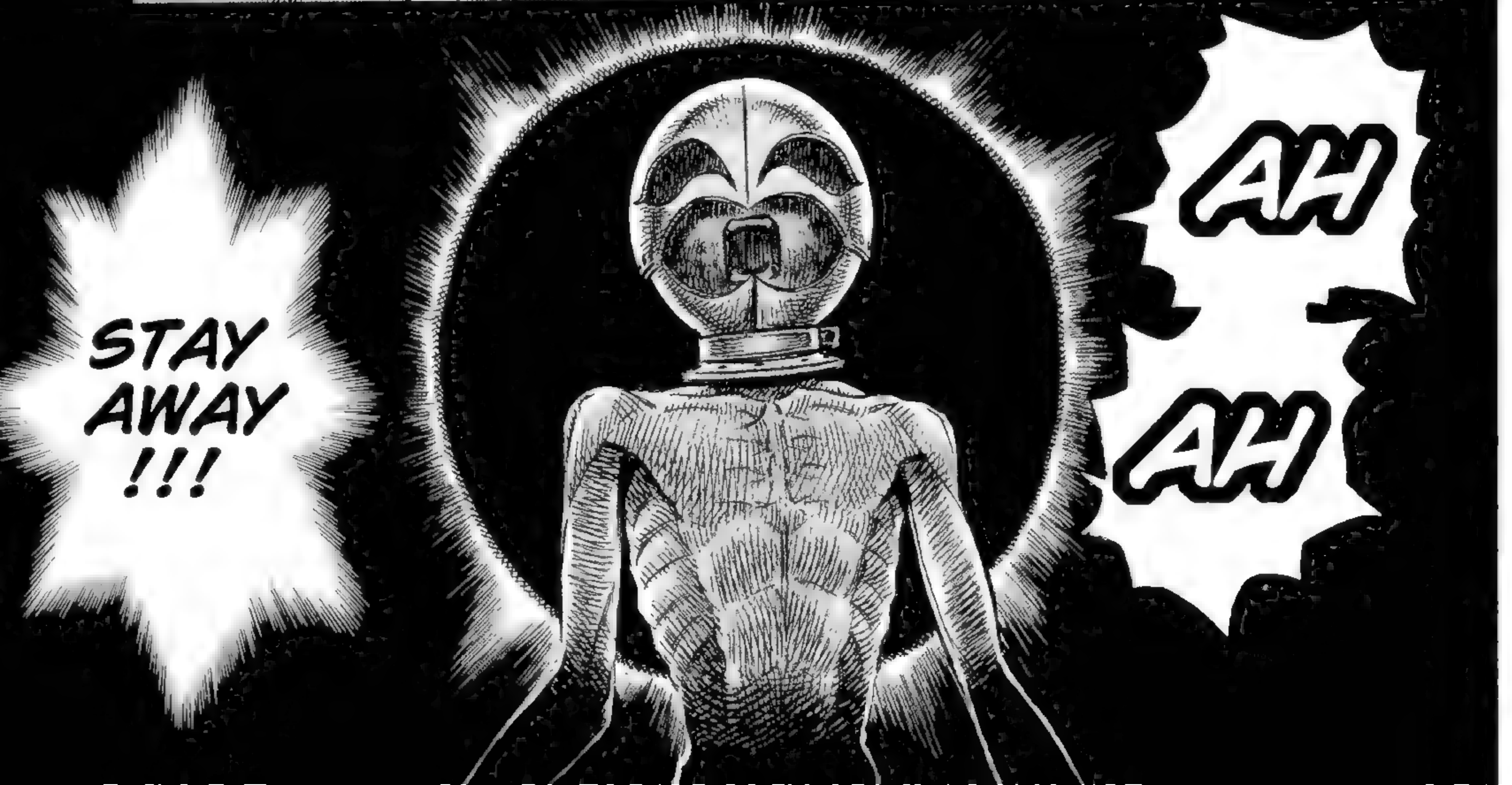


*FX: SPLASH

*FX: SPLISH



*FX: SMAK SMAK



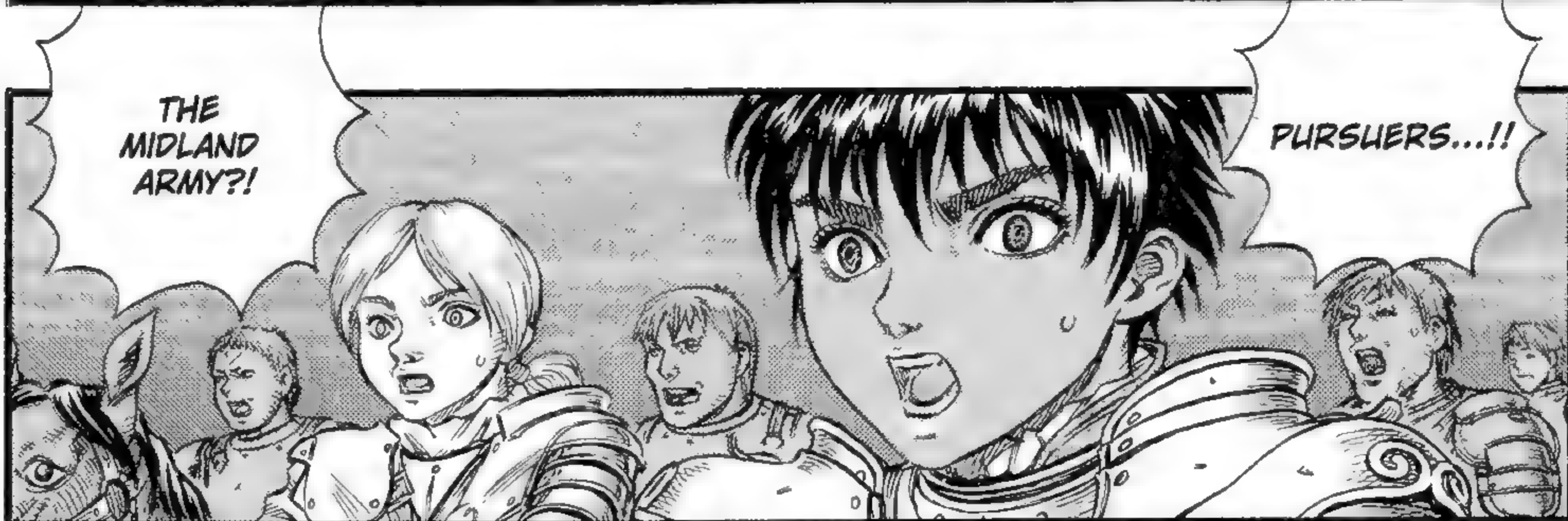






WHEN
DID
THEY--?!

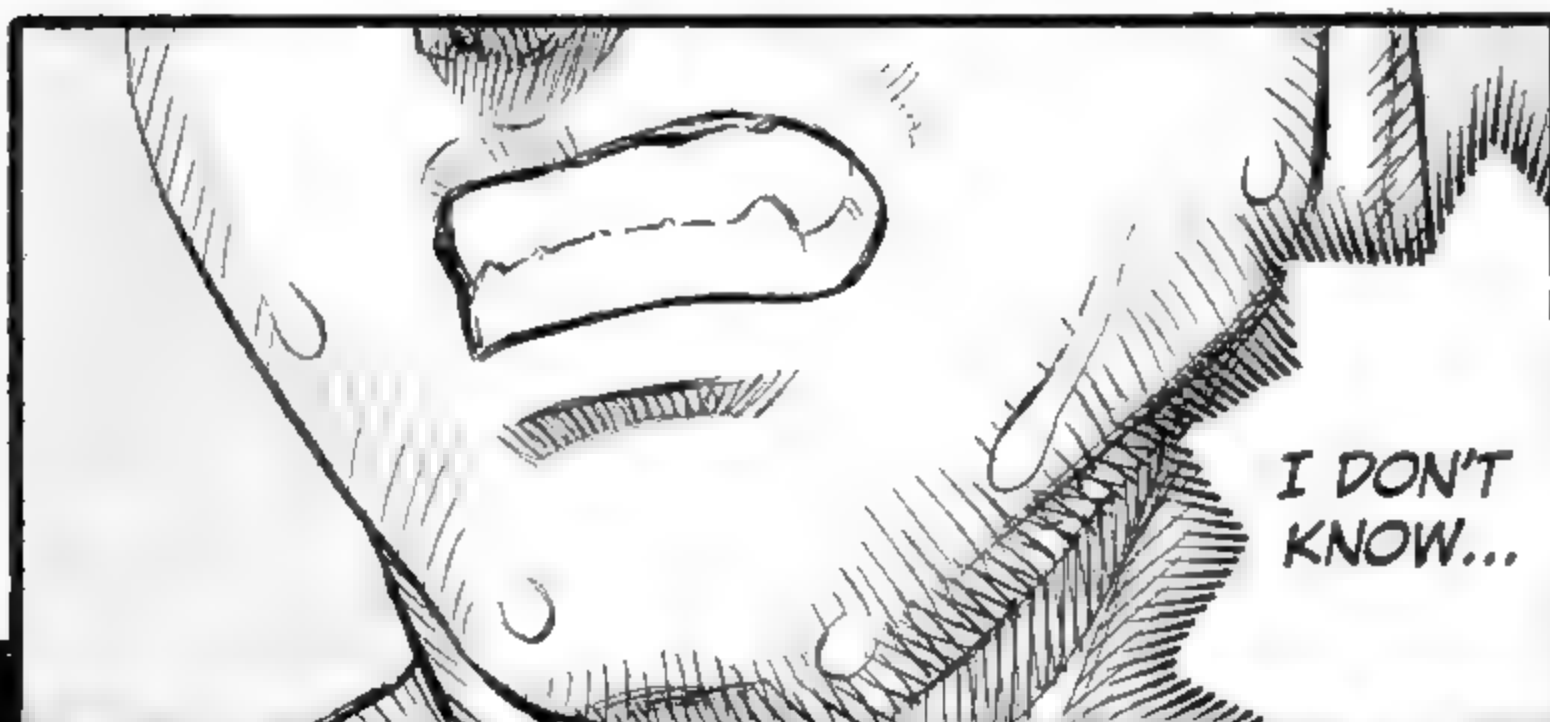
WHO'RE
THEY...?!
WHO
...



THE
MIDLAND
ARMY?!

PURSUERS...!!

*FX: SHIVER



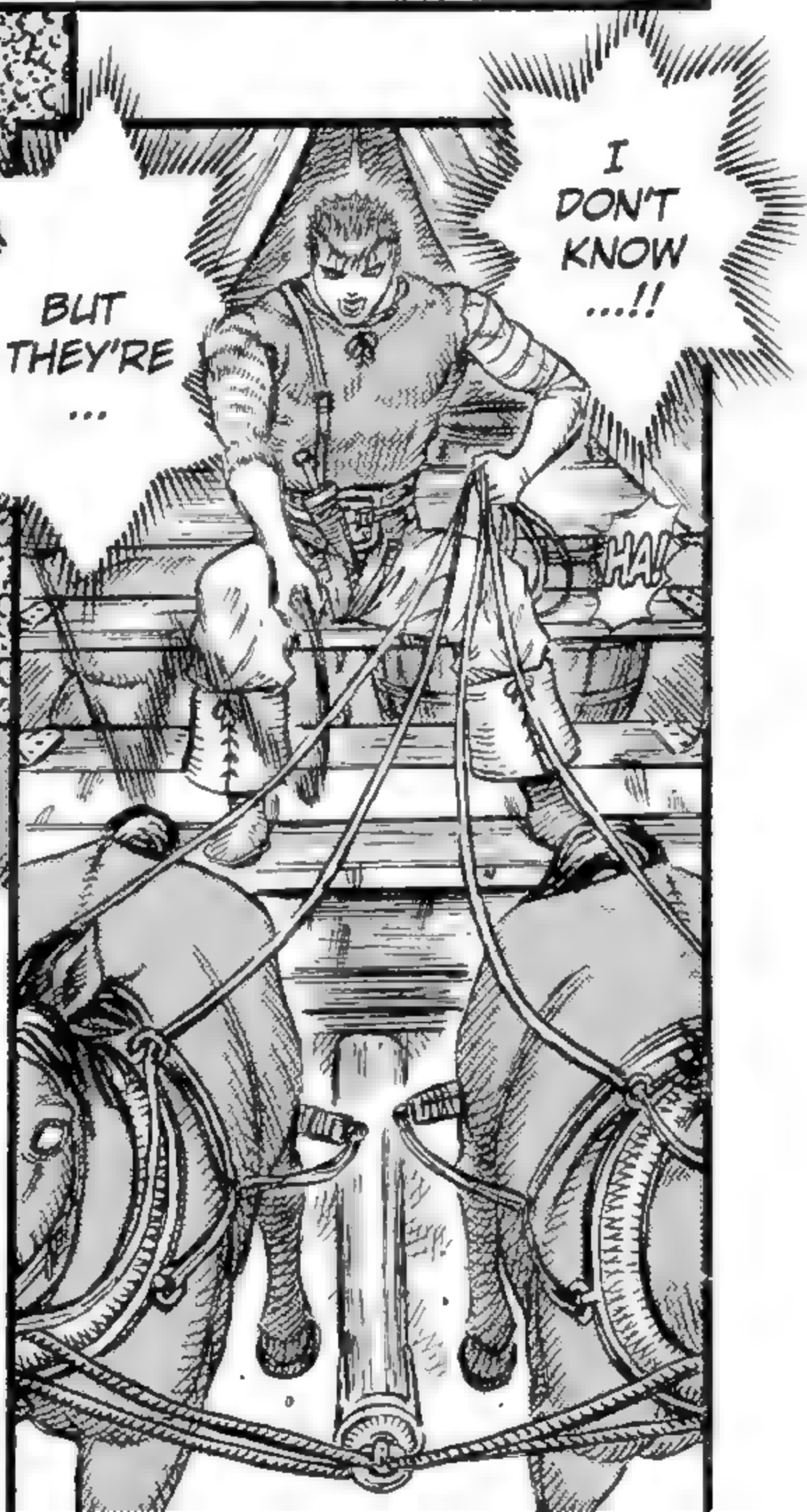
I DON'T
KNOW...



HA!
H!
!



...THEY'RE...
DANGEROUS!!!

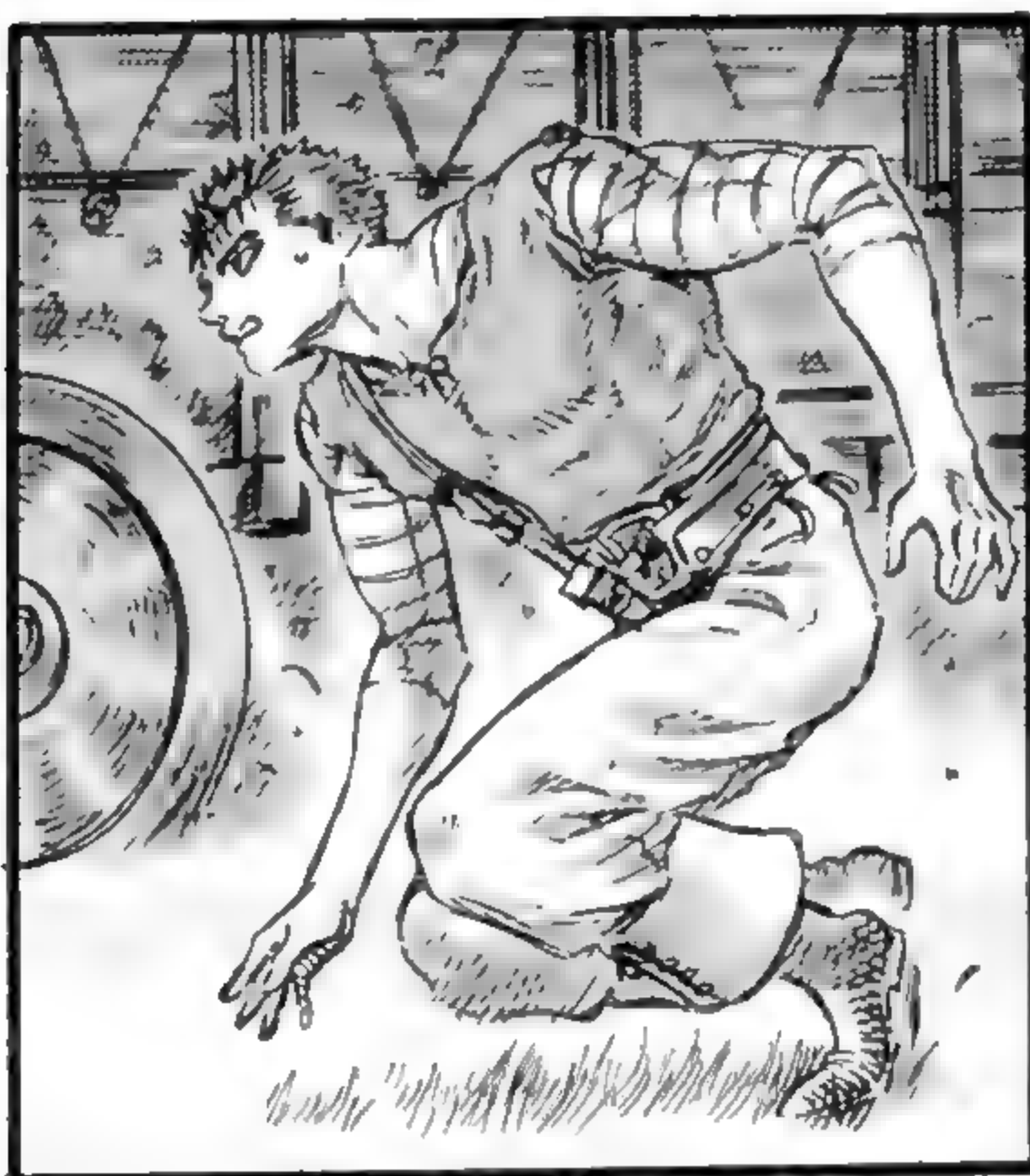


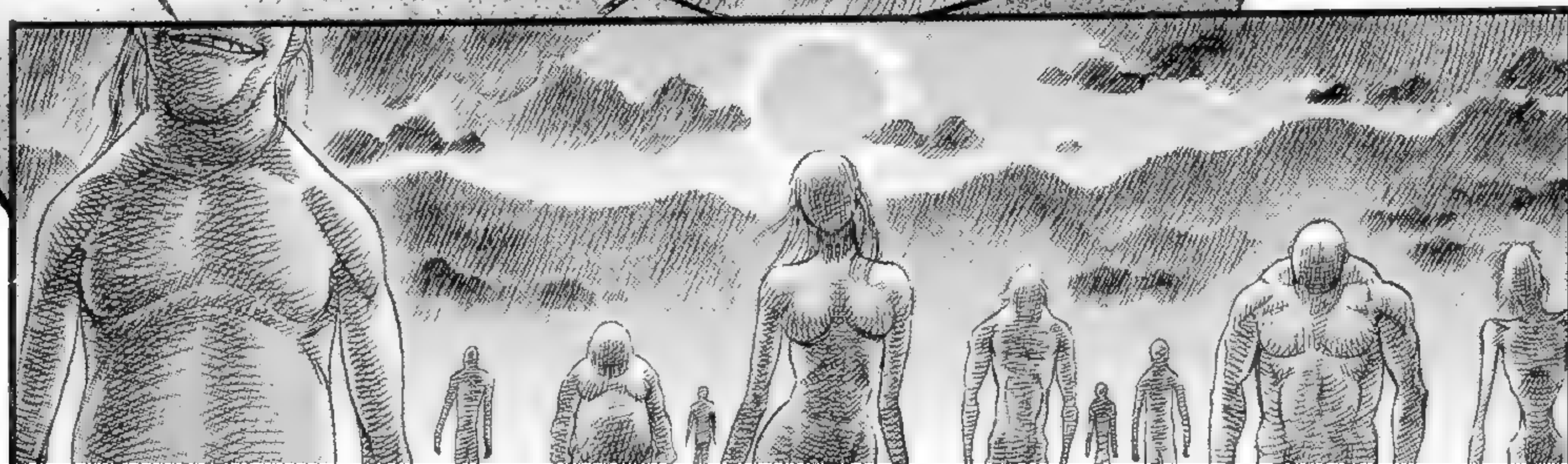
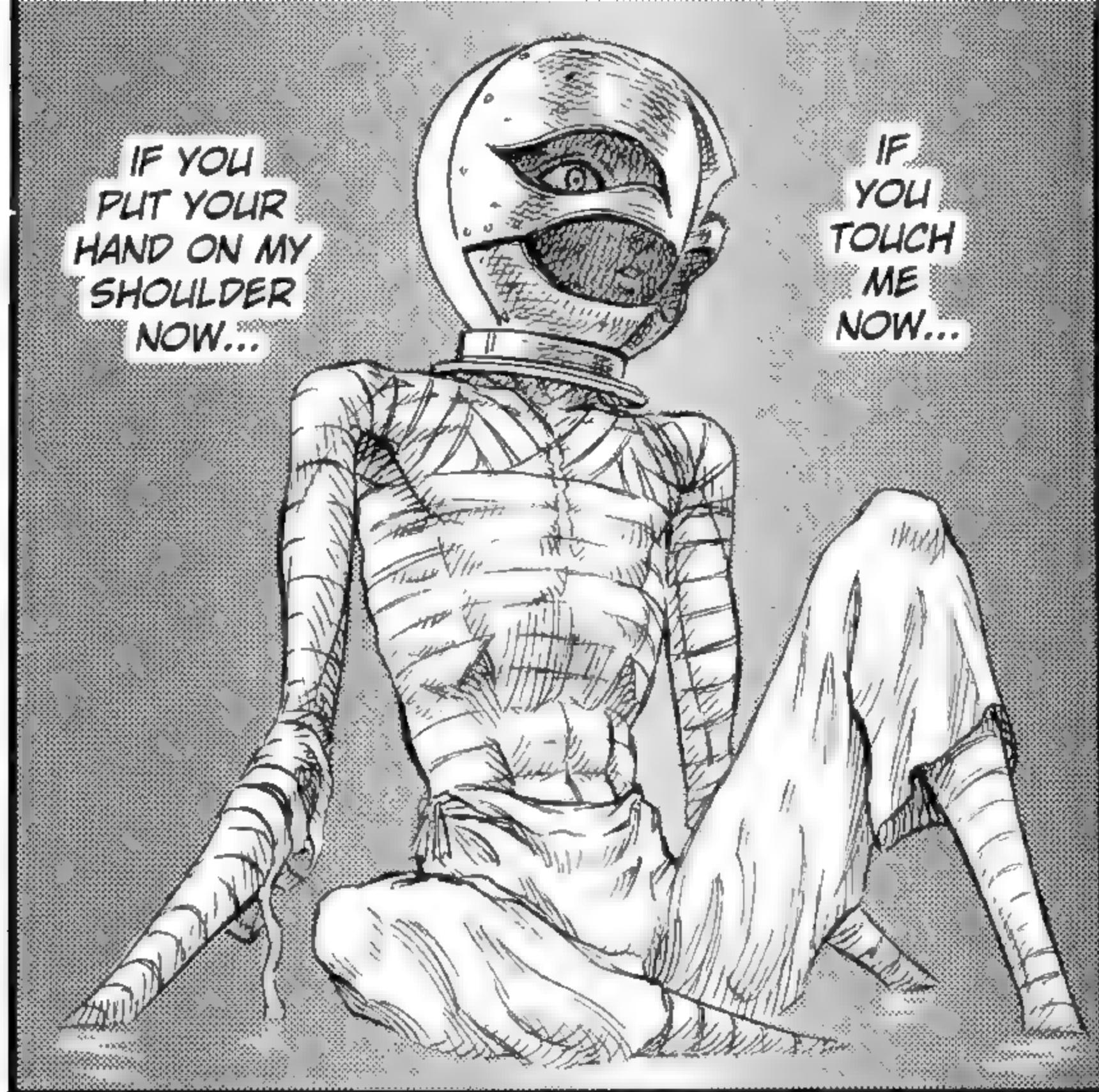
BUT
THEY'RE
...

I
DON'T
KNOW
...!!

HA!

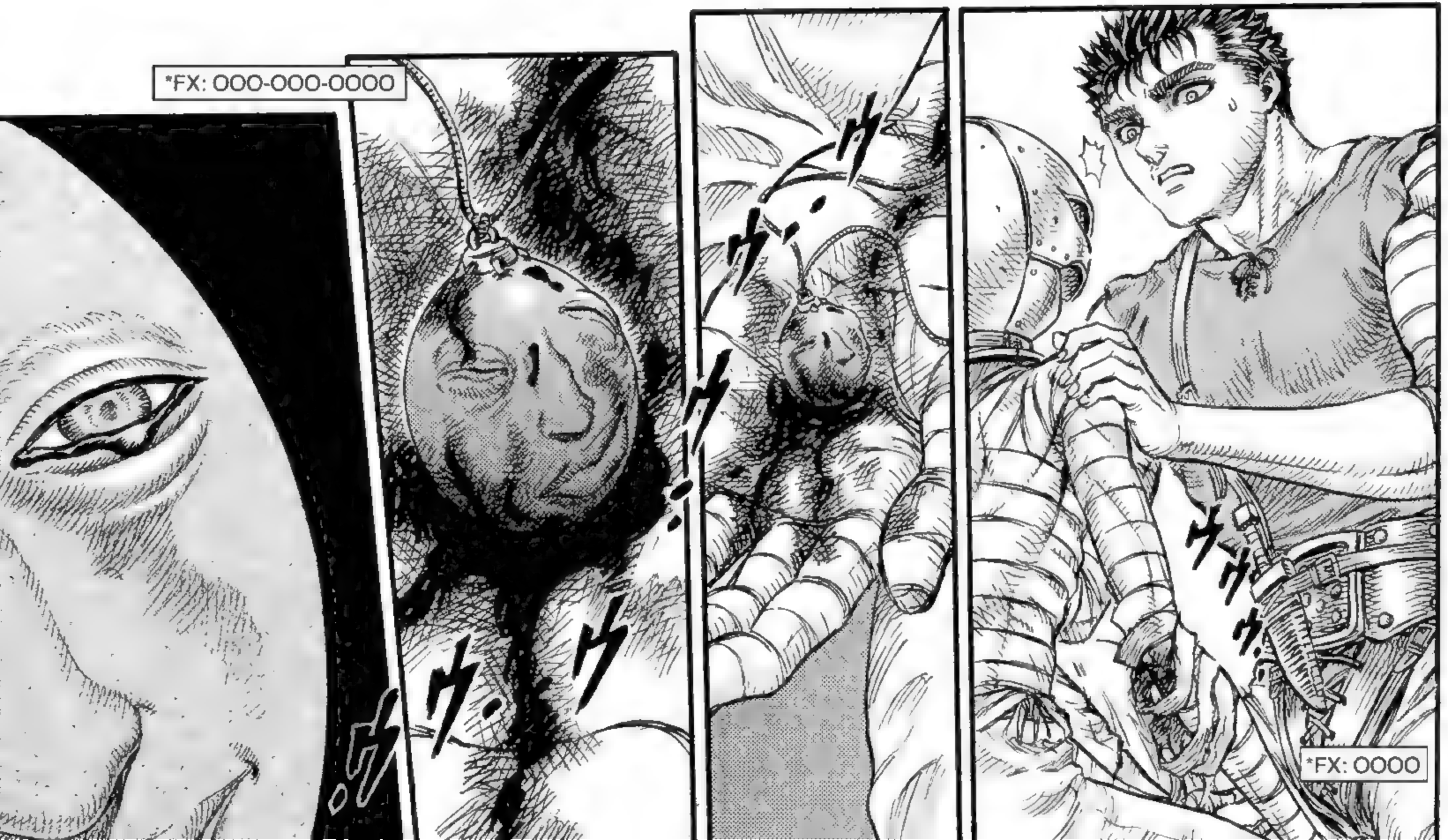
*FX: CLOP CLOP



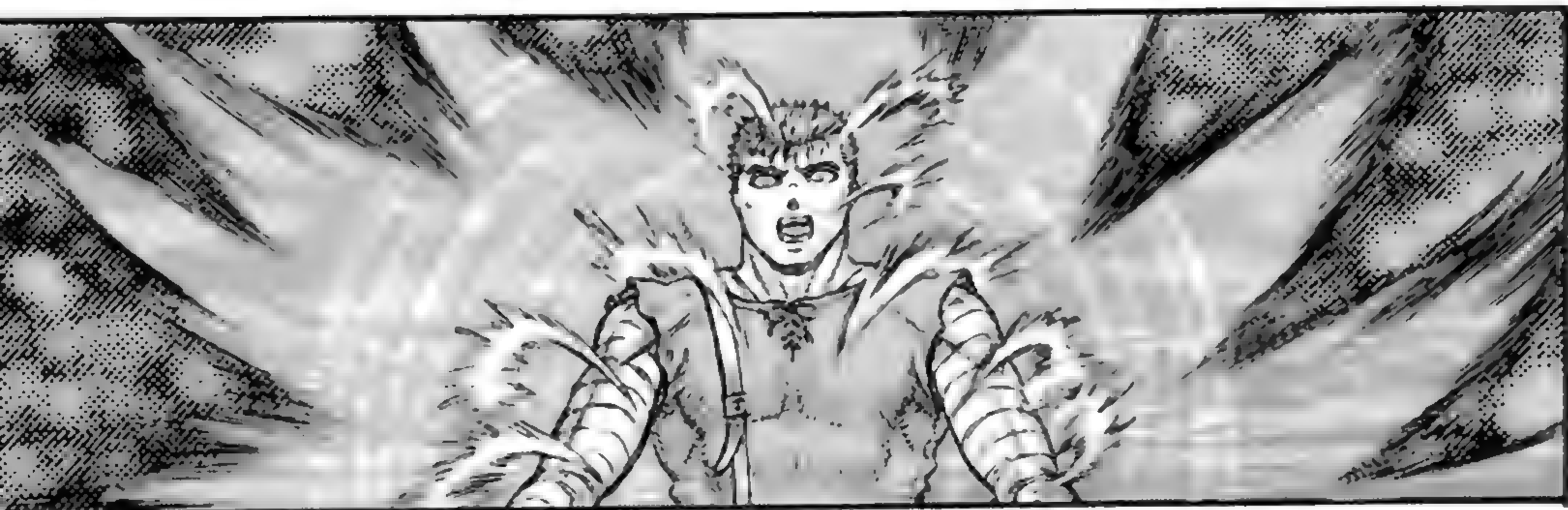


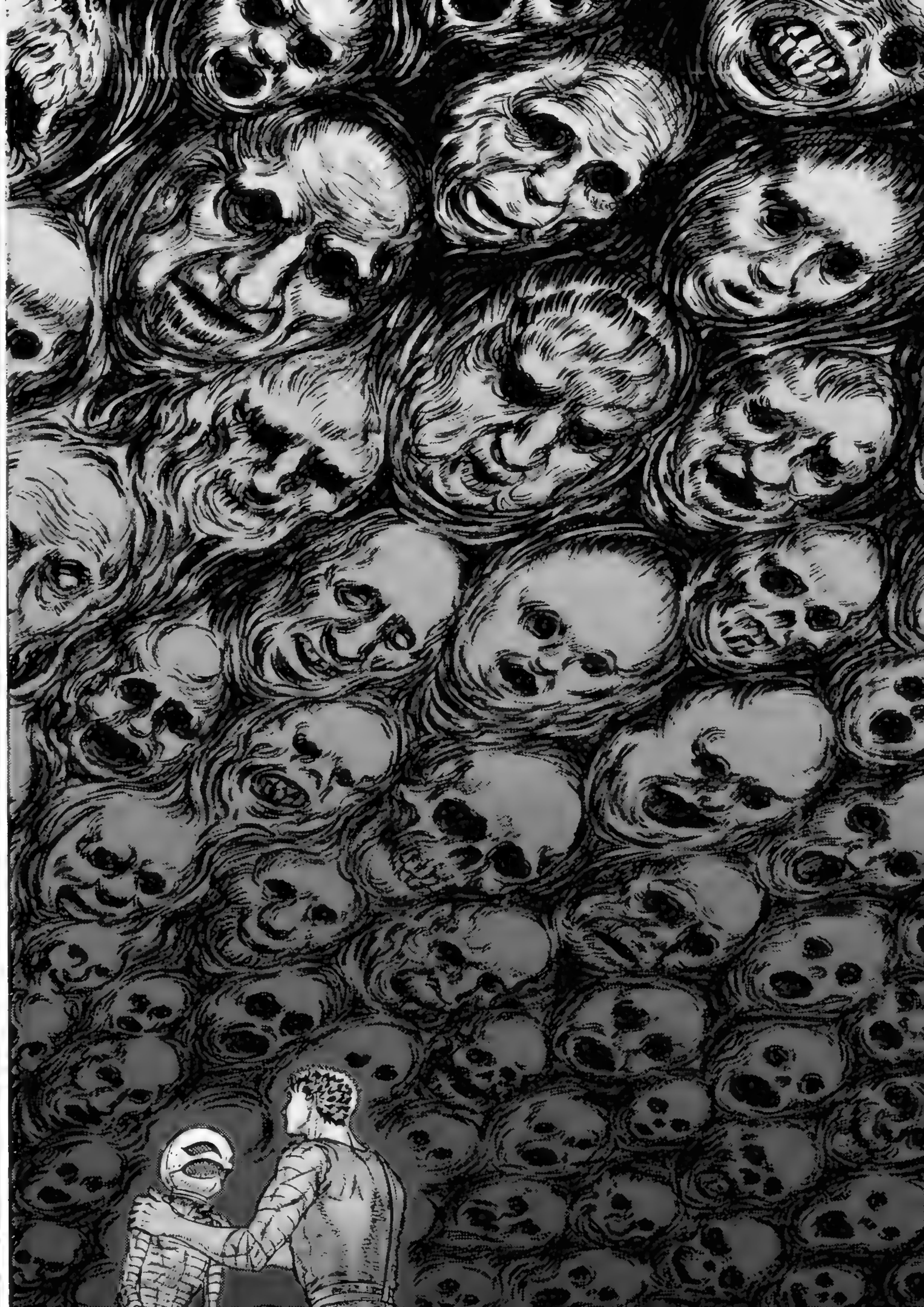
...NEVER
AGAIN
WITH
YOU
...

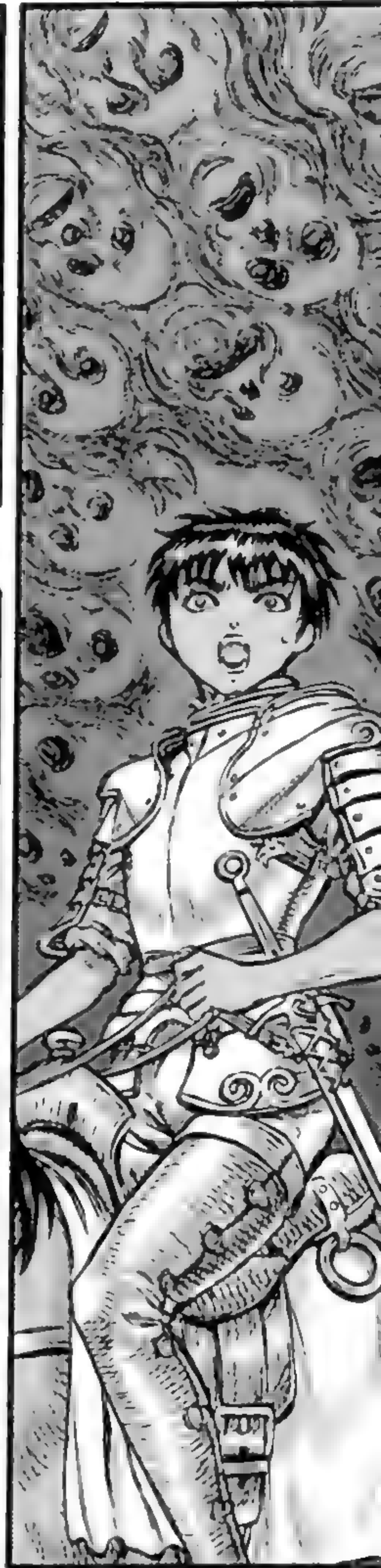
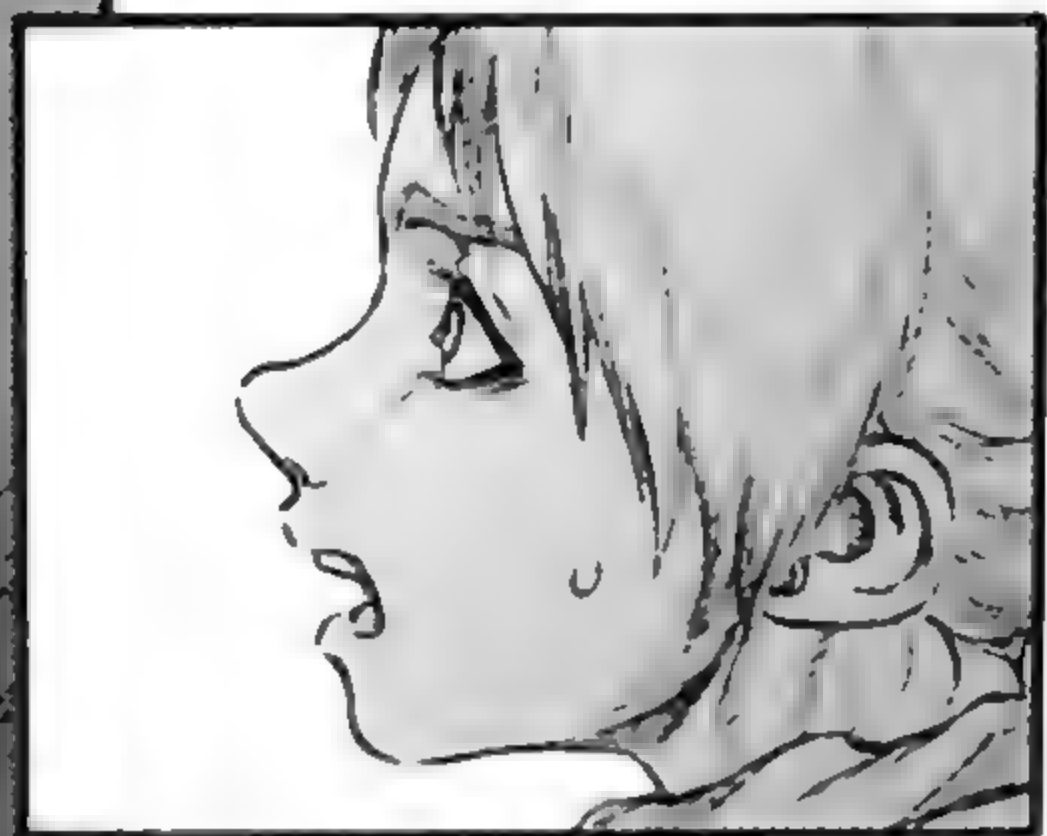






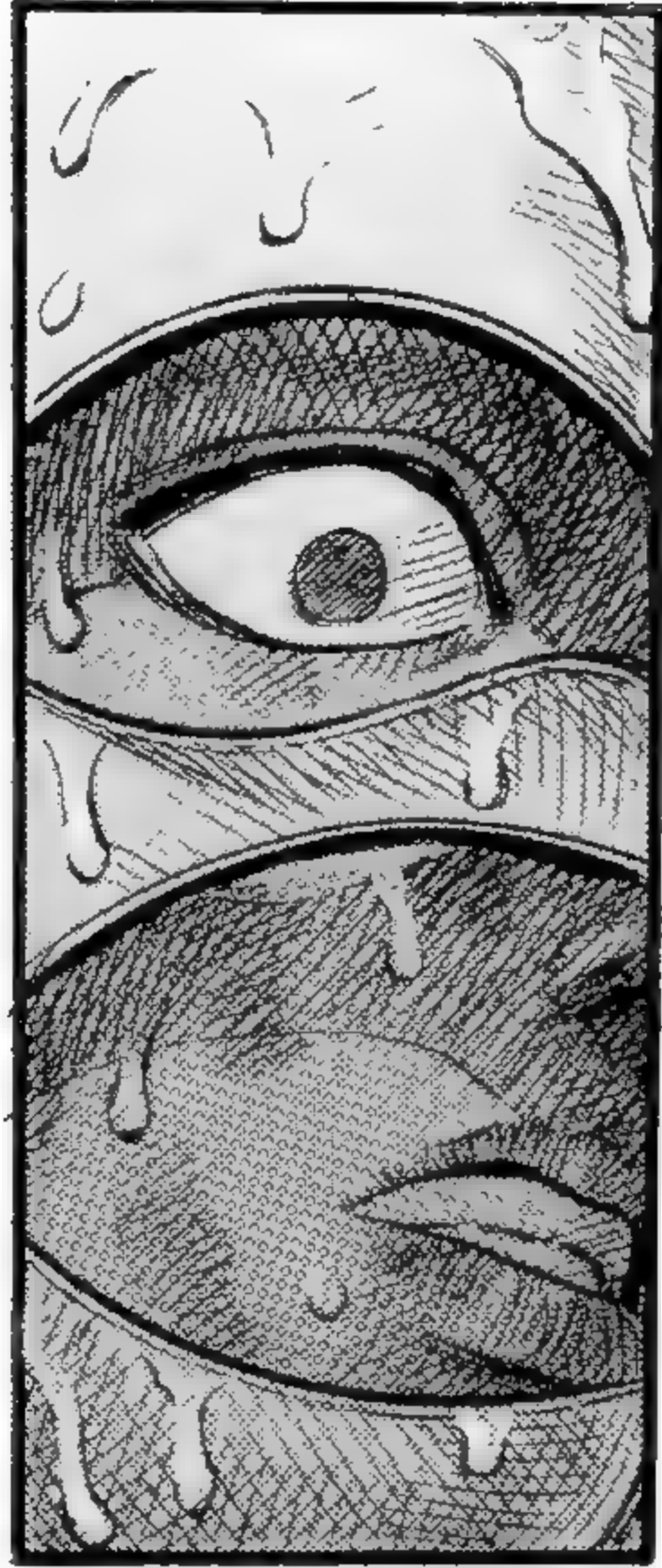






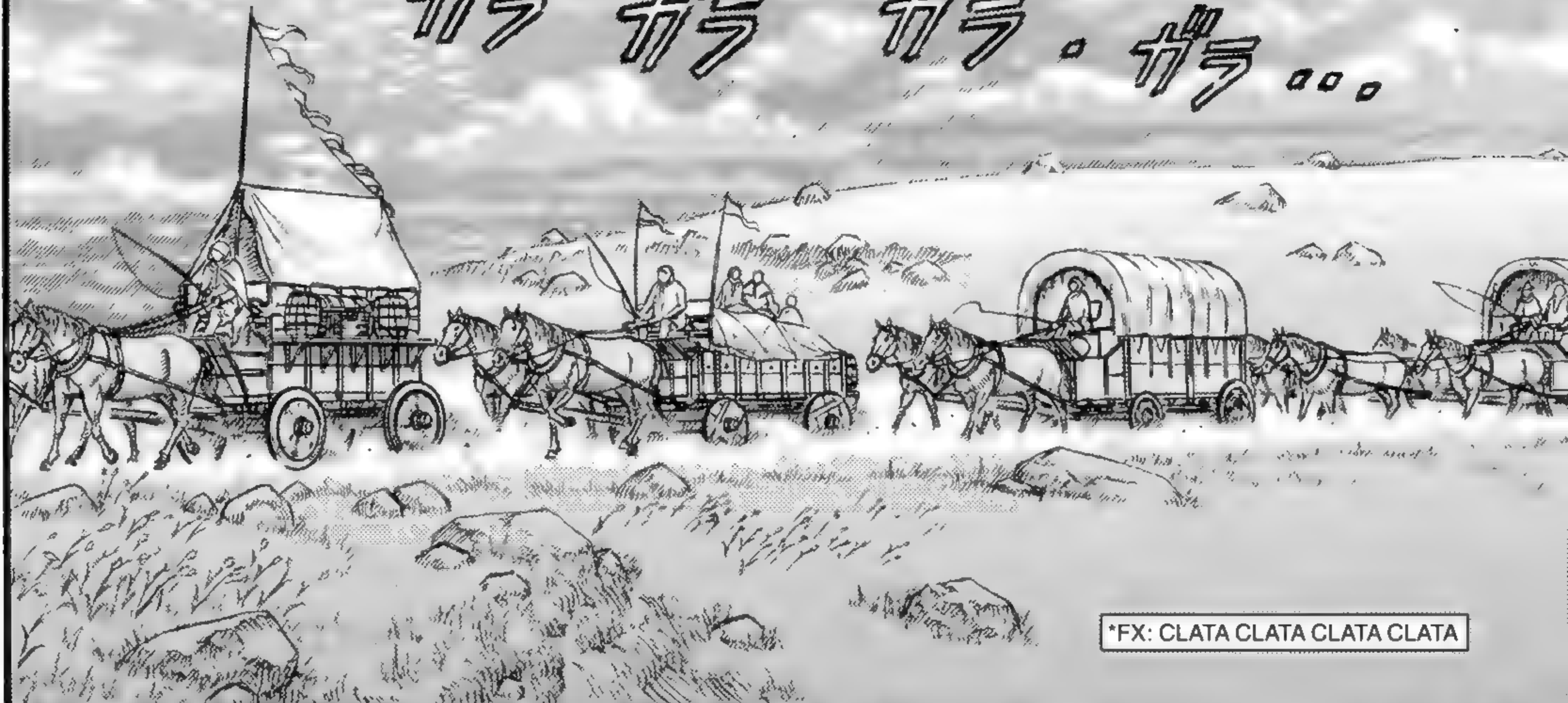


ECLIPSE: END

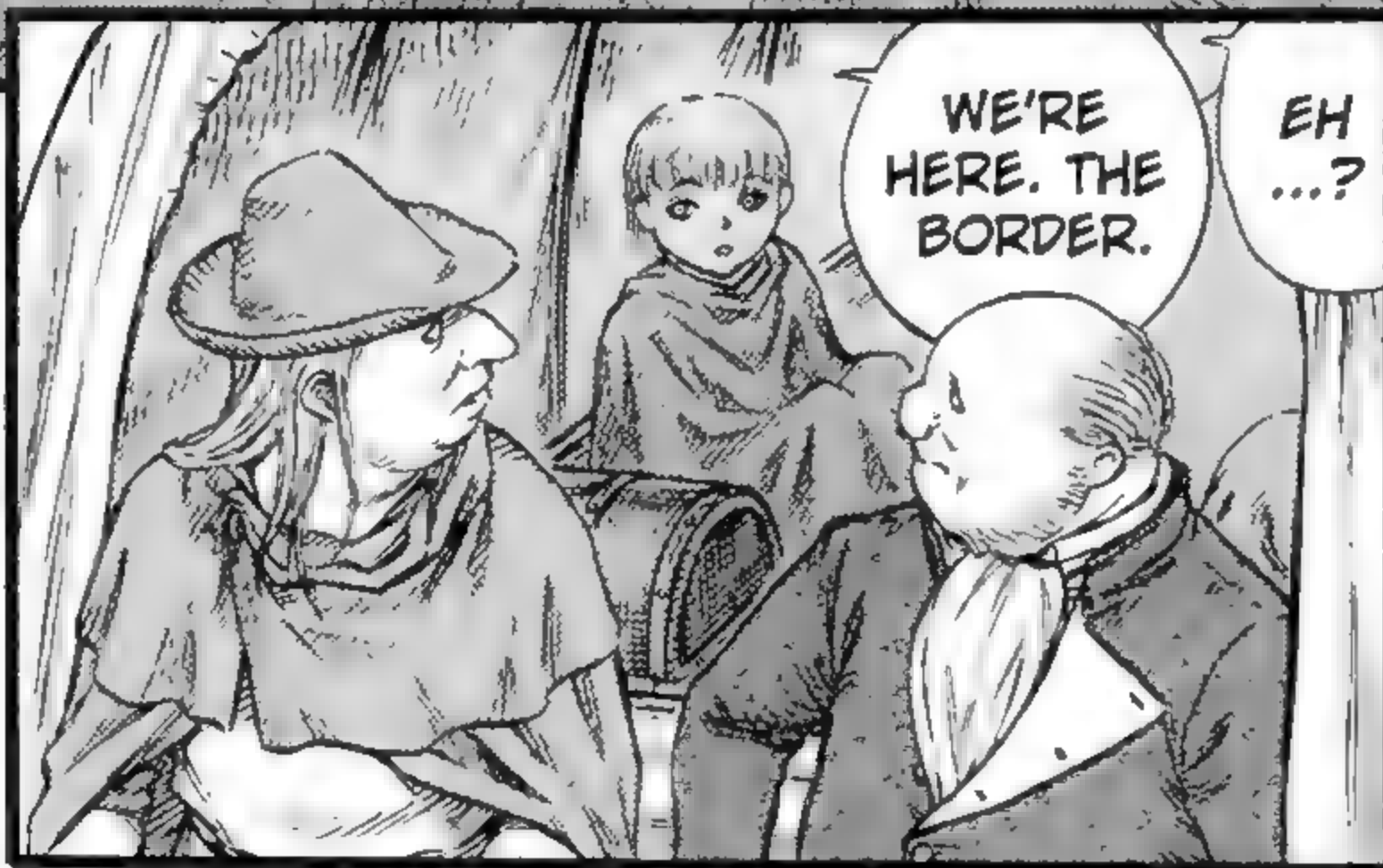




ガラガラガラ...

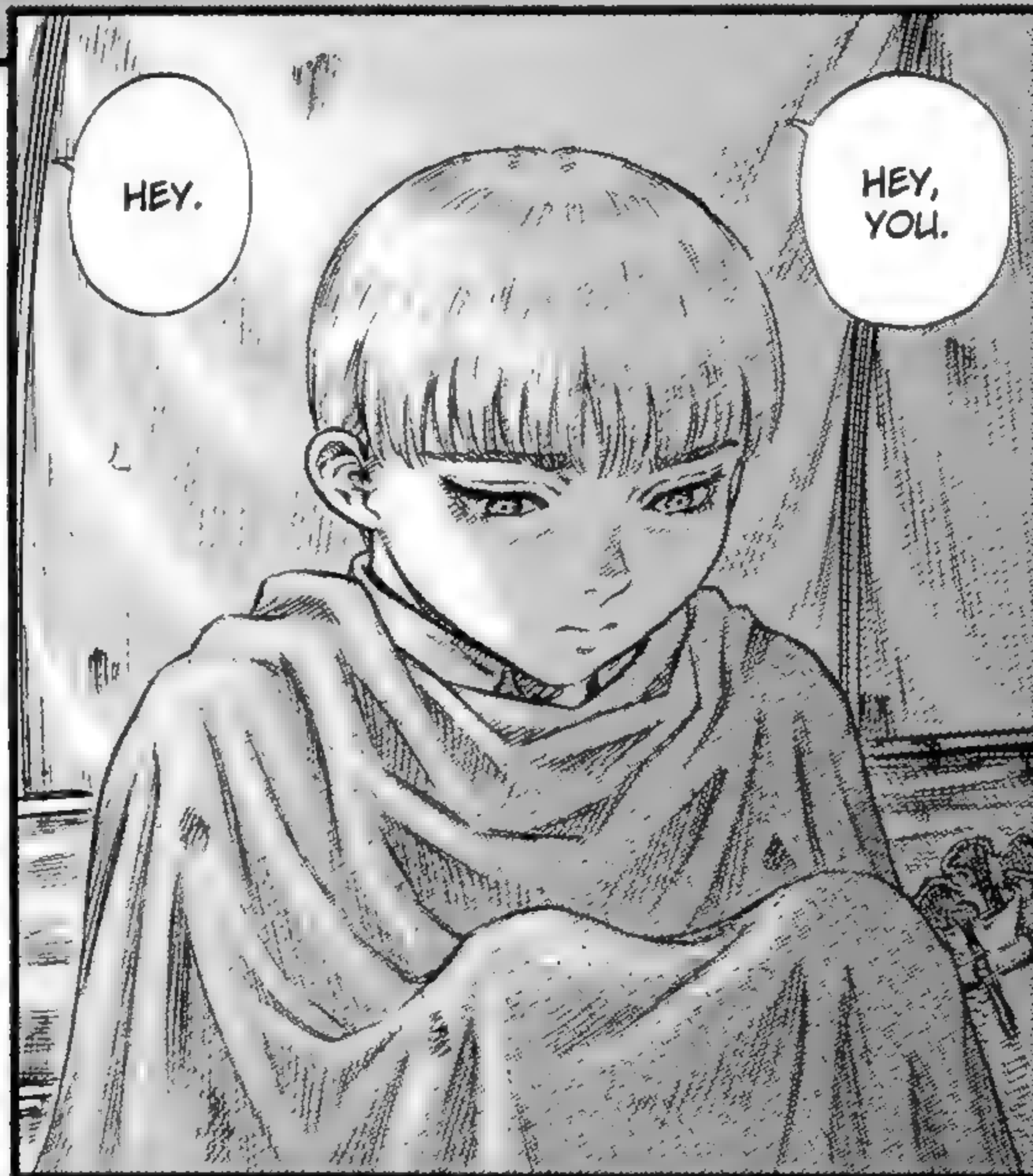


*FX: CLATA CLATA CLATA CLATA



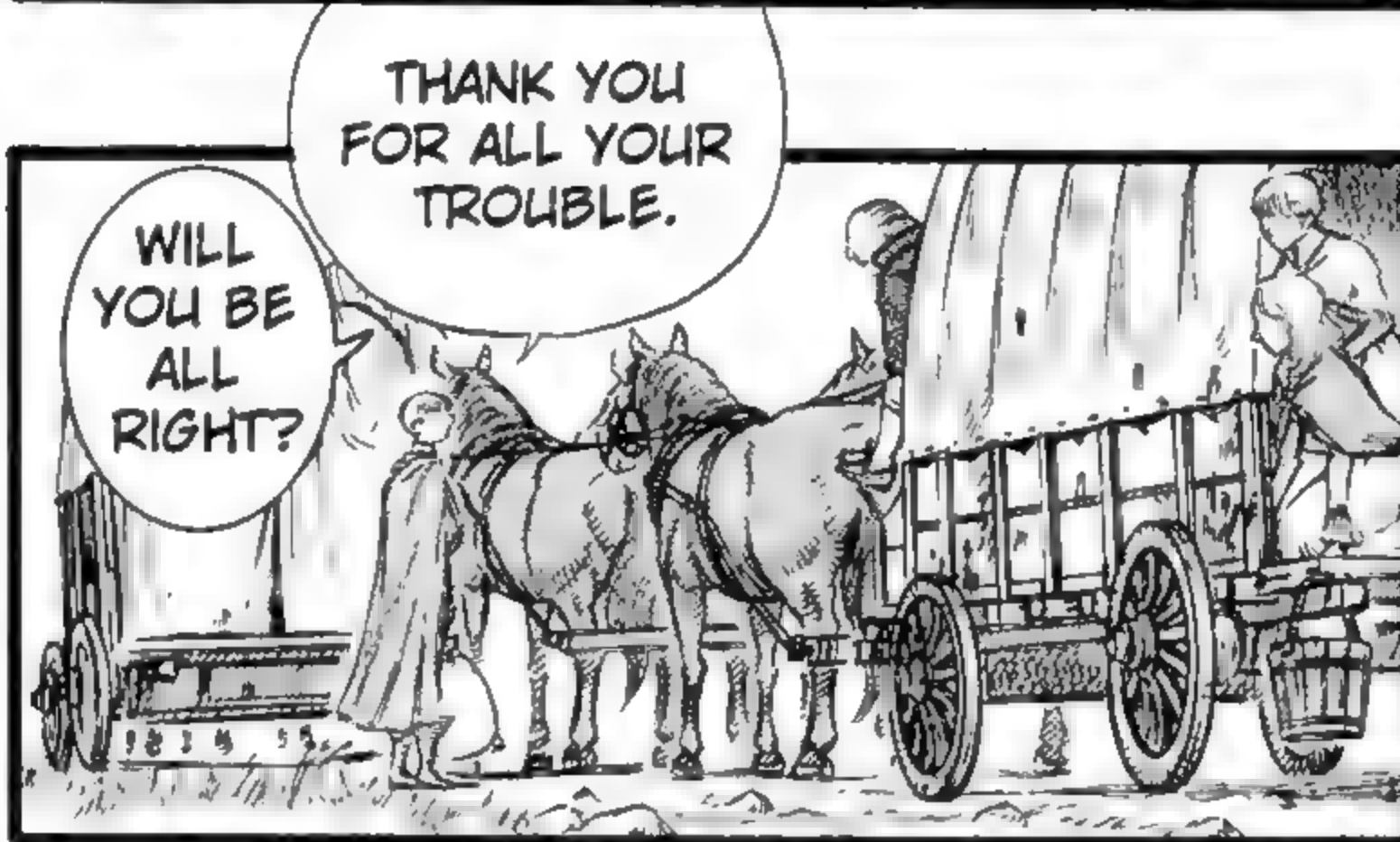
WE'RE
HERE. THE
BORDER.

EH
...?



HEY.

HEY,
YOU.



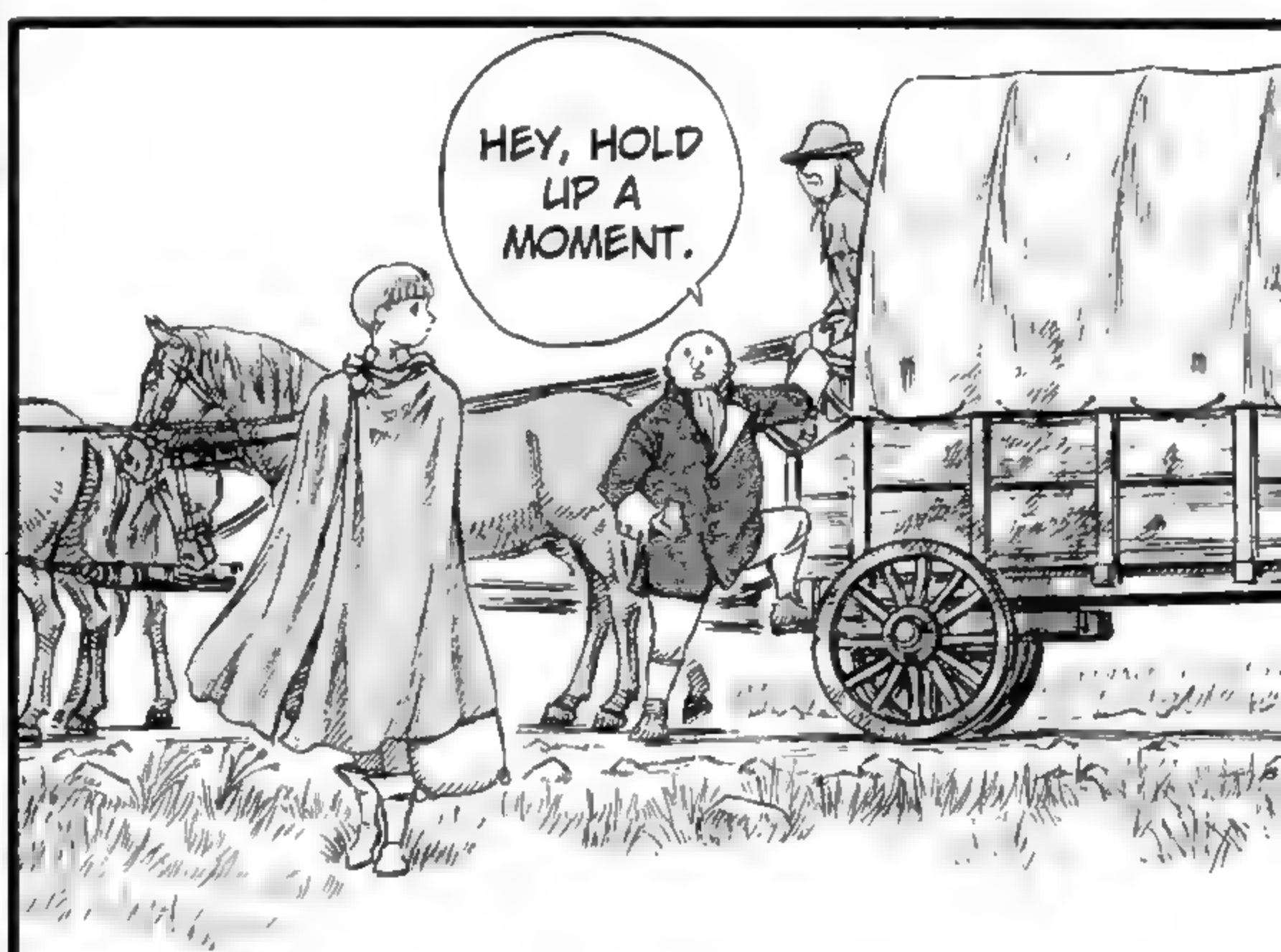
WILL
YOU BE
ALL
RIGHT?

THANK YOU
FOR ALL YOUR
TROUBLE.



TAKE
THIS
WITH
YOU.

?

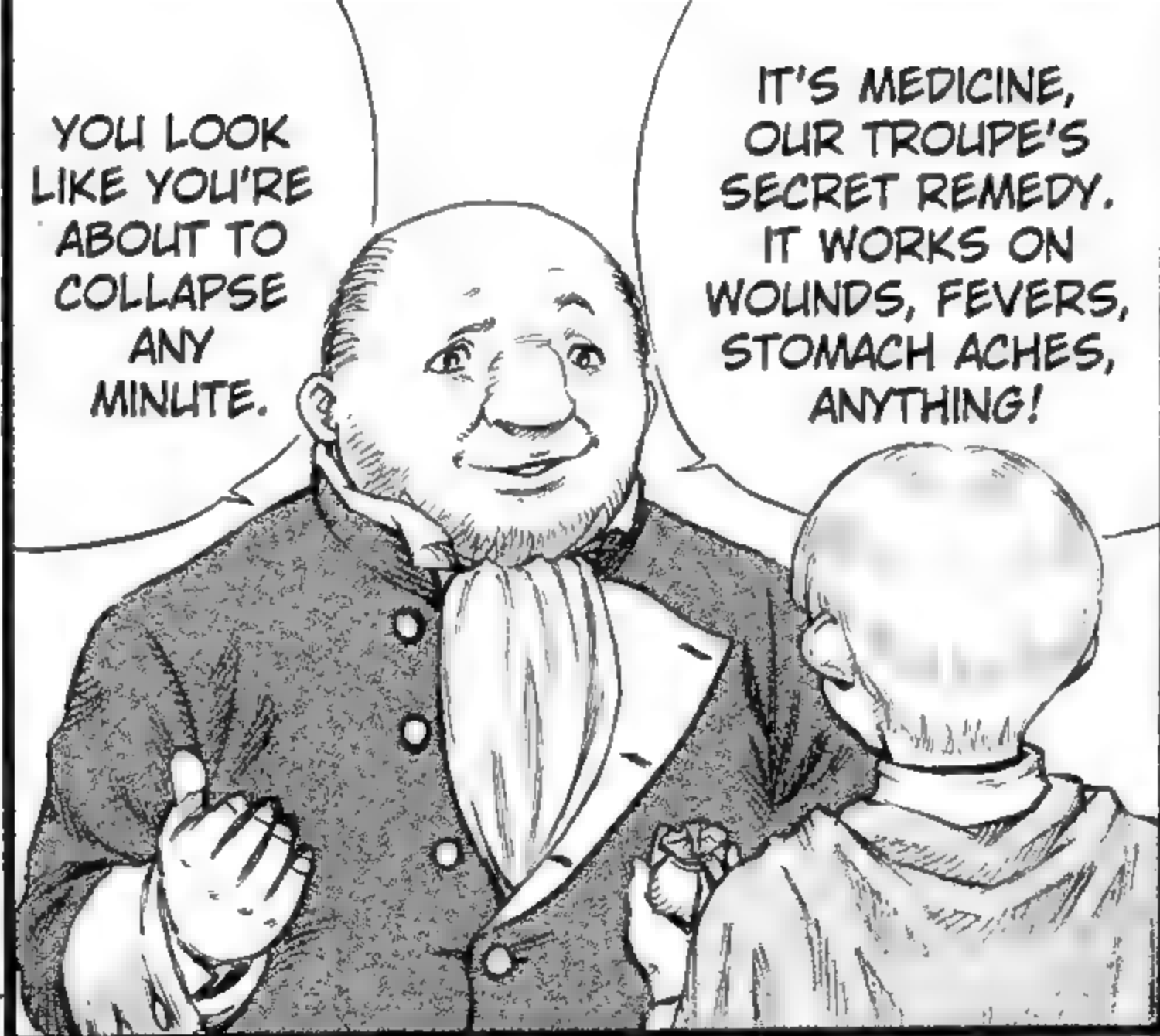


HEY, HOLD
UP A
MOMENT.



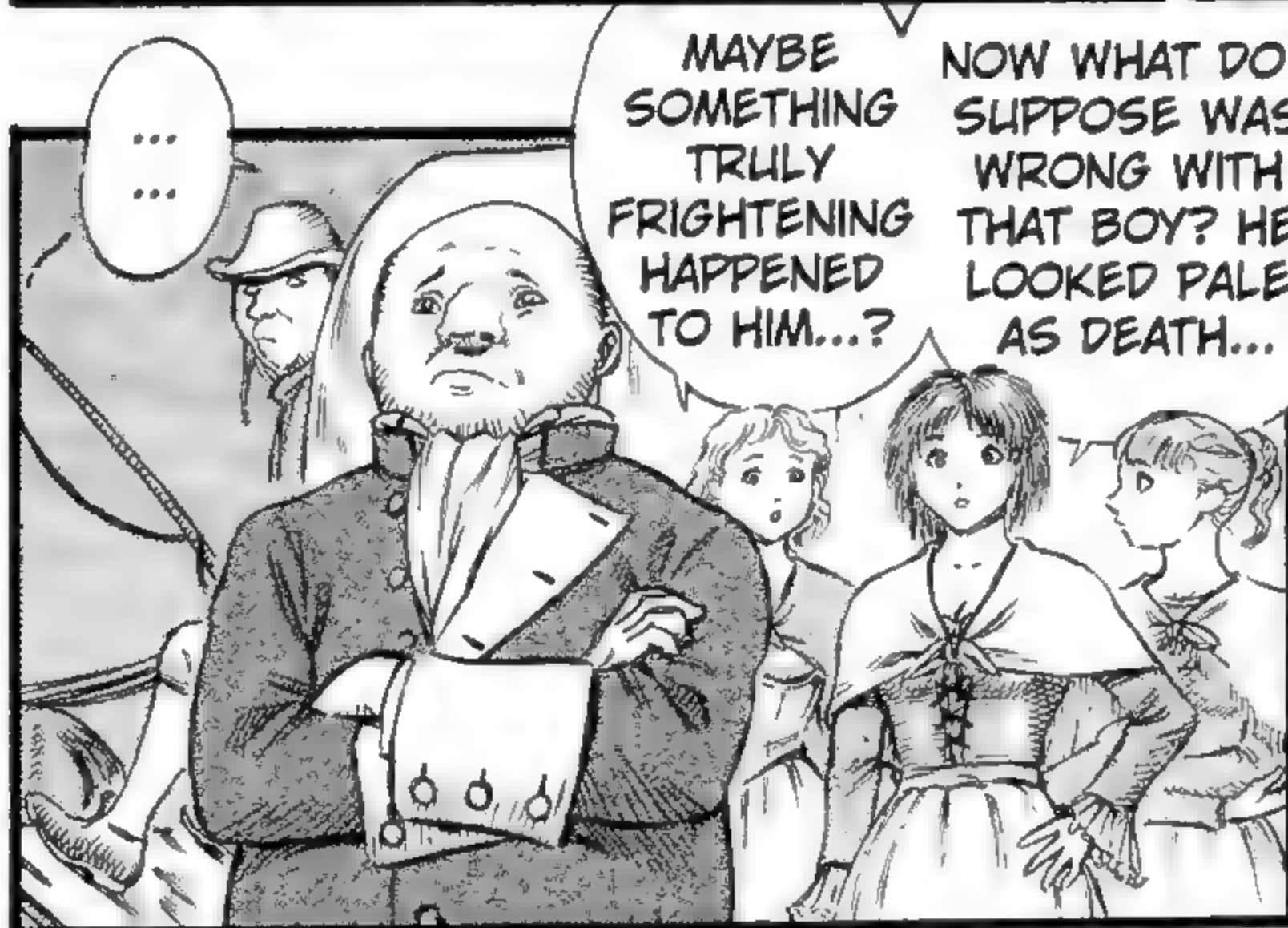
FOR EVERYTHING, REALLY...

THANK YOU VERY MUCH, TROUPE LEADER, SIR.



YOU LOOK LIKE YOU'RE ABOUT TO COLLAPSE ANY MINUTE.

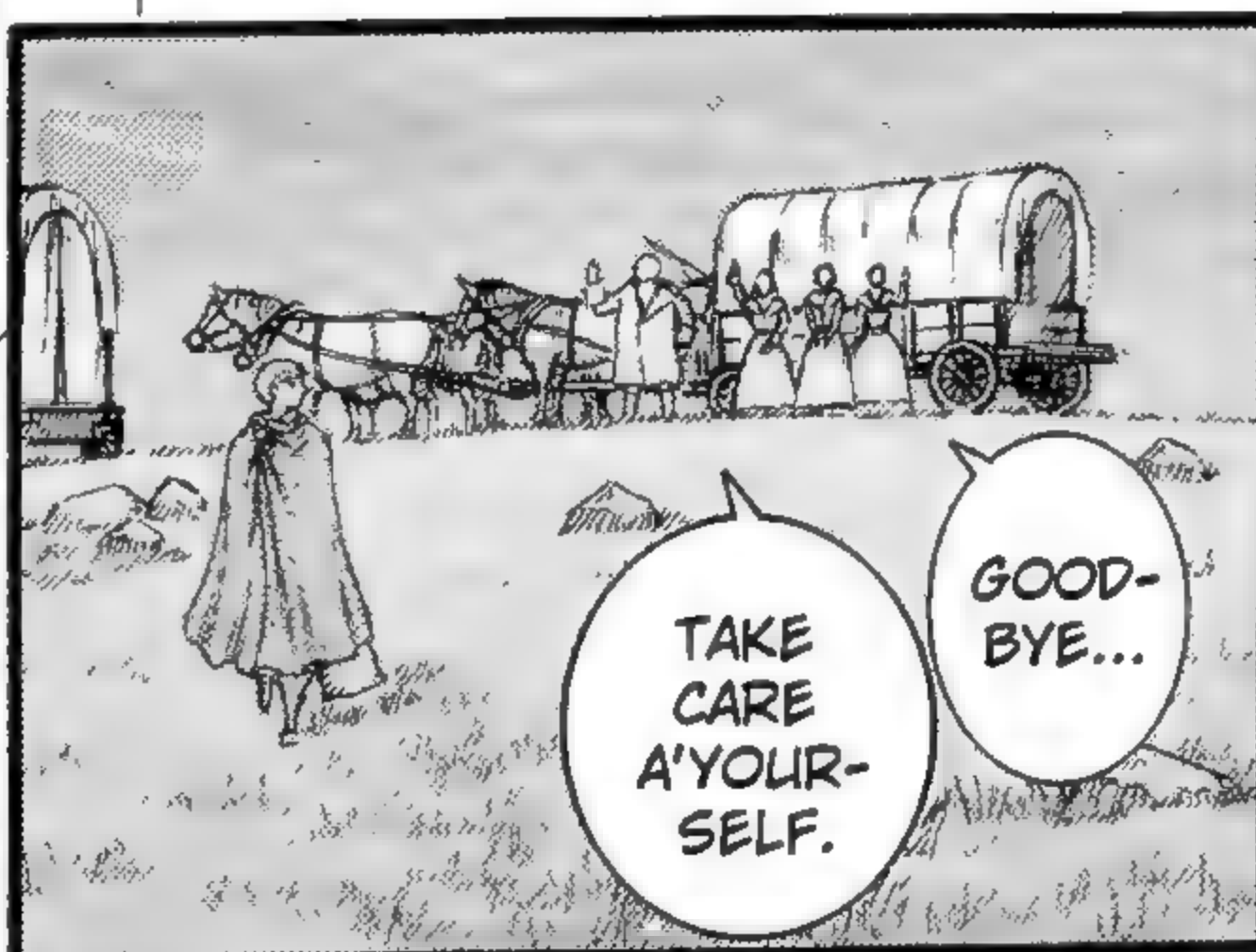
IT'S MEDICINE, OUR TROUPE'S SECRET REMEDY. IT WORKS ON WOUNDS, FEVERS, STOMACH ACHES, ANYTHING!



...

MAYBE SOMETHING TRULY FRIGHTENING HAPPENED TO HIM...?

NOW WHAT DO YOU SUPPOSE WAS WRONG WITH THAT BOY? HE LOOKED PALE AS DEATH...



TAKE CARE A'YOUR-SELF.

GOOD-BYE...

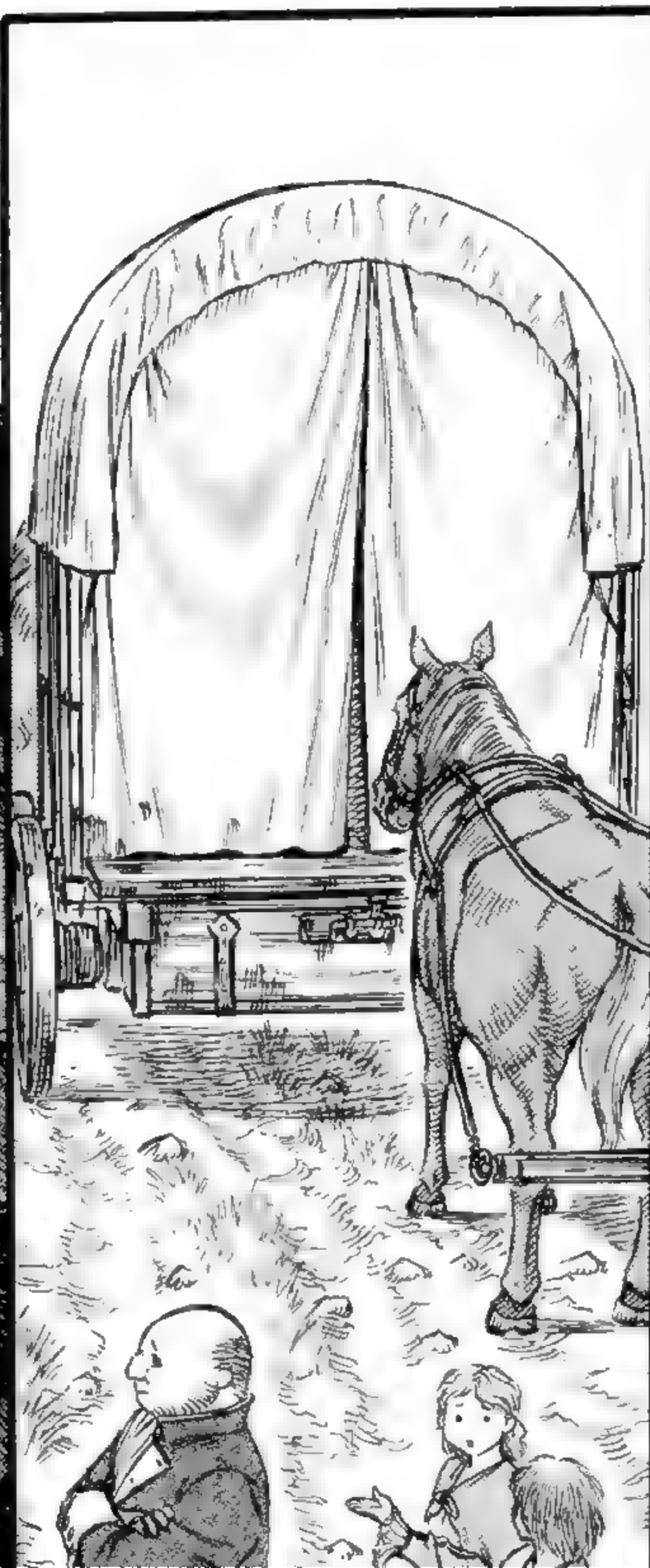


THERE HE GOES.



SEE HIM OFF? YOU GOTTA BE KIDDIN'!

WON'T YOU SEE HIM OFF?





HM...

OR ELSE
MAYBE HE GOT
MESSED WITH
TOO MUCH BY
SOME OF
MY BUDS.

THEY EXIST
SOMETIMES,
Y'KNOW!
ESPECIALLY IN
CITIES, WHERE
FOLKS DON'T
BELIEVE IN
GHOSTS AND
WHATNOT!

THE
SECOND HE
SAW ME, HE
FREAKED OUT
LIKE HE'D JUST
SEEN A
GHOST OR
SOMETHIN'!

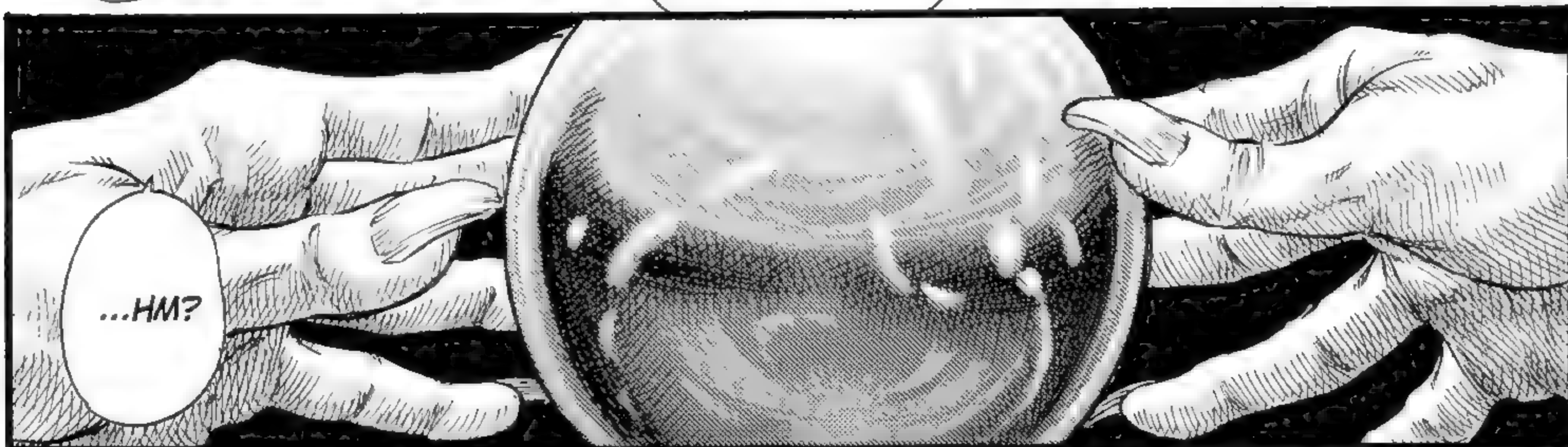


...INTO
THE
BOY'S
FUTURE.

LET'S
SEE...

PERHAPS
WE'LL
PEEK...

I BET HE'S
A RICH KID
FROM SOME
COZY PLACE
IN MIDLAND!



...HM?



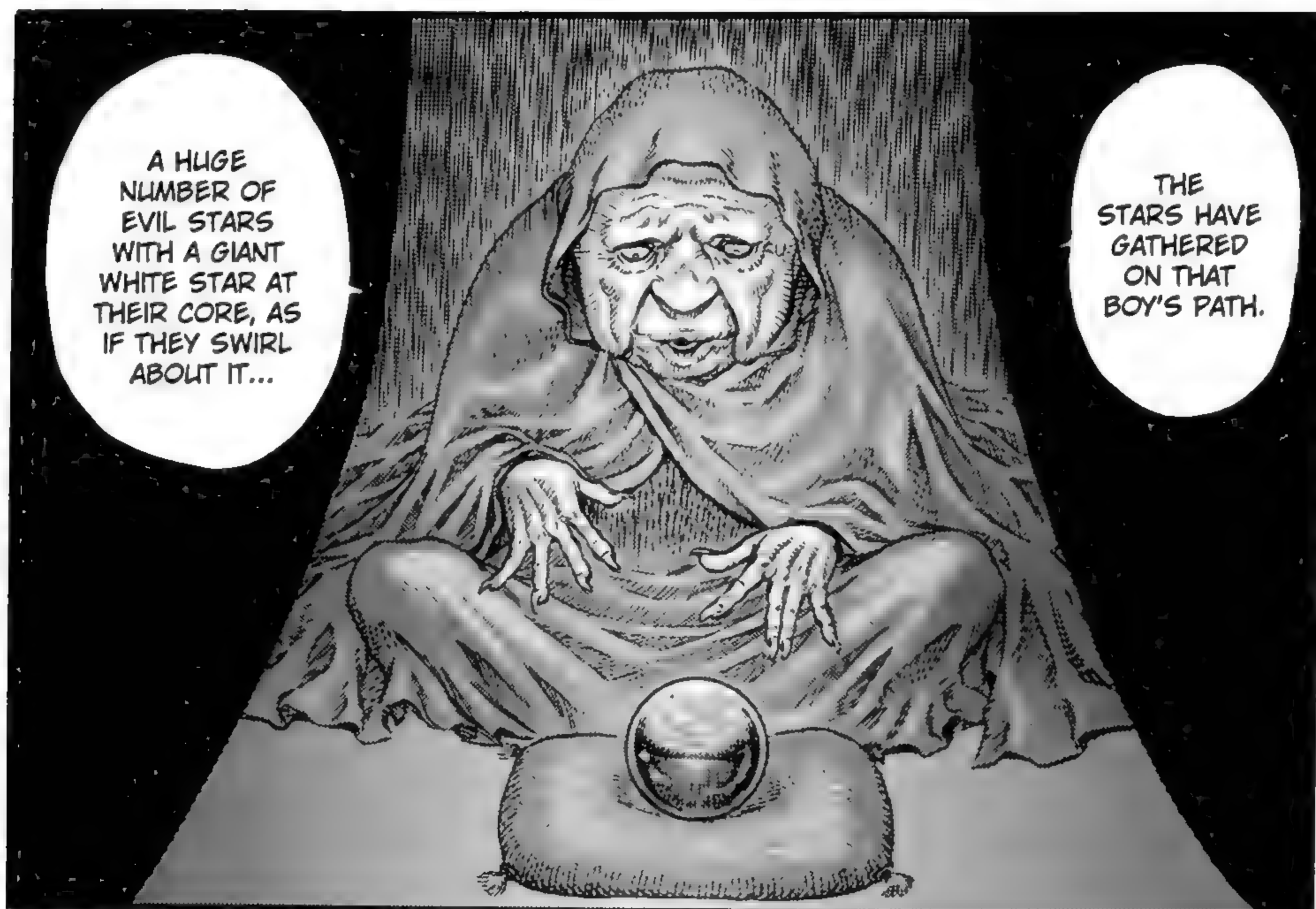
AN
INCREDIBLE
CALAMITY IS
ABOUT TO
OCCUR...

AN...
EVIL
OMEN!!

WHAT'S
UP?



WHAT'S
THIIIS?!



A HUGE
NUMBER OF
EVIL STARS
WITH A GIANT
WHITE STAR AT
THEIR CORE, AS
IF THEY SWIRL
ABOUT IT...

THE
STARS HAVE
GATHERED
ON THAT
BOY'S PATH.



...IS
NOW BEING
CONCEALED
BY THE
MOON'S
CONJUNCTION...!!*

THAT
GIANT
WHITE
STAR...

...NO,
IS IT
RAGO?!

IT'S
KEITO!!*



AN EVIL
OMEN...
A MOST
TERRIBLE
ONE...

A SIGN OF
CALAMITY THAT
COULD ENFOLD AN
ENTIRE COUNTRY...
NO, THE
WHOLE WORLD.

I'VE
NEVER SEEN
A STAR
ARRANGEMENT
LIKE THIS...

I DON'T
GET IT!
SAY IT A
LITTLE
SIMPLER!

THERE
YOU
GO
AGAIN,
OLD
LADY!

NONE ARE ABLE TO MEASURE THE WAYS OF GOD.

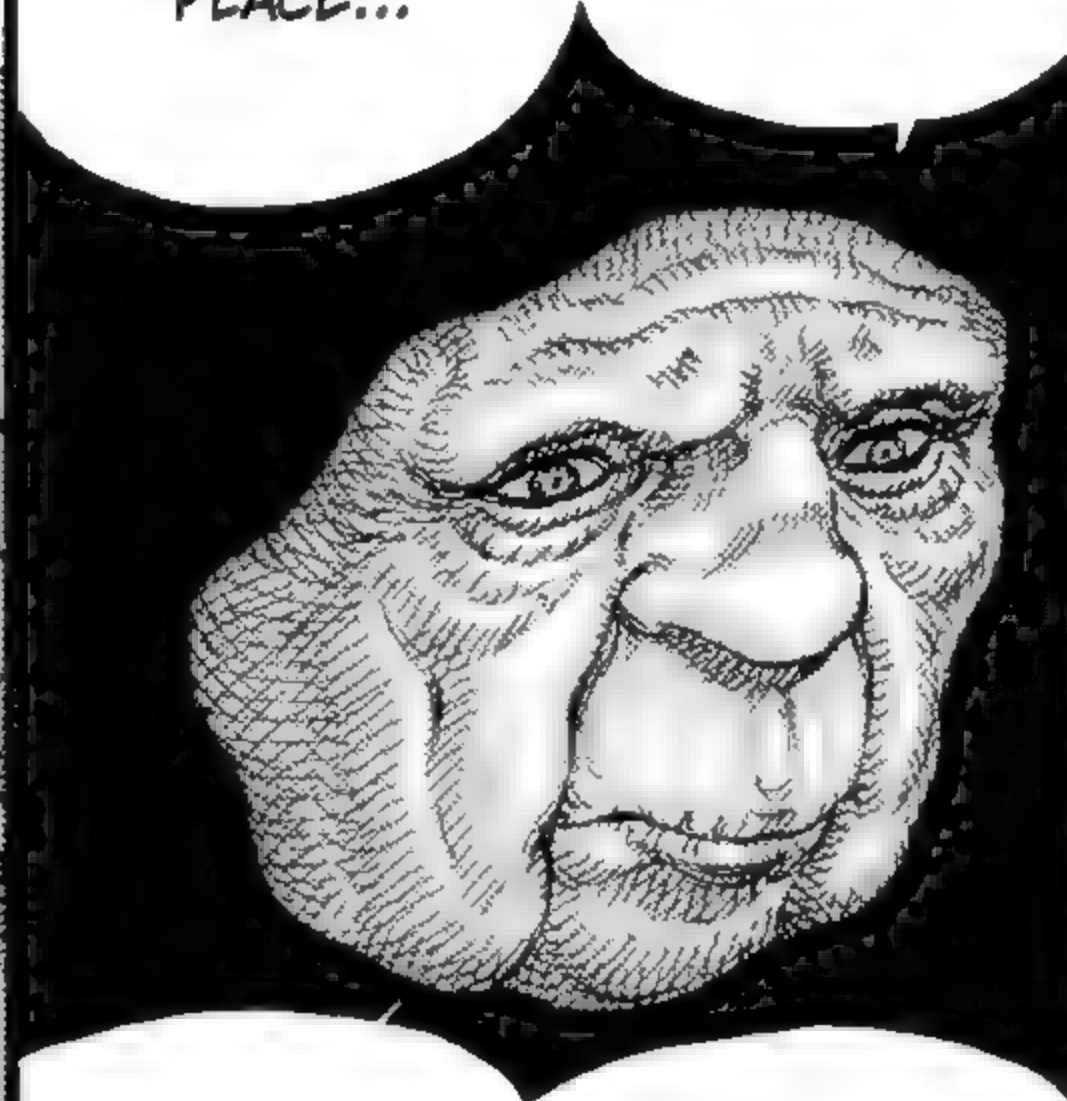
AFTER ALL, WHAT DETERMINES A GOOD OMEN OR BAD OMEN IS HUMAN REASON.

...NO, IT'S IMPOSSIBLE TO DO SUCH A THING IN THE FIRST PLACE...

TO INTERFERE RECKLESSLY IN ONE'S FATE IS AGAINST MY PRINCIPLES.

IF IT'S THAT BAD, SHOULDN'T WE KEEP HIM FROM LEAVIN'?

I DON'T REALLY GET IT.



THAT HE WAS HERE NOW IS ITSELF EVIDENCE OF THAT.

NO, WE MUSN'T. THE BOY HAS A LARGE EFFECT ON THIS GATHERING.

ALL THE MORE IF IT'S SOMETHING THAT INVOLVES THE WHOLE WORLD.

EVERYONE IS HOW THEY ARE, HOW THEY MUST BE...

IT'S HIS FATE.



WHAT'S THAT...?!

THE SUN IS--

HEY, LOOK!!

*FX: PERK



IN OTHER WORDS, WHAT WILL BE WILL BE.

PSHAW! WHAT'S THE POINT A DRESSIN' THAT UP?!

*FX: MURMUR MURMUR



HUH?! HUH?! WHAT?! WHAT?! WHAT?!

AH, WAIT-- I WASN'T DONE...!

...MIGHT ALSO BE A PART OF GOD'S GRAND SCHEME...

THAT YOU AND THAT BOY HAPPENED TO CROSS PATHS HERE...

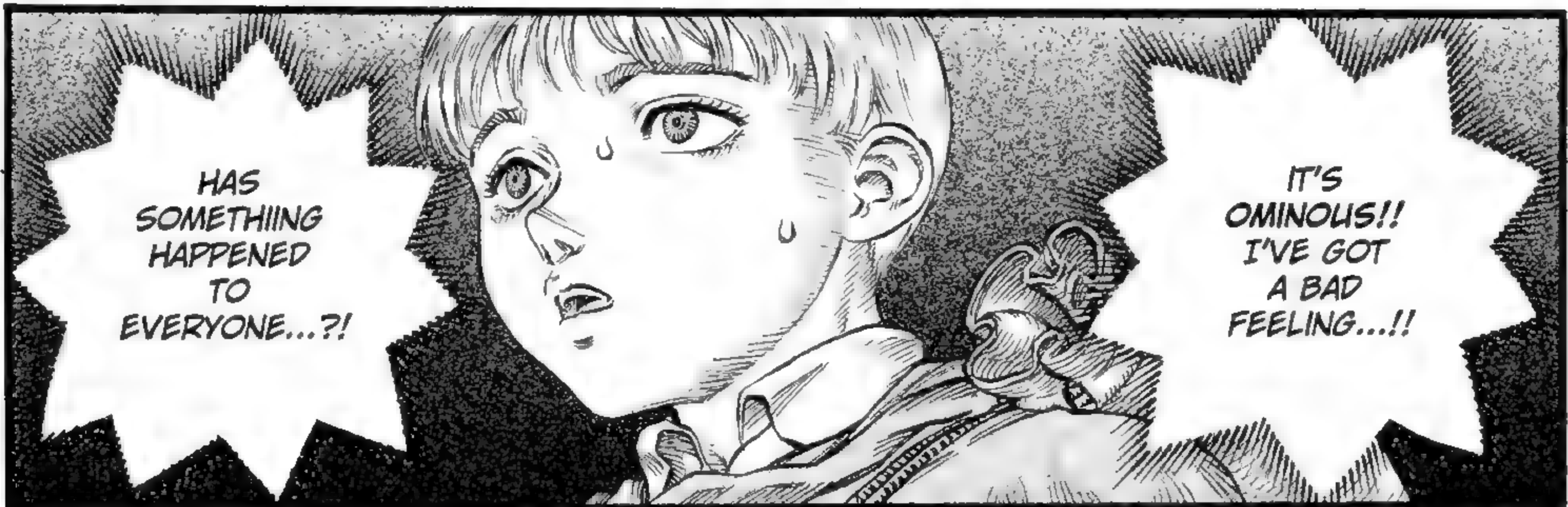




*FX: BYU0000-000



...AN
ECLIPSE.



HAS
SOMETHING
HAPPENED
TO
EVERYONE...?!

IT'S
OMINOUS!!
I'VE GOT
A BAD
FEELING...!!



IT'S NOT
LIKE YOU'RE
GETTIN' ANY
BALDER.

HEY! I
THOUGHT I
TOLD YOU
NOT TO
LAND ON
PEOPLE'S
HEADS,
PLUCK!

*FX: TMP

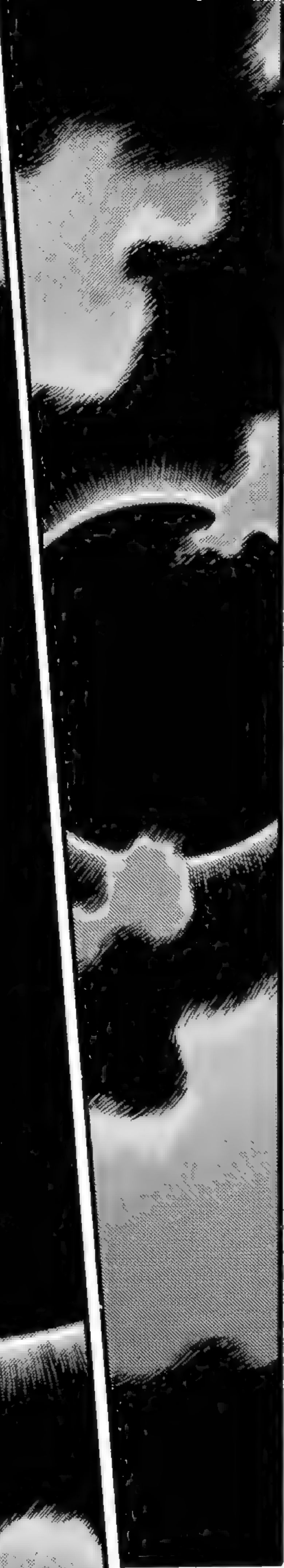
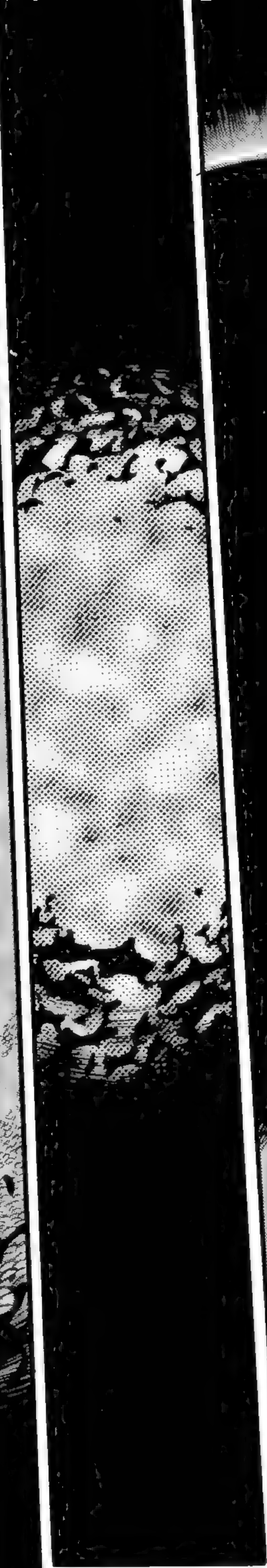
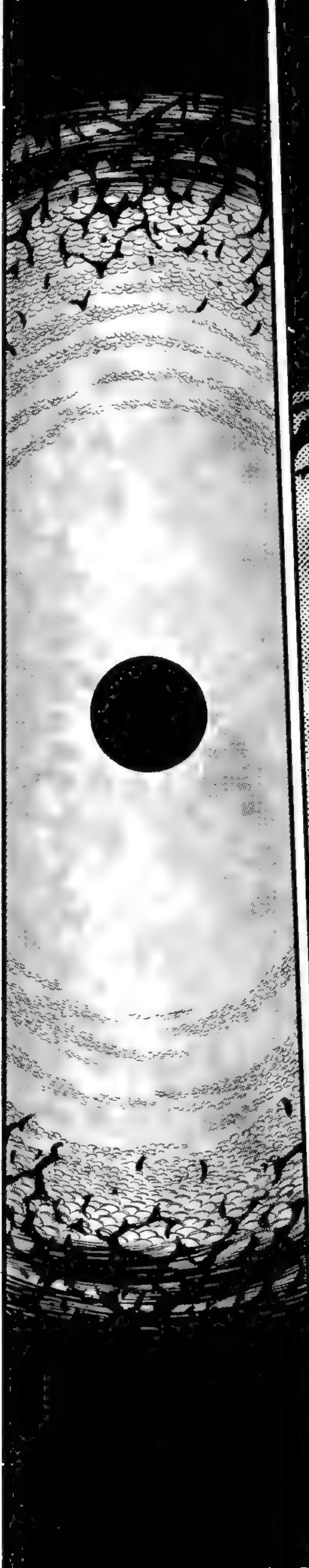
LIKE
A HUGE
HOLE.

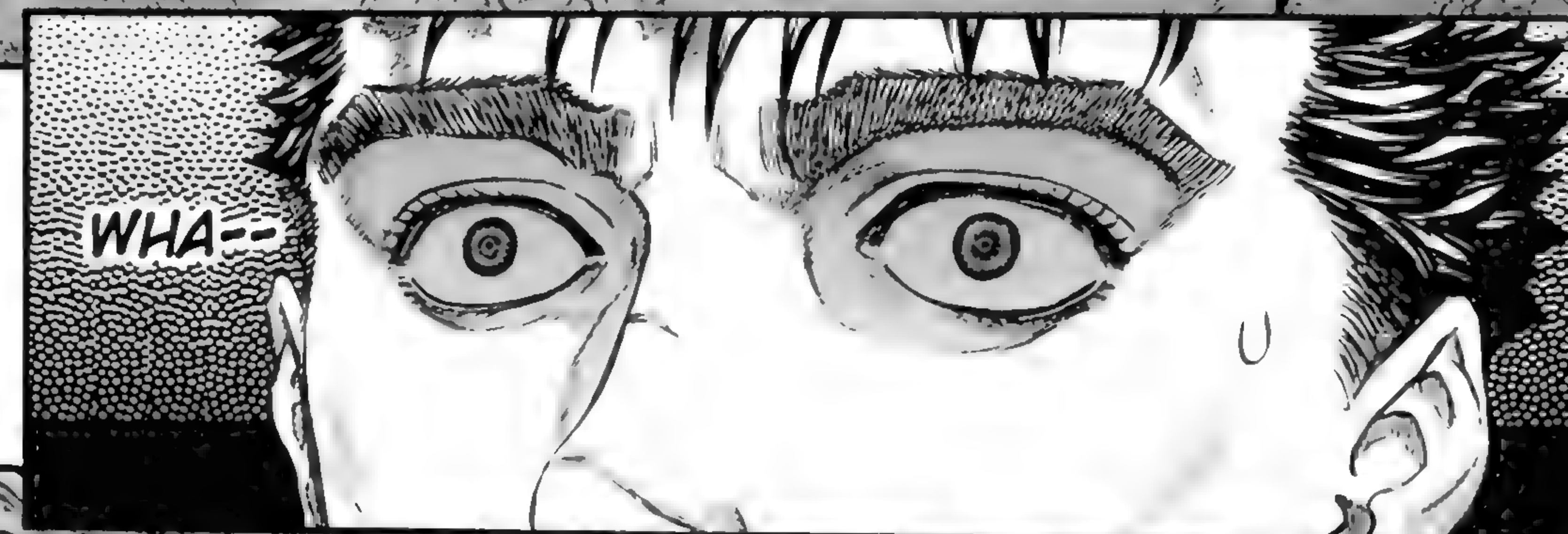
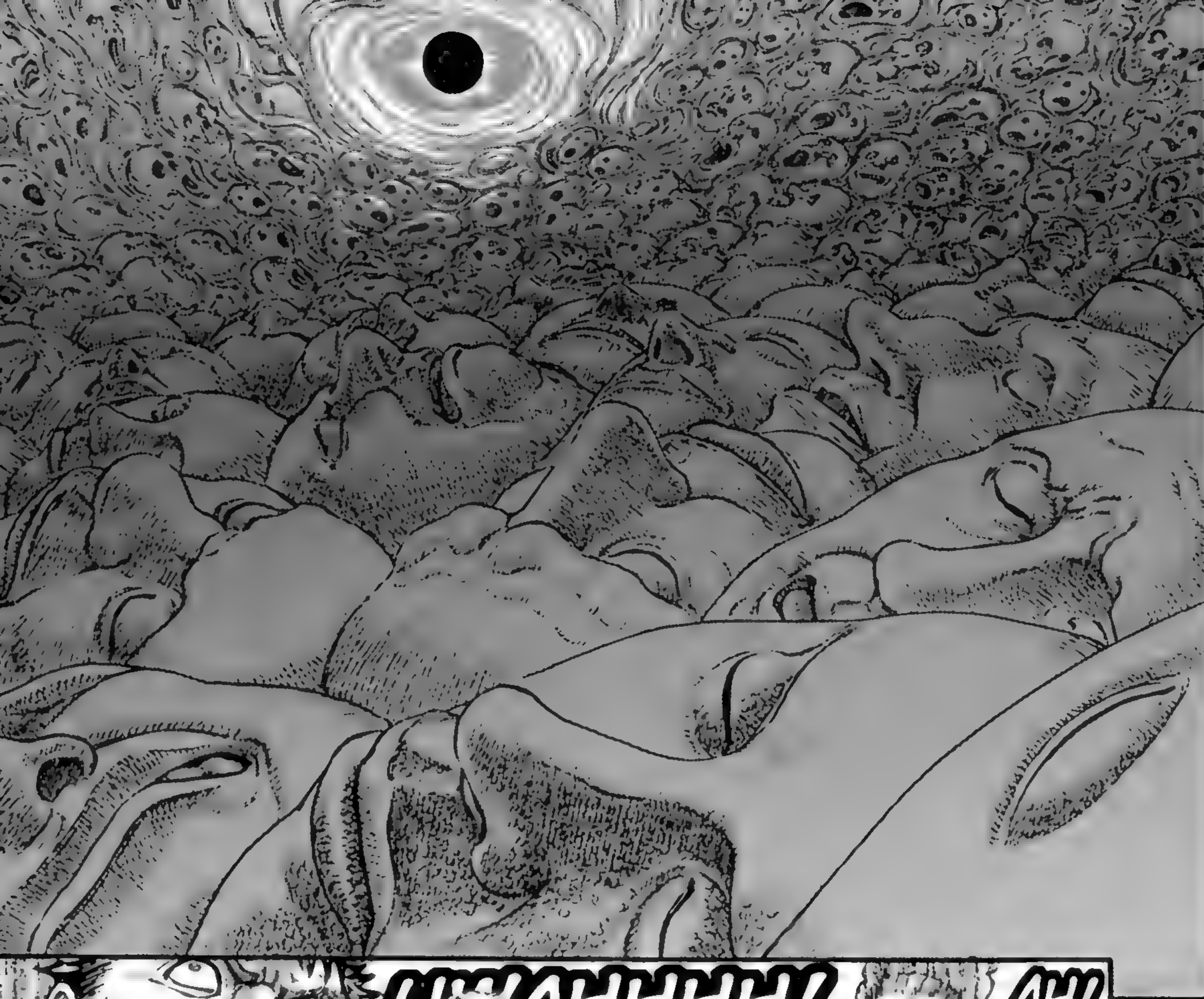
NOW THAT'S
SOMETHING
YOU DON'T
SEE EVERY
DAY.



I'LL BET
SOME BIG
GOD OR
DEVIL OR
SOMETHIN'...

...IS
PEEKIN'
THROUGH
THAT
HOLE.



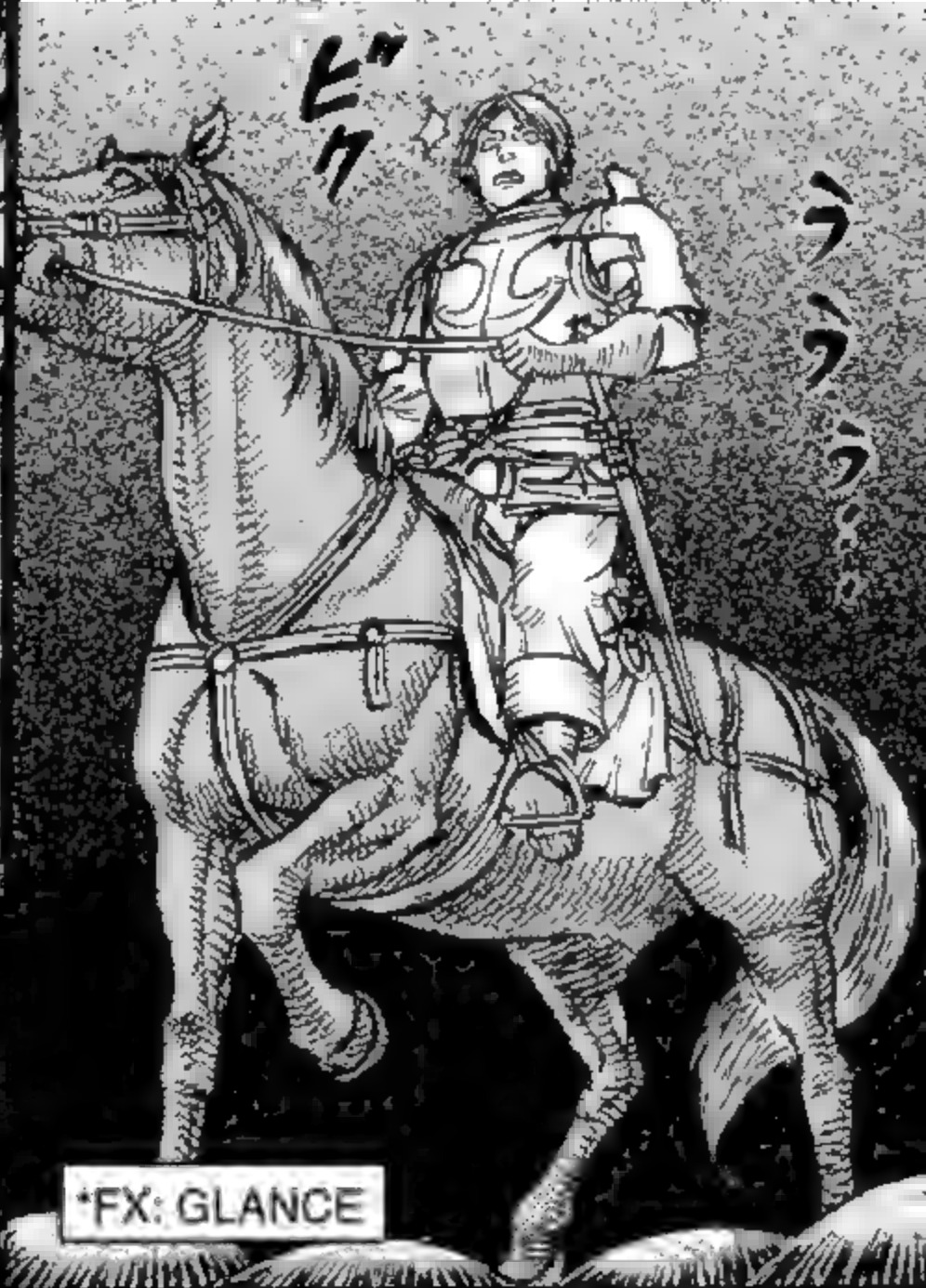




....!!



*FX: 000000

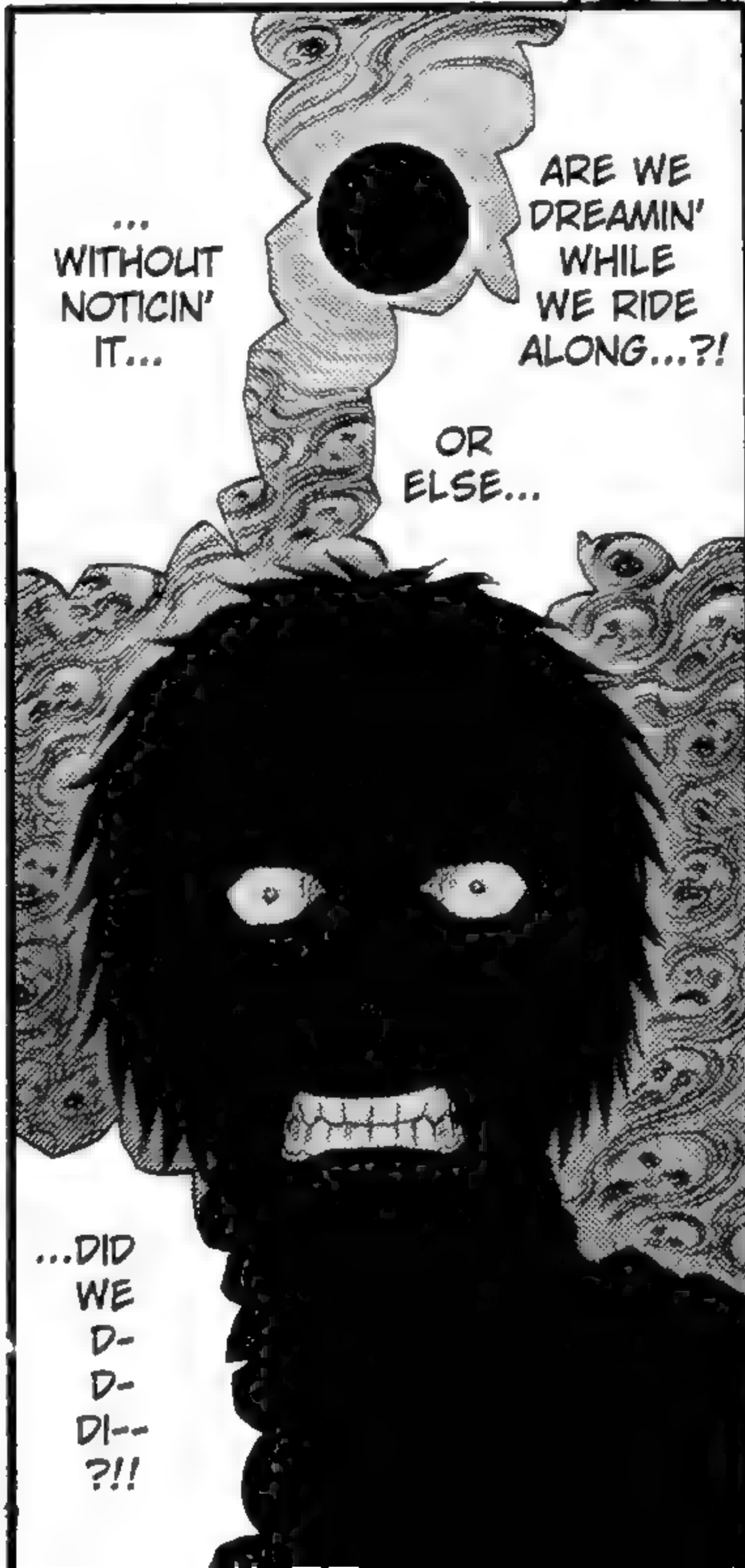


*FX: GLANCE



*FX: 00000

*FX: AHH



...
WITHOUT
NOTICIN'
IT...

ARE WE
DREAMIN'
WHILE
WE RIDE
ALONG...?!

OR
ELSE...

...DID
WE
D-
D-
DI--
?!!



WEREN'T
WE?!!

H...HEY!!
WEREN'T...
WEREN'T
WE JUST
RIDIN'
THROUGH A
MEADOW?!



WHERE
THE
HELL
ARE
WE?!

WH-
WHAT
IS
THIS?!



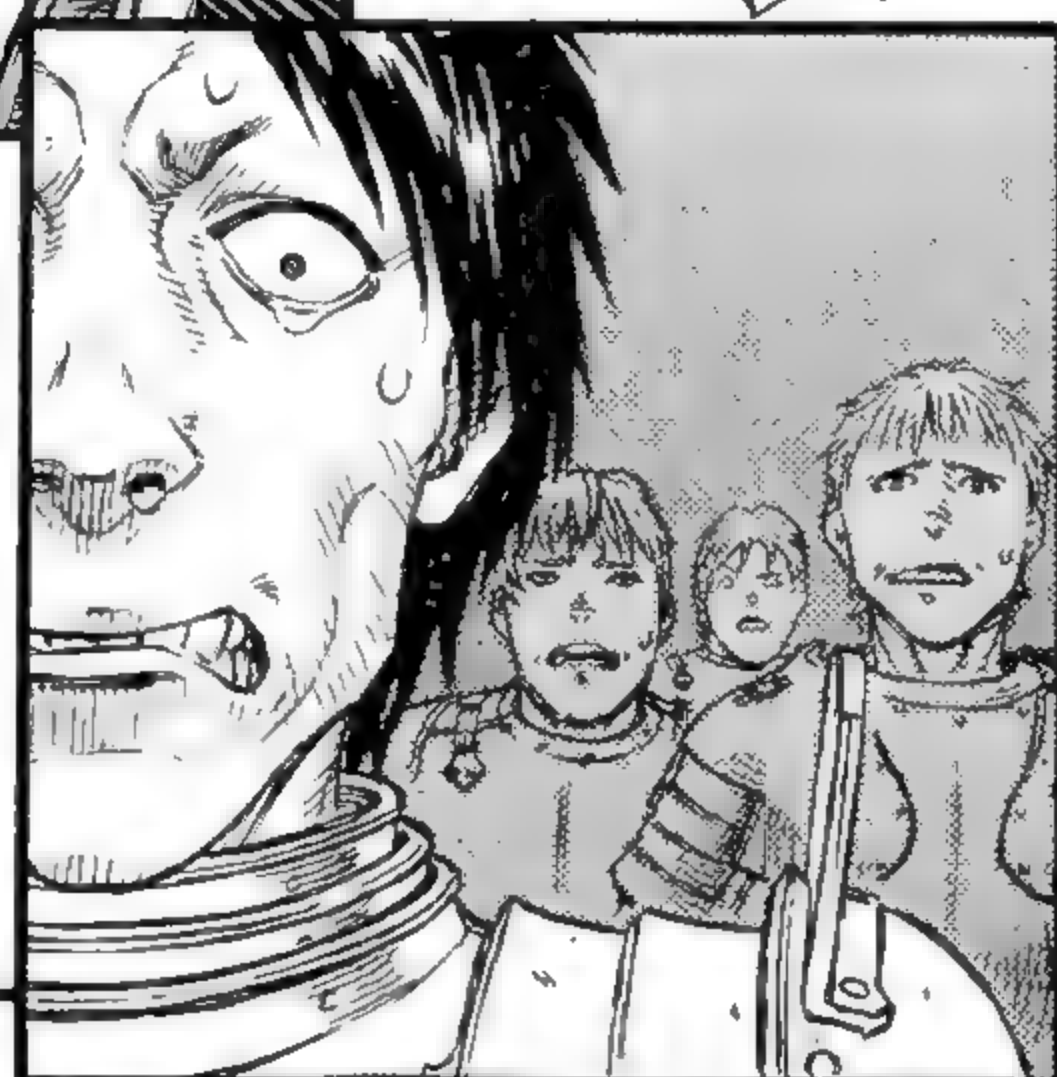
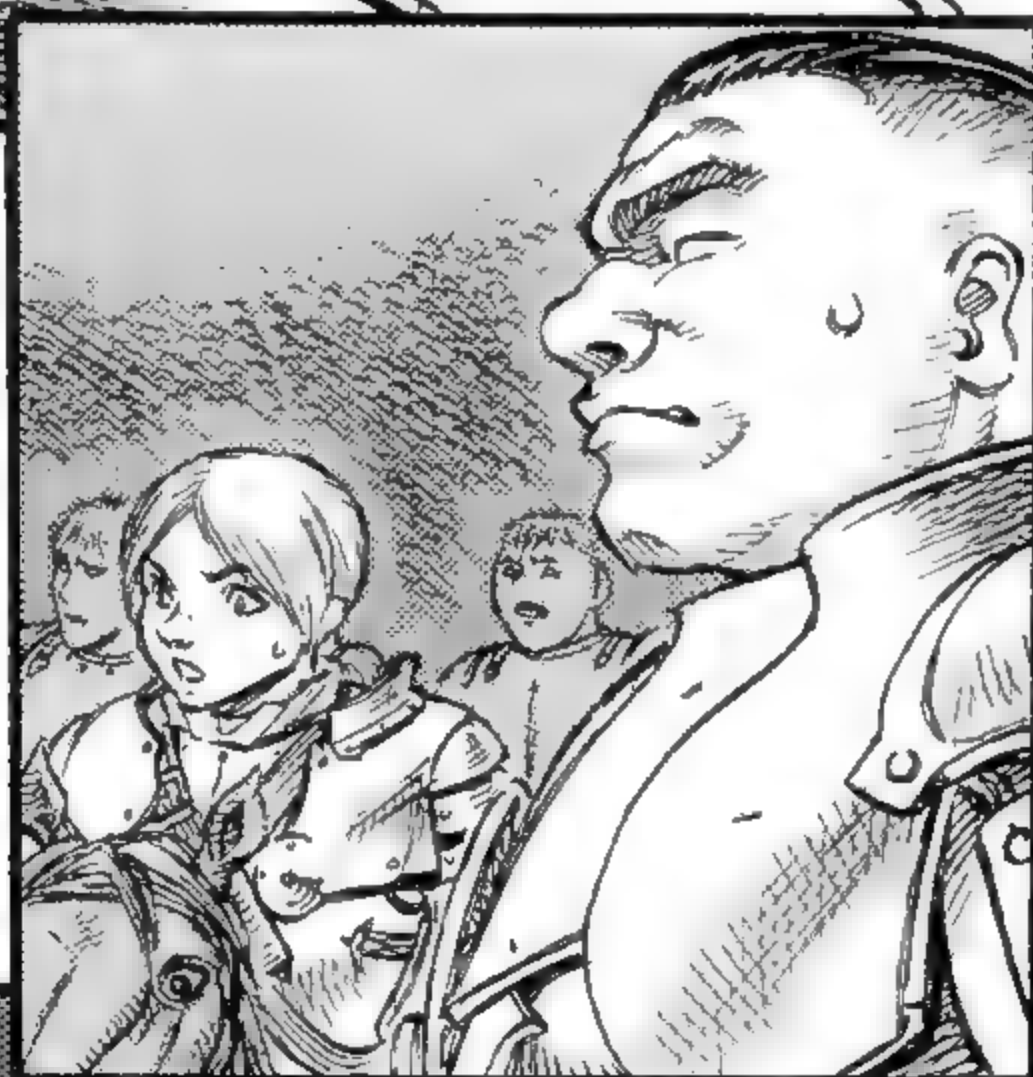
**SHUT
UP!!!!**



**CALM
DOWN...!!**

**CALM
DOWN?!**

**HOW THE
HELL AM I
SUPPOSED
TO CALM
DOWN?!**

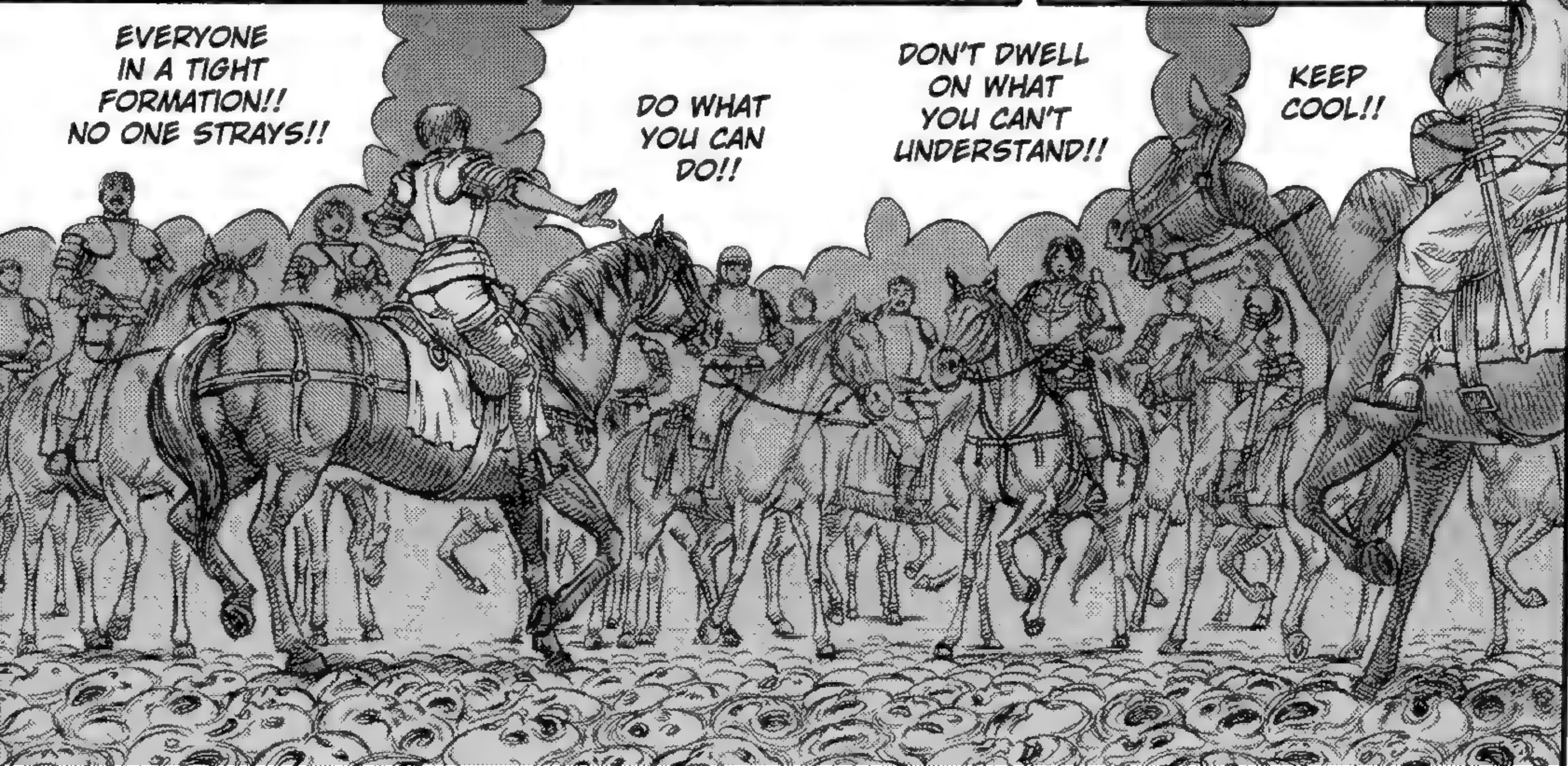


**EVERYONE
IN A TIGHT
FORMATION!!
NO ONE STRAYS!!**

**DO WHAT
YOU CAN
DO!!**

**DON'T DWELL
ON WHAT
YOU CAN'T
UNDERSTAND!!**

**KEEP
COOL!!**



EVEN IN A
SITUATION
LIKE
THIS...



...SHE'S
QUITE A
WOMAN.
MORE SO
THAN I
THOUGHT...



GLTS!!
GET
GRIFFITH
ON A
HORSE!!



I
KNOW!!

CAN YOU
STAND,
GRIFFITH?



I'M SURE HE
DIDN'T HAVE
THIS WHEN
WE RESCUED
HIM....!!



THAT'S REALLY
ODD. WHY'S
THIS HERE,
NOW?

THAT'S RIGHT--
AT THAT INSTANT...
WHEN THE WORLD
WENT WEIRD....!!



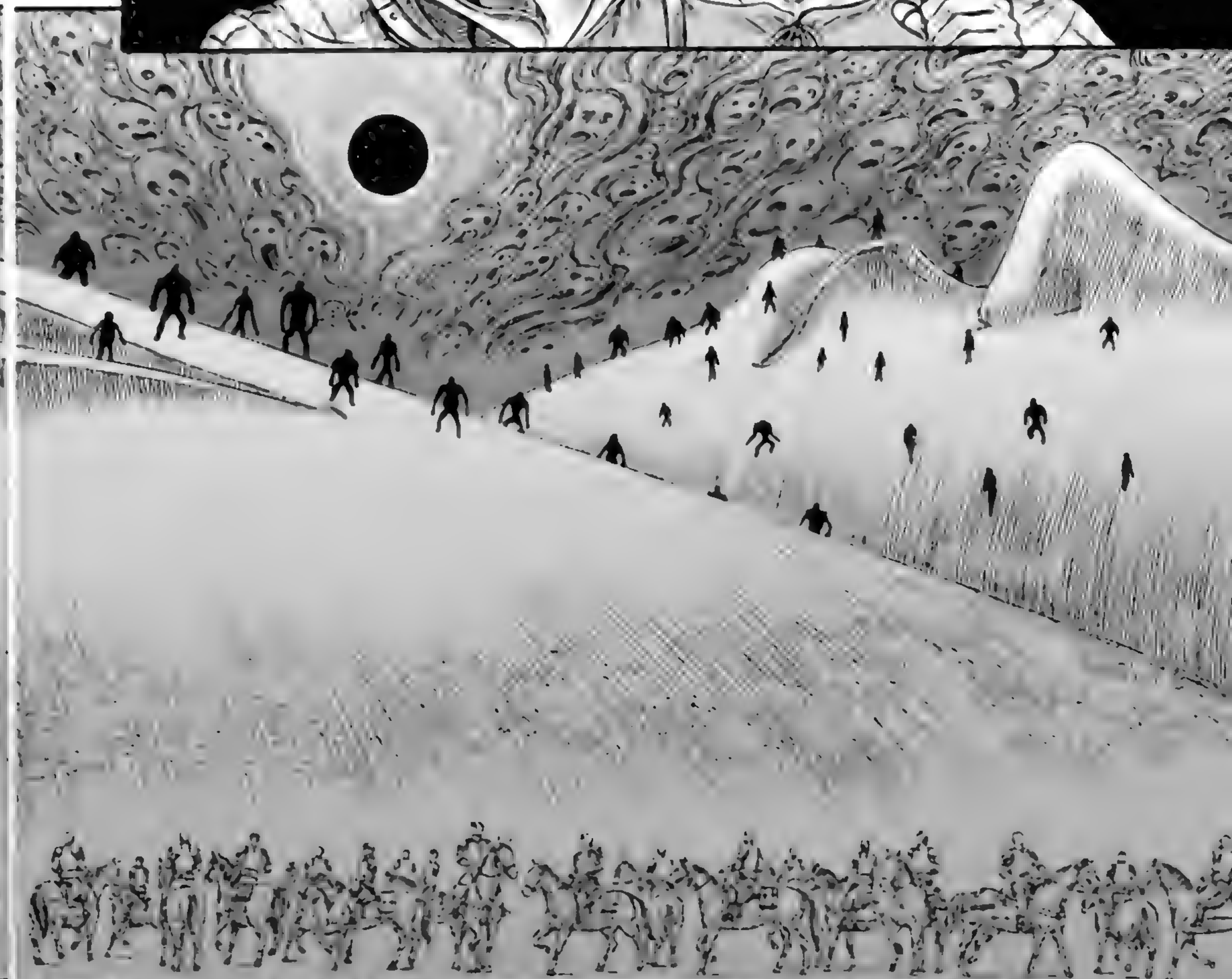
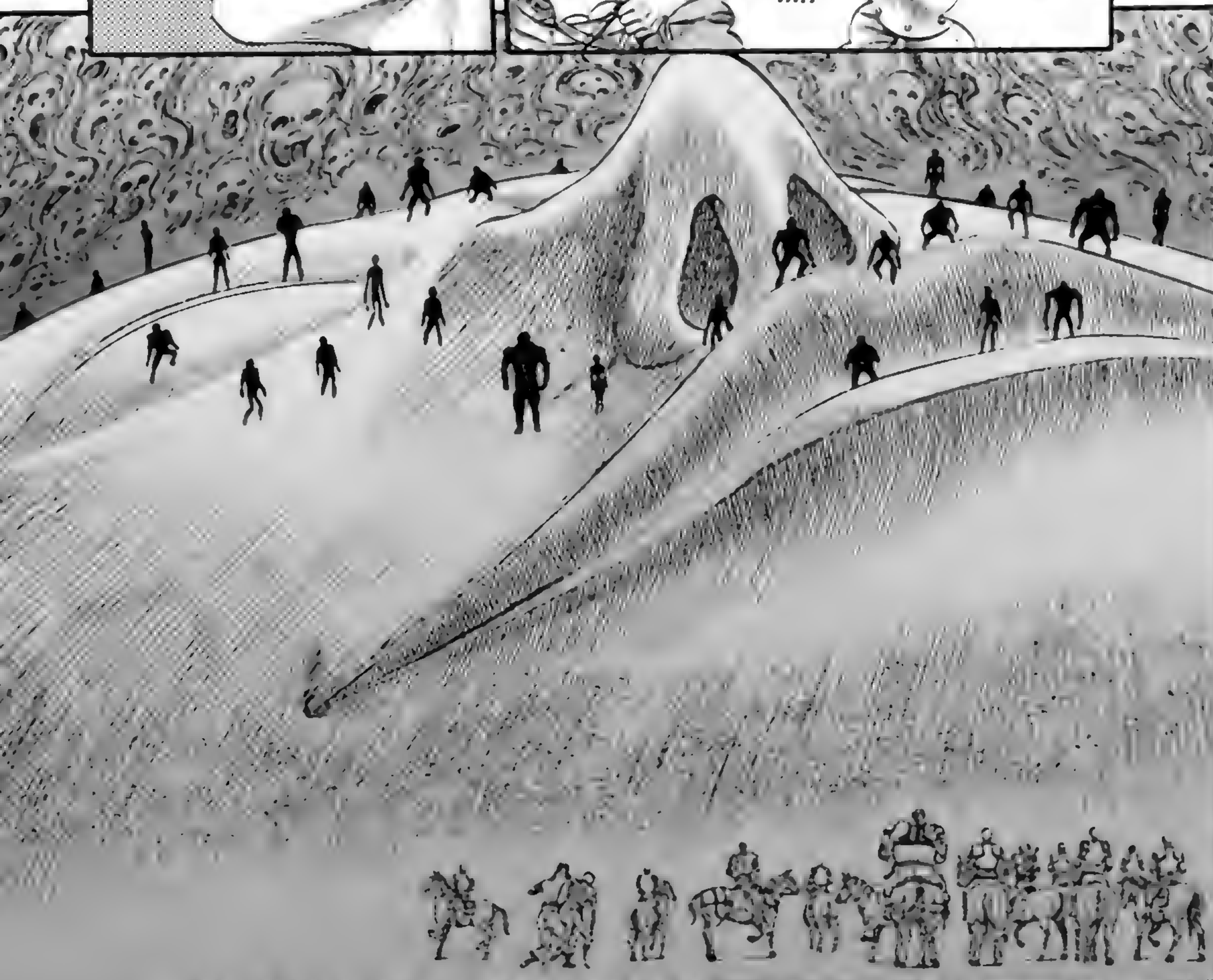
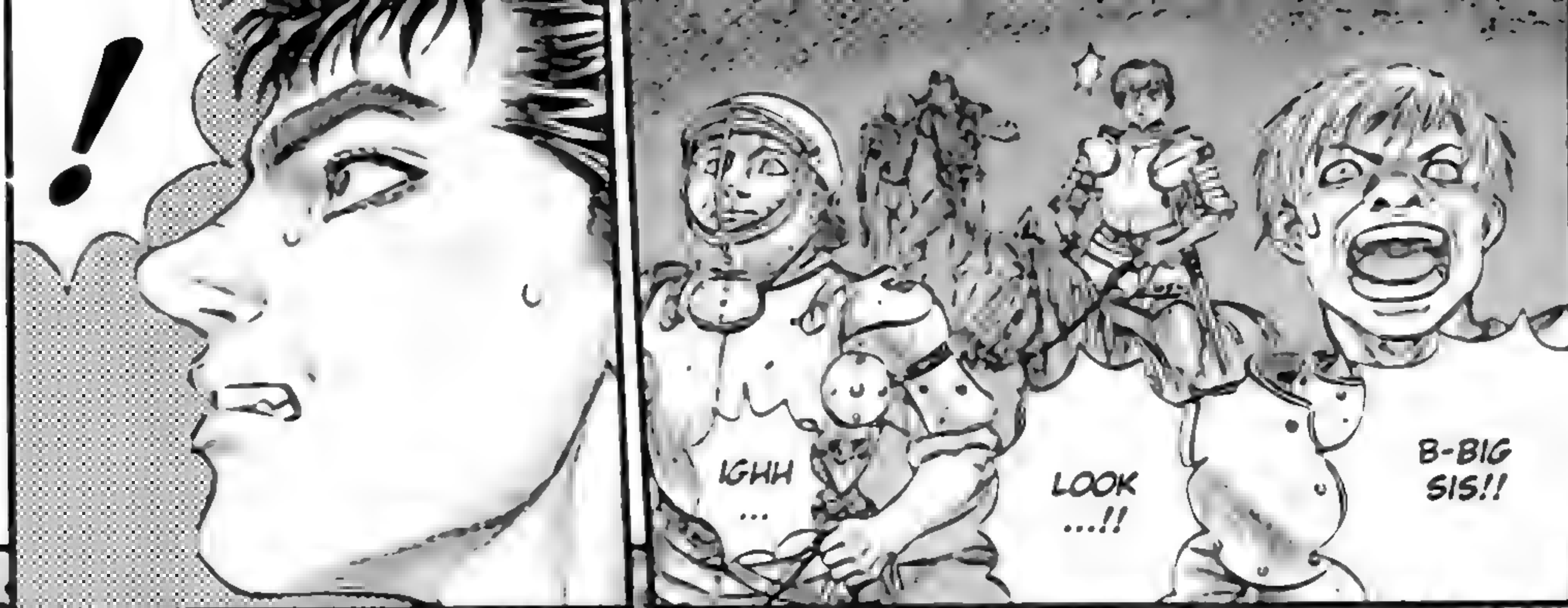
AND WHAT'RE THOSE?
TEARS OF BLOOD?
THE SHAPE'S
DIFFERENT, TOO.

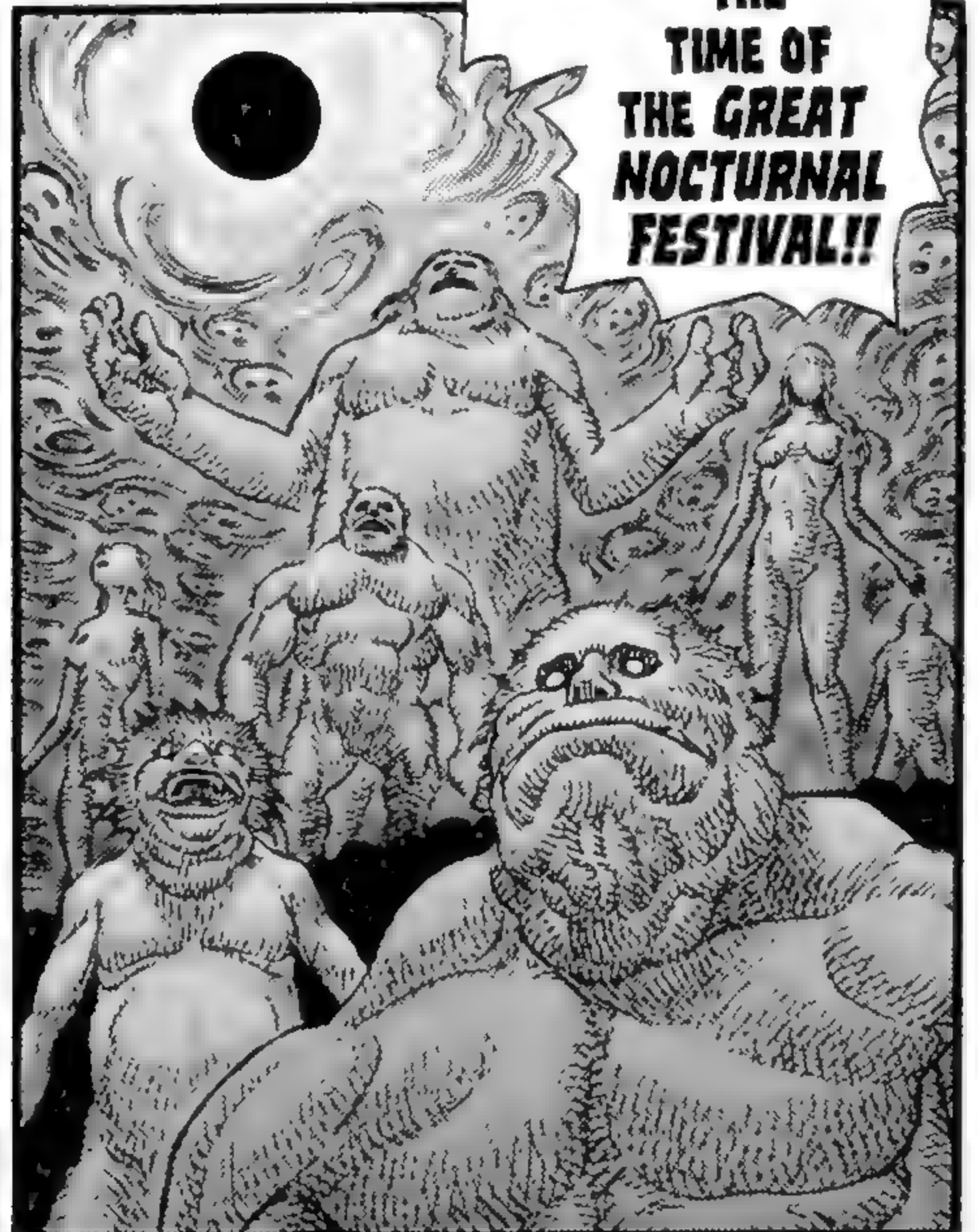
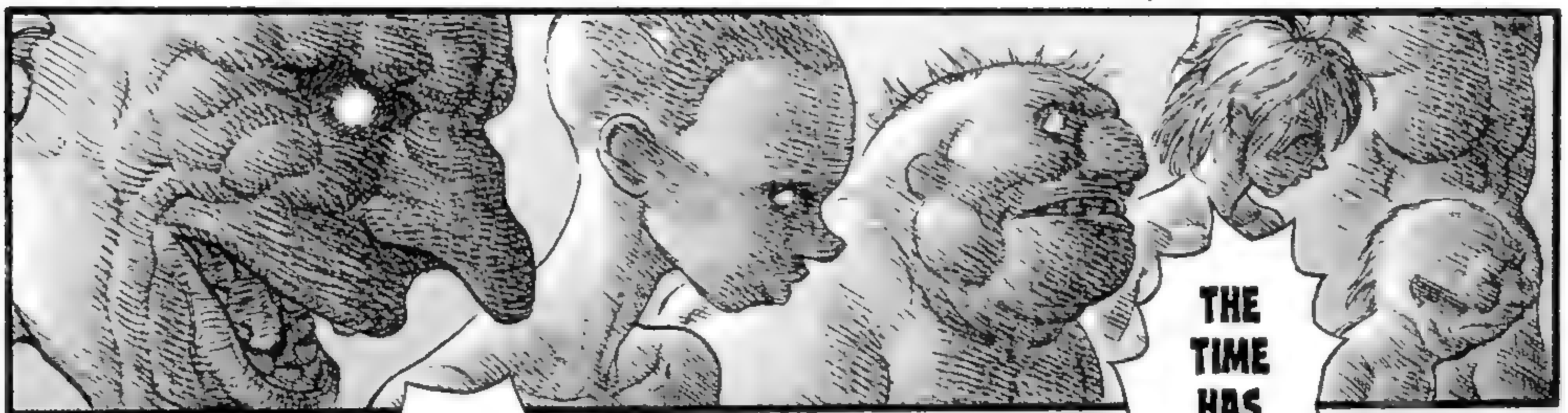


DID
THIS
DO
IT...?



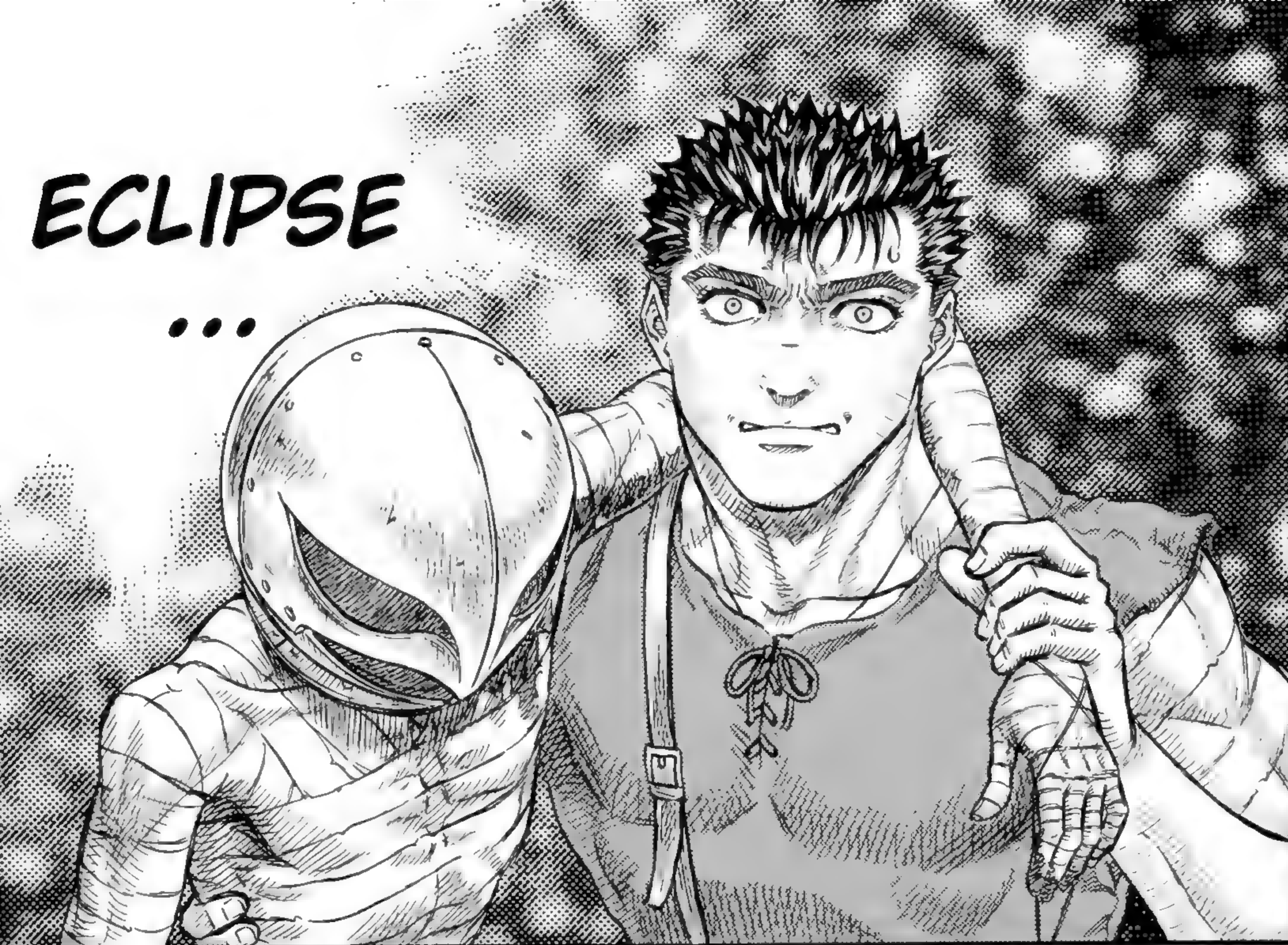
UGH
...



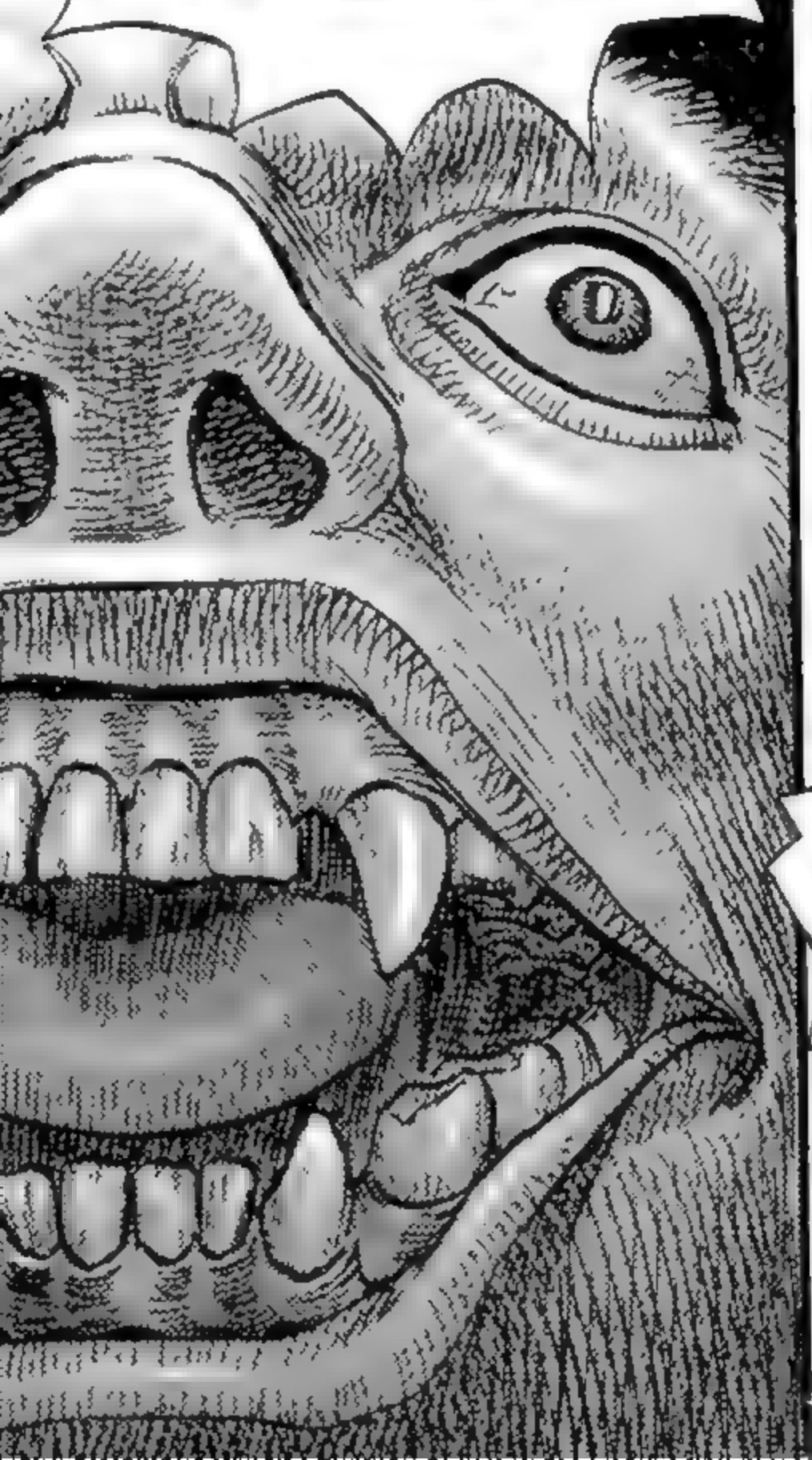


ECLIPSE

....



**THE ADVENT
OF THE FOUR
GUARDIAN
ANGELS!!!**



**THE
ADVENT
!!**



**THE
SOVEREIGNS
OF THE
SUPREME
BEINGS!!**

**THEY
COME
!!**



**THEY
ARE
COMING!!**







剣士伝

降臨

ADVENT





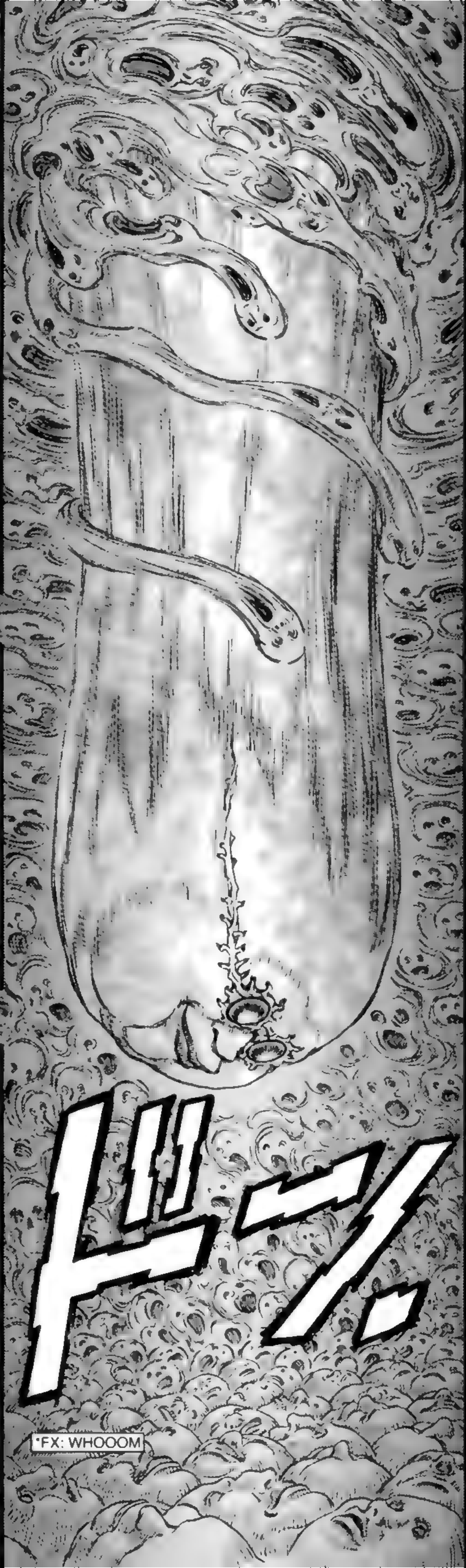
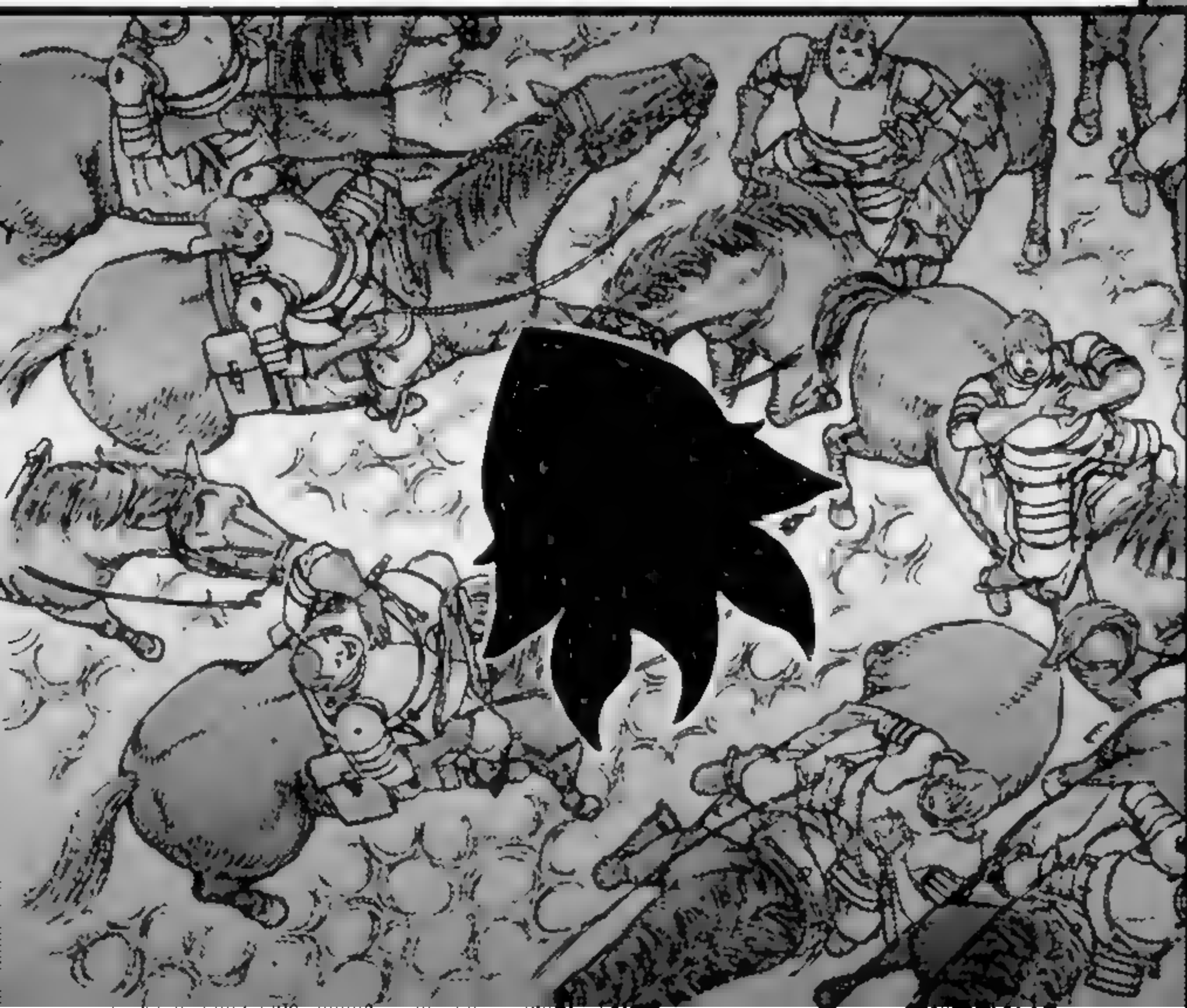








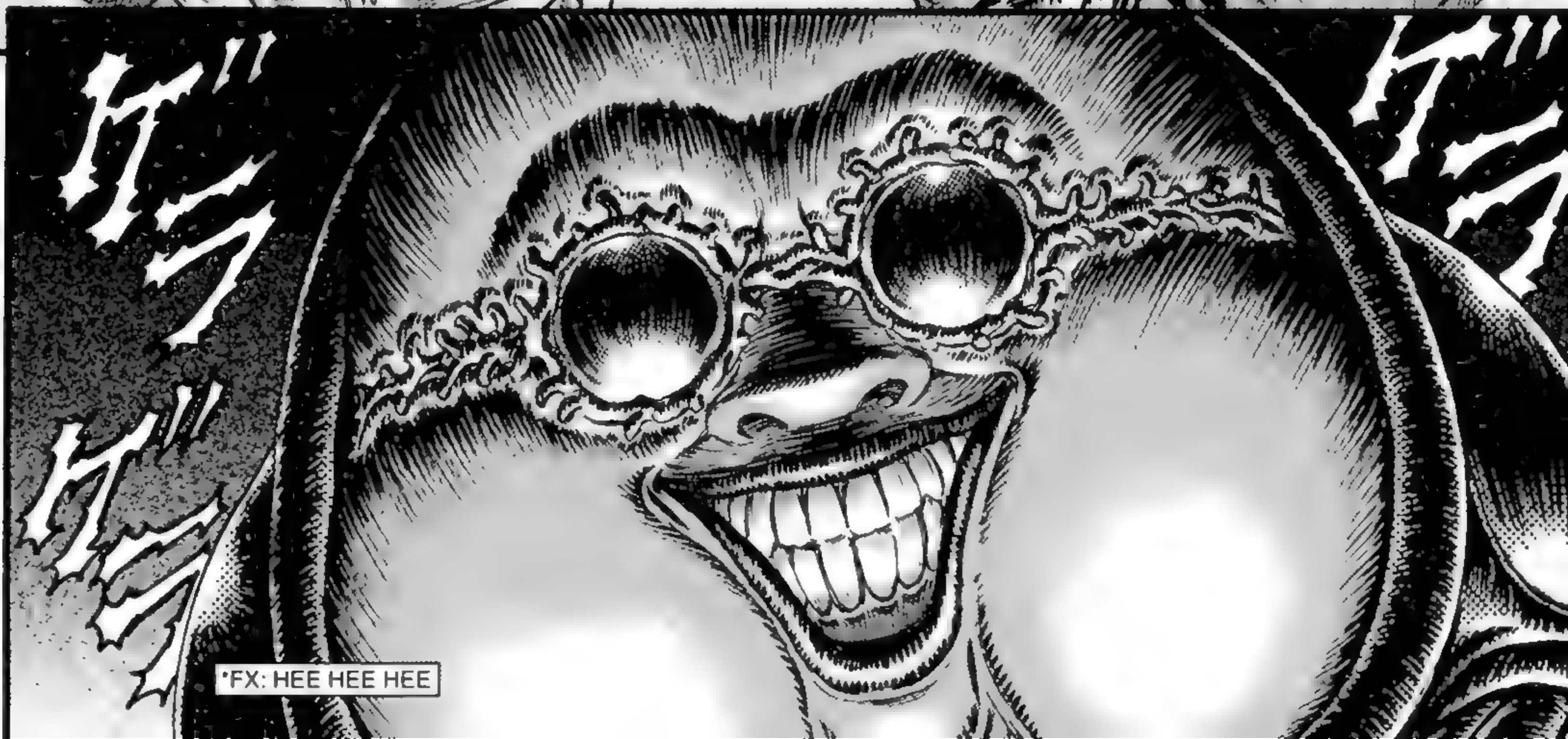
*FX: UWAHHHH



FX

*FX: WHOOOM

*FX: HEE HEE HEE



*FX: HEE HEE HEE



*FX: ZMMMMMM



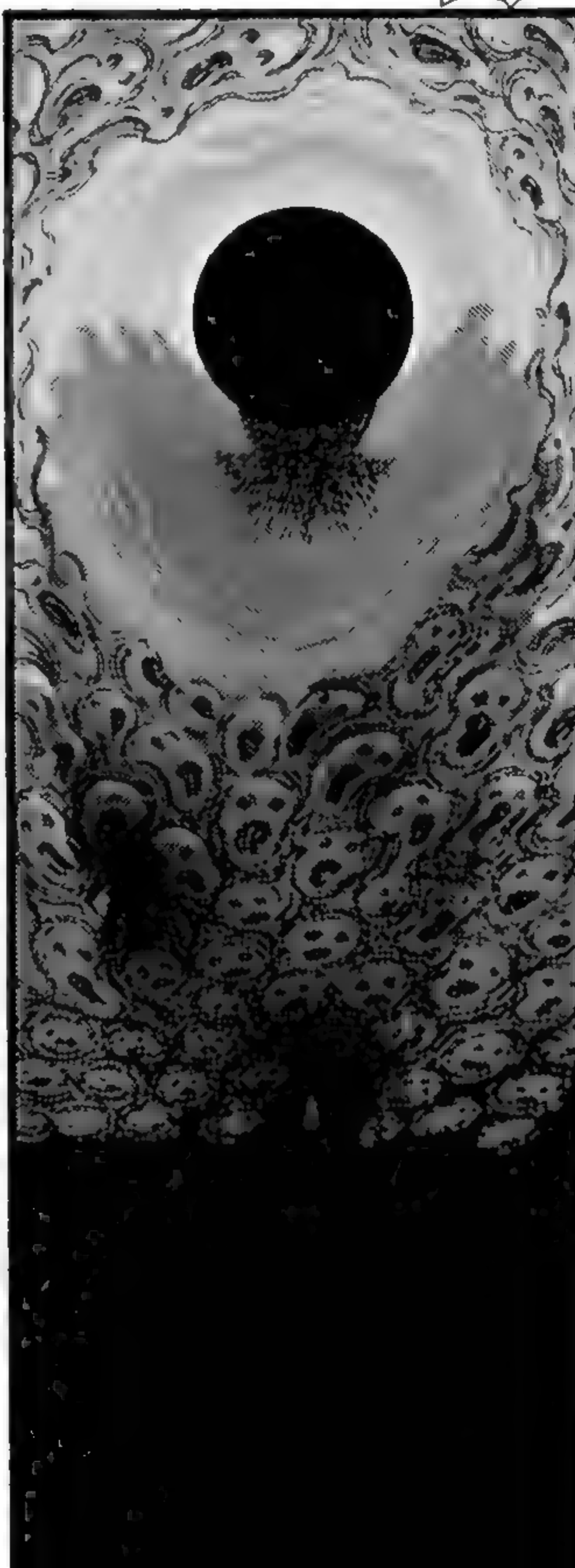
*FX: ZMM

*FX: FLINCH

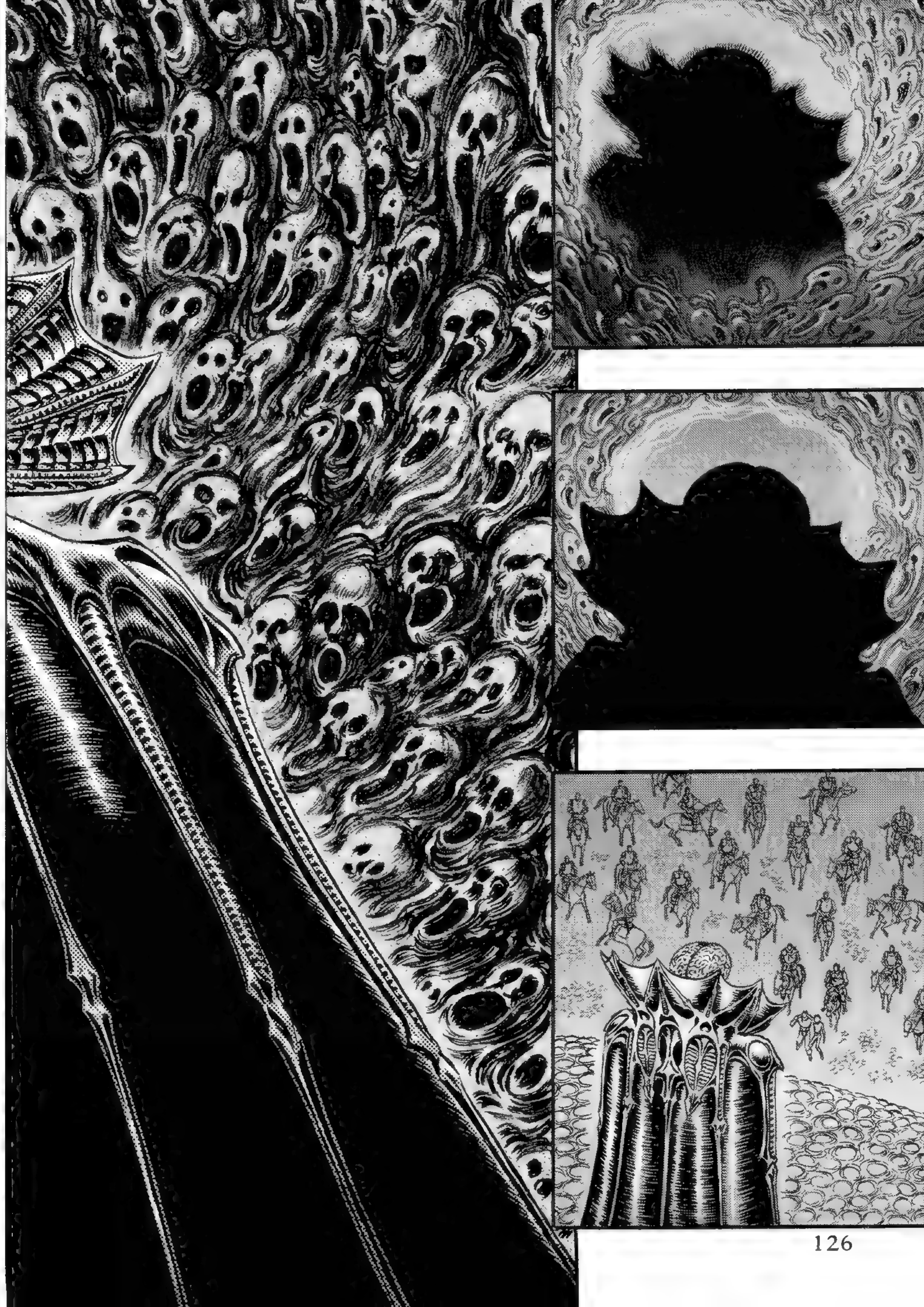


*FX: ZOMMMMM





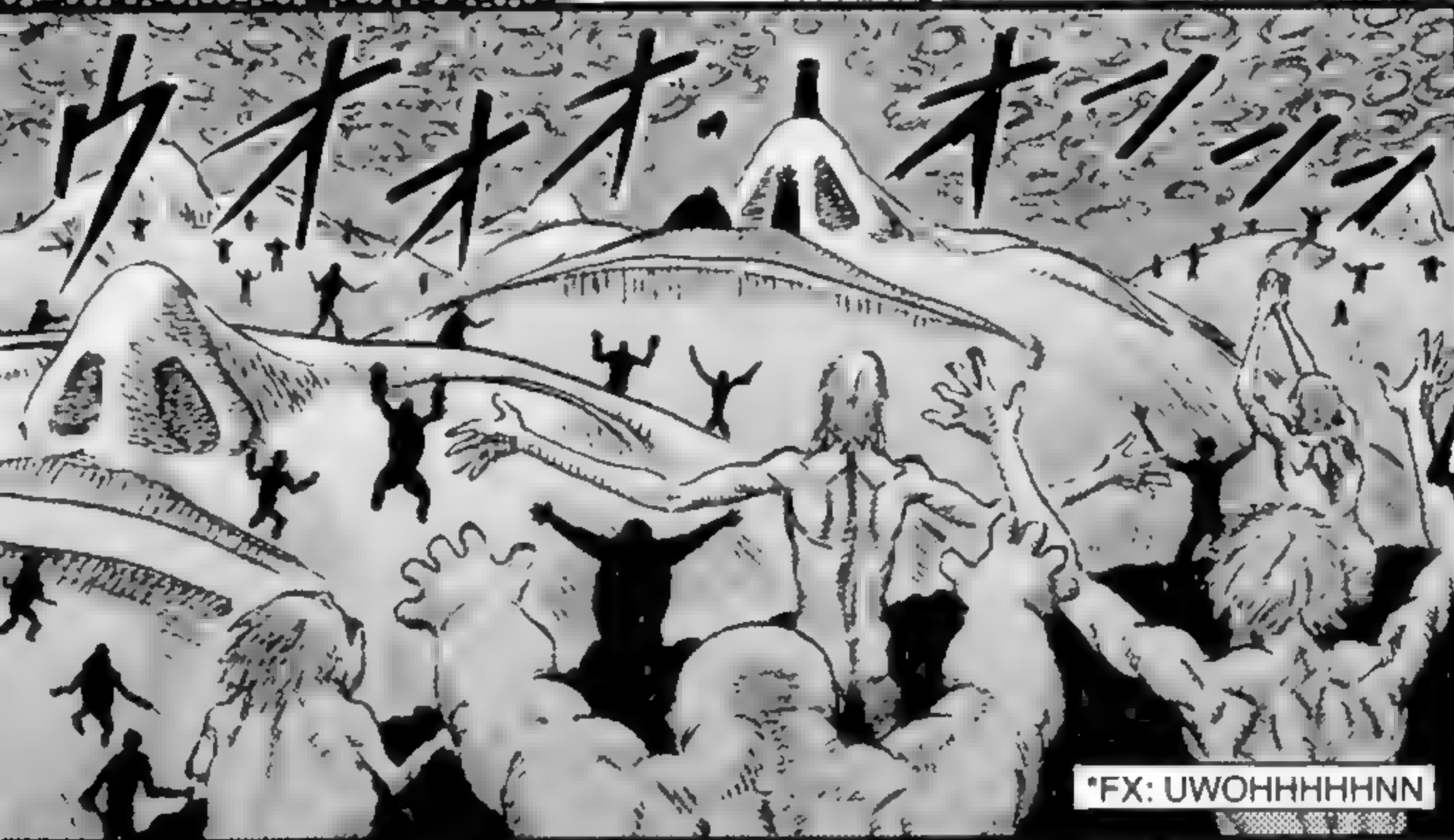






...NO,
ARE
THEY...
DEMONS...?

GODS...



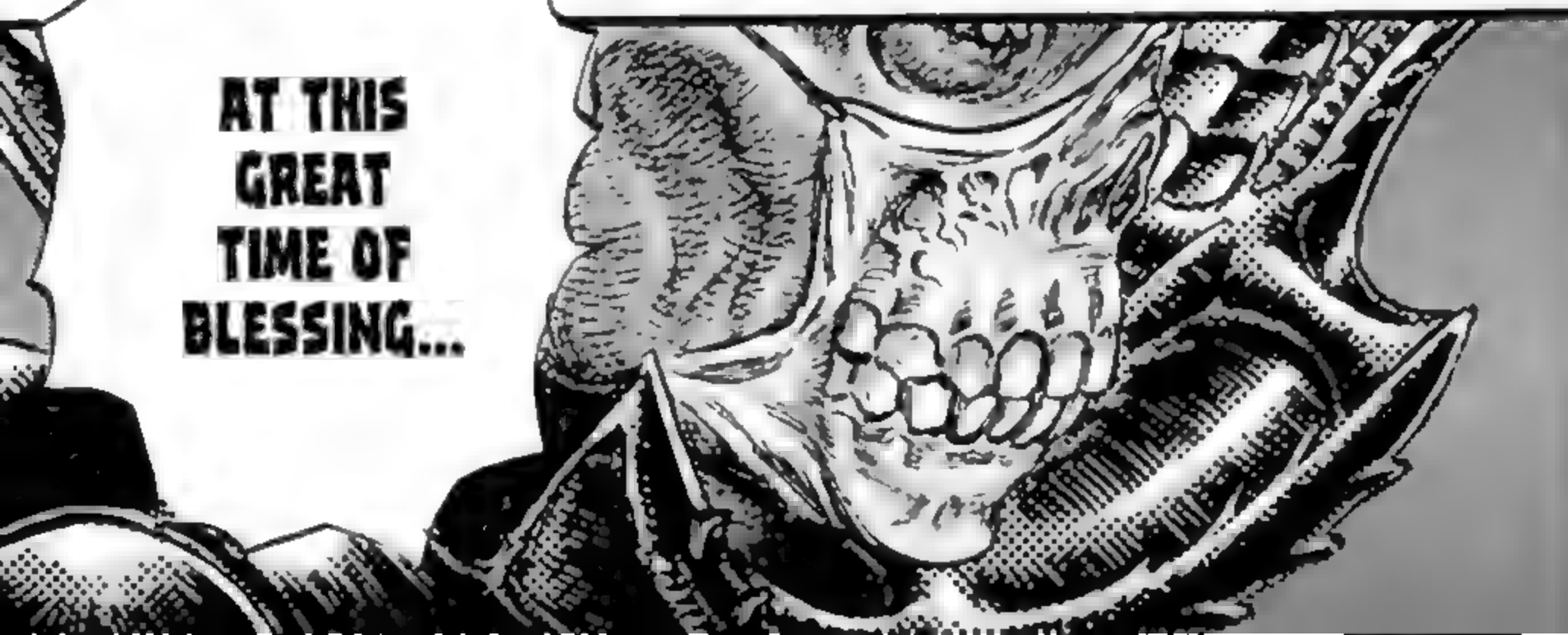
*FX: UWOWHHHHNN



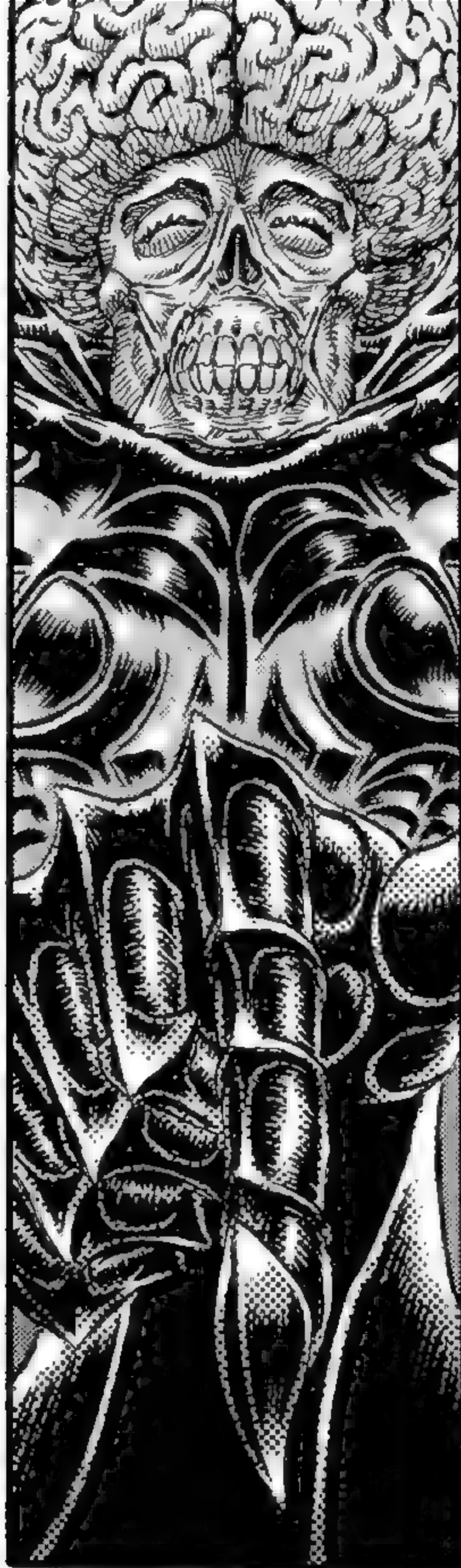
WH-WHAT'S
THE DEAL?!

*FX: OHHHHHH

AT THIS
GREAT
TIME OF
BLESSING...



*FX: DOHHHHHH

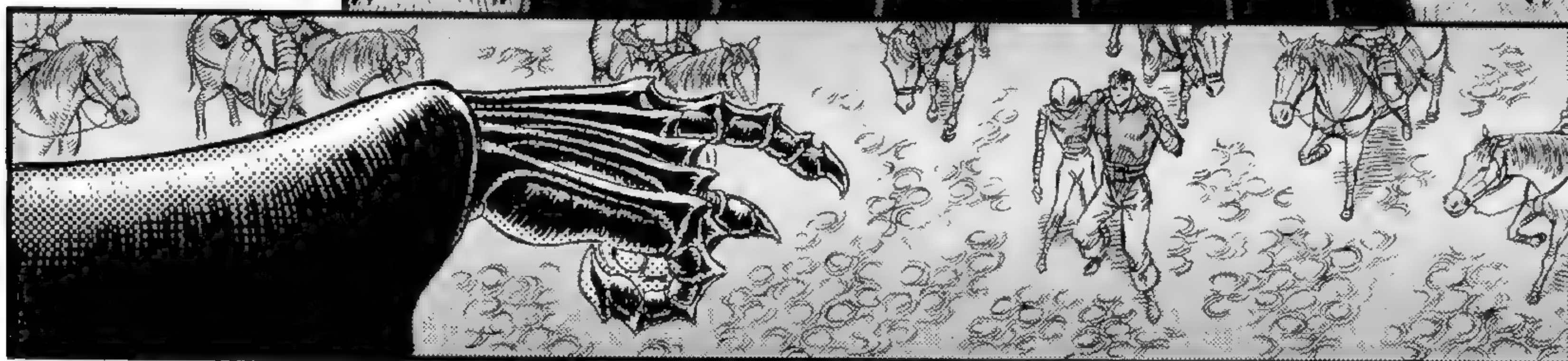


**YE LAMBS
OF THE
UNGODLY
GOD BORN
OF MAN...**

**...ENJOY
THIS
SACRED
NOCTURNAL
FESTIVAL
TO THE
FULLEST.**



**...I BID
THEE
WELCOME
TO THIS
DISTANT
SETTING,
THIS
ABSTRACT
TIME.**



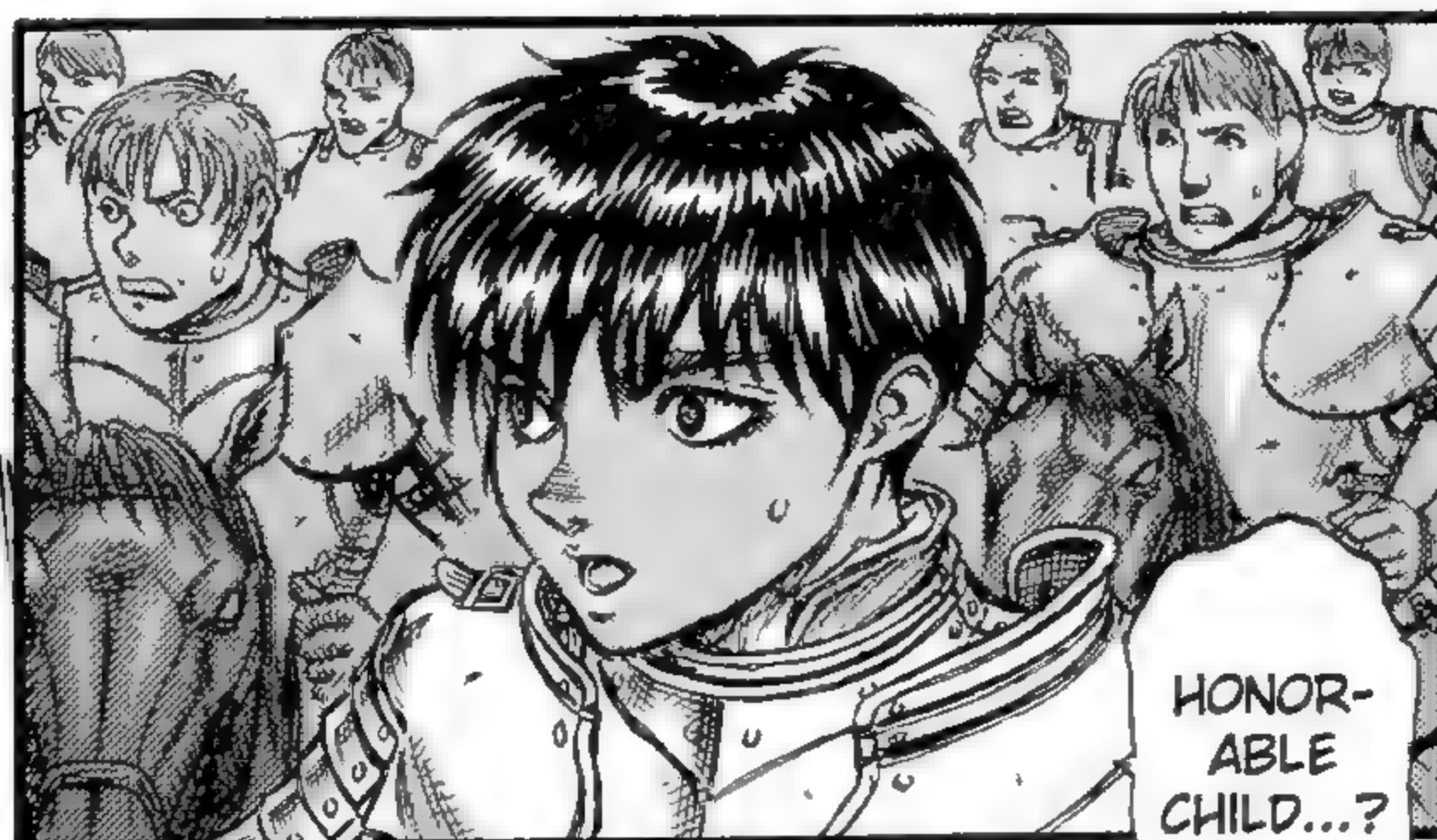
**THE
HAWK.**

**THEE,
HONORABLE
CHILD
CONSECATED
BY THE
LAWS OF
CAUSALITY.**

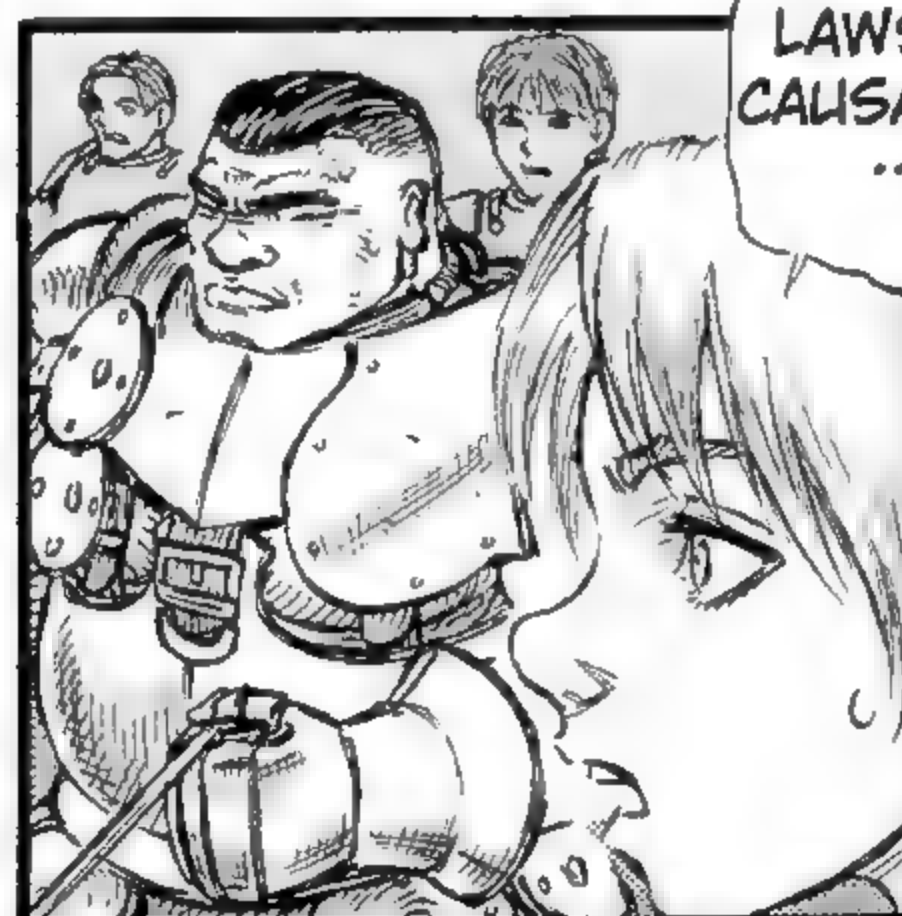


...SUPPOSED
TO MEAN...?!

WHAT'S
THAT...



HONOR-
ABLE
CHILD...?



LAWS OF
CAUSALITY
...



...THE ONE
CHOSEN BY
THE HAND OF
THE GREAT
GOD.

THOU
ART THE
CHOSEN
ONE.
AT THIS
TIME, IN
THIS
PLACE...





WE ART
KINSMEN...

...O
BLESSED
KING OF
LONGING.



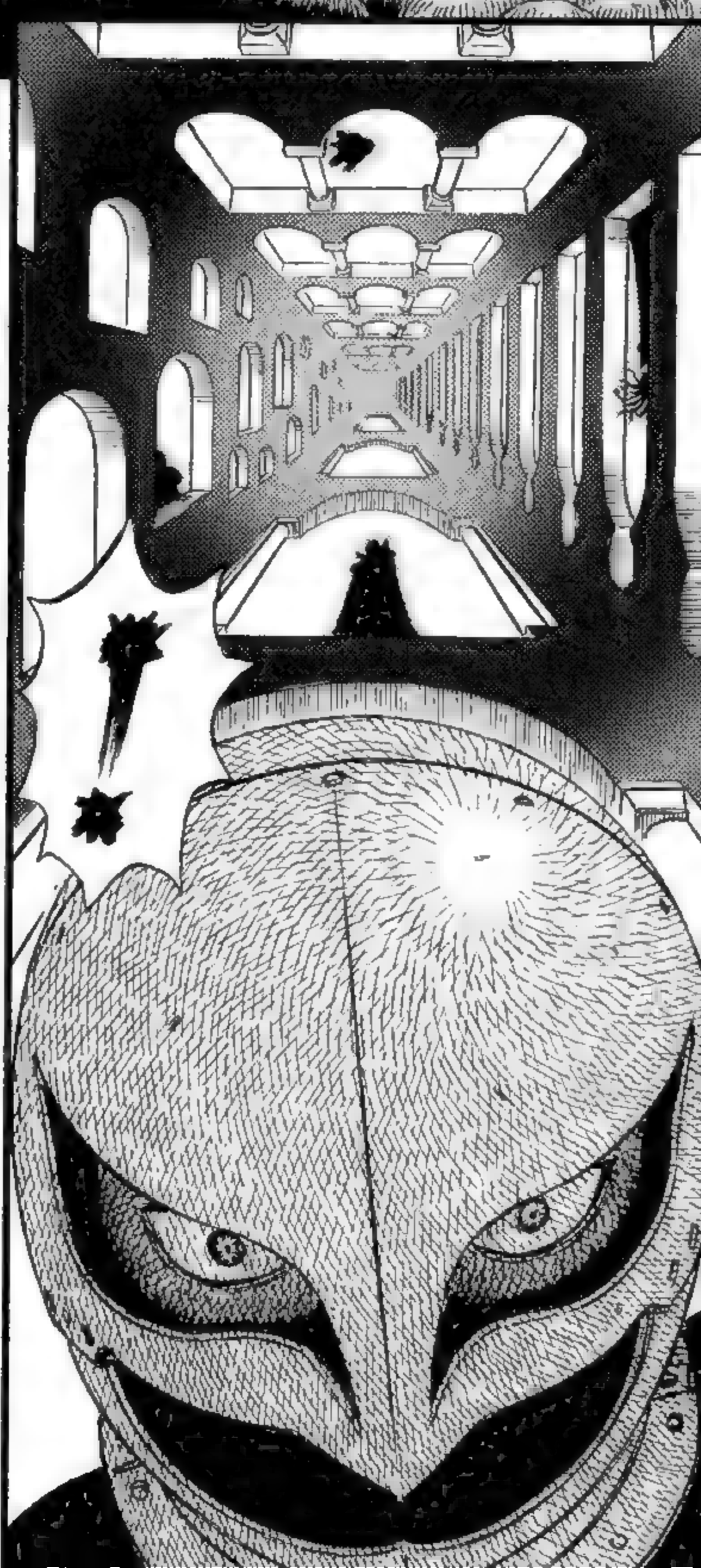
...KINS-
MEN.

GRIFFITH
...?

*FX: MURMUR MURMUR

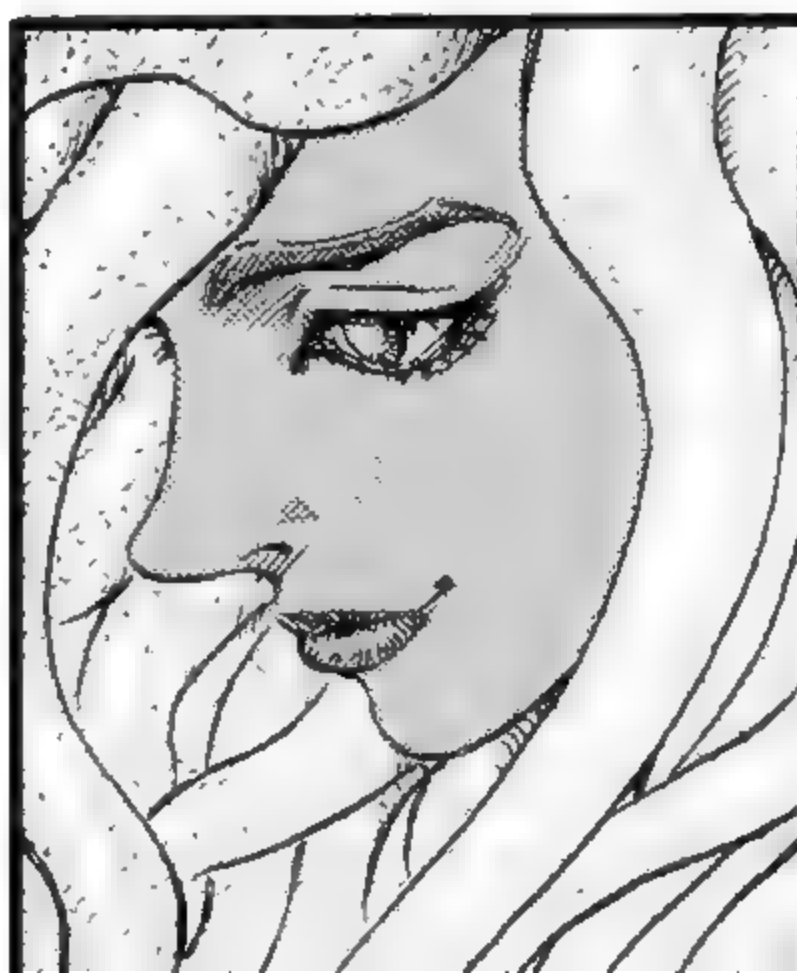


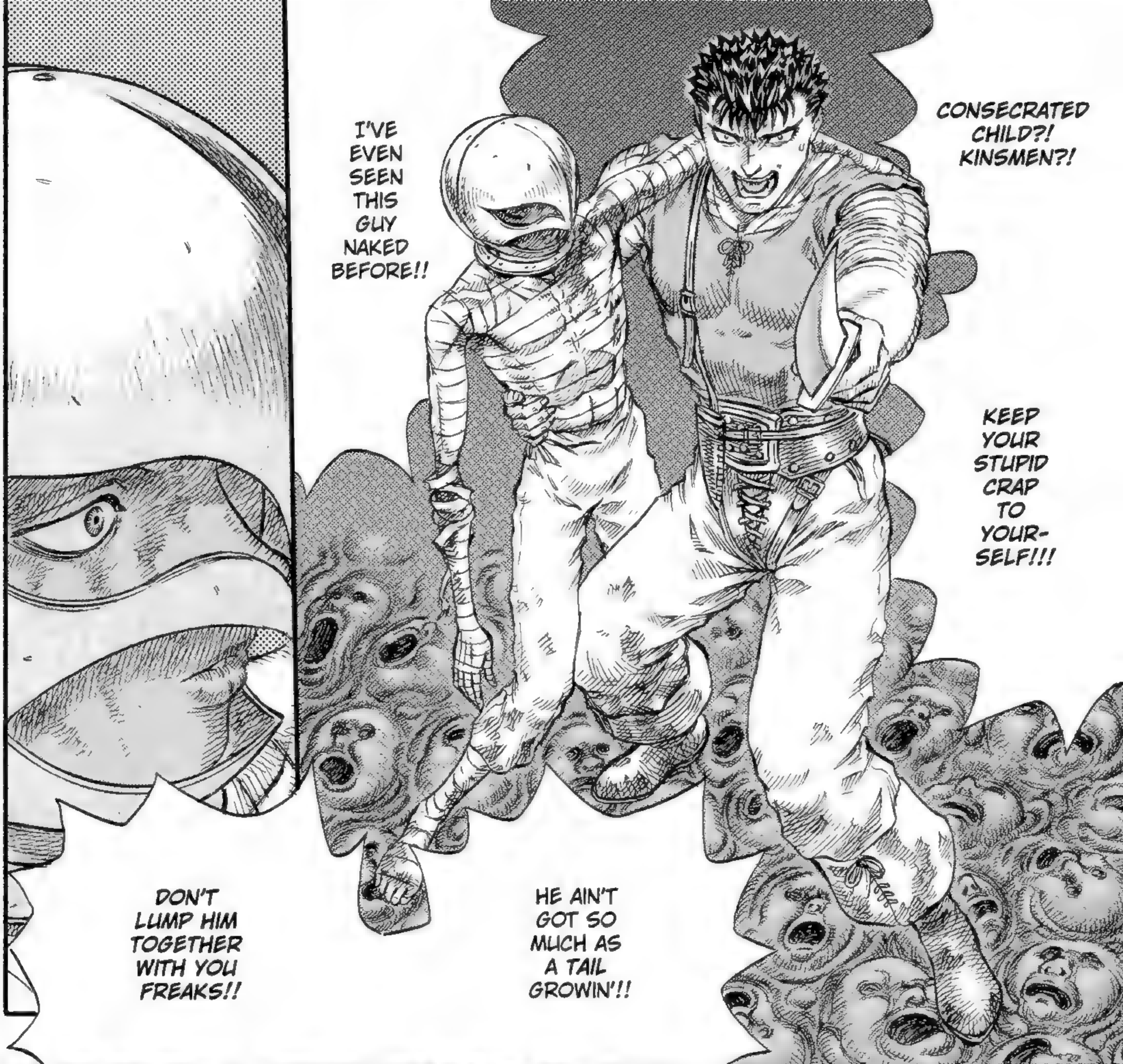
*FX: GRAB





FIRST YOU
DRAG US
INTO THIS
GODFORSAKEN
HOLE...





I'VE
EVEN
SEEN
THIS
GUY
NAKED
BEFORE!!

CONSECRATED
CHILD?!
KINSMEN?!

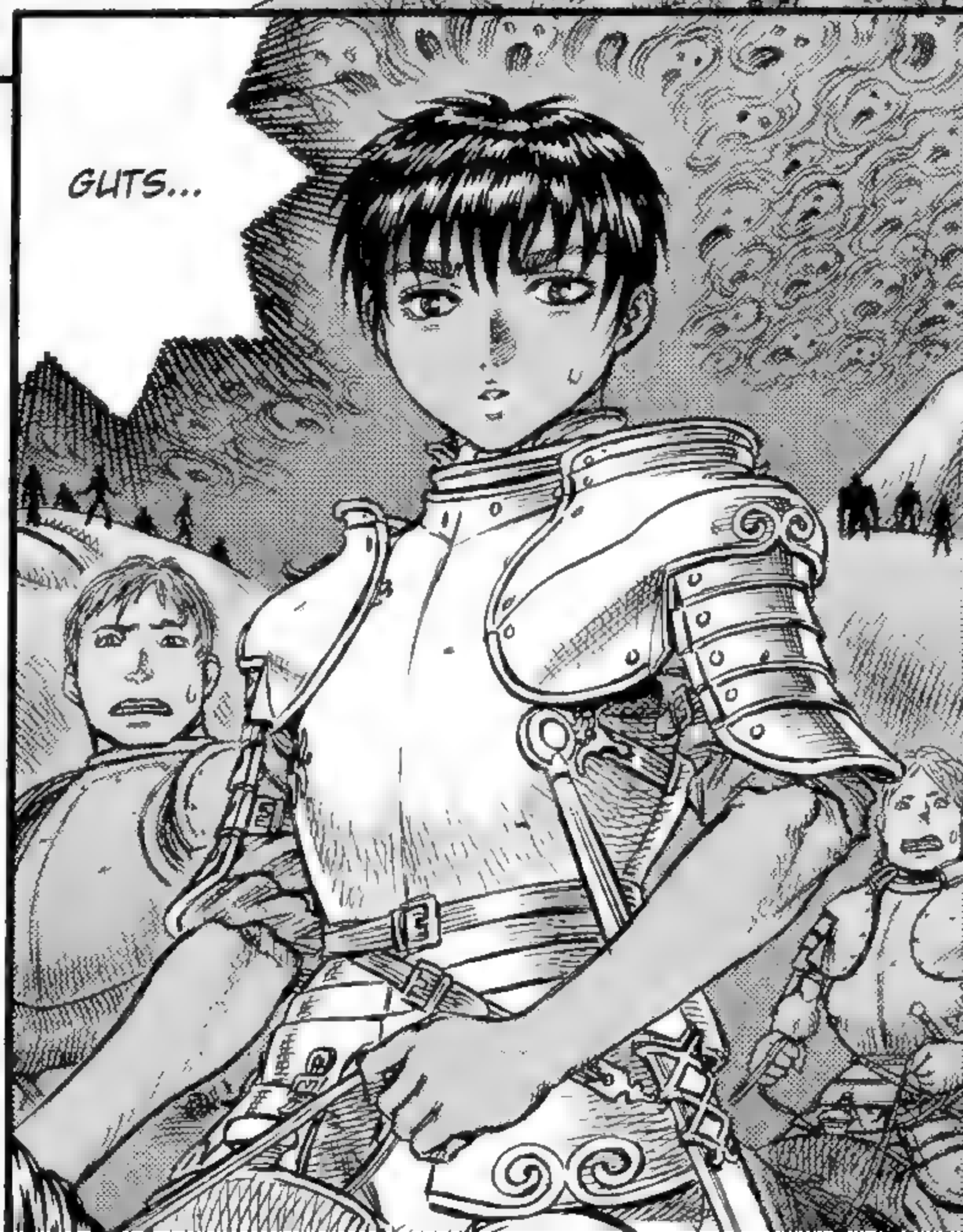
KEEP
YOUR
STUPID
CRAP
TO
YOUR-
SELF!!!

DON'T
LUMP HIM
TOGETHER
WITH YOU
FREAKS!!

HE AIN'T
GOT SO
MUCH AS
A TAIL
GROWIN'!!



*FX: HOO HOO HOO



GLTS...



*FX: HEE HEE HEE HEE



*FX: MHHM



**I AM SURE
YOU WILL
MAKE FOR AN
EXCELLENT
SACRIFICE.**



**SUCH
BEAUTIFUL
FRIEND-
SHIP...**



**SACRIFICE
...?**



**A
PRECIOUS
SACRIFICE,
SO THAT...**

YES.

**...HE MAY
BECOME A
DEMON.**

ADVENT: END





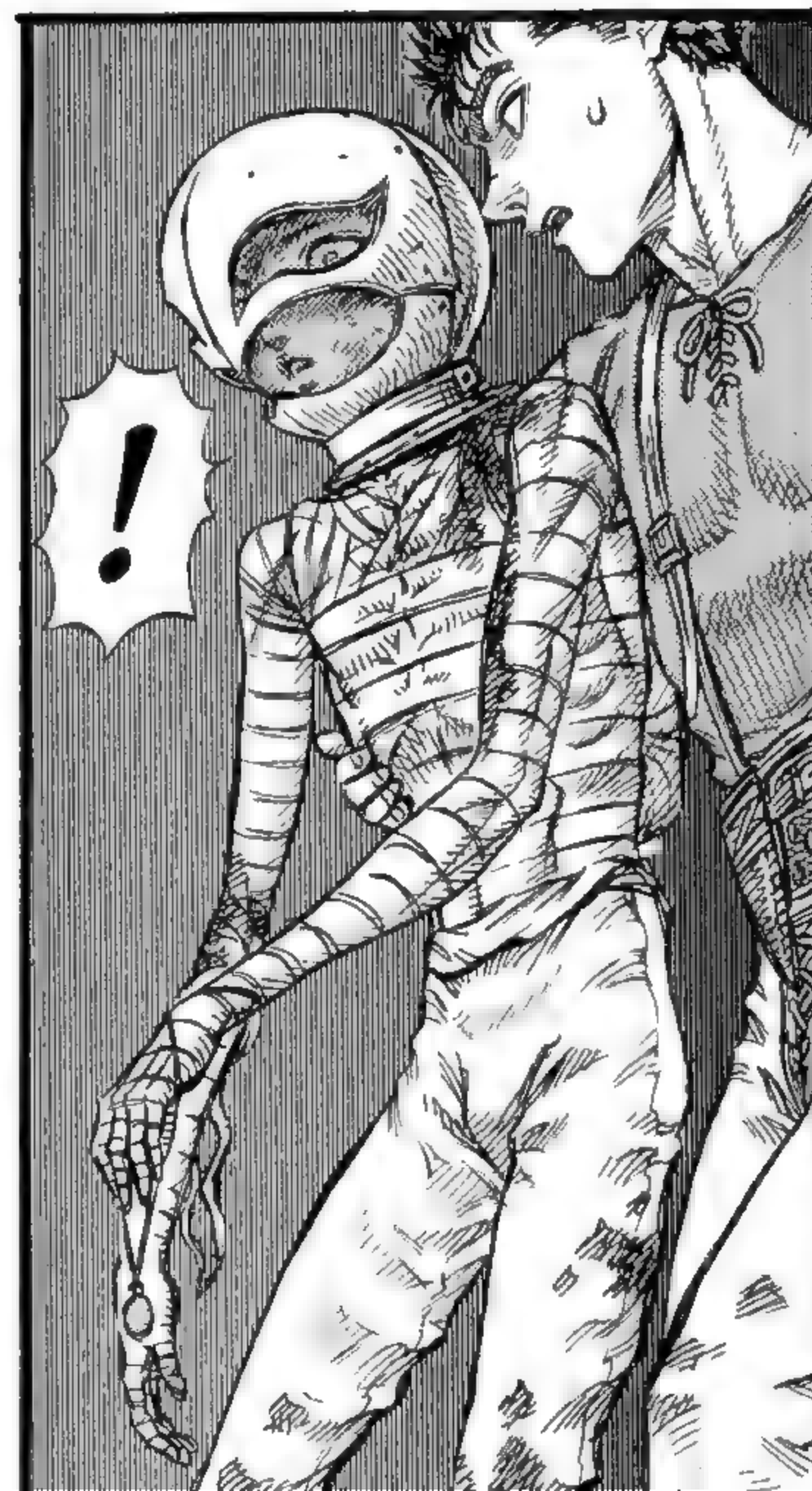
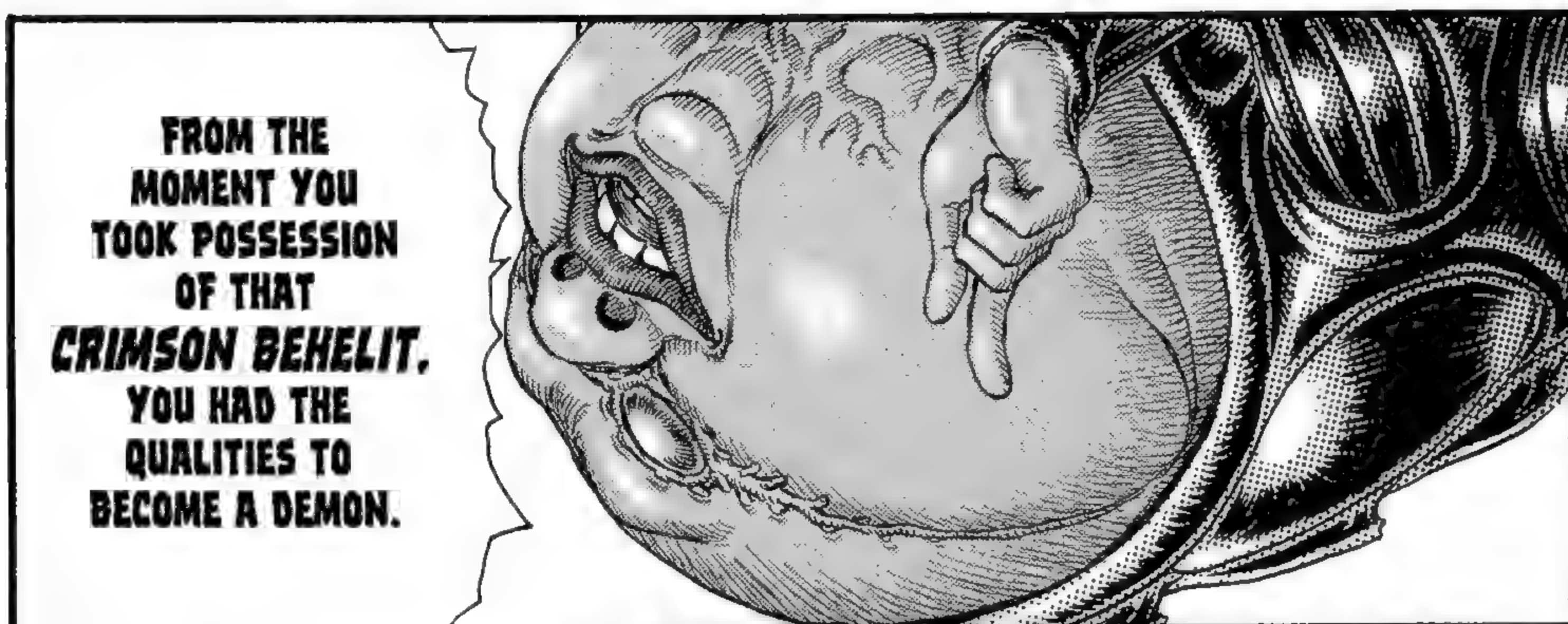
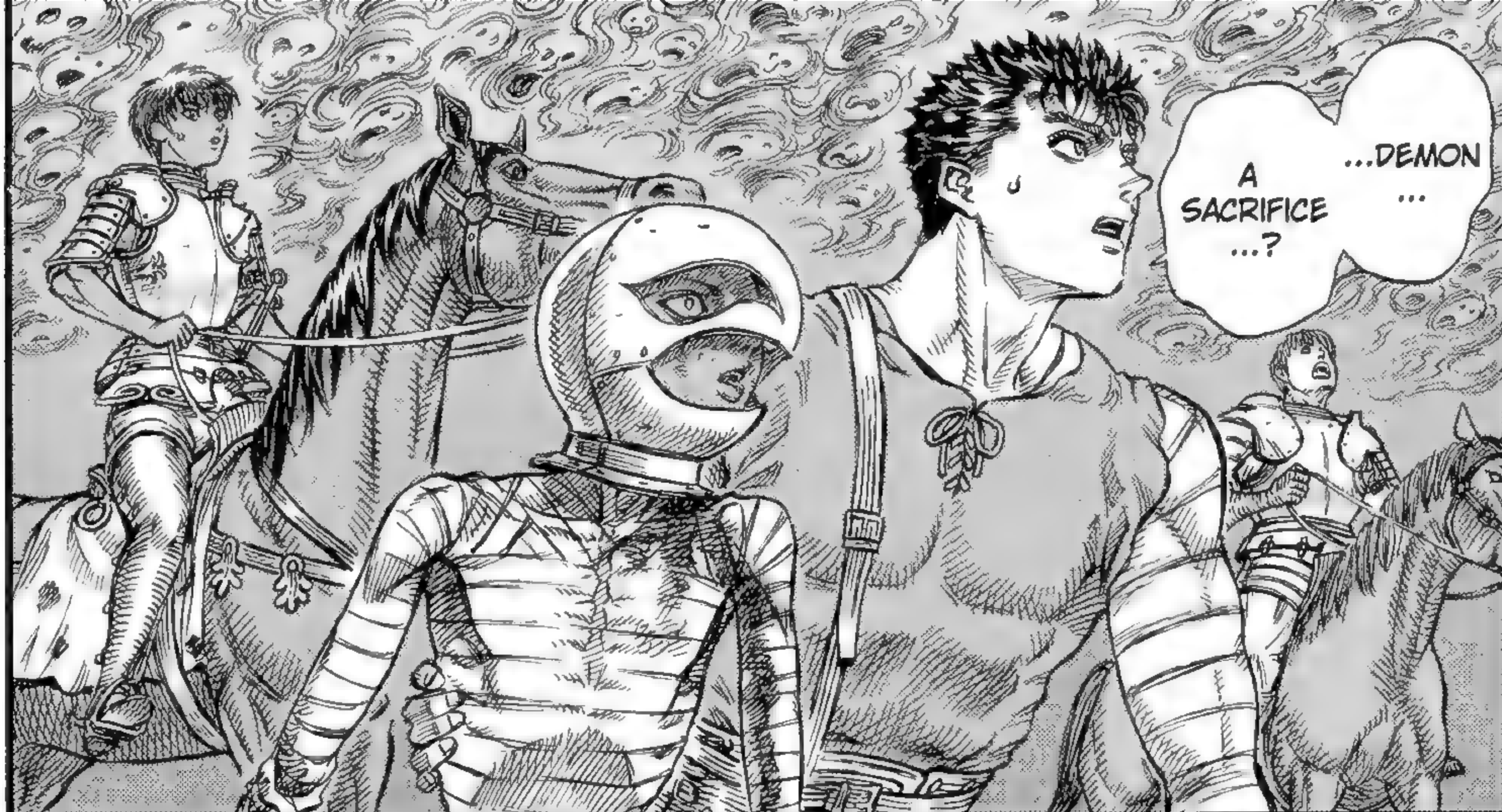
鬼百外

鬼百外

THE INHUMAN HOST

A
PRECIOUS
SACRIFICE.
SO THAT...

...HE MAY
BECOME A
DEMON.



AFTER ALL, ALL
THE APOSTLES
GATHERED HERE
USED BEHELITS
TO OBTAIN THEIR
PROPER FORM.

THAT YOU USED
THE BEHELIT TO
SUMMON US IS
EVIDENCE THAT
YOU ARE QUALIFIED
TO BE OUR
KINSMAN.

!

*FX: FWIT FWIT



...NO.

PERHAPS I
SHOULD SAY THAT
BECAUSE YOU HAD
THOSE QUALITIES,
IT FELL INTO
YOUR HANDS.

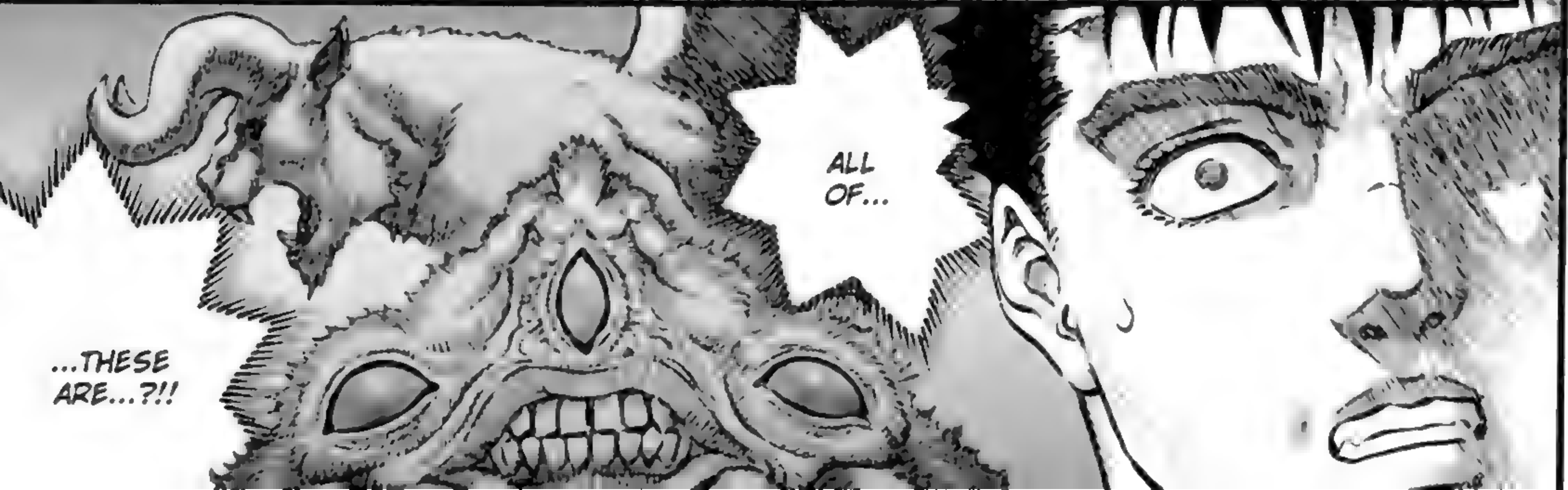


YOU
DON'T
MEAN...?!



ALL
OF...

...THESE
ARE...?!!





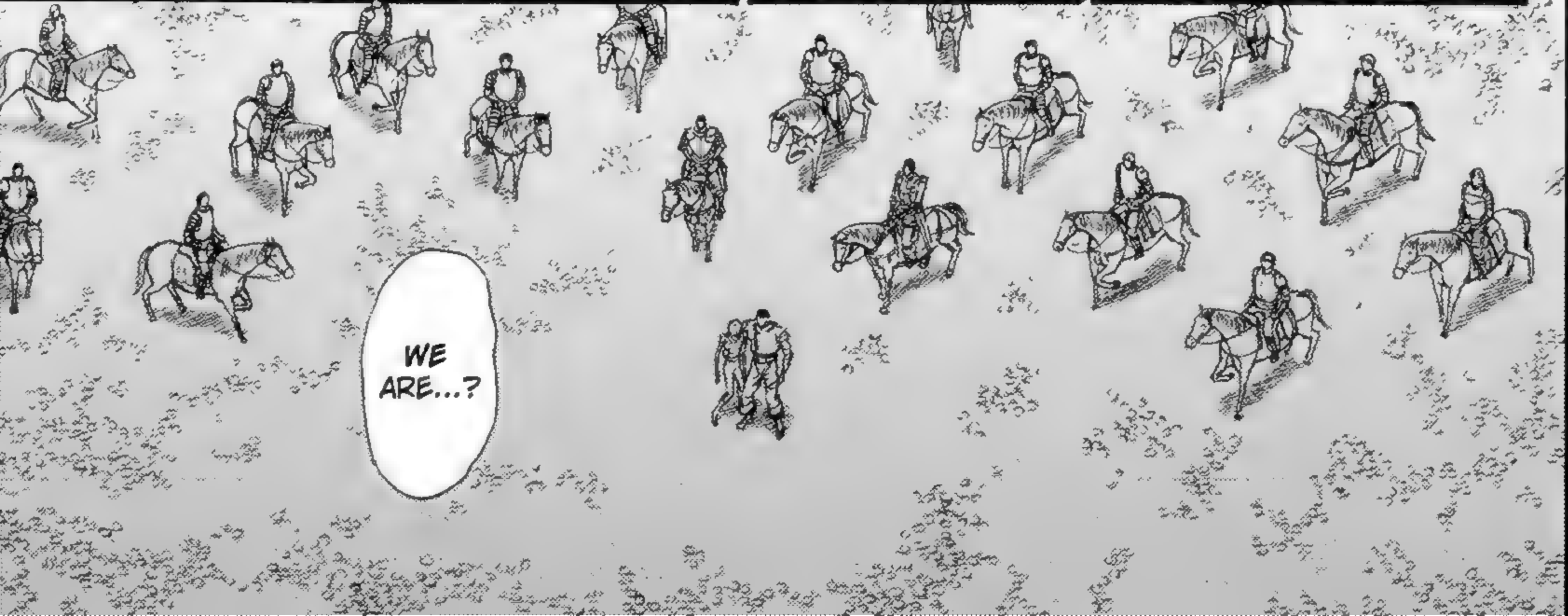
FURTHERMORE, THE
BEHELIT YOU HOLD
IS NO **ORDINARY**
BEHELIT.

ONLY ONE WHO
CAN BE REBORN
AS ONE OF US,
**THE GUARDIAN
ANGELS OF
THE GODHAND,**
RECEIVES IT.



**THE
CRIMSON
BEHELIT.**

**THE
EGG
OF THE
KING.**





*FX: GEH HEH HEH

*FX: BRAHAHAHA

*FX HOH HOH HOH



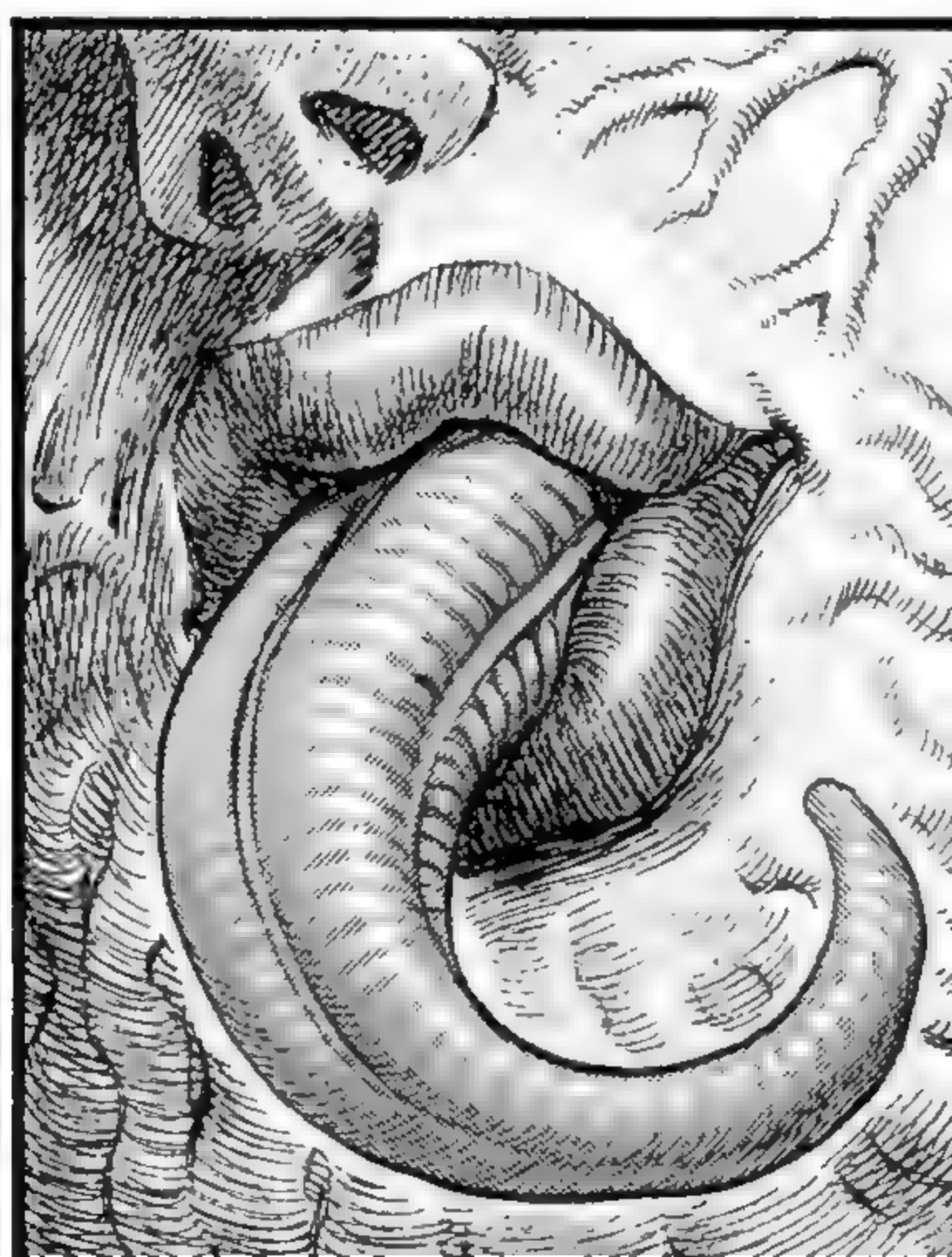
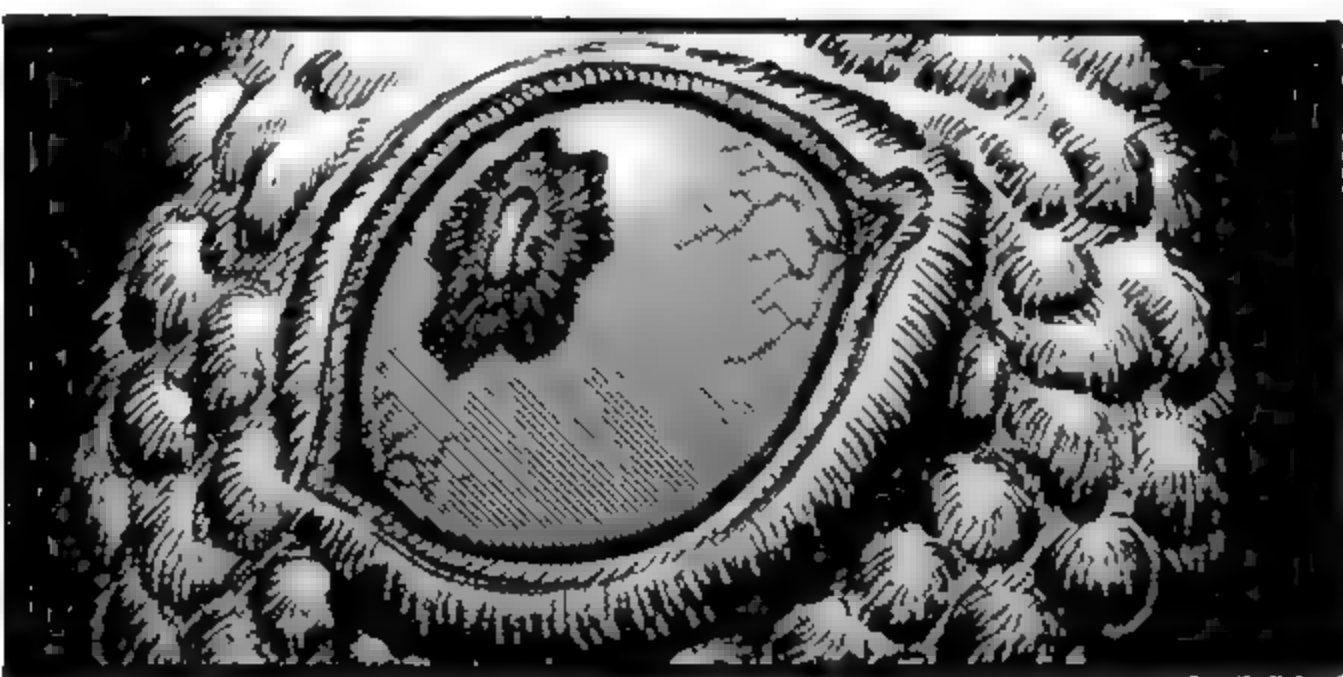
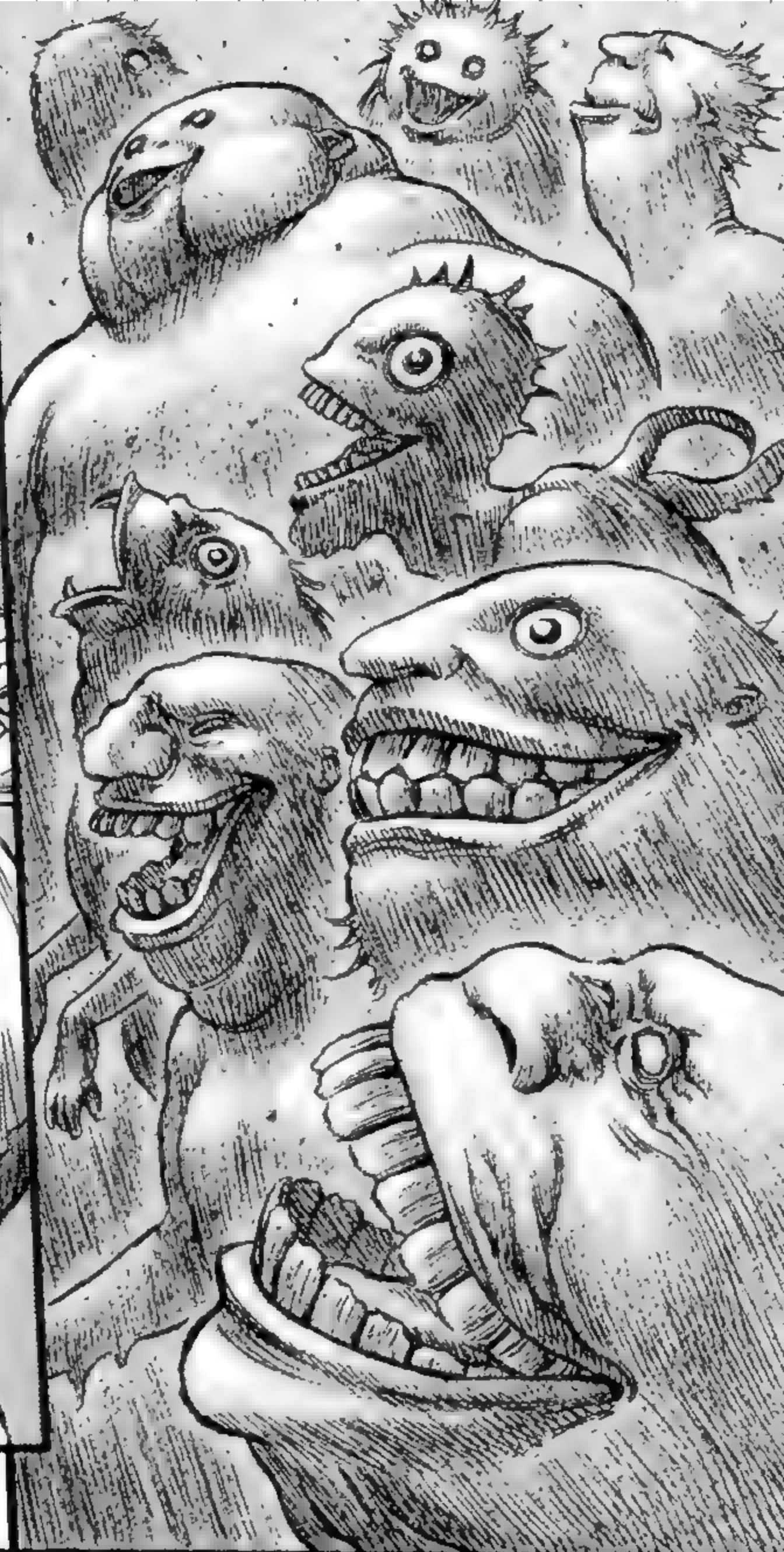
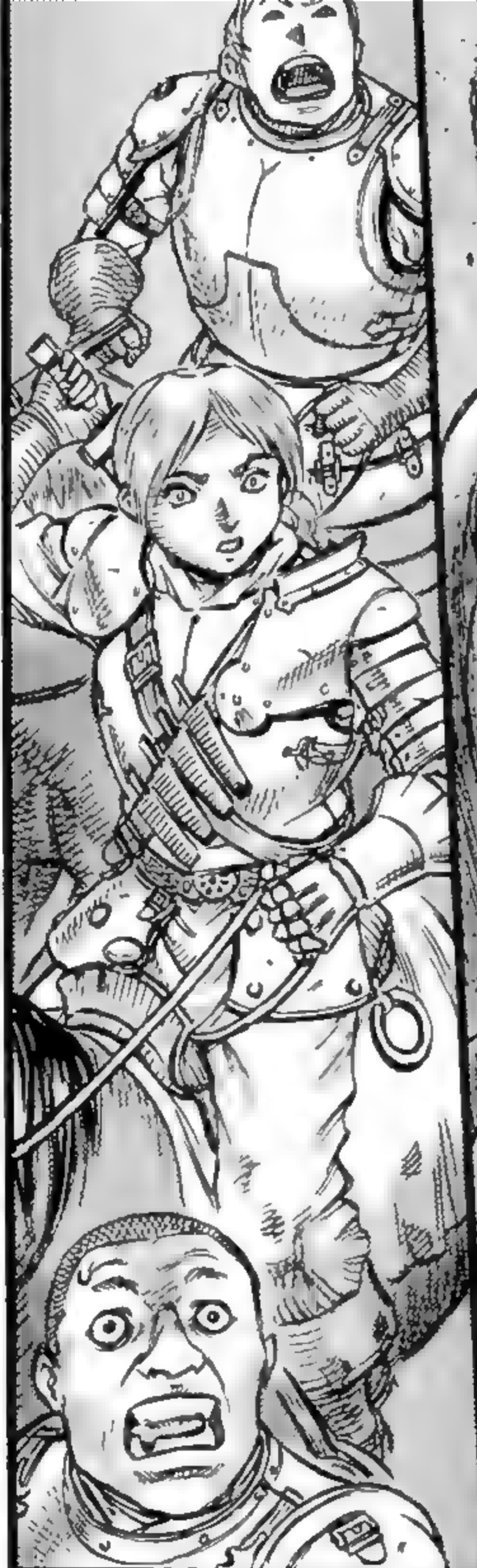
*FX HYAH HYAH HYAH

*FX: GEH HEH HEH

*FX VWAHAAHH

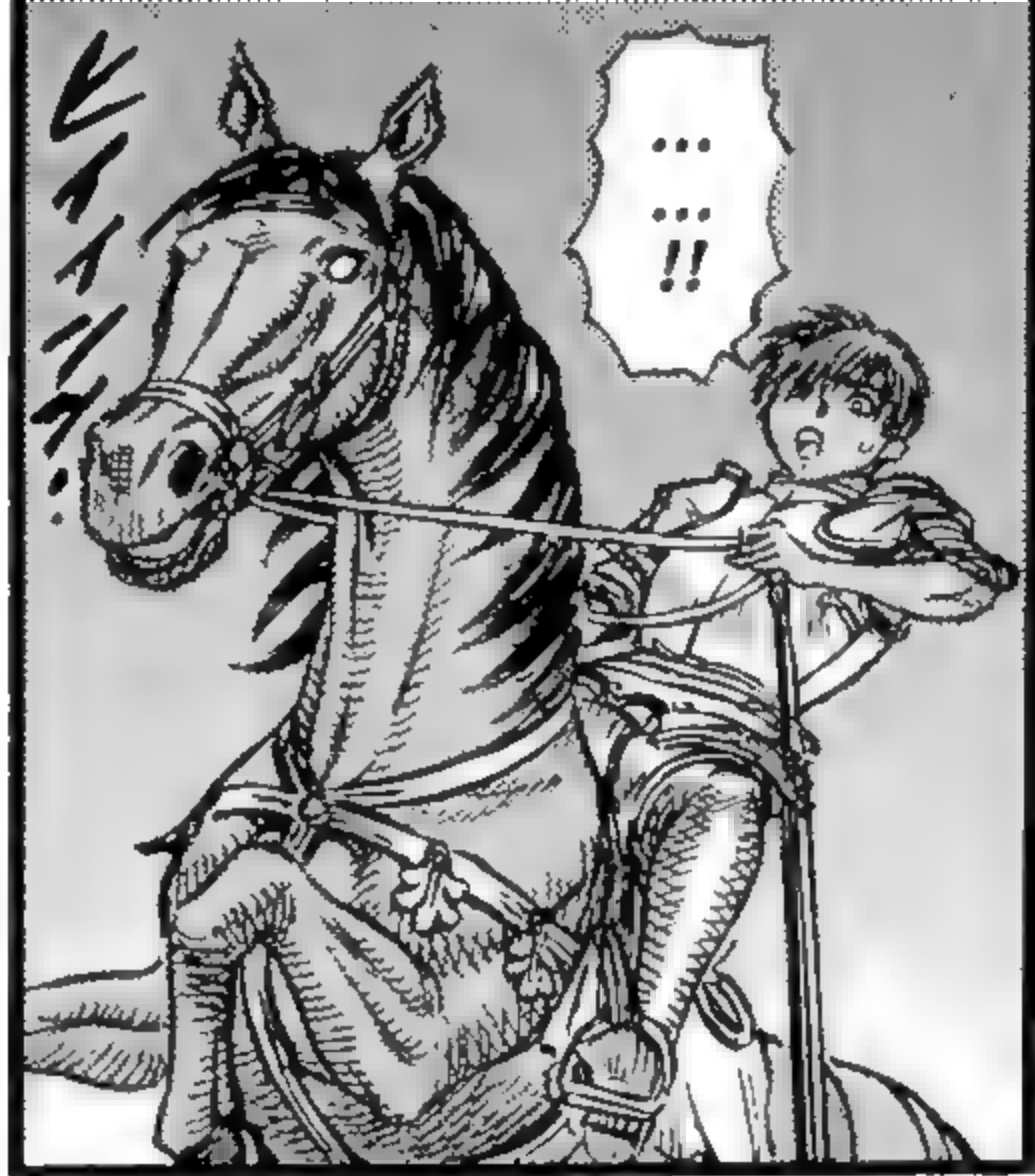
*FX NGEEEE

*FX: BWAHAHAHAHA





AHH...



...
...
!!

*FX: NAHRHAH



...AH.



...BUT ONE
WORD TO
DESCRIBE
IT.

THERE
WAS...





ONE 'A THESE...



...GRIF-FITH...

YOU'RE GONNA TURN...



IN EXCHANGE FOR OUR LIVES...?!

...INTO ONE 'A THESE MONSTERS ...?!



WHAT WILL DO THAT...

...IS HIS WILL.



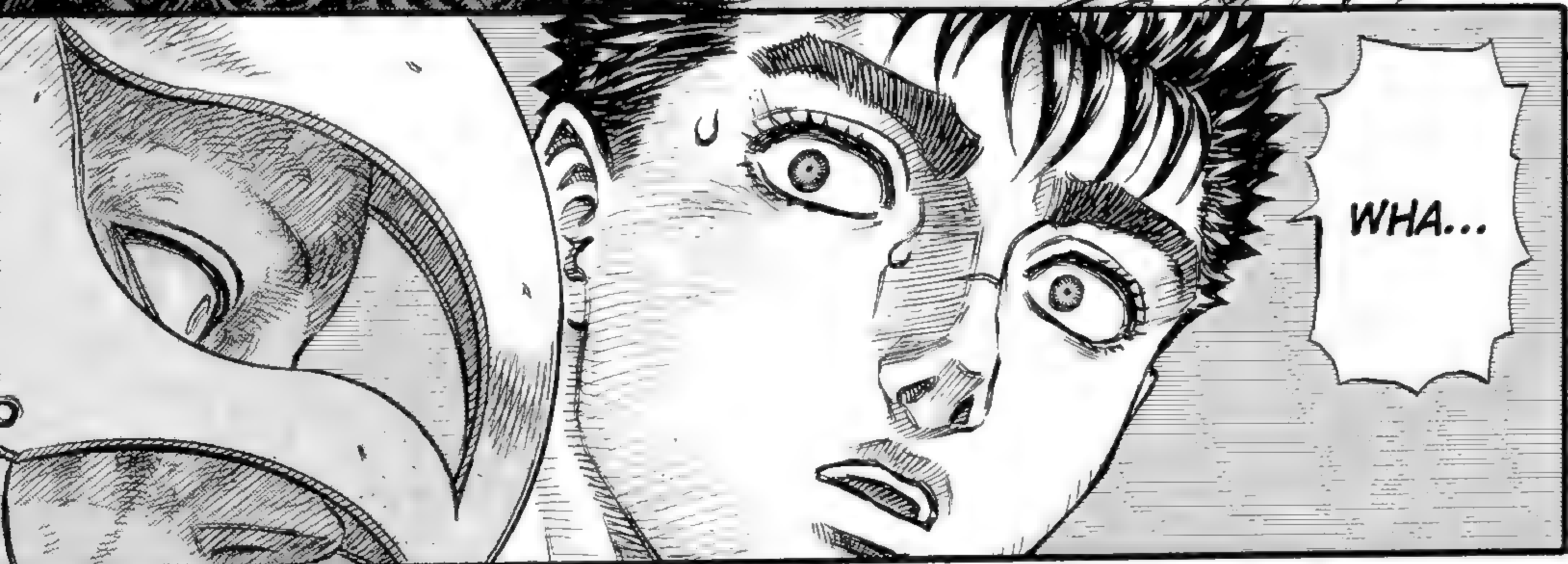
NOT QUITE...





HE...

...WILL
OFFER ALL
OF YOU AS A
SACRIFICE.



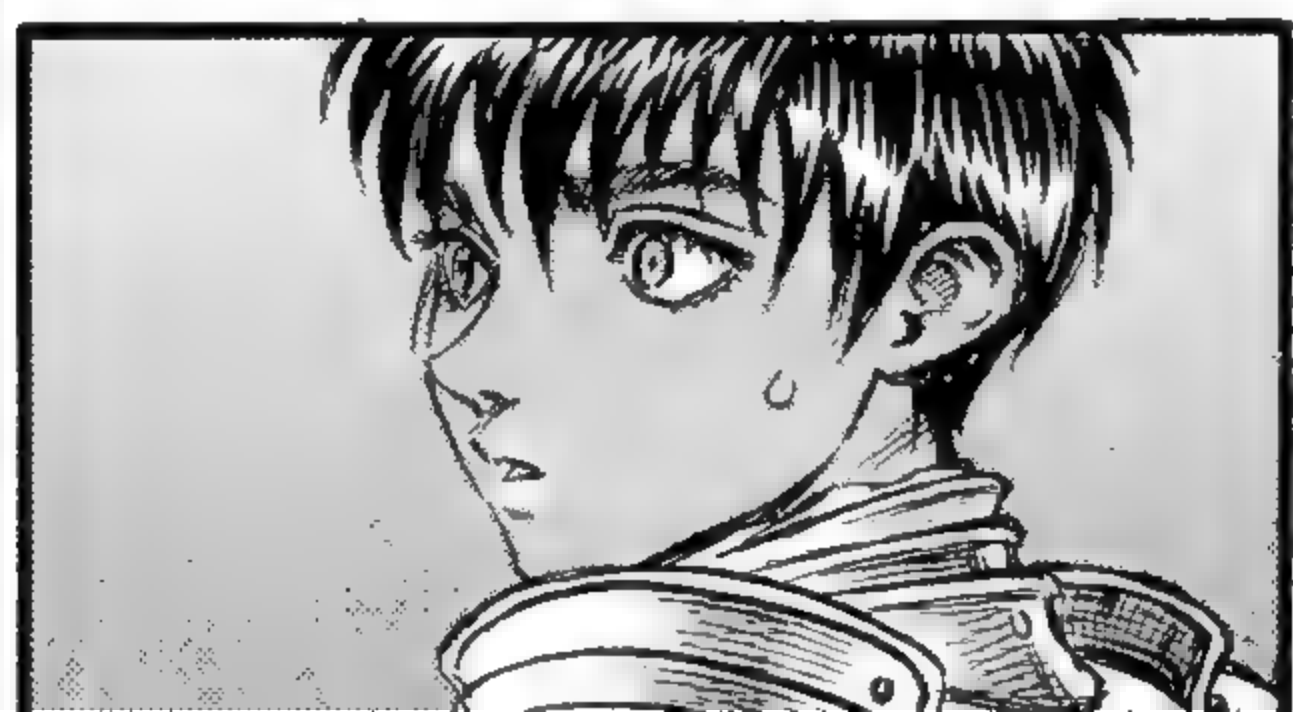
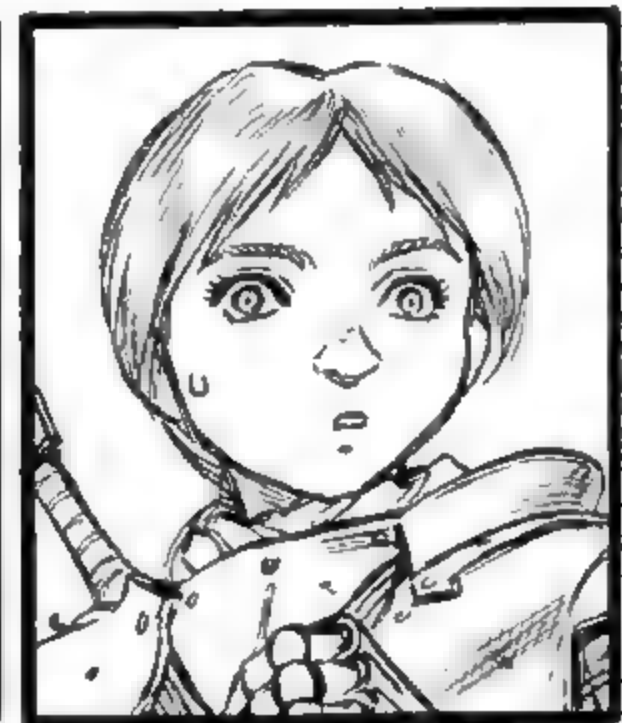
WHA...

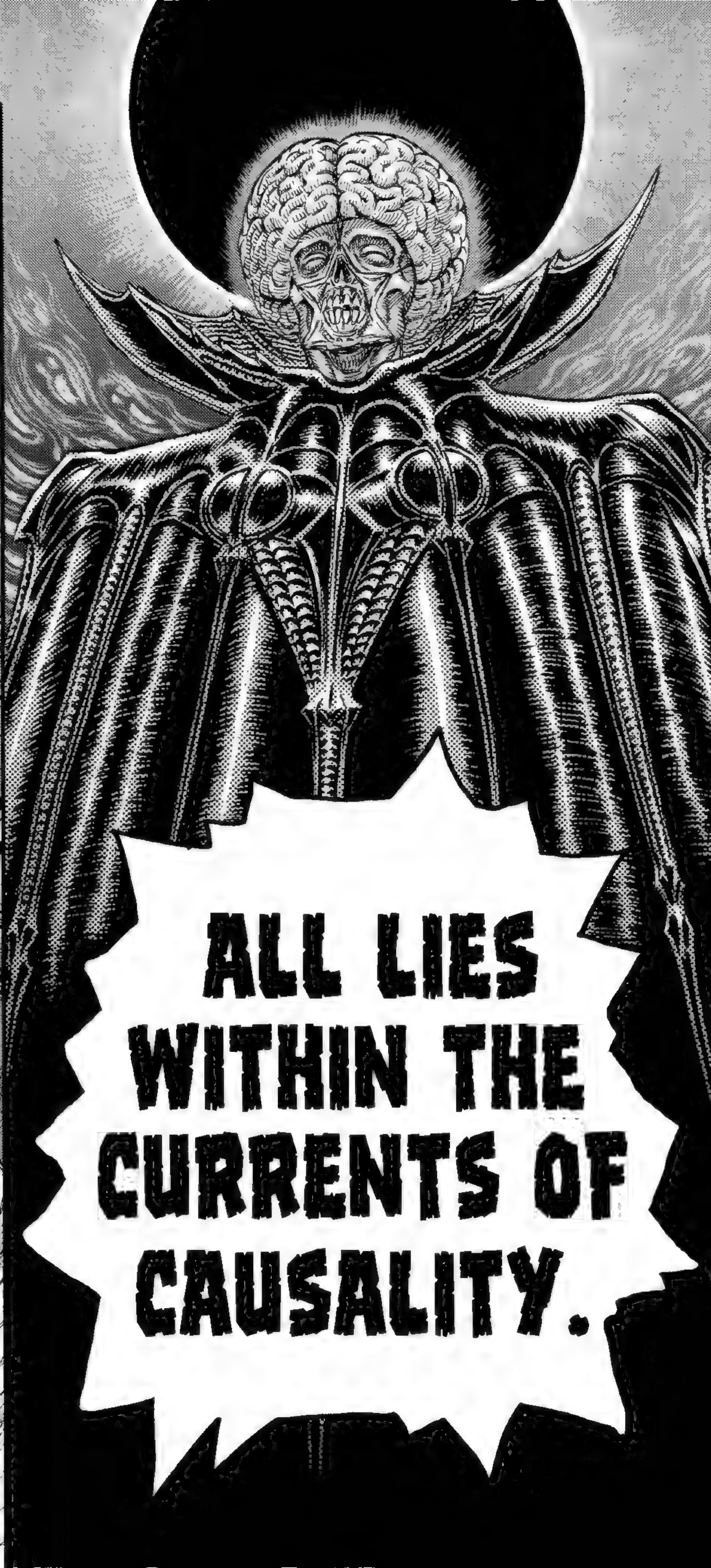
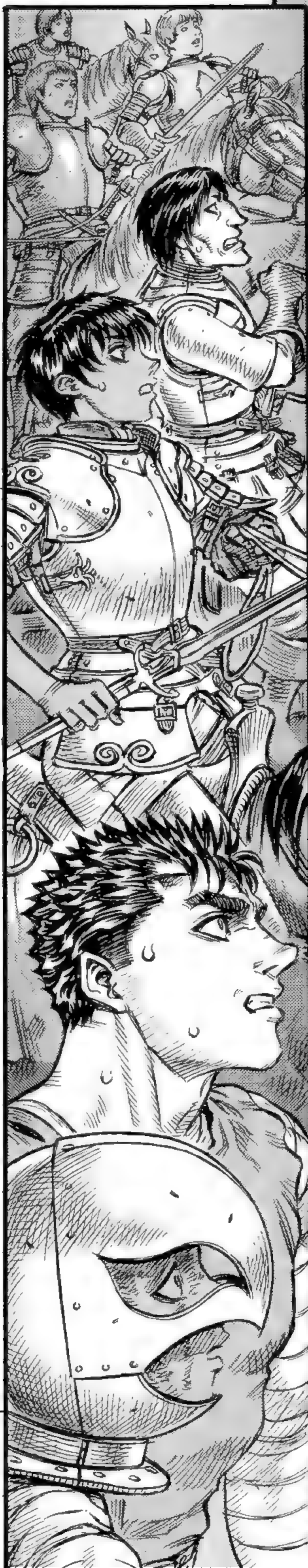


IT
AIN'T...!!



...
THAT
AIN'T...
POSSIBLE.





**ALL LIES
WITHIN THE
CURRENTS OF
CAUSALITY.**



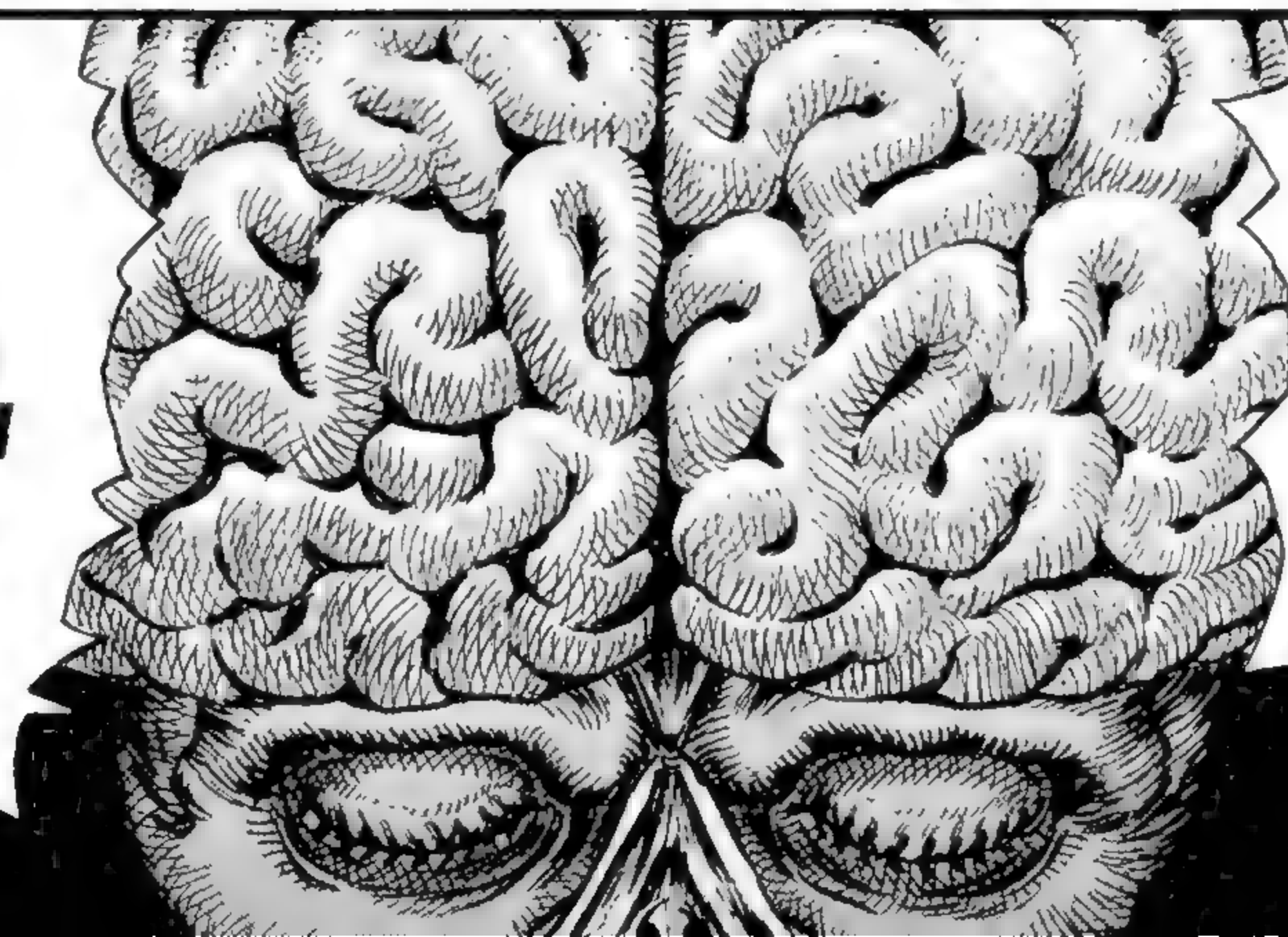
**...HAVE BEEN
SPUN INTO
THIS SACRED
POINT IN TIME,
"THE ECLIPSE."**

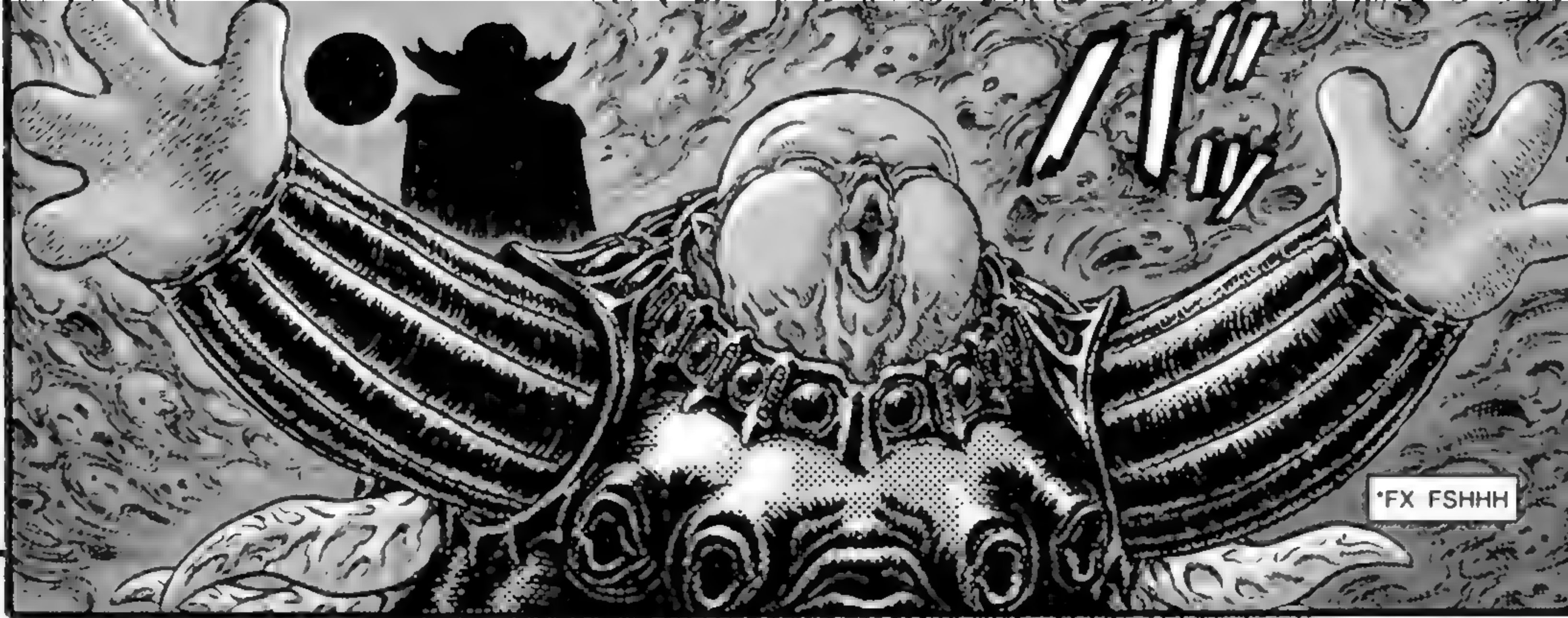
**ALL
OF YOUR
LIVES...**

**EVERYTHING
HAS BEEN
DETERMINED.**

**...FOR US TO
PERFORM THE
INVOCATION
OF DOOM.**

**THE
TIME
IS
NOW
AT
HAND...**





...TO
THE
ALTAR.

BRING
THE
CHILD...



*FX RMMRMBB

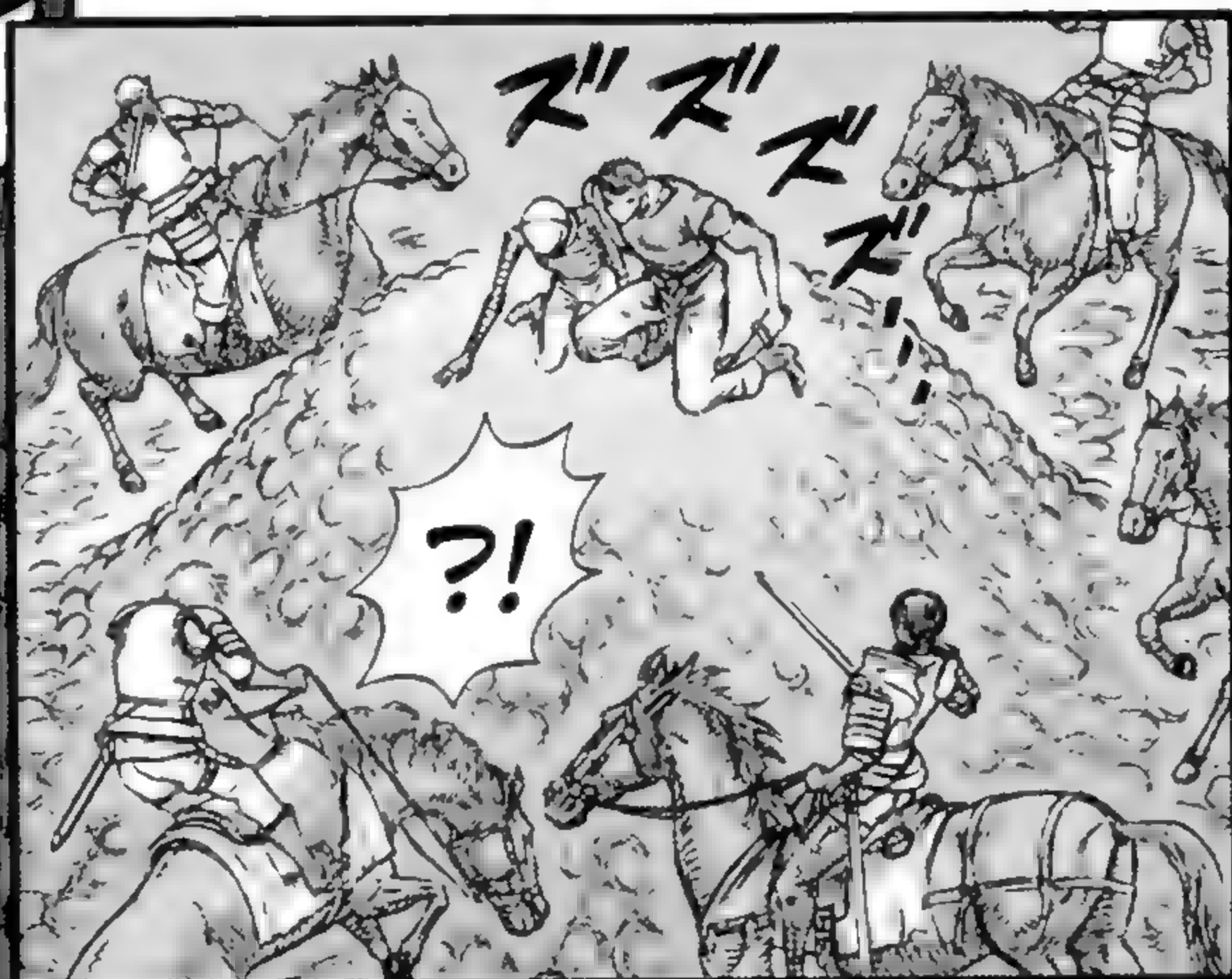




*FX GOGOGOGO



*FX: AARHHGGG



*FX: ZNNNNNN



WHOA!



GUTS
...!!

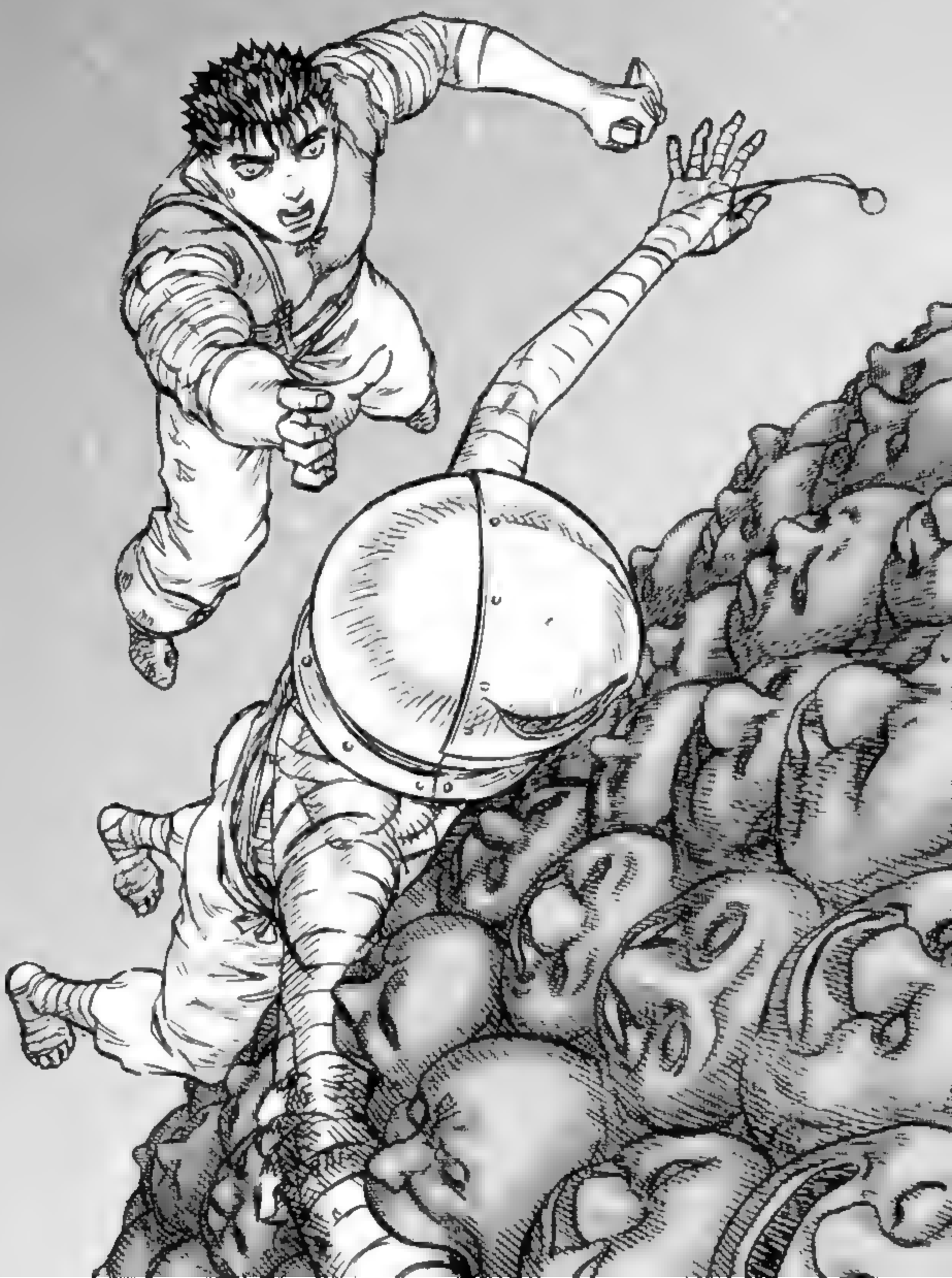
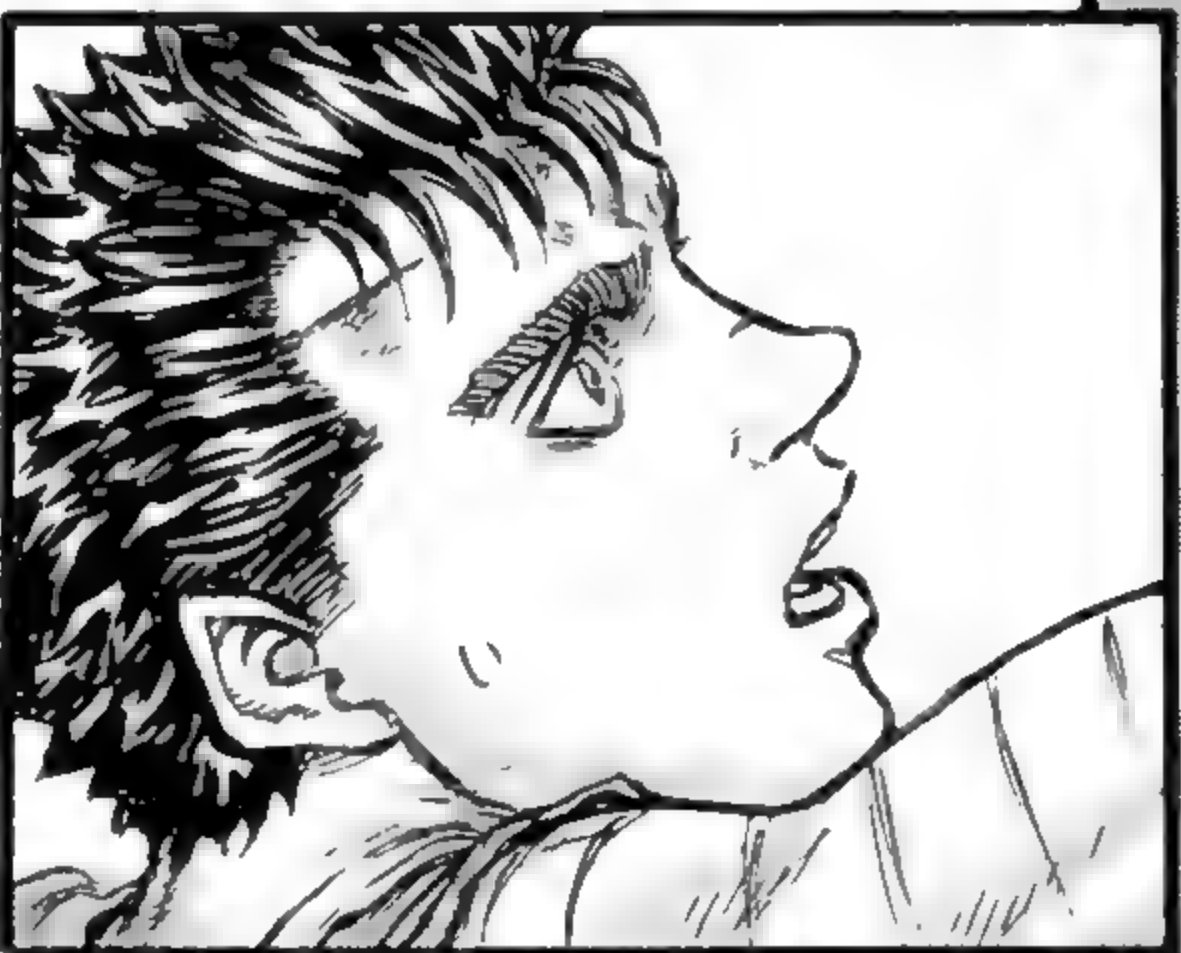
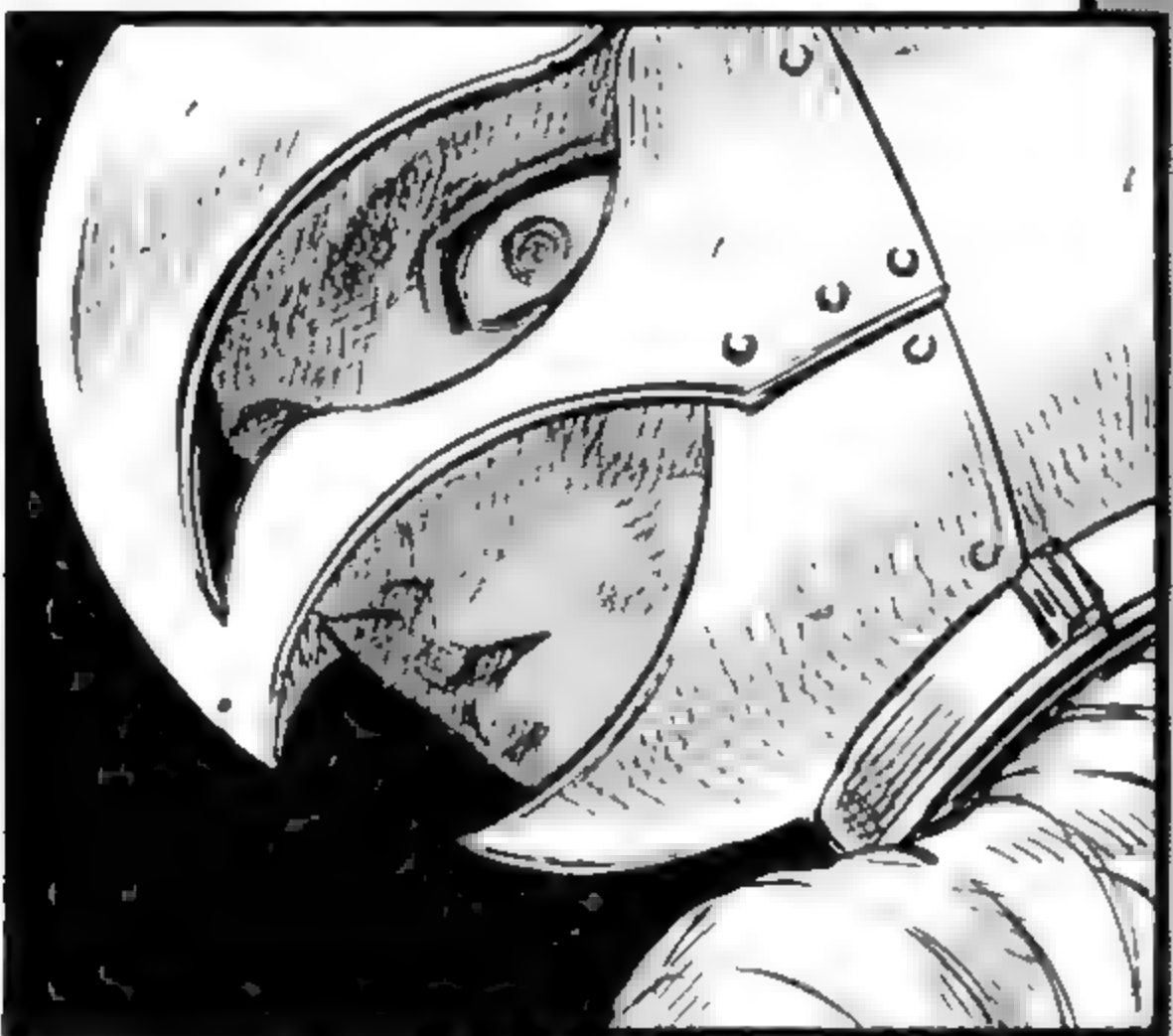
GRIFFITH!!

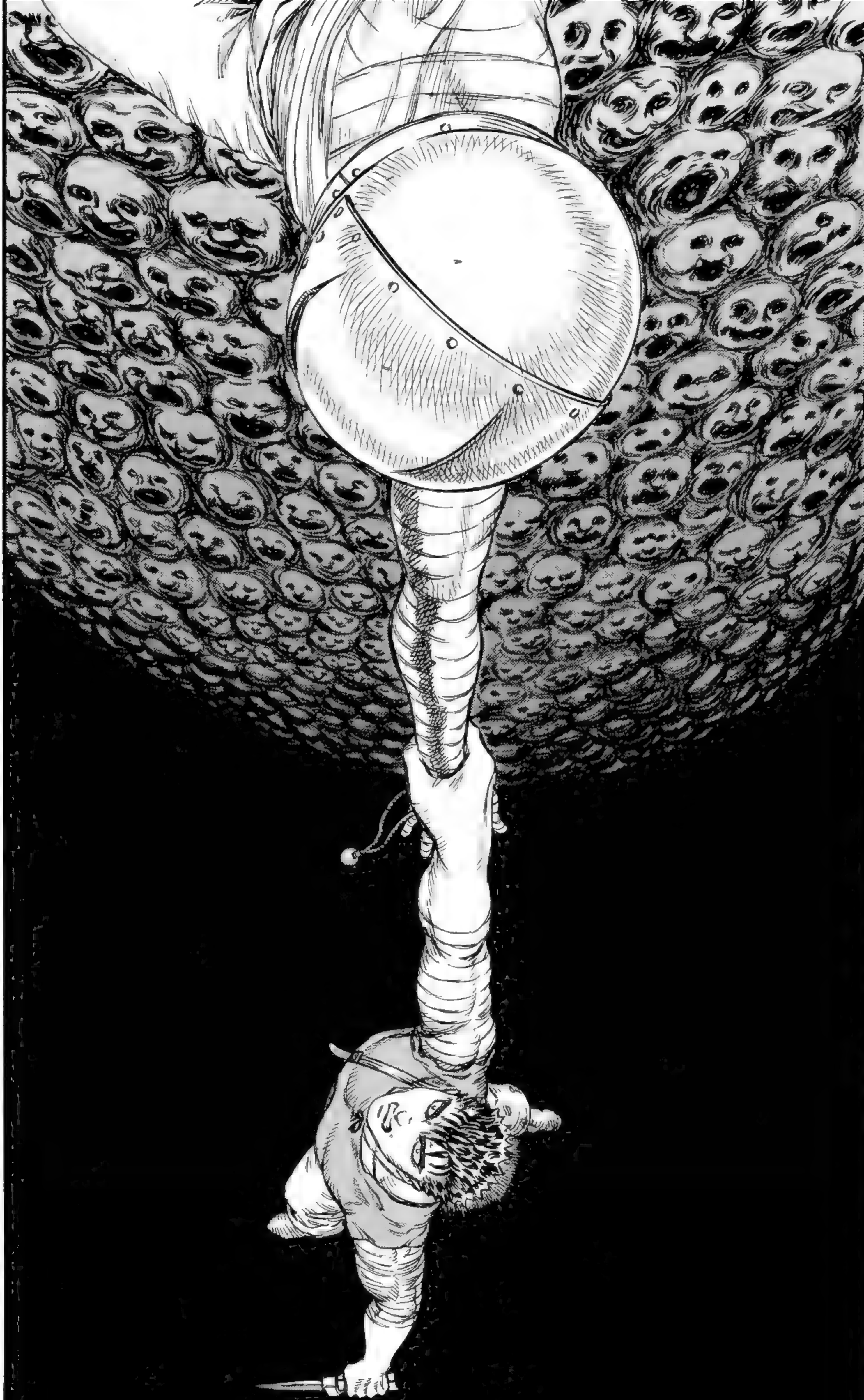


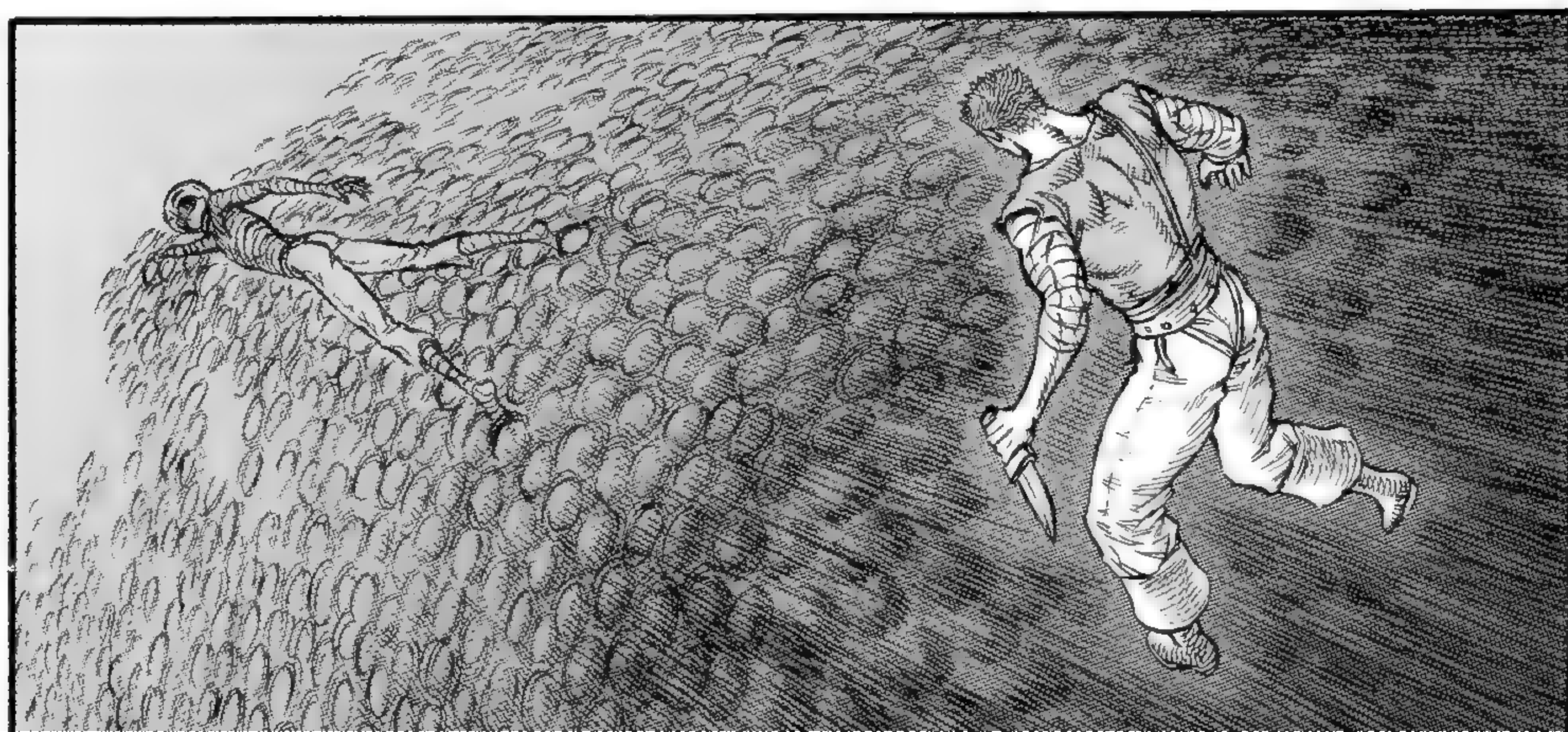
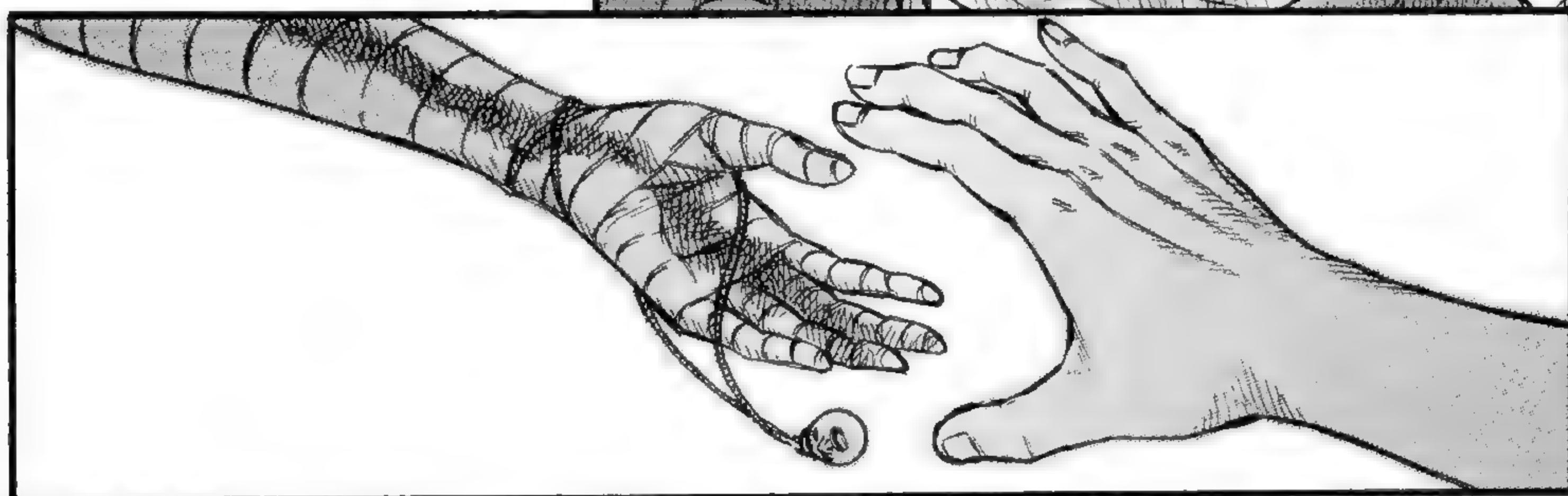
*FX: WOOOOSH

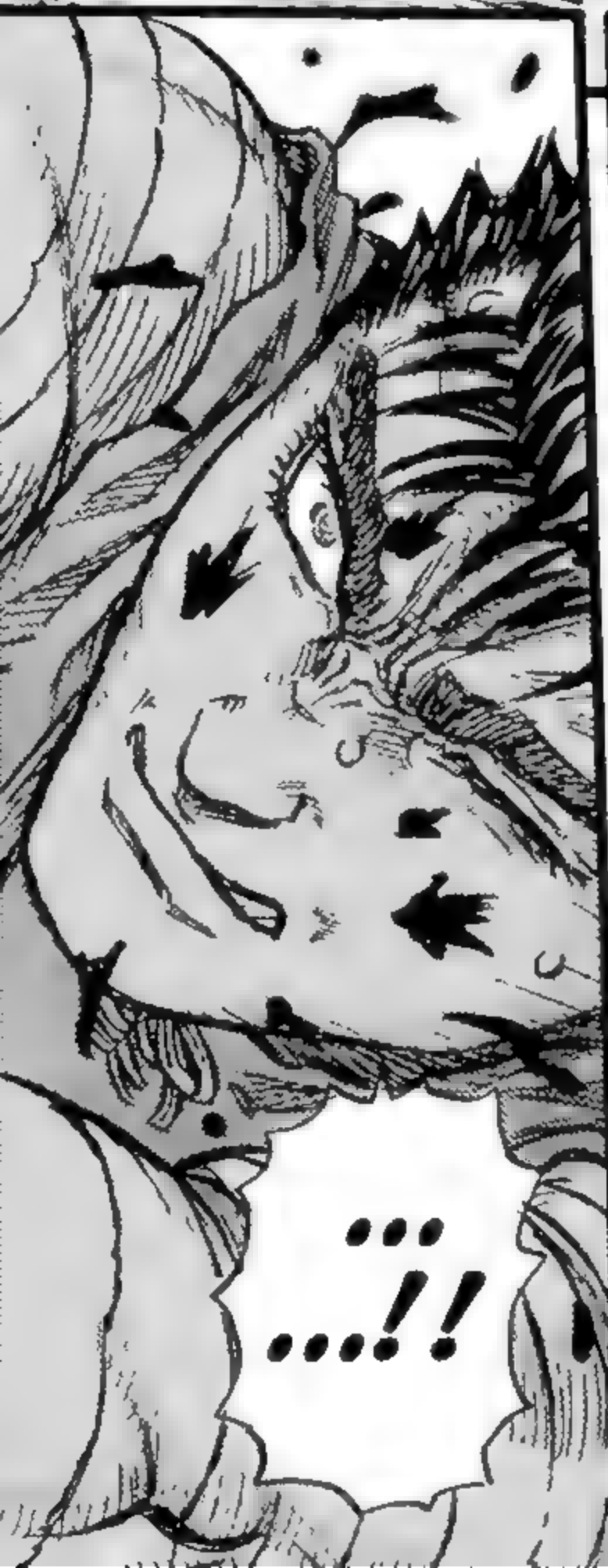
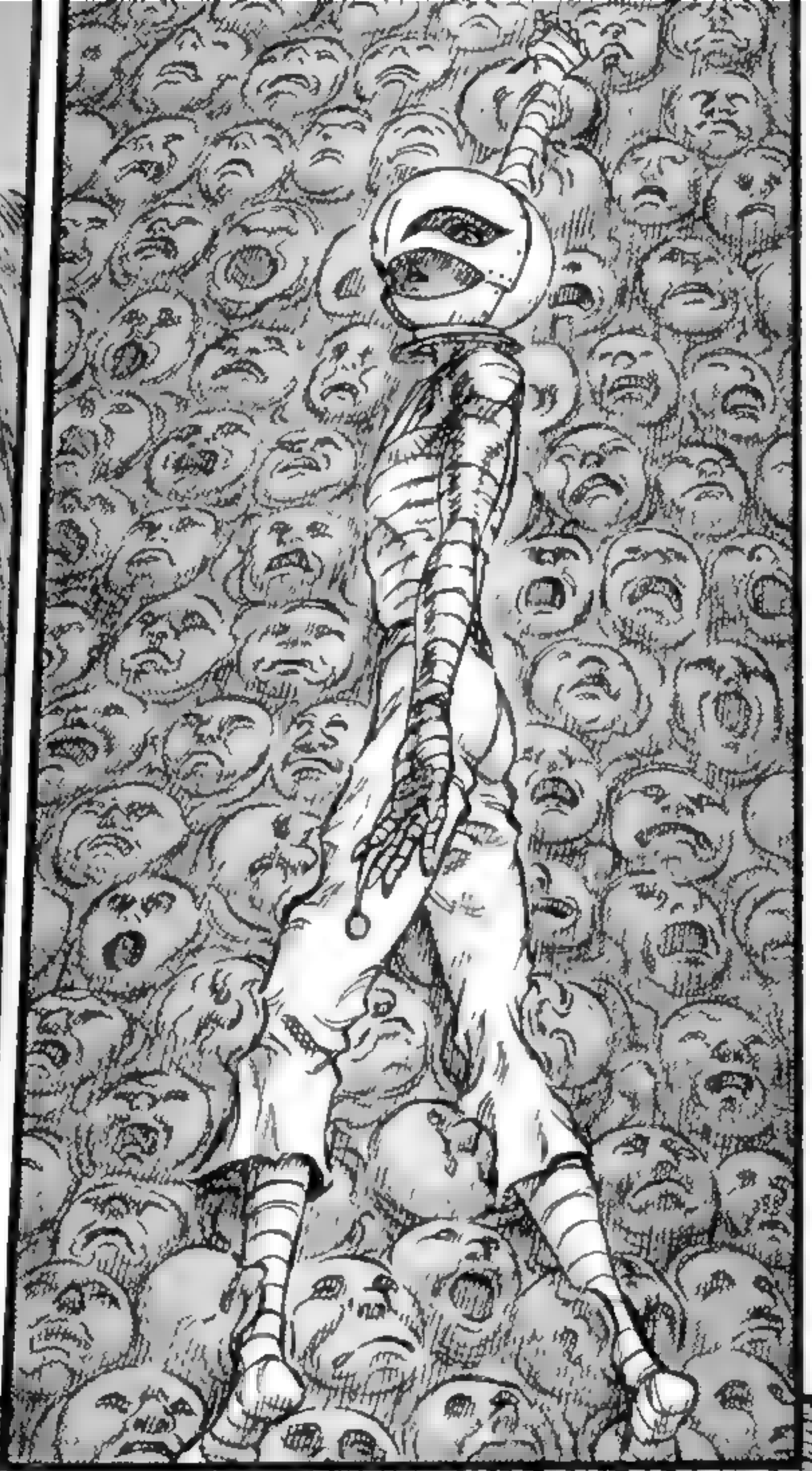
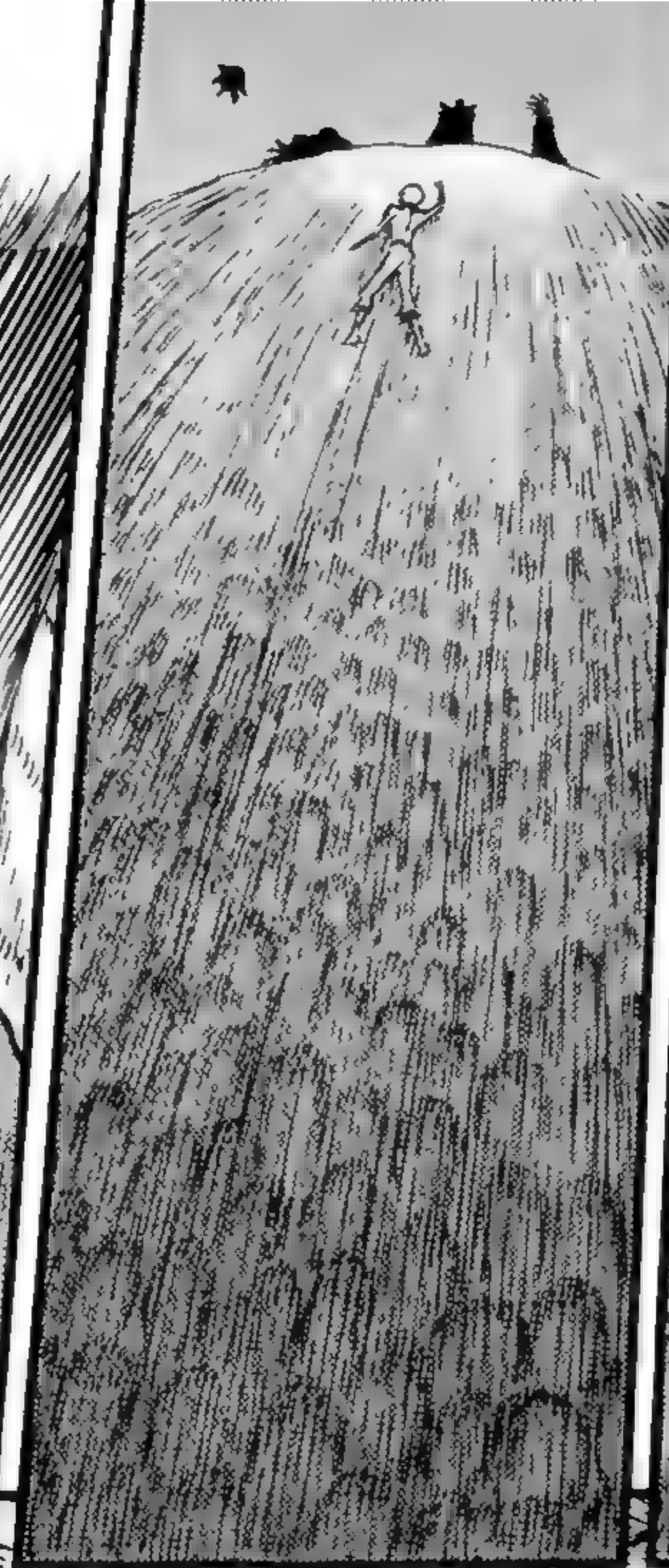


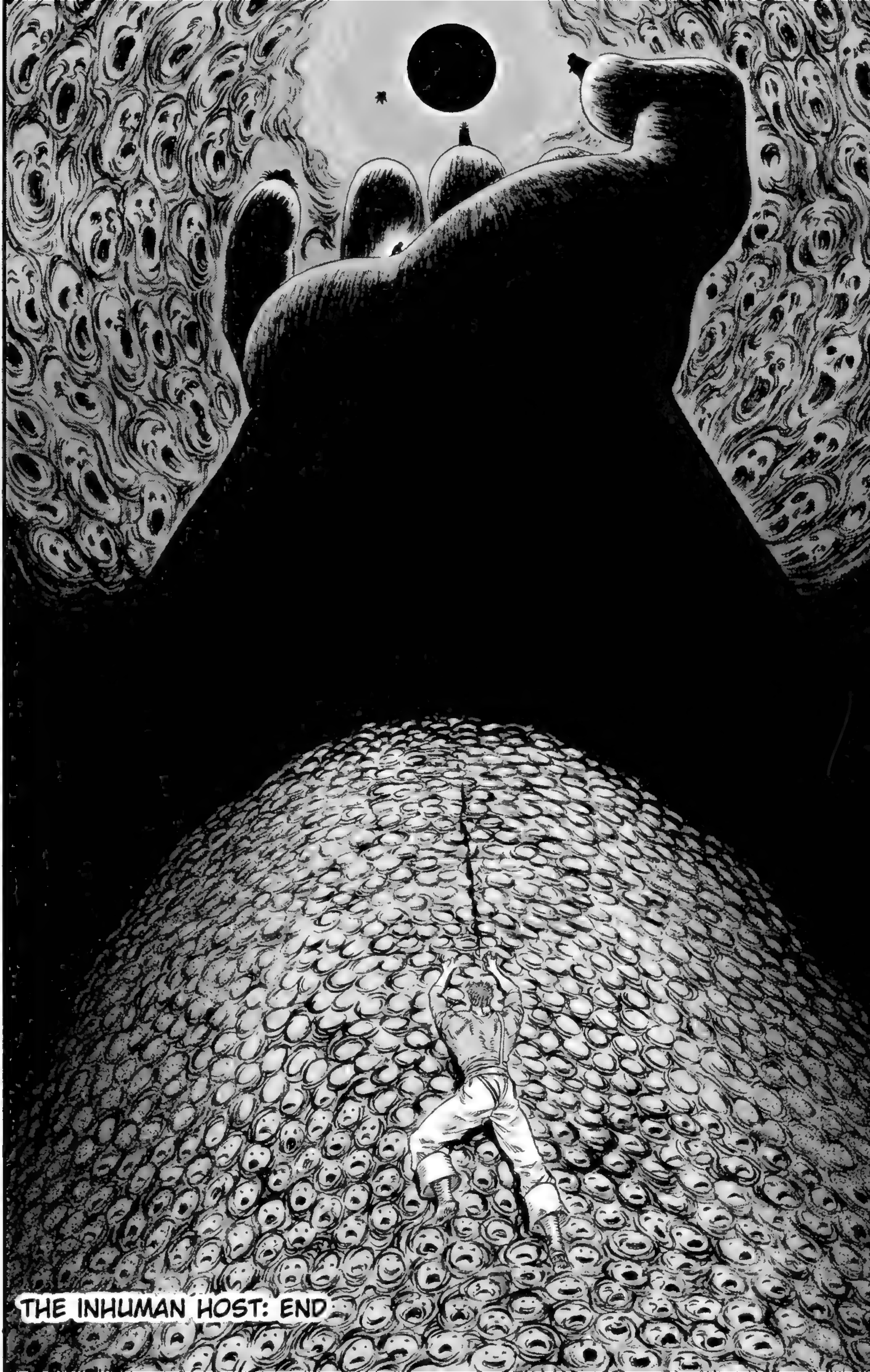
*FX: GOHHHHHH









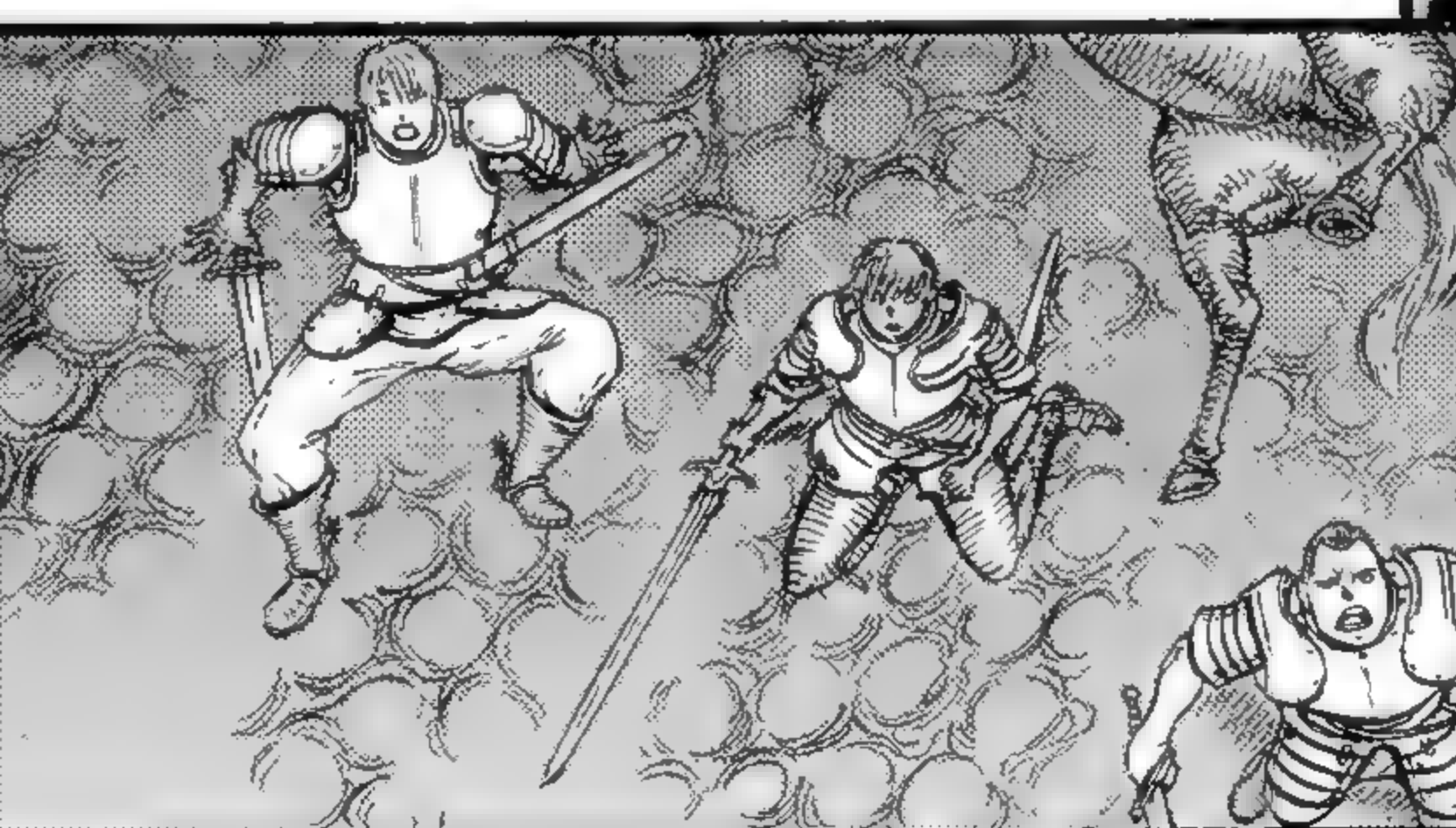


THE INHUMAN HOST: END



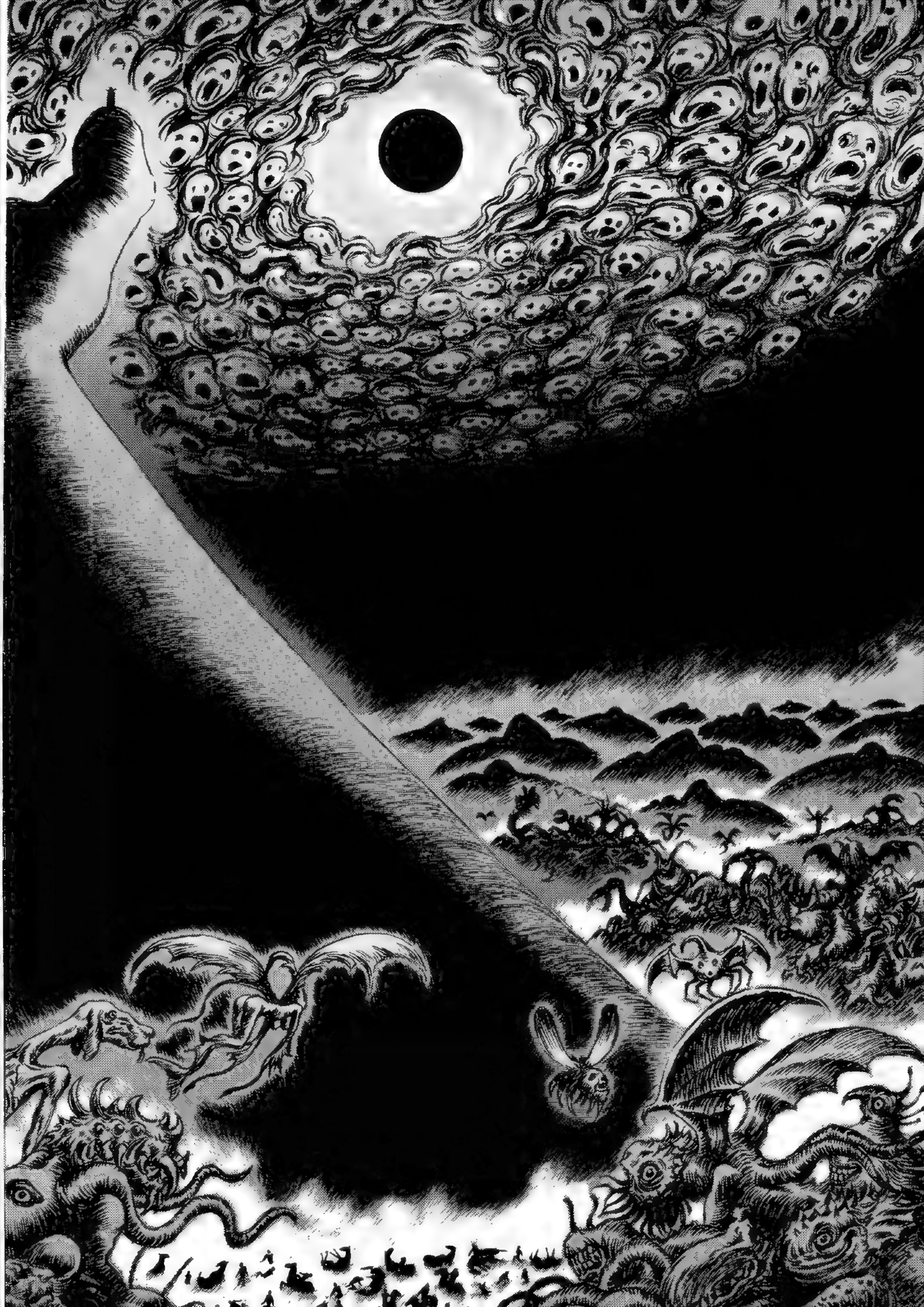
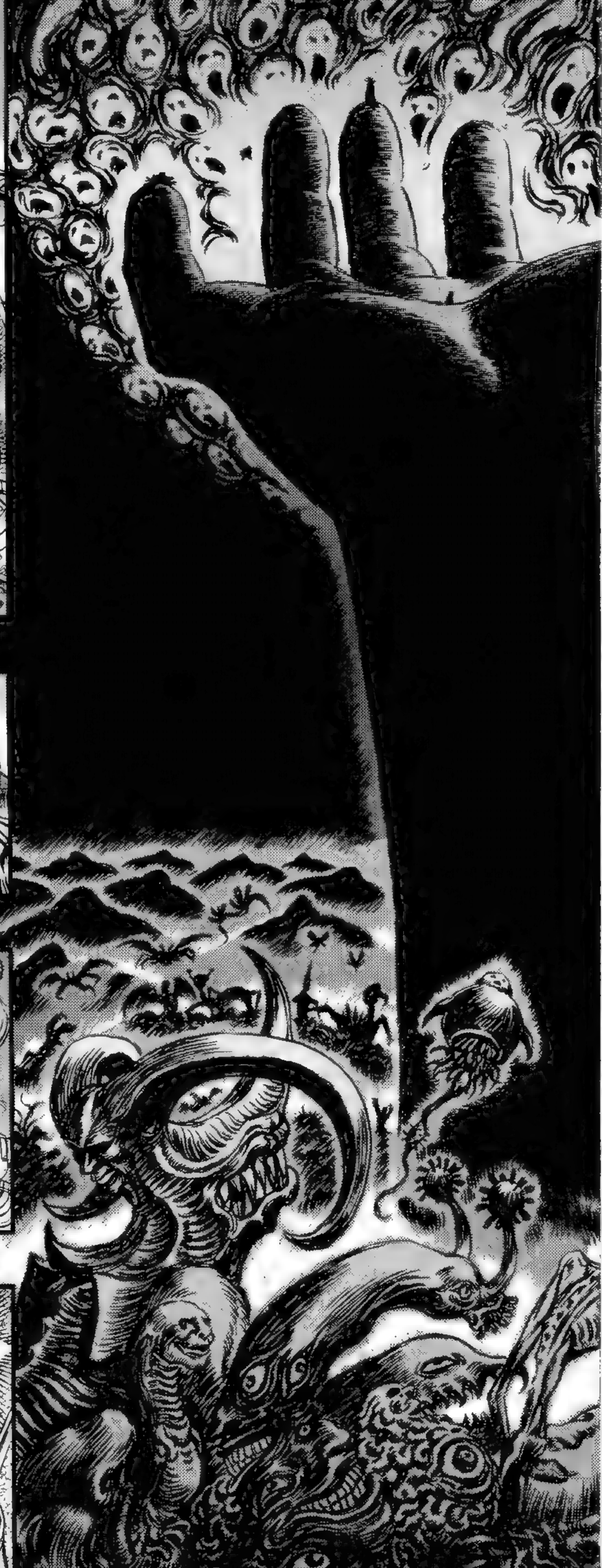
THE CASTLE

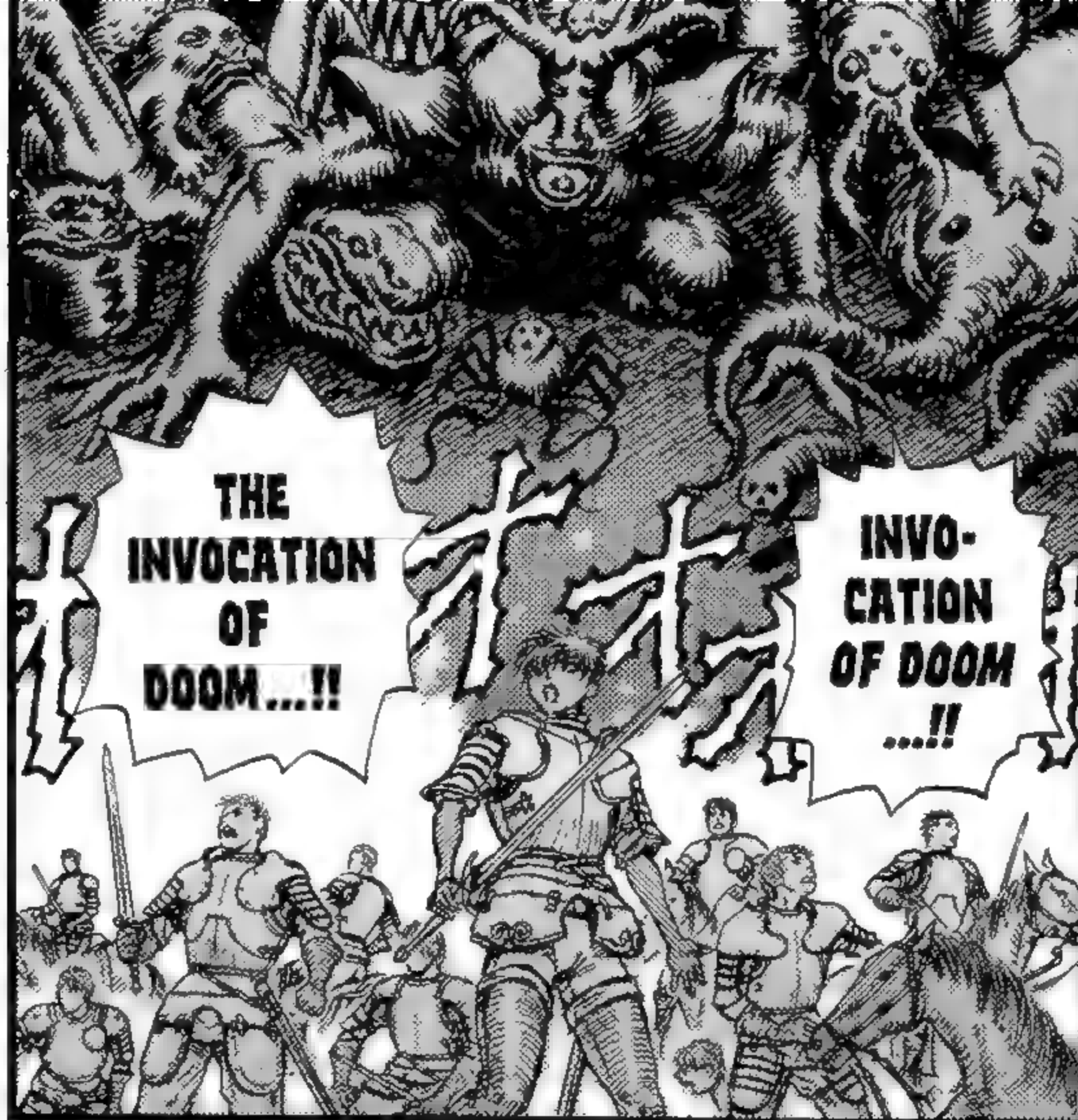




GRIFFITH.

GUTS...





THE
INVOCATION
OF
DOOM...!!

INVO-
CATION
OF DOOM
....!!

*FX: OHHHHHH



...DOOM...?

INVOCATION
OF...



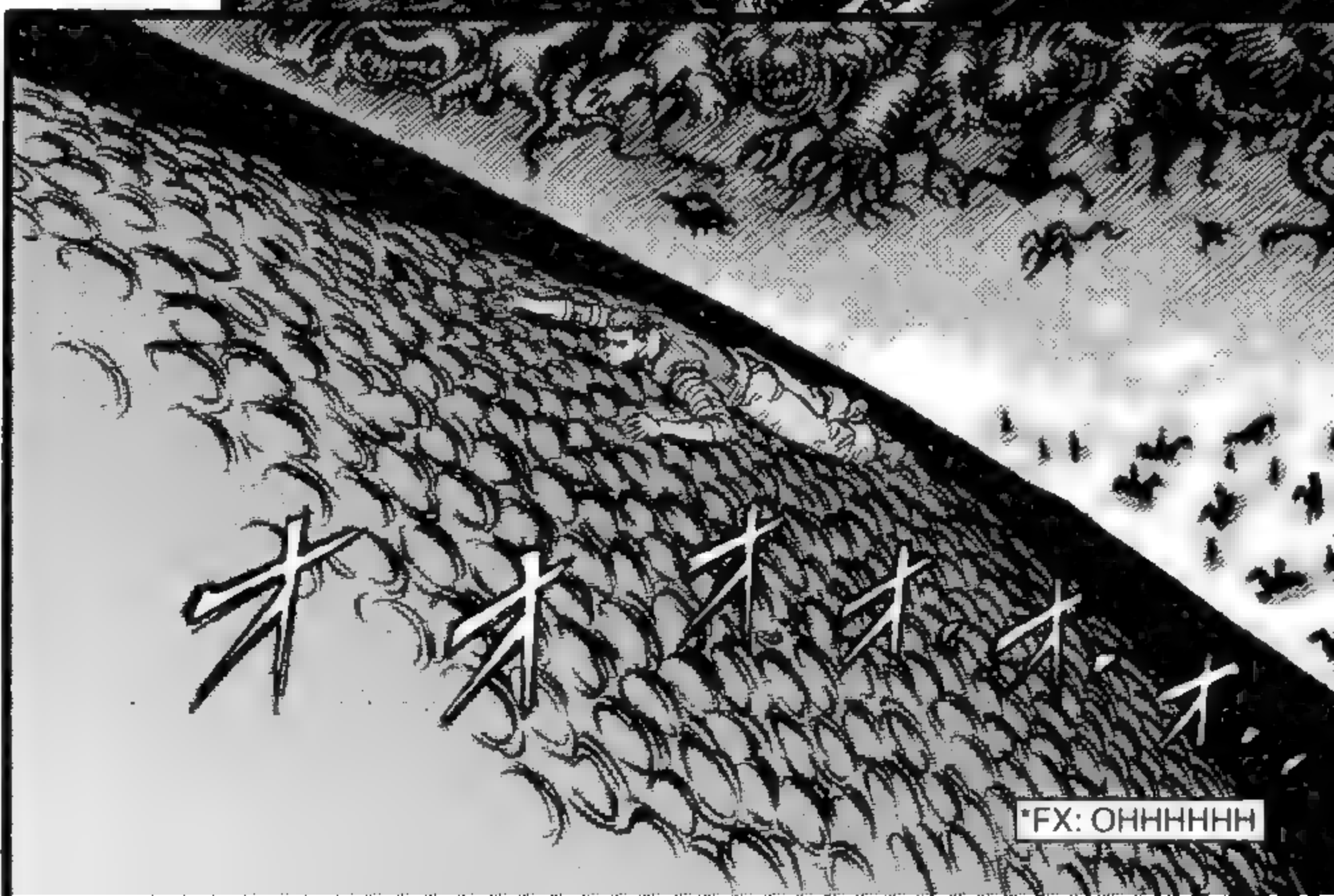
*FX: GOHHHHH



*FX: DOSH



INVO-
CATION
OF
DOOM.



*FX: OHHHHHH

GRIFFITH...!!

*FX: OHHHH OHH

*FX: ZHUNK

...!!

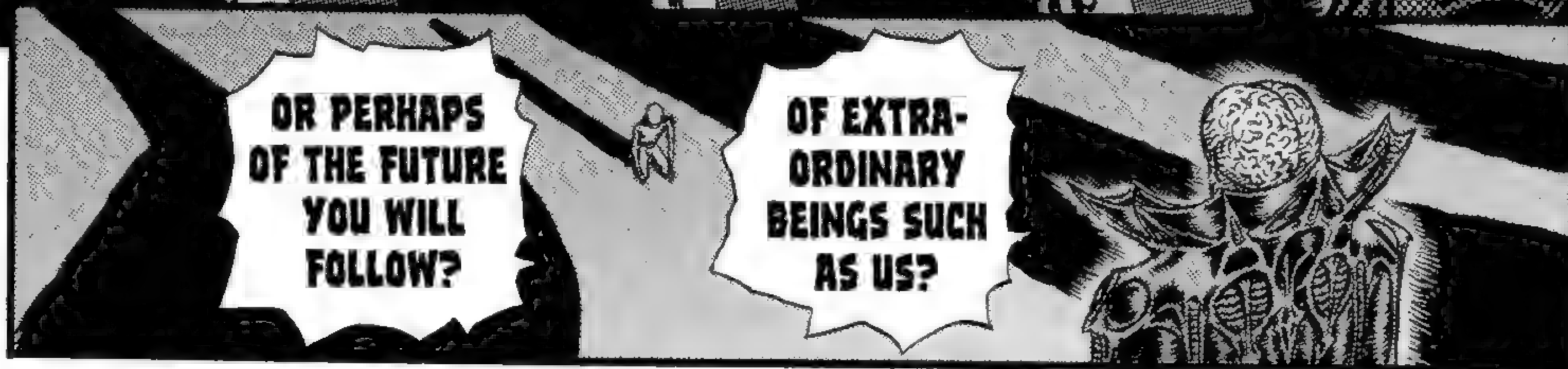
GUH ...

FX: OHHHHHH



**ONE
SUCH AS
YOURSELF?!**

**ARE
YOU
AFRAID?**



**OR PERHAPS
OF THE FUTURE
YOU WILL
FOLLOW?**

**OF EXTRA-
ORDINARY
BEINGS SUCH
AS US?**



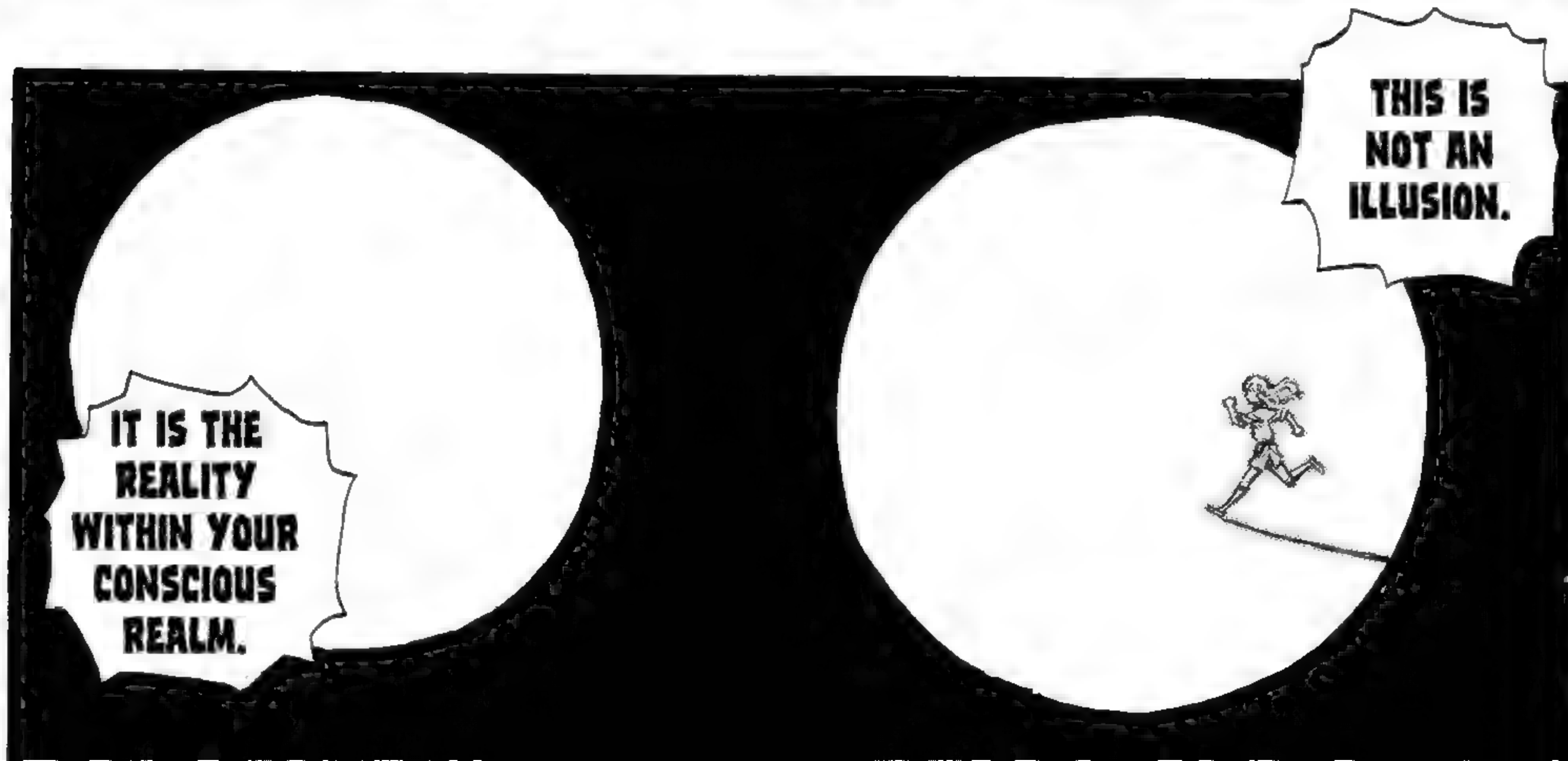
**...WHAT
IT IS
YOU
ARE.**

**THEN
YOU SHALL
KNOW...**



**BEFORE WE
ENTER THE
FUTURE...**

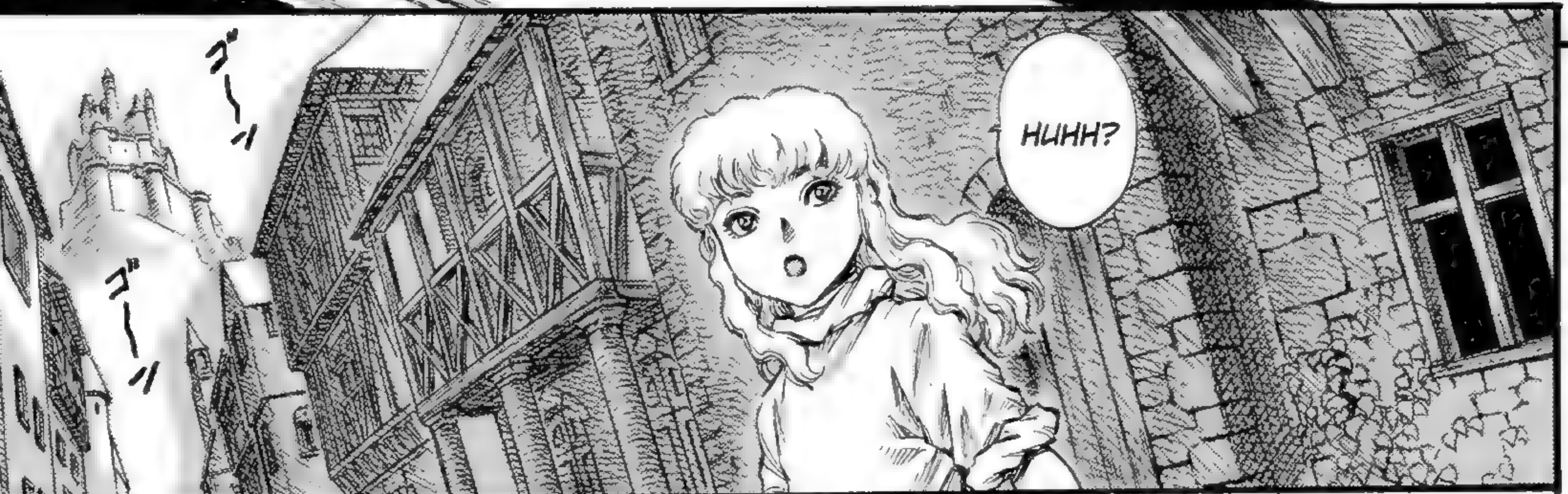
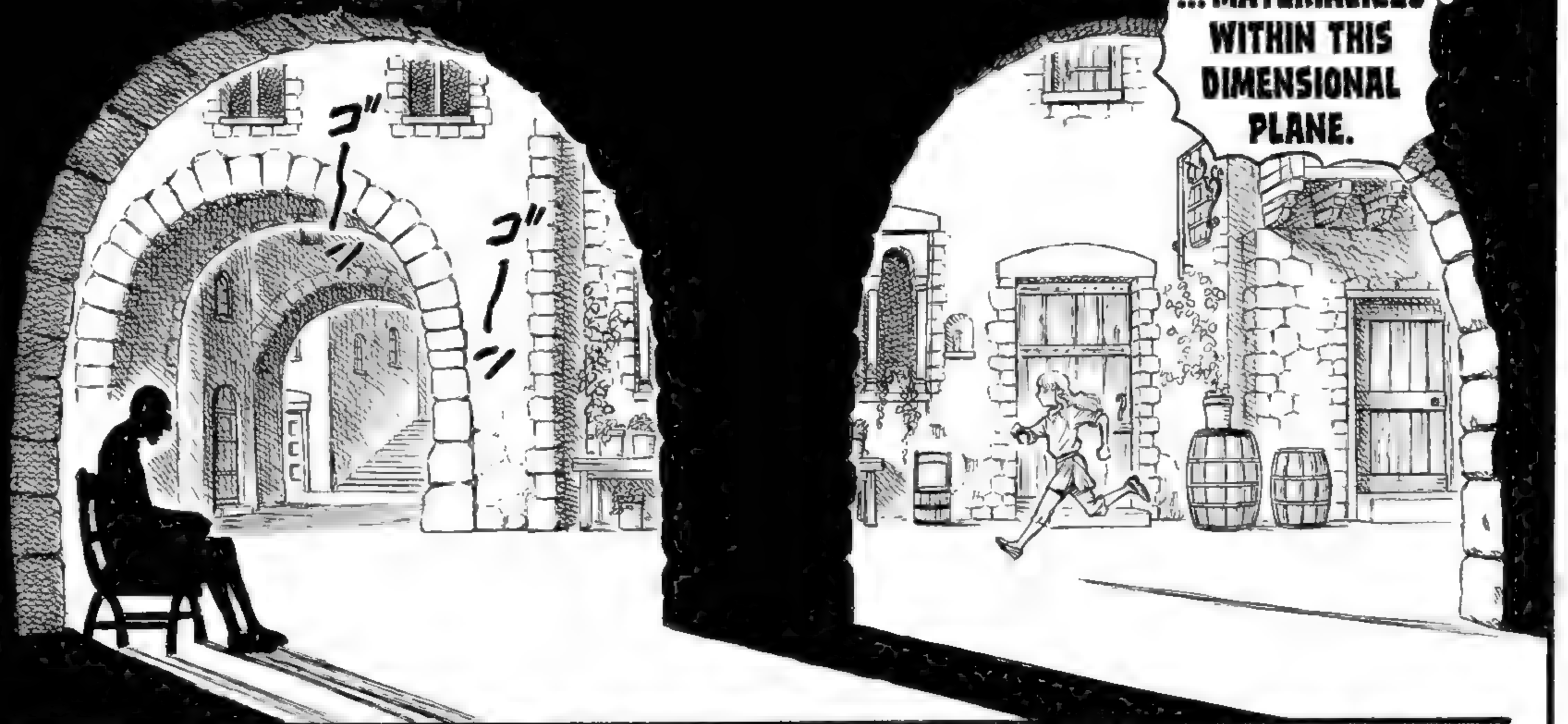
**...LET'S
RETURN ONCE TO
THE FOUNDATION
OF YOUR PAST.**



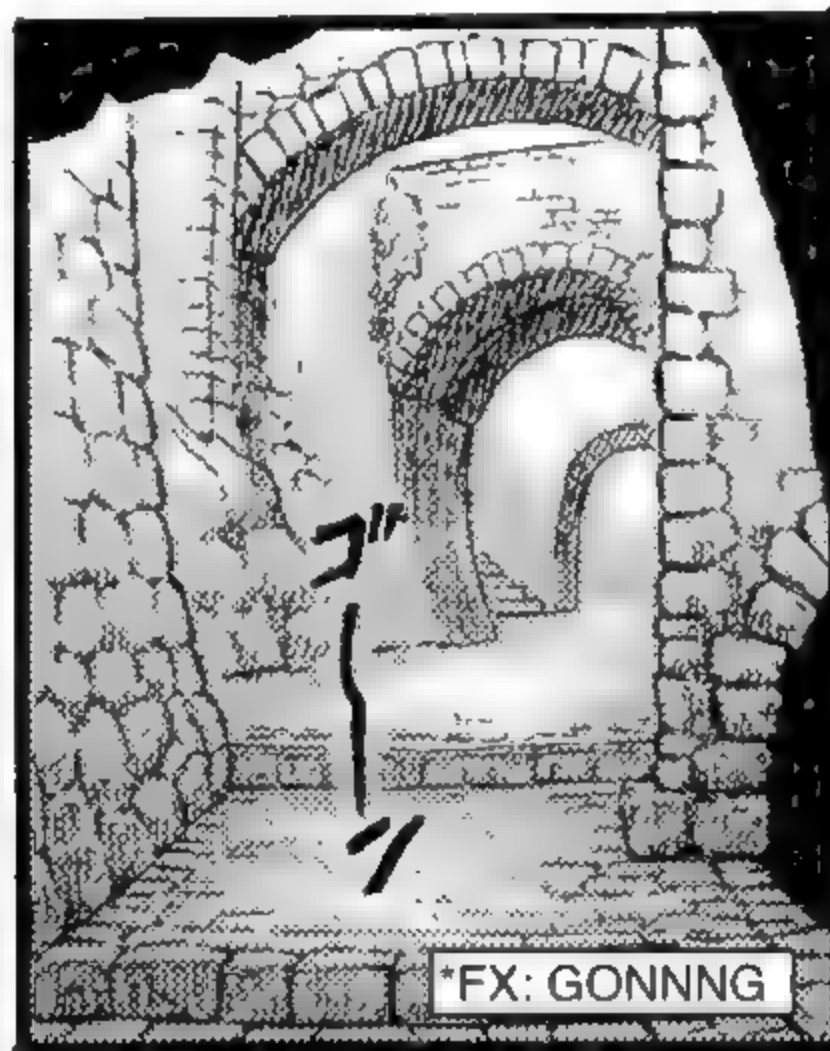
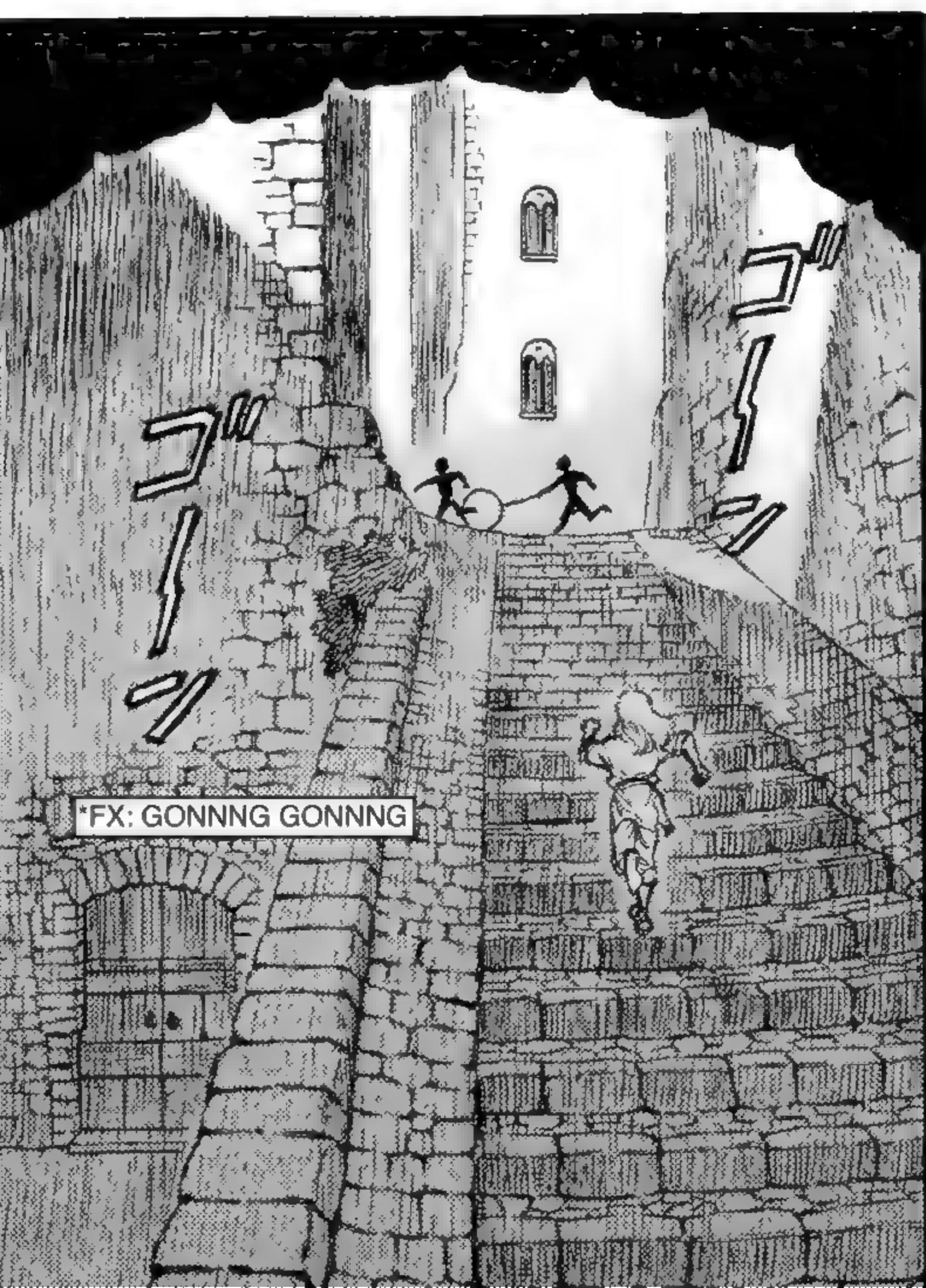
**IT IS THE
REALITY
WITHIN YOUR
CONSCIOUS
REALM.**

**THIS IS
NOT AN
ILLUSION.**

*FX: GONNNG GONNNG

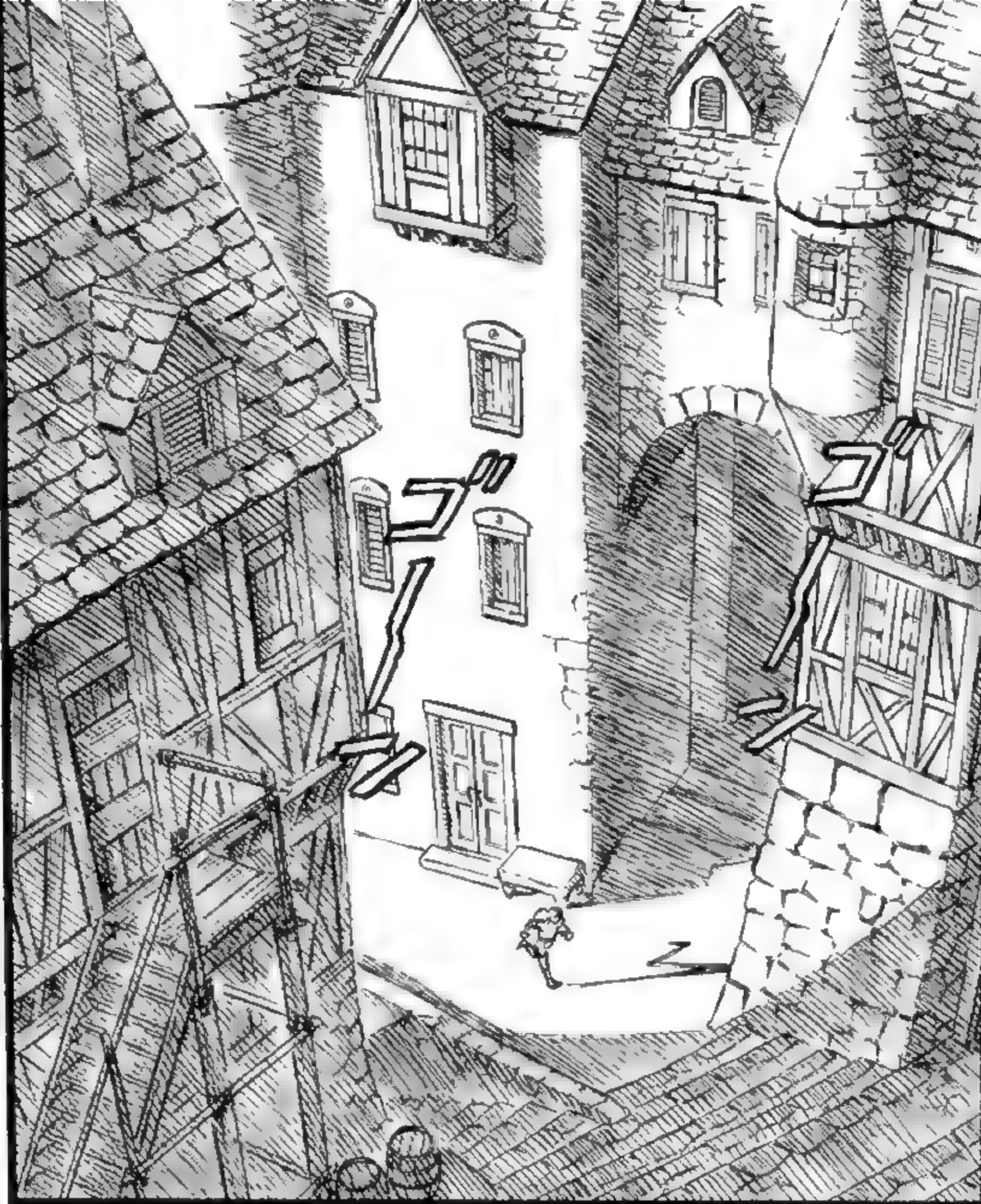


*FX: GONNNG GONNNG

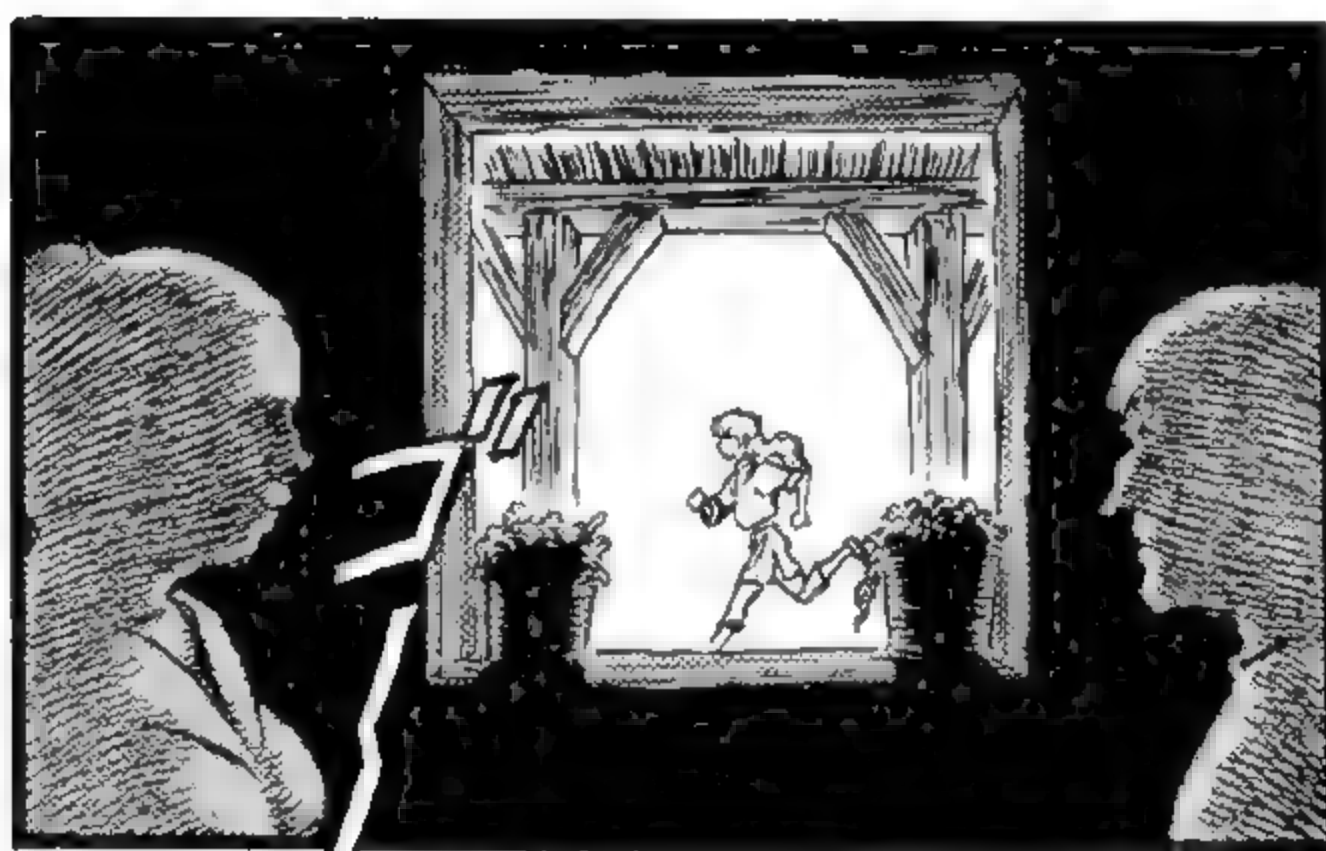




*FX: GONNNG



*FX: GONNNG GONNNG



*FX: GONNNG



THANKS.



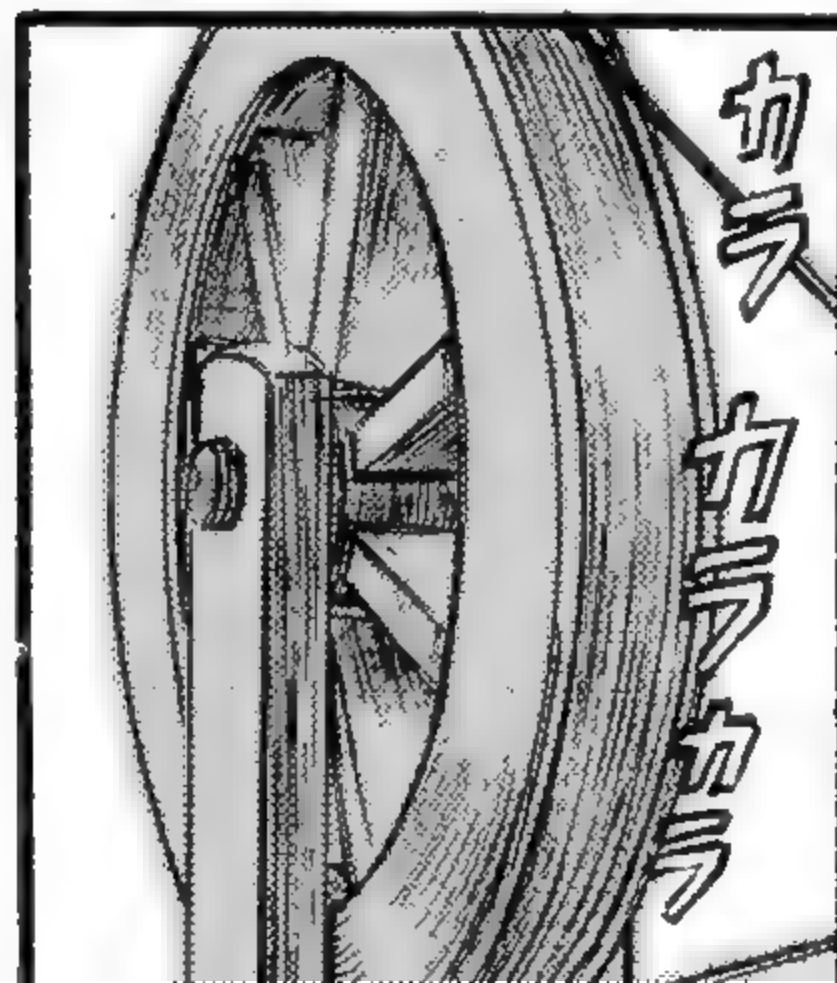
...



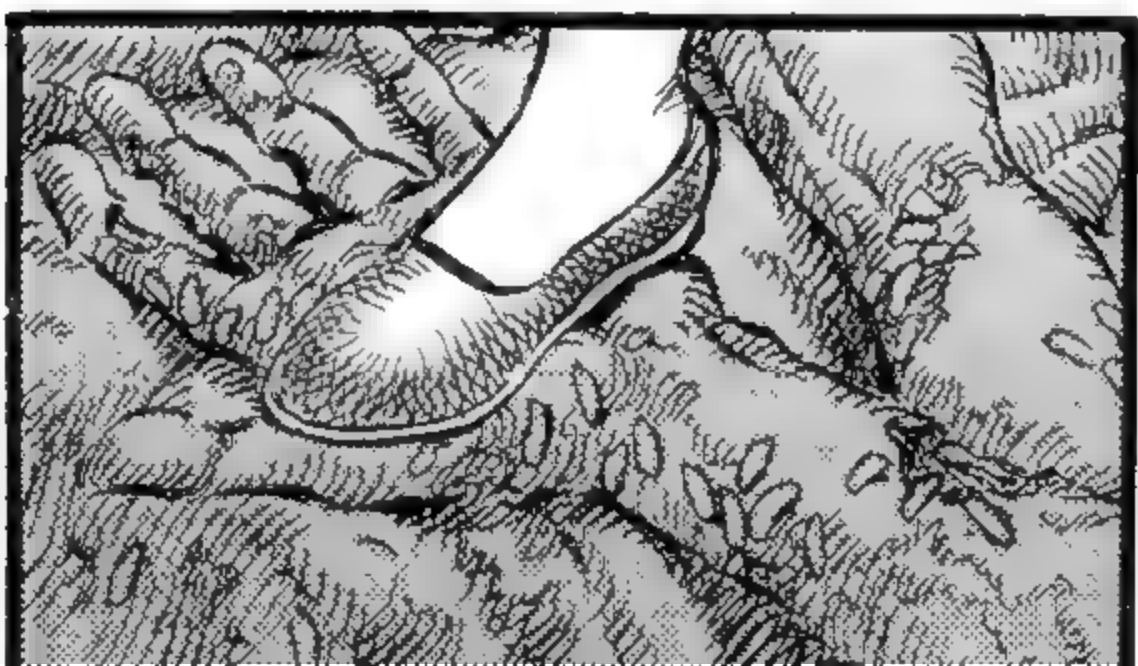
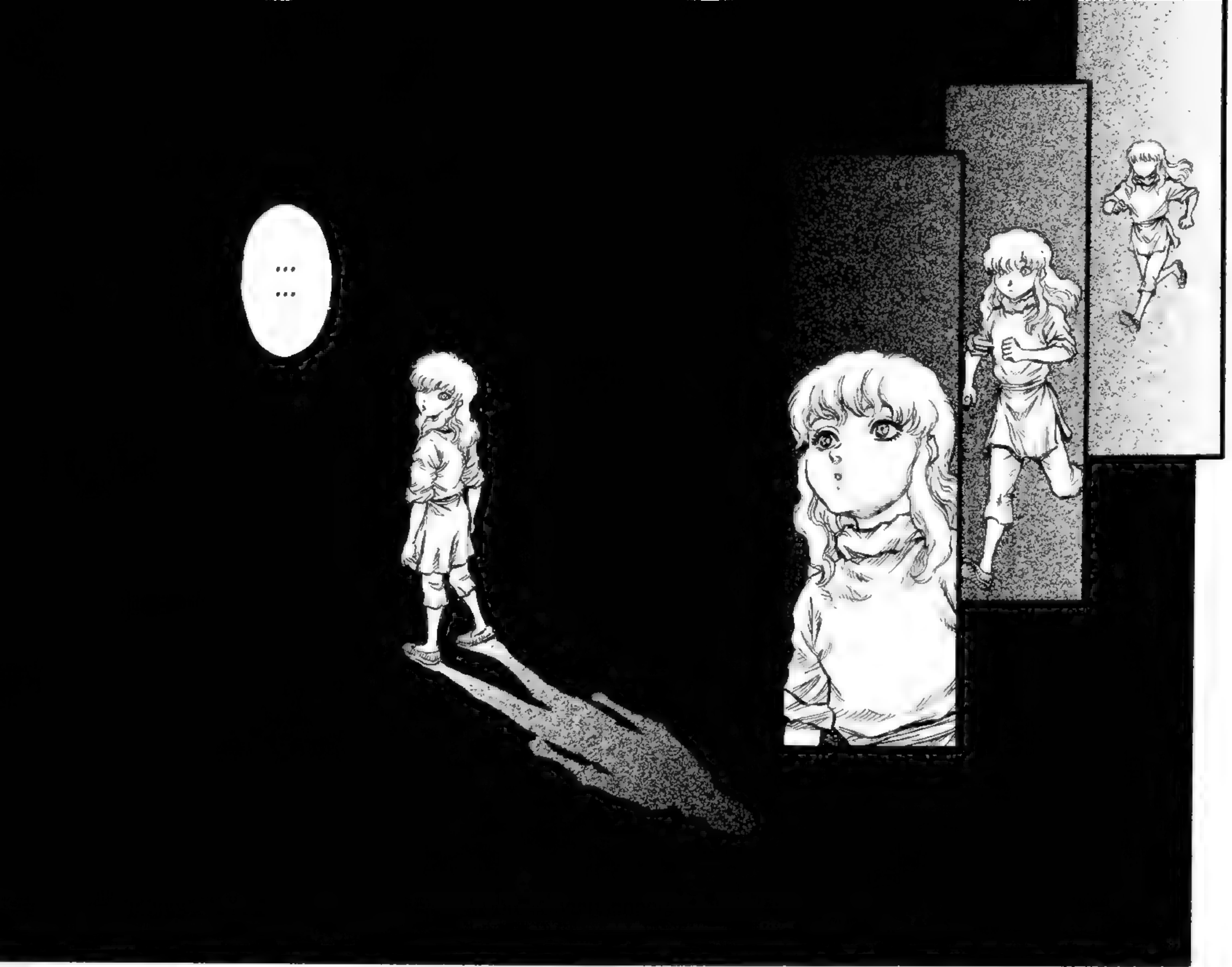
WHICH WAY'S THE CASTLE?

HELLO, MA'AM?

*FX: CLATA CLATA CLATA



AH, YES, BOY. YOUR FRIENDS SAID THEY'D WAIT FOR YOU THERE.







UWAH
--!!

HEE!

YEE!



UWAHHH!!



AH!

GAH
...

*FX: DORO



*FX: TRIP

*FX: CHLP



WHAT A NOISY
CHILD! WHAT ON
EARTH ARE YOU
FUSSING
OVER?

AH...

AGHH
!!



I
KNEW
THAT
FROM
THE
START.

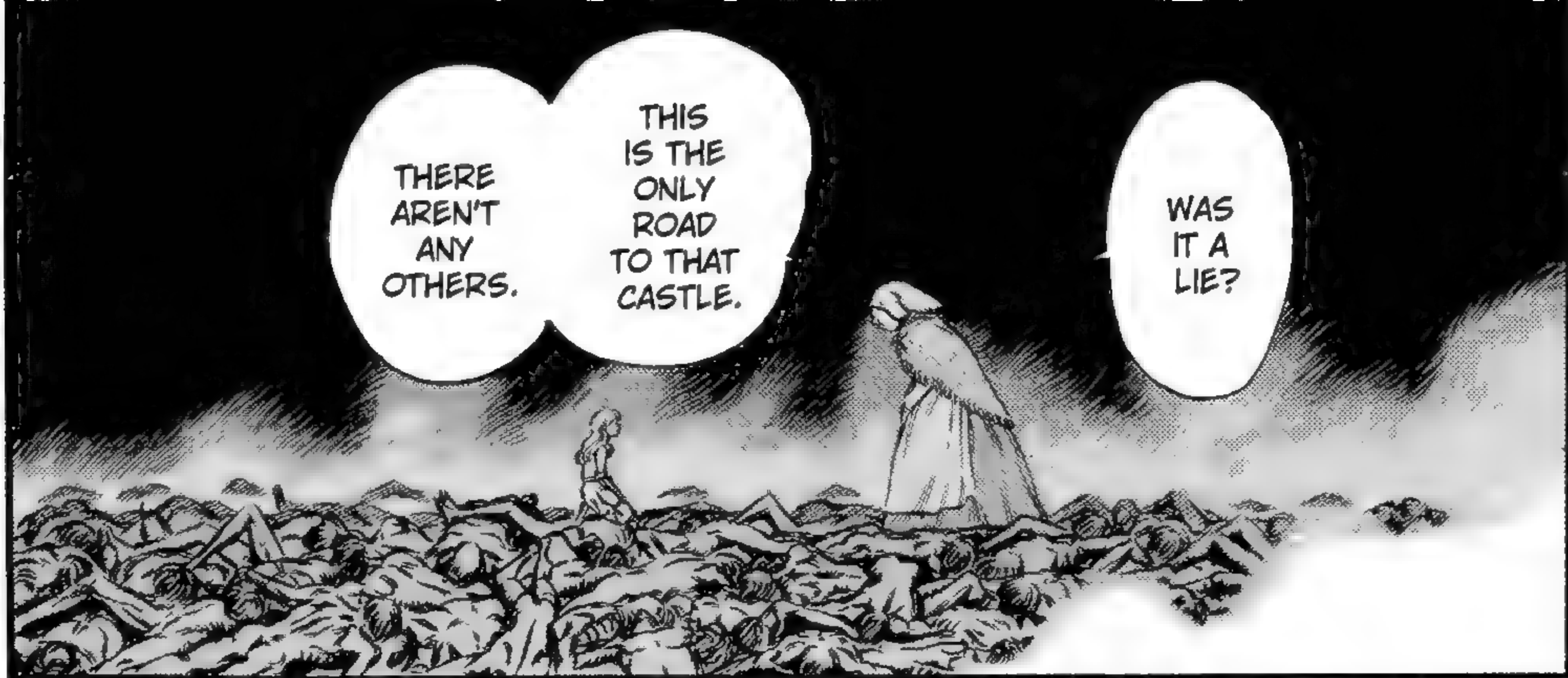
I-IT'S
TERRIBLE!!
THEY'RE...
DEAD...!!

O...
OLD
LADY
...



YOU
KNEW
AND
YOU
LIED
TO
ME...!!

YOU
KNEW...
HOW
COULD
YOU?!



THERE
AREN'T
ANY
OTHERS.

THIS
IS THE
ONLY
ROAD
TO THAT
CASTLE.

WAS
IT A
LIE?



THIS
IS...?



!



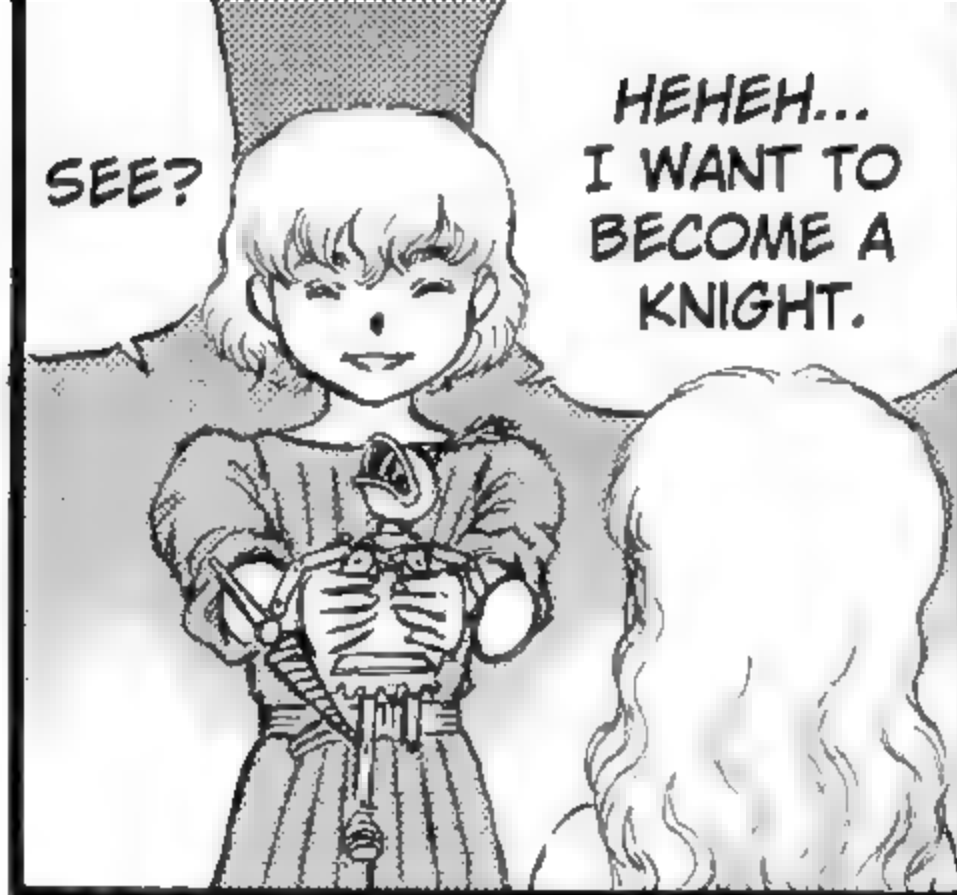
OTHER-
WISE,
ALL
THAT
WILL
HAPPEN
IS YOU
WILL
END UP
AS
ONE OF
THEM.

I
SUPPOSE
THOSE
WHO WISH
TO REACH
THE CASTLE
MUST
TRAMPLE
OVER
PEOPLE
WHO HAVE
FALLEN
HERE.



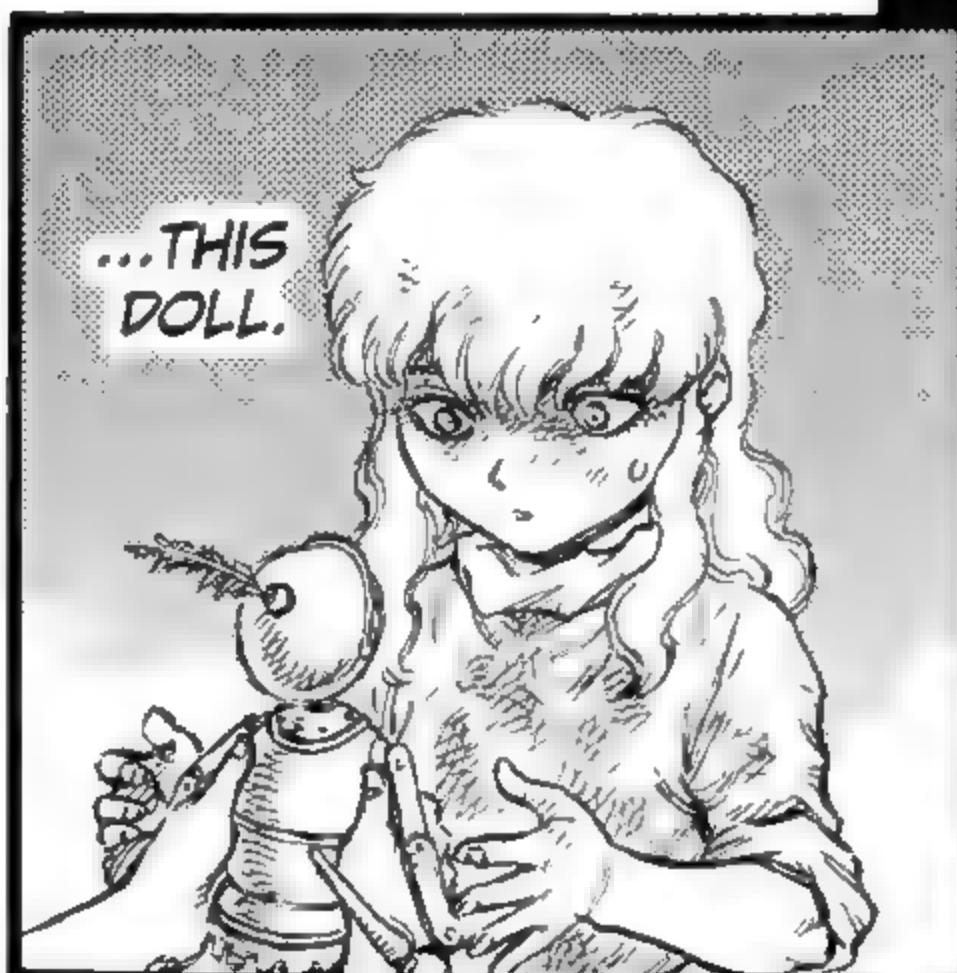
LOOK.

EVEN
YOUR
FRIEND
DID.



SEE?

HEHEH...
I WANT TO
BECOME A
KNIGHT.



...THIS
DOLL.



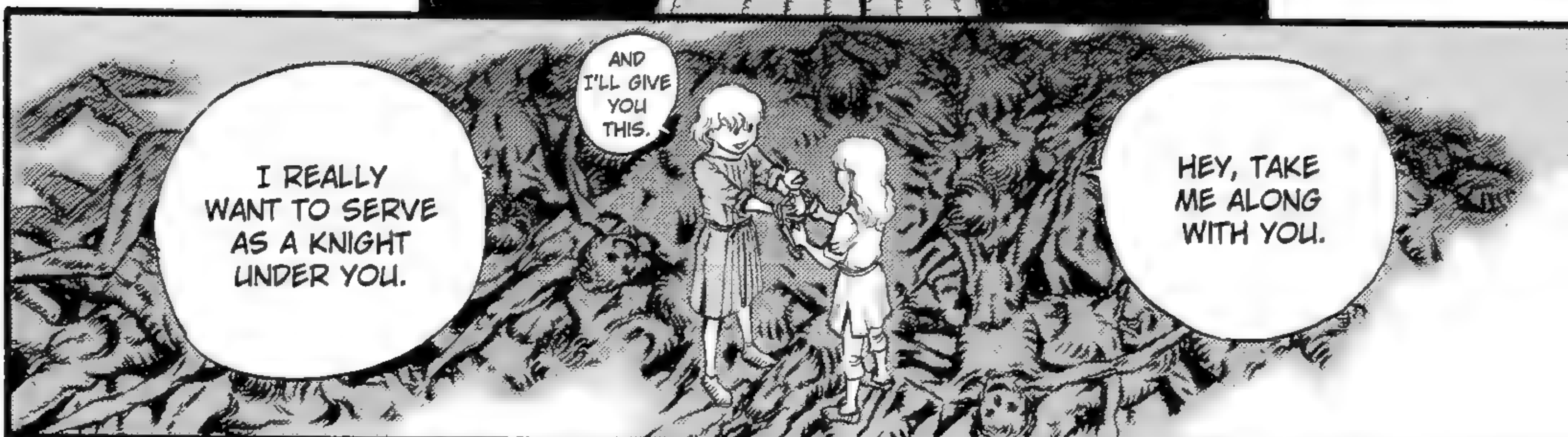
THAT'S
AMAZING.

ARE YOU
GOING TO
GO TO
THAT
CASTLE TO
BECOME
KING?



YOU'RE
...

Y...



I REALLY
WANT TO SERVE
AS A KNIGHT
UNDER YOU.

AND
I'LL GIVE
YOU
THIS.

HEY, TAKE
ME ALONG
WITH YOU.



N-NO,
IT'S
NOT.



I
CAN'T.

FORGET
IT...

WHY
NOT?

HUHHH?

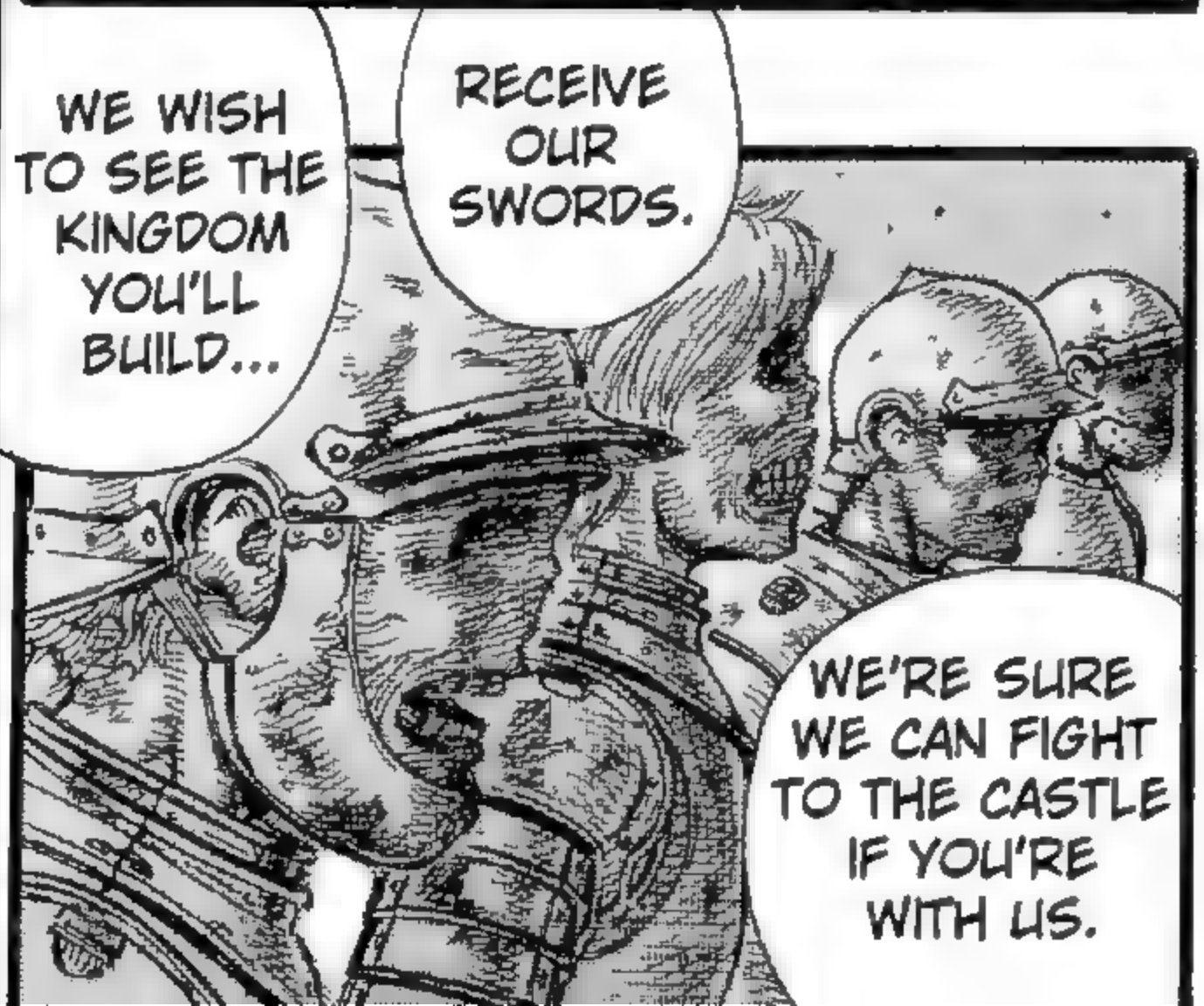
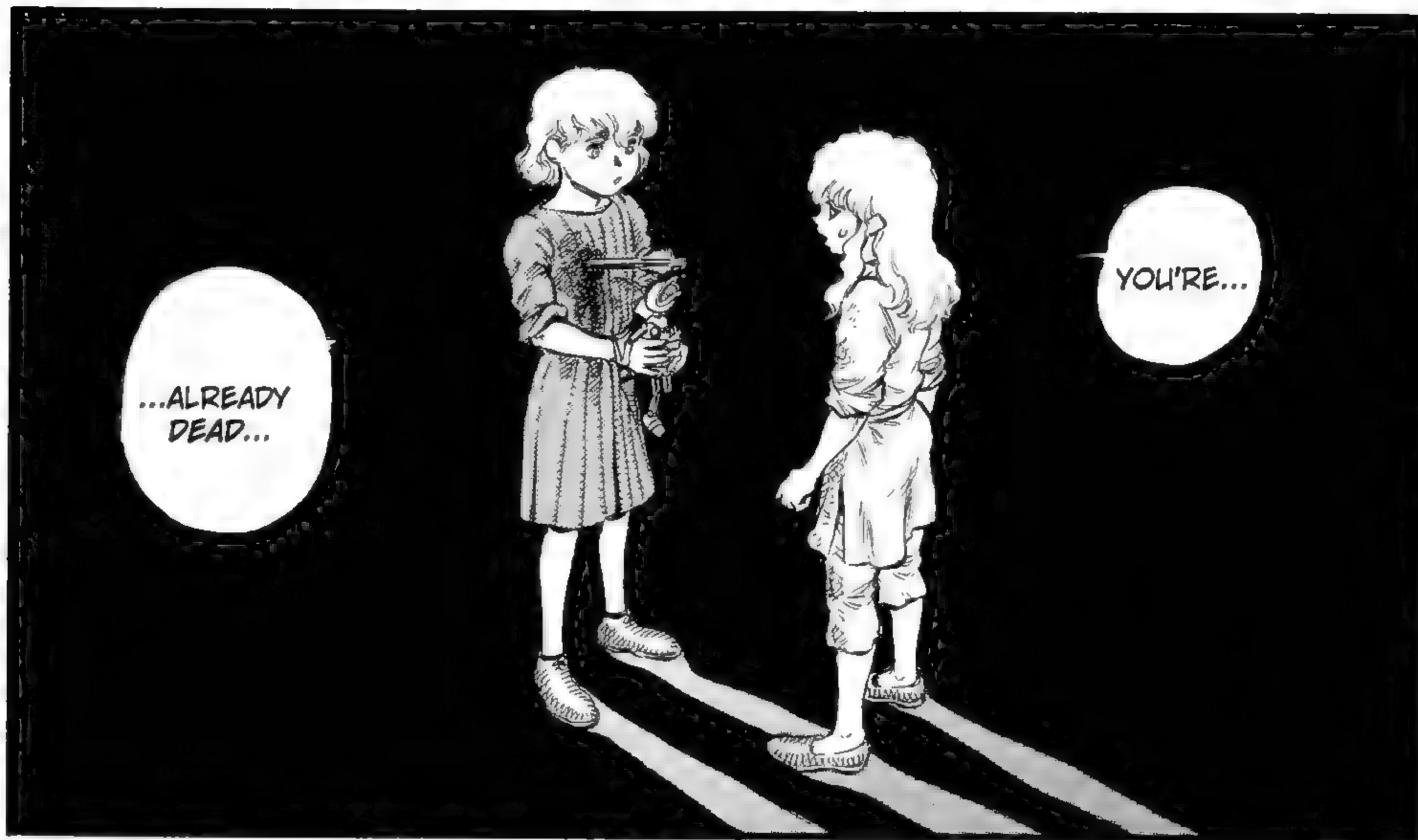
I
MEAN...
I MEAN,
YOU'RE
...



IS
THAT
OKAY?

...

C'MON,
I'LL
TRY
REAL
HARD.



I
CAN'T
TAKE
YOU
WITH
ME...

BECAUSE
YOU'RE
DEAD...!!

YOU'RE
NOT
ALIVE
ANY-
MORE!!

SO
YOU'LL
NEVER
REACH
THAT
CASTLE
...!!

I
CAN'T
TAKE
YOU
WITH
ME...!!

I
WON'T
DO
IT!!

...NO.

I
JUST
CAN'T!!





I'M
SORRY
...

SORRY
...



IF ONLY YOU'D
NEVER SAID YOU
WERE GOING THERE,
NONE OF THIS
WOULD HAVE
HAPPENED.

WELL,
AREN'T
YOU?

YOU
BROUGHT
THEM ALL
SO FAR.



WHAT A CHILD,
TO SAY THOSE
THINGS SO
EASILY TO HIS
FRIENDS.

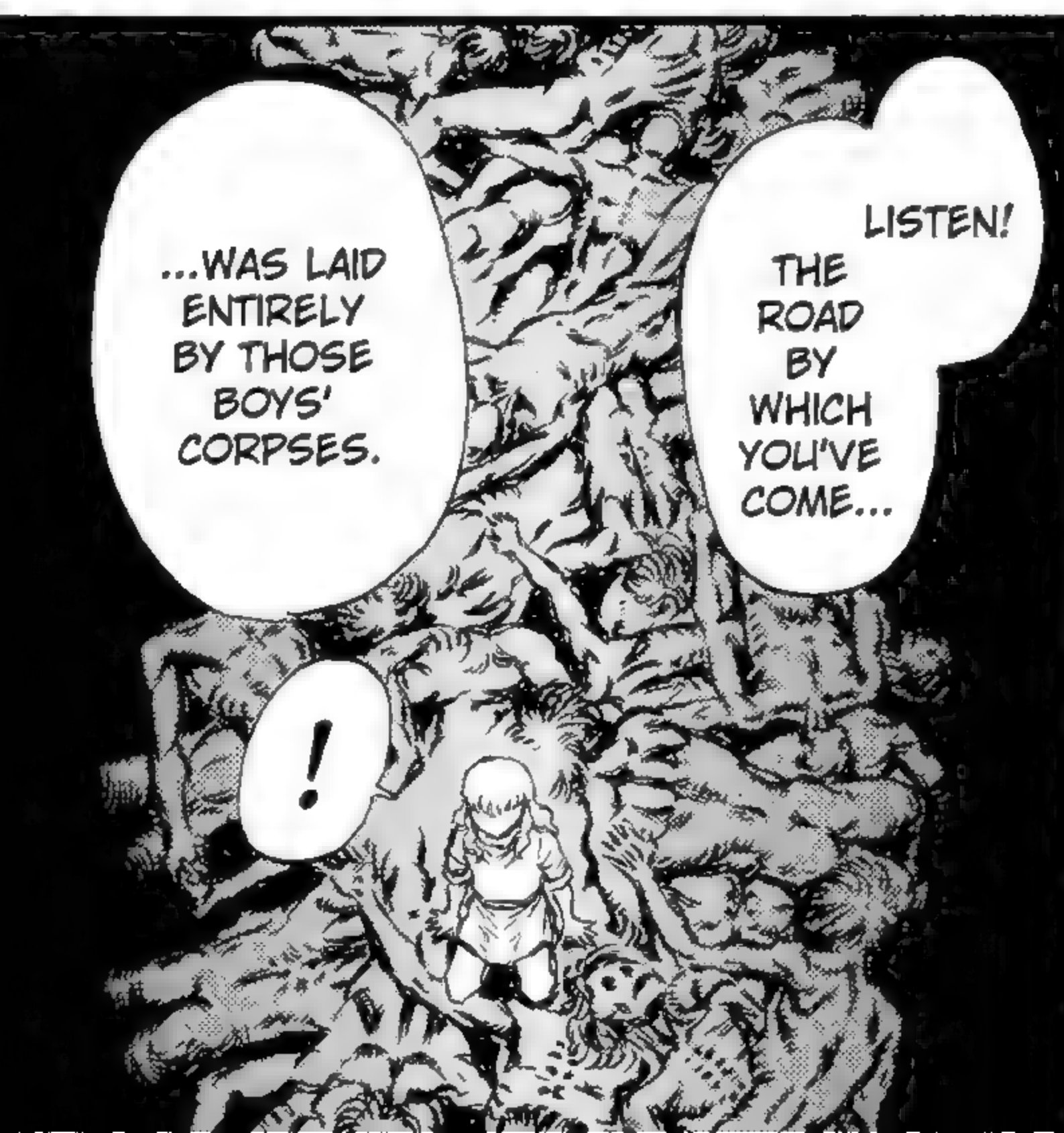
MY,
MY.



...TO
ALL
OF
THEM?

AFTER ALL,
AREN'T YOU
THE ONE WHO
DID THIS...

EH
...?



...WAS LAID
ENTIRELY
BY THOSE
BOYS'
CORPSES.

LISTEN!

THE
ROAD
BY
WHICH
YOU'VE
COME...



I NEVER
FORCED
ANYONE
TO COME
ALONG...

NO...



JUST WHOSE
HELP DO YOU
THINK ALLOWED
YOU TO GET
THIS FAR?

WELL!
WHAT A
THING
TO SAY!



...
...
...

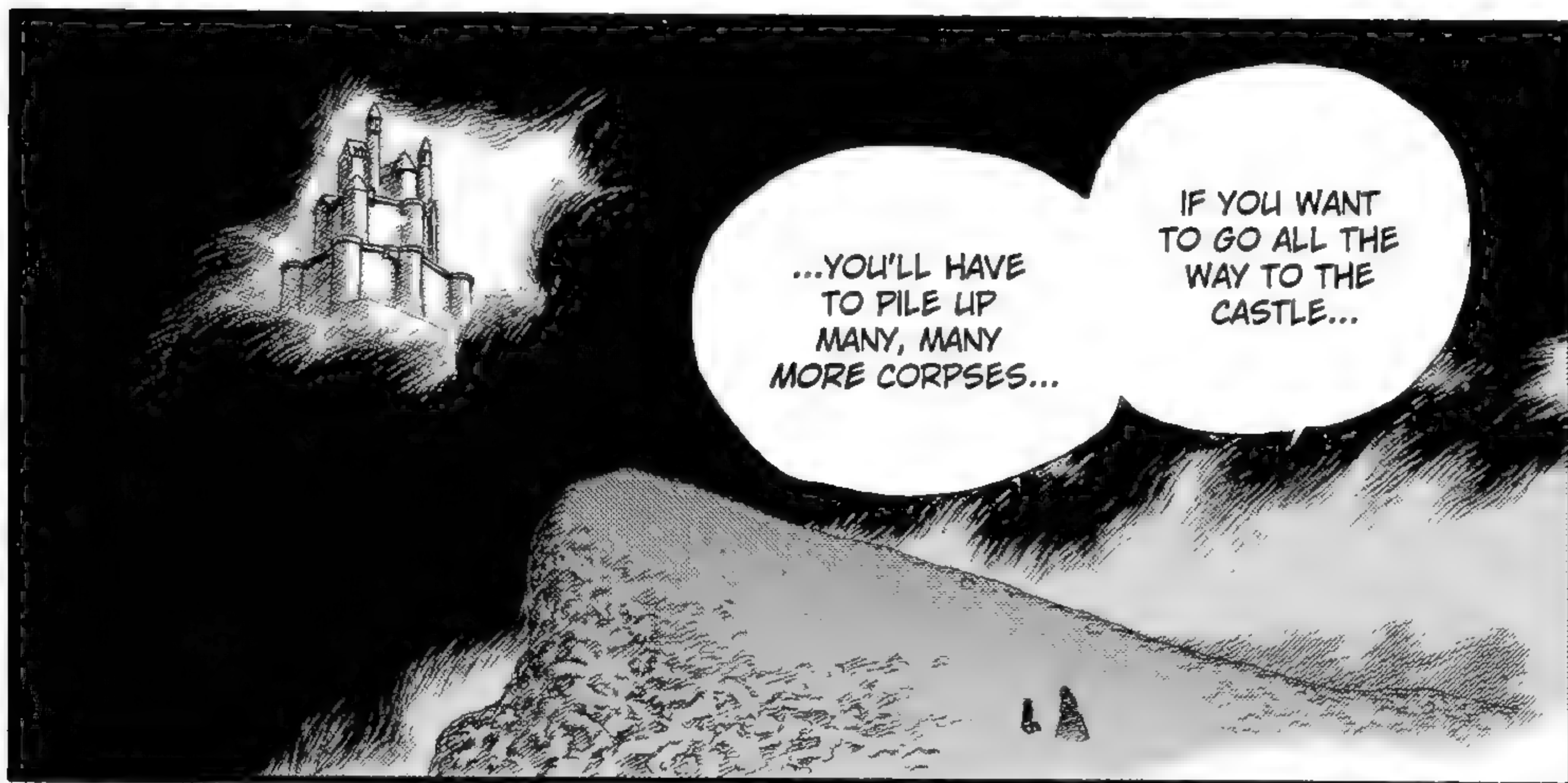


AND
NOW...
LOOK.



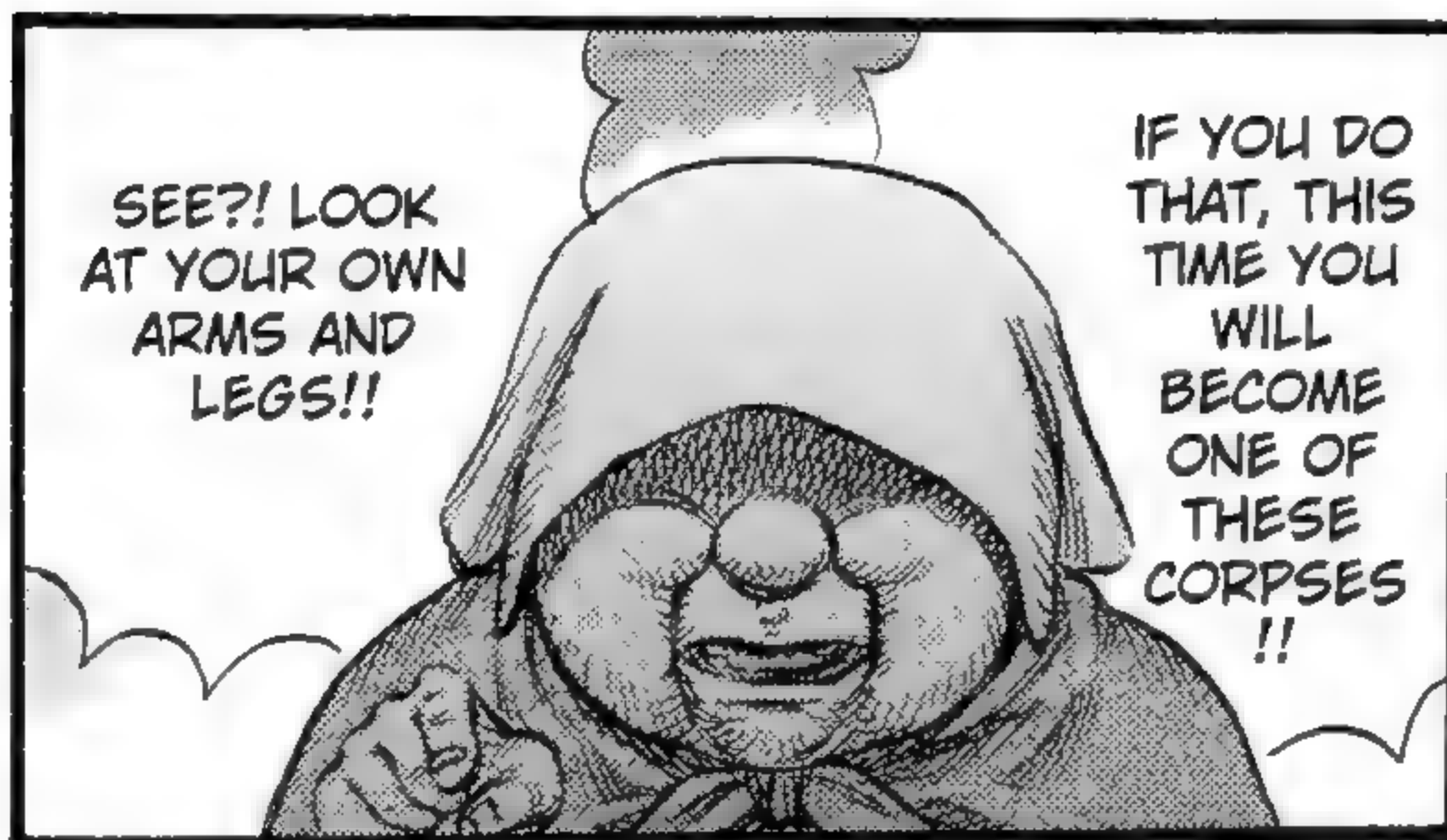
...THEY
ADDED
FOR
YOU
SO
MANY
TIMES
OVER.

THAT ISN'T
ALL OF IT.
YOU WERE
ABLE TO
COME THIS
FAR THANKS
ALSO TO THE
CORPSES...



...YOU'LL HAVE
TO PILE UP
MANY, MANY
MORE CORPSES...

IF YOU WANT
TO GO ALL THE
WAY TO THE
CASTLE...



SEE?! LOOK
AT YOUR OWN
ARMS AND
LEGS!!

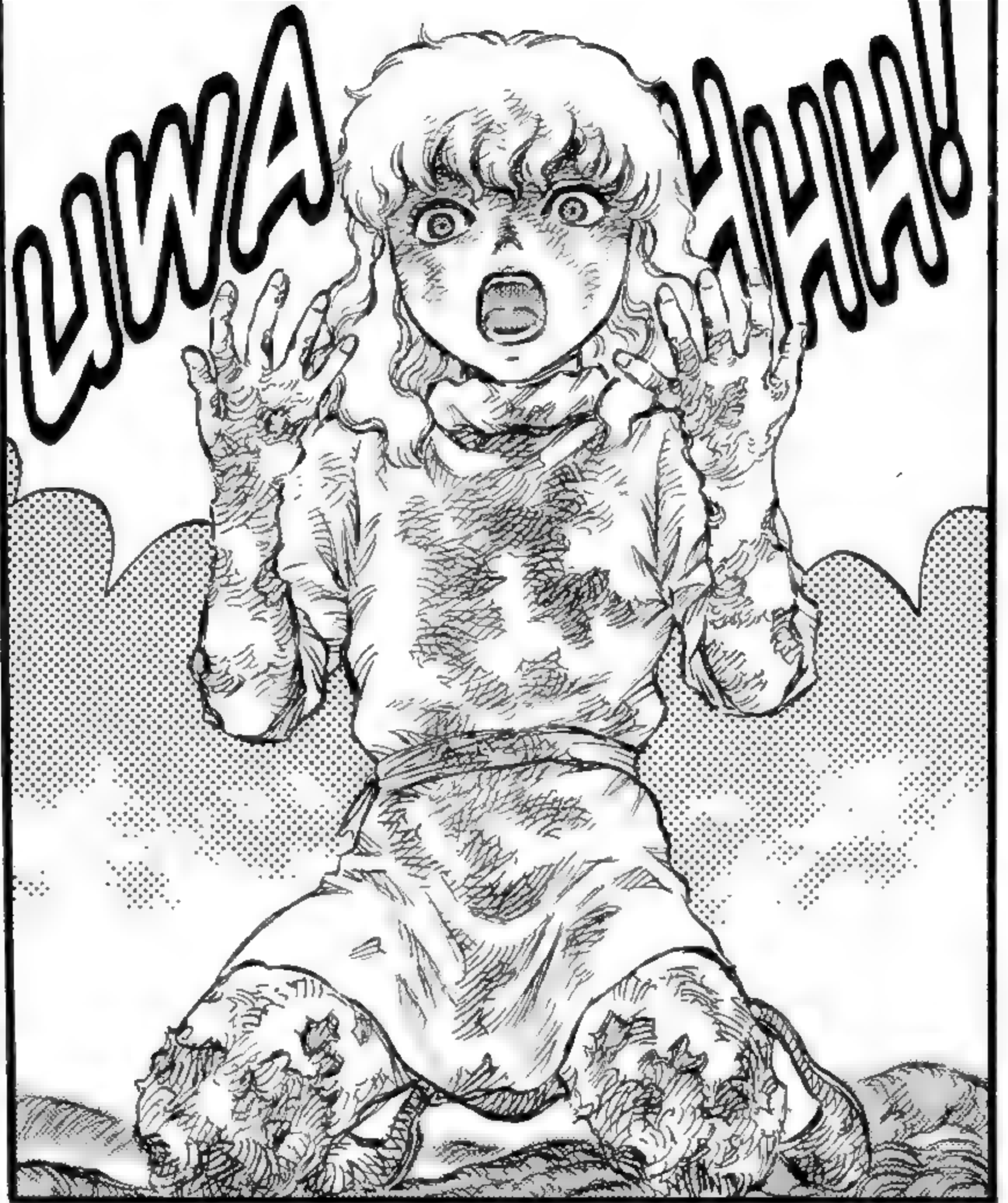
IF YOU DO
THAT, THIS
TIME YOU
WILL
BECOME
ONE OF
THESE
CORPSES
!!



YOU
MUSTN'T
DON'T
THINK
THAT
WAY!!

DO YOU
WANT TO
TURN
BACK?!

WHAT'S
WRONG?
ARE YOU
AFRAID
NOW?



I
DON'T
KNOW
WHY!!

I
DON'T...

TO COME
THIS FAR,
YOU SHOULD
HAVE KNOWN
WHAT KIND
OF PLACE
THIS WAS!!

BE
QUIET!!
YOU
SHOULD
HAVE
KNOWN!!

I KNEW
AND I
WALKED...

I
WALKED ON
EVERYONES'
CORPSES...
TO GET
HERE...

I DID.

I DID
KNOW.

I KNEW?

...KNOW...
WHAT
KIND OF
PLACE THIS
WAS...?

DID I...

RIGHT...



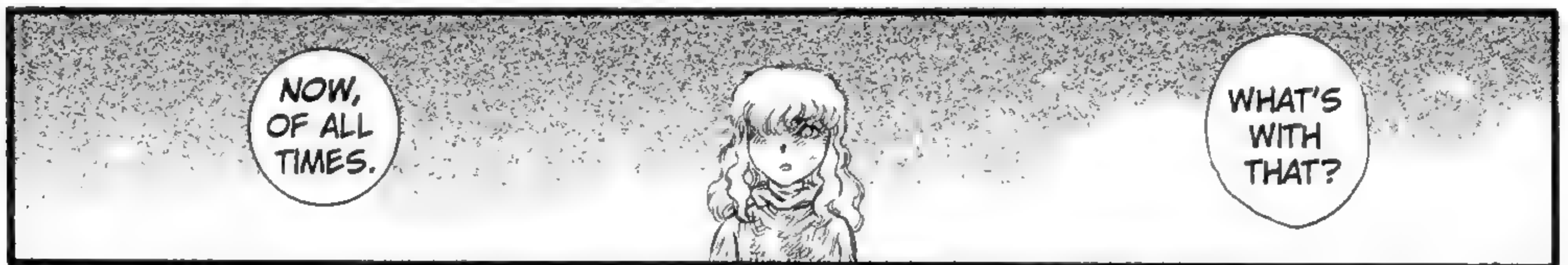
...
WHAT'S
WITH
THAT?

NOW,
OF ALL
TIMES
...



YOU
BELIEVE
THAT,
DON'T
YOU?

AIN'T
THIS...
...PART OF
THE PATH
TO YOUR
DREAM?



NOW,
OF ALL
TIMES.

WHAT'S
WITH
THAT?



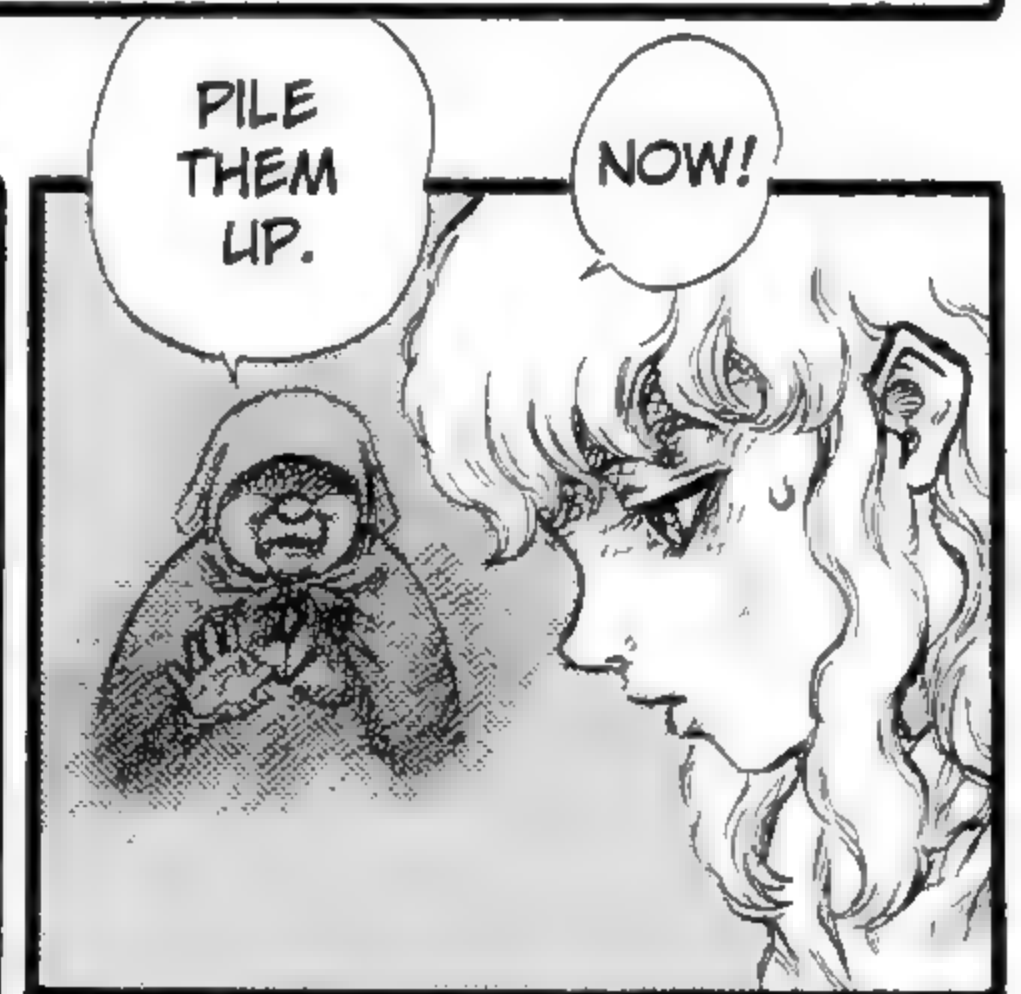
...WHAT
GOOD IS
REGRETTING
IT NOW?



WHAT CAN I SAY TO
THE DEAD NOW? WHAT
GOOD IS REPENTING
MY SINS NOW?



YES...



PILE
THEM
UP.

NOW!



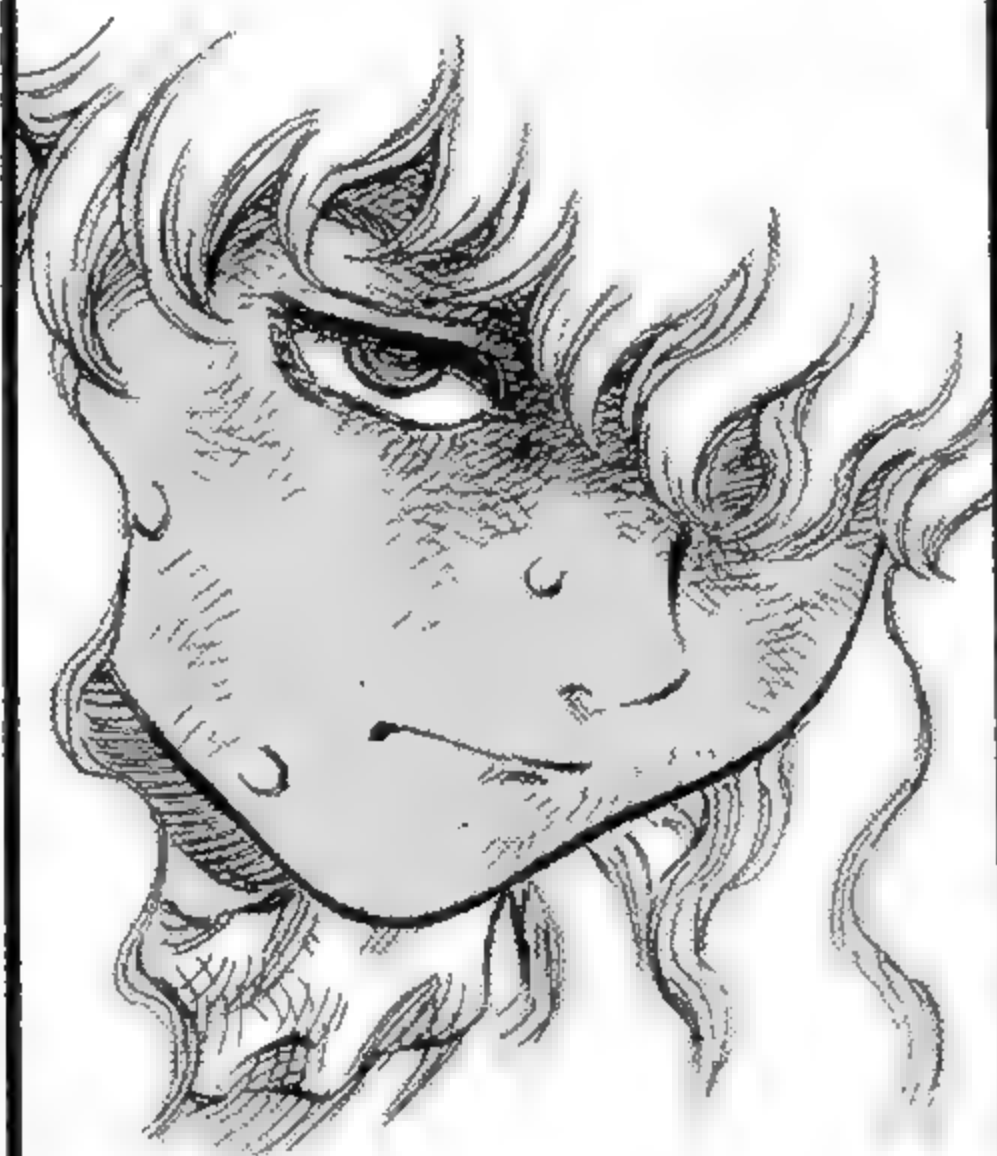
BEFORE YOU
BECOME ONE
OF THEM, PILE
UP THE
CORPSES!!

IT'S
STILL
NOT TOO
LATE!!

THERE'S
NOTHING
ELSE
YOU
CAN
DO!!

*FX: GRIN

I CAN'T
APOLOGIZE.
NO...

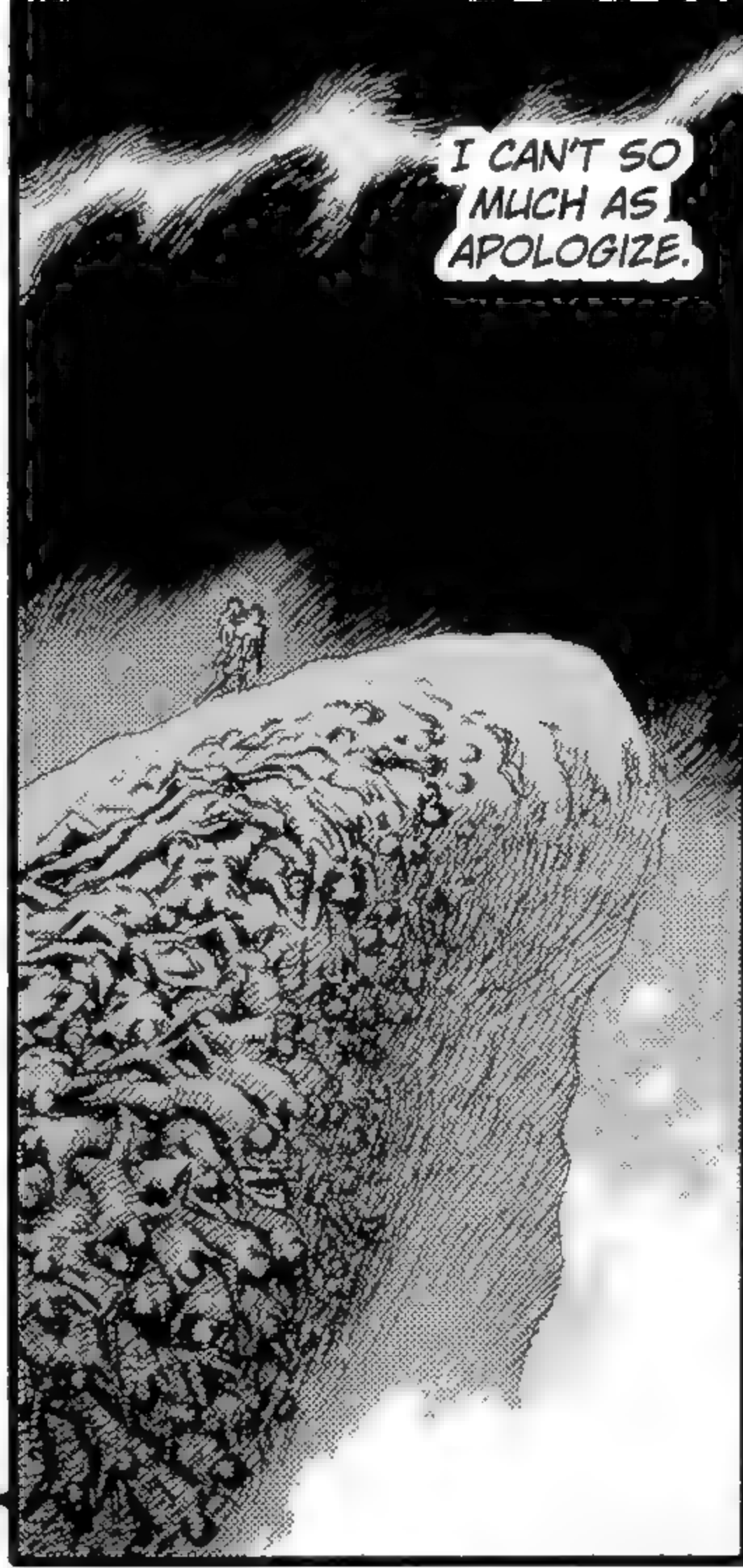


I WON'T
APOLOGIZE.....!!



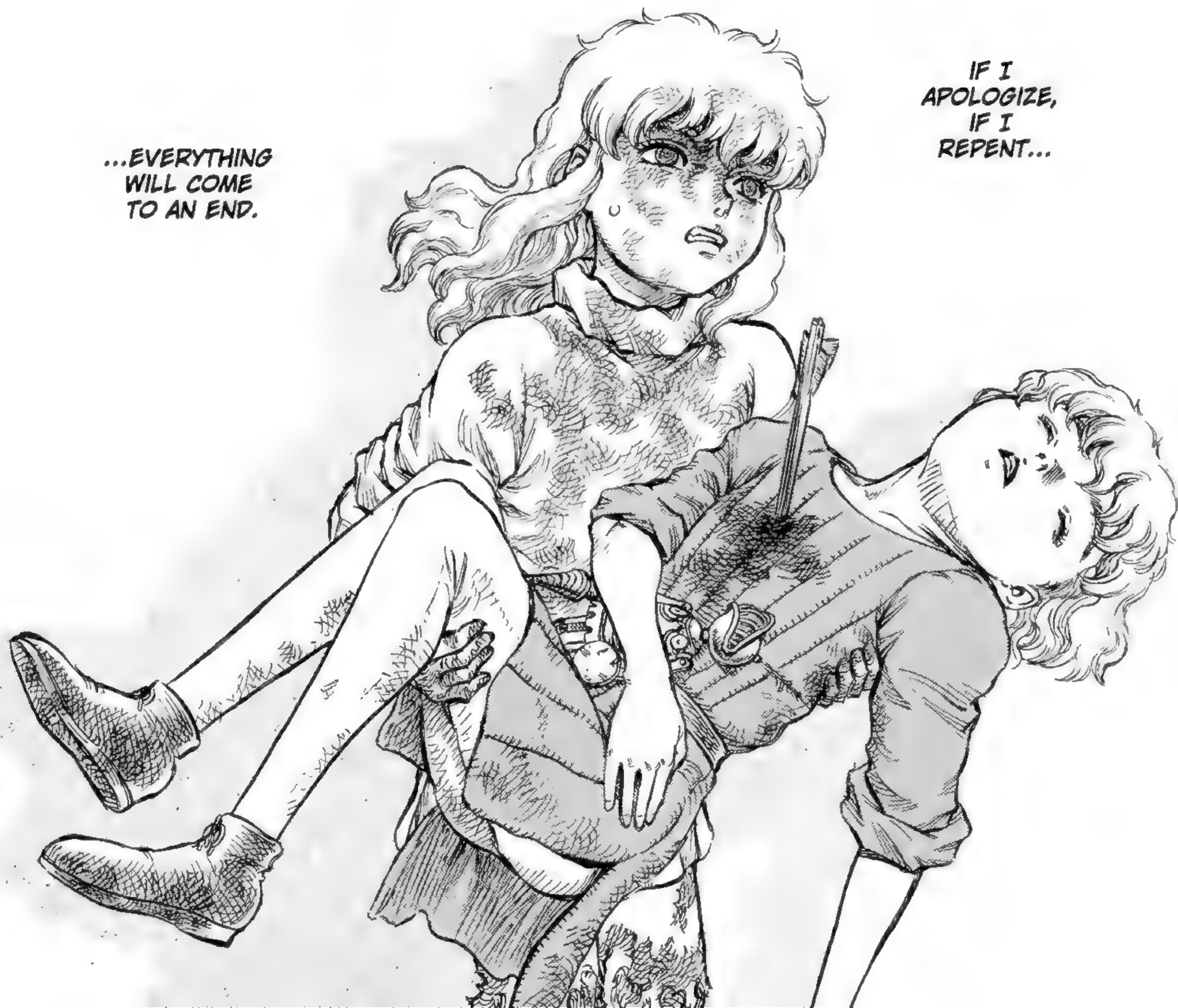
THIS IS
THE PATH
I HAVE
TRAVELED.

TO GET
WHAT I
WANTED...



I CAN'T SO
MUCH AS
APOLOGIZE.

...EVERYTHING
WILL COME
TO AN END.

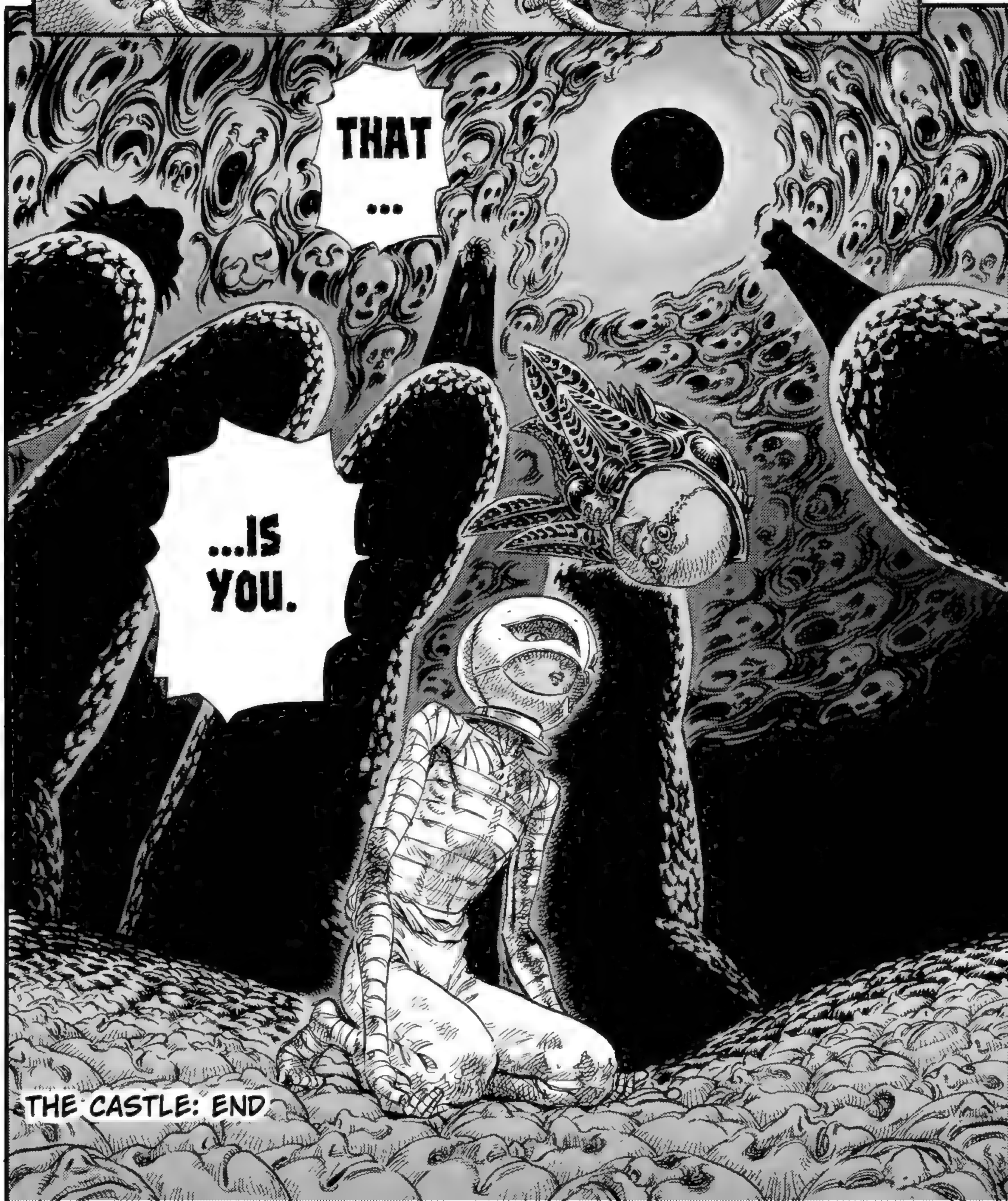
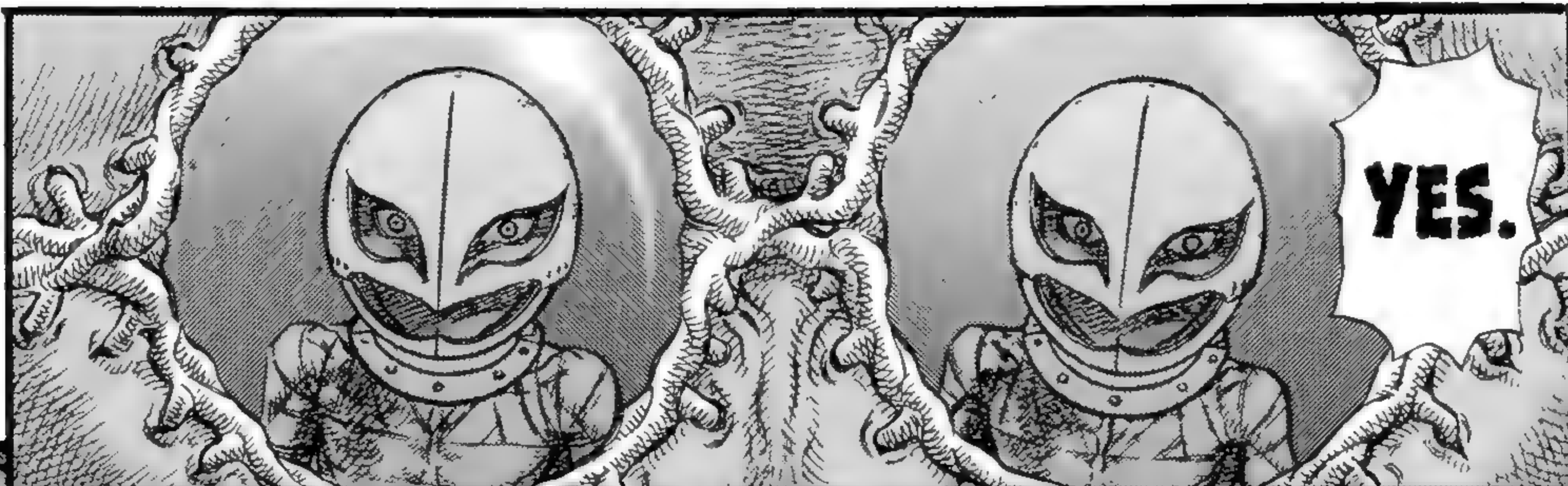


IF I
APOLOGIZE,
IF I
REPENT...

I'LL
NEVER...

...GET TO
REACH
THAT
PLACE.





YES.

THAT

...

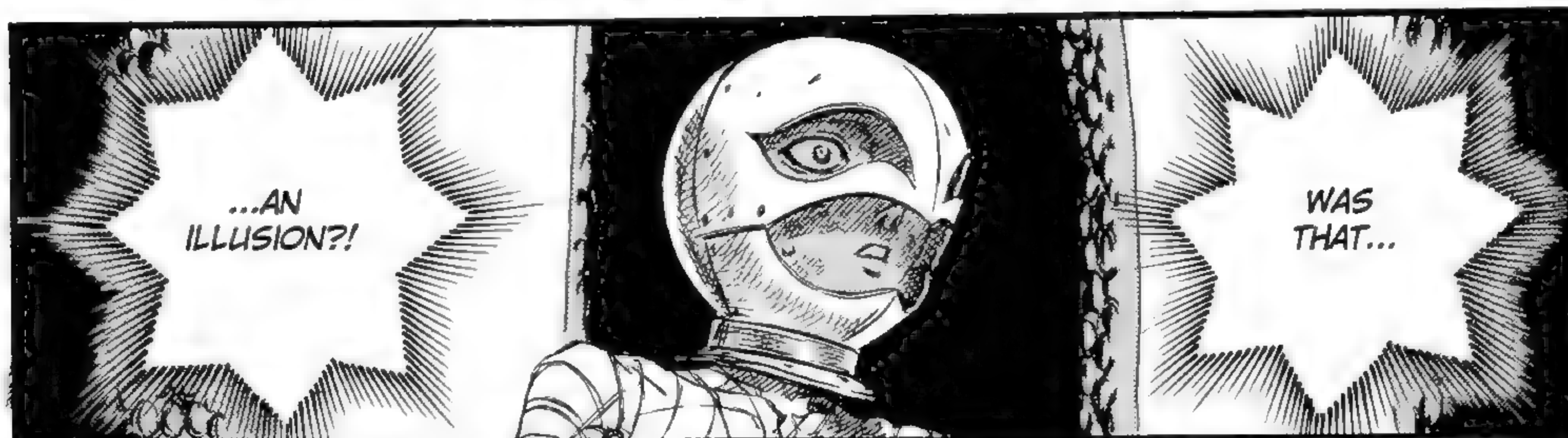
**...IS
YOU.**

THE CASTLE: END



*FX: GOHHHH OHHH

PARTING



**TAKING
IT BY
PILING UP
CORPSES
ENDLESSLY...**

**EYEING
THE
CASTLE
IN THE
SKY...**



**THAT
IS
YOU.**

**...WITH
BUT
ONE
DESIRE
IN
MIND.**

**...YOU HAVE
TRAMPLED
AS YOU
CAME...**

**OVER THOSE
CORPSES WITH
NO IDENTITIES,
NO NAMES...**

**OVER
THOUSANDS
OF YOUR
COMRADES'
CORPSES...**

**OVER THE TENS
OF THOUSANDS
OF CORPSES
THEY, IN TURN,
AMASSED...**

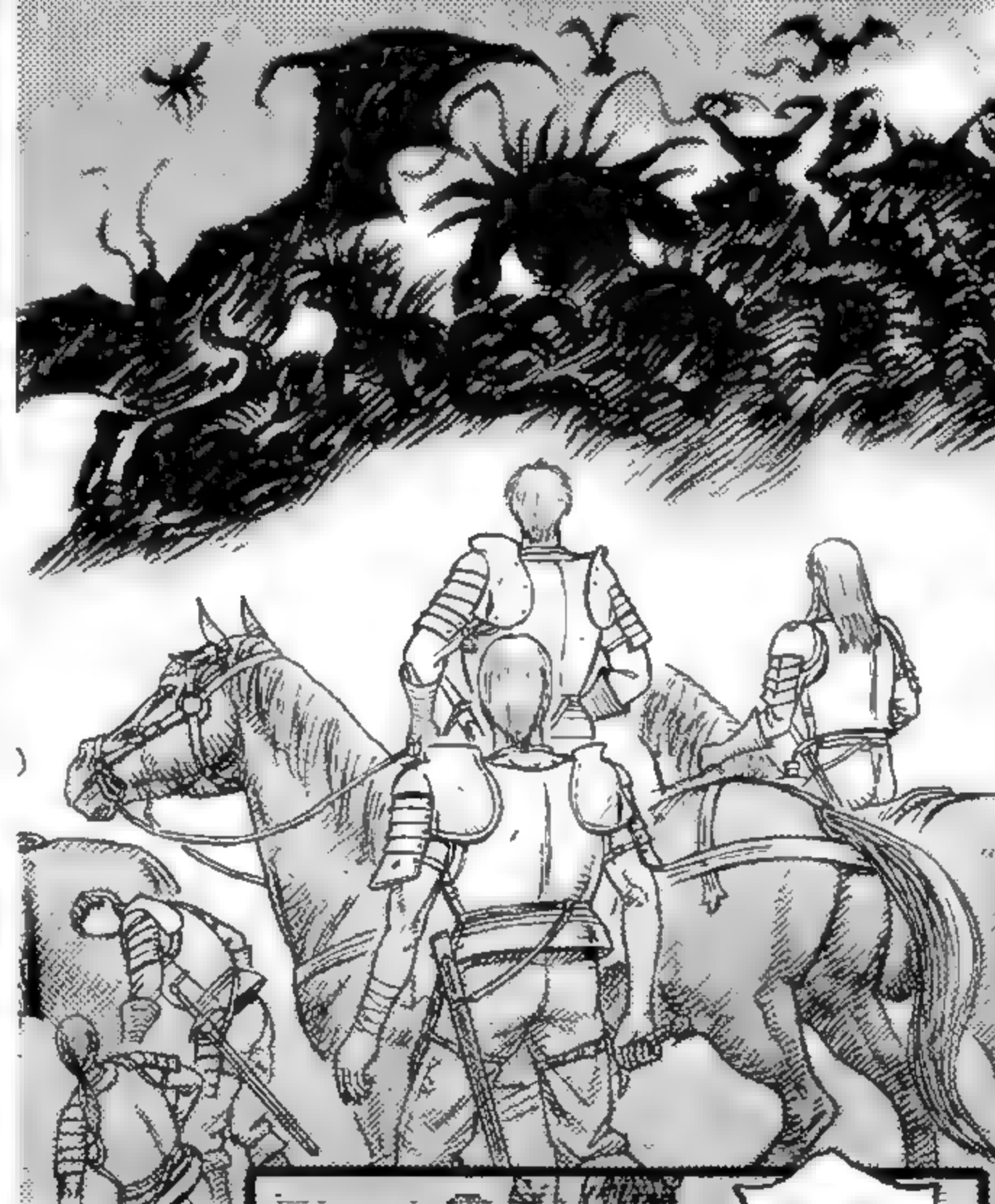




...AT THE
END OF YOUR
BLOOD-SOAKED
JOURNEY...

THE
ONES LEFT
TO YOU...

EVEN AS THEY
SHAKE WITH FEAR,
THEY GAZE UP AT
YOU WITH CLEAR
EYES.

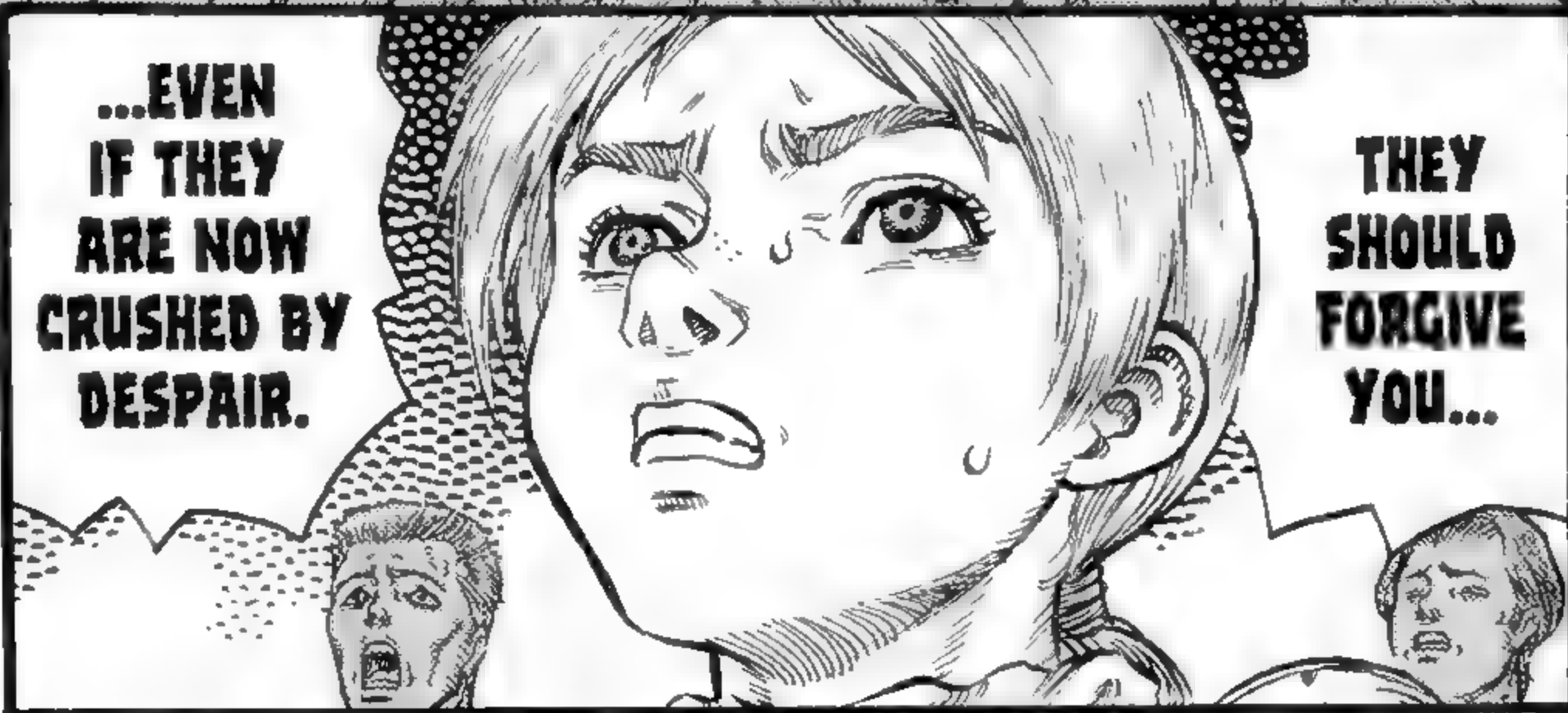


BUT...

AND NOW, YOUR
BACK ALLEY PATH
HAS BEEN
INTERRUPTED.



BURY
EVERY-
THING...

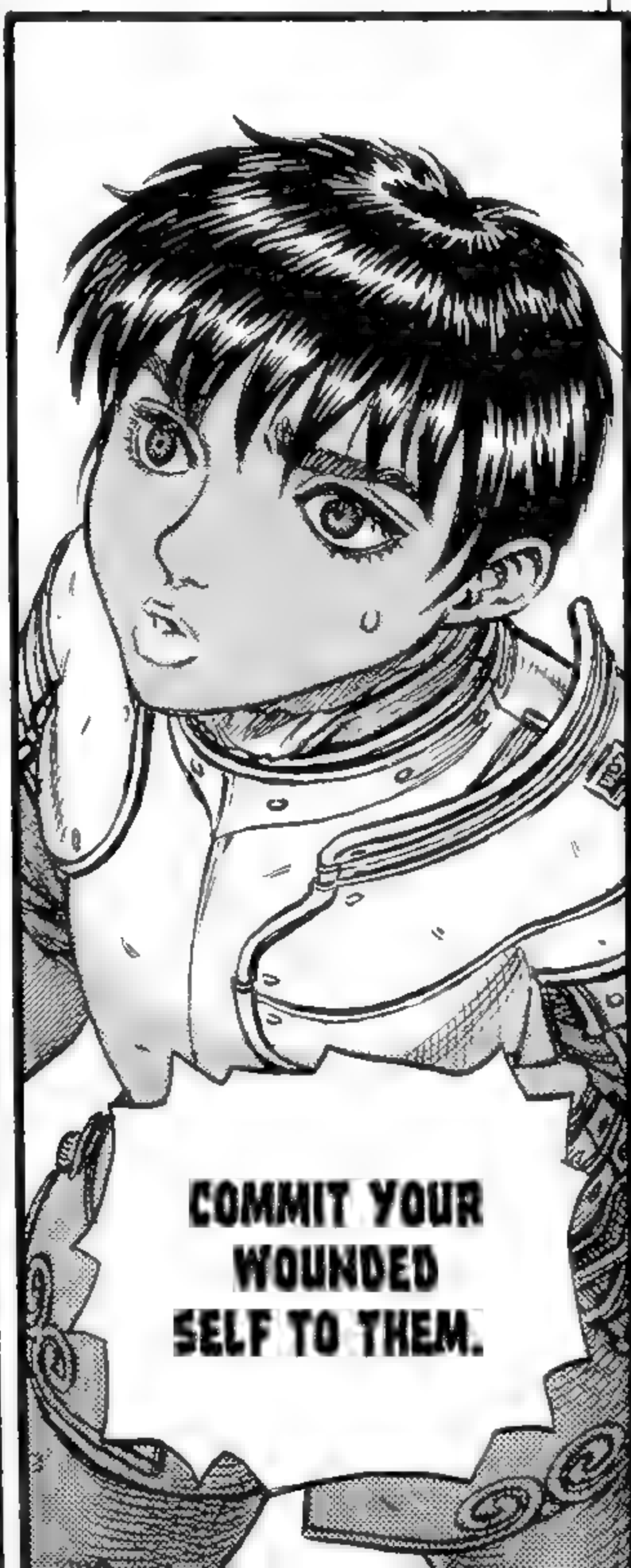


...EVEN
IF THEY
ARE NOW
CRUSHED BY
DESPAIR.

THEY
SHOULD
FORGIVE
YOU...

THEY SHOULD
WELCOME YOU
WARMLY.

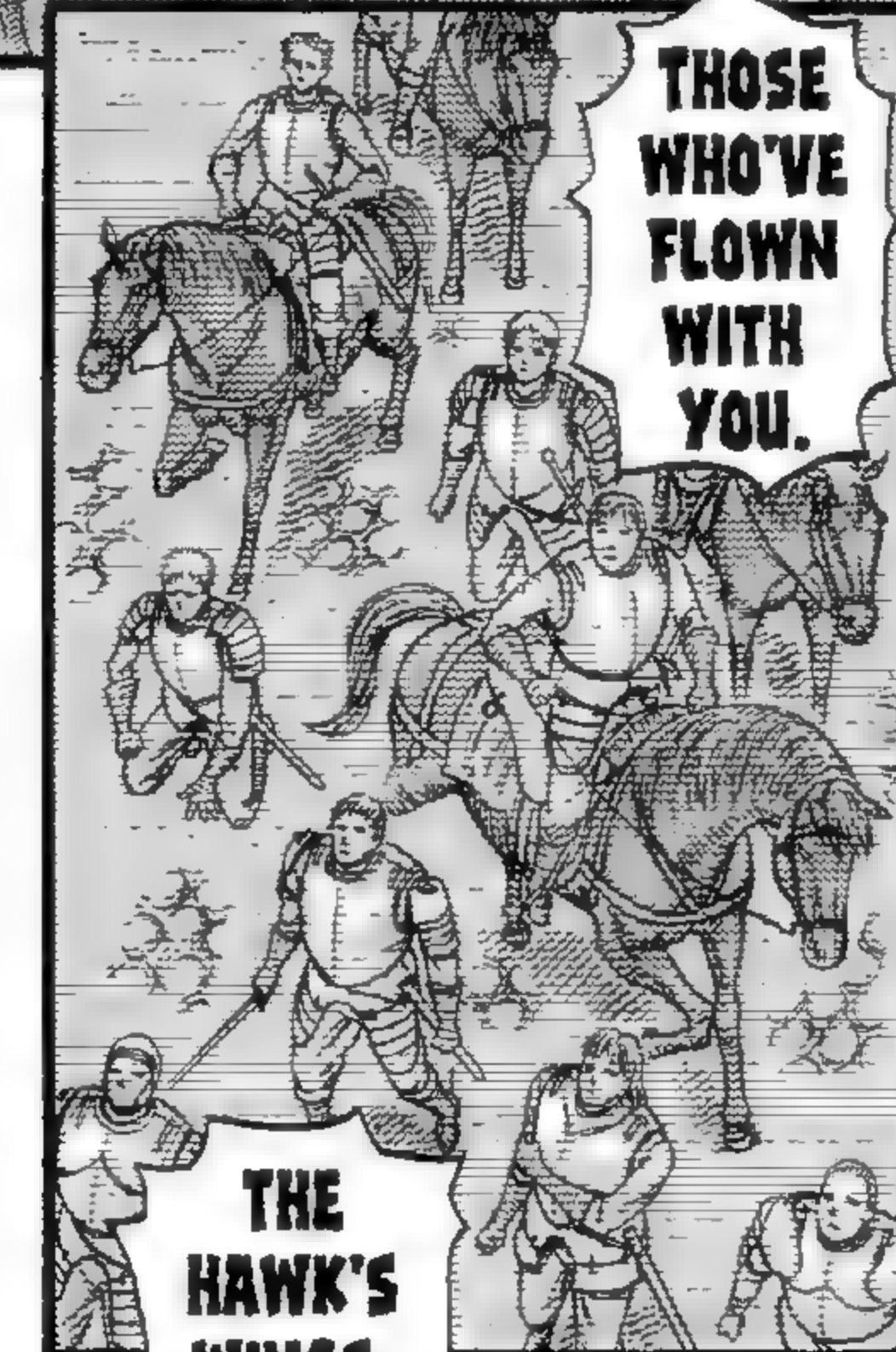
WHAT'S
GOIN' ON UP
THERE?



COMMIT YOUR
WOUNDED
SELF TO THEM.



THEN YOU
CAN GO ON
LIVING.



THOSE
WHO'VE
FLOWN
WITH YOU.

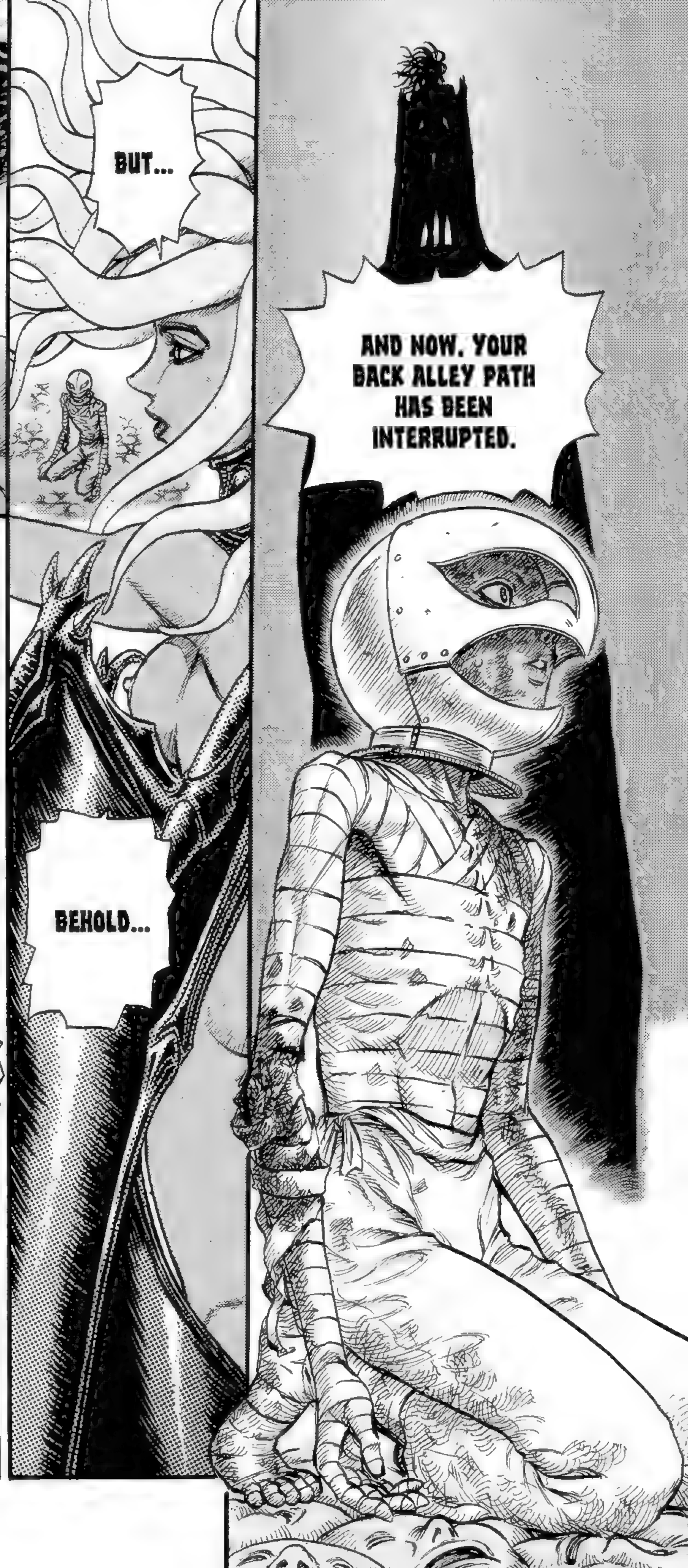
THE
HAWK'S
WINGS.



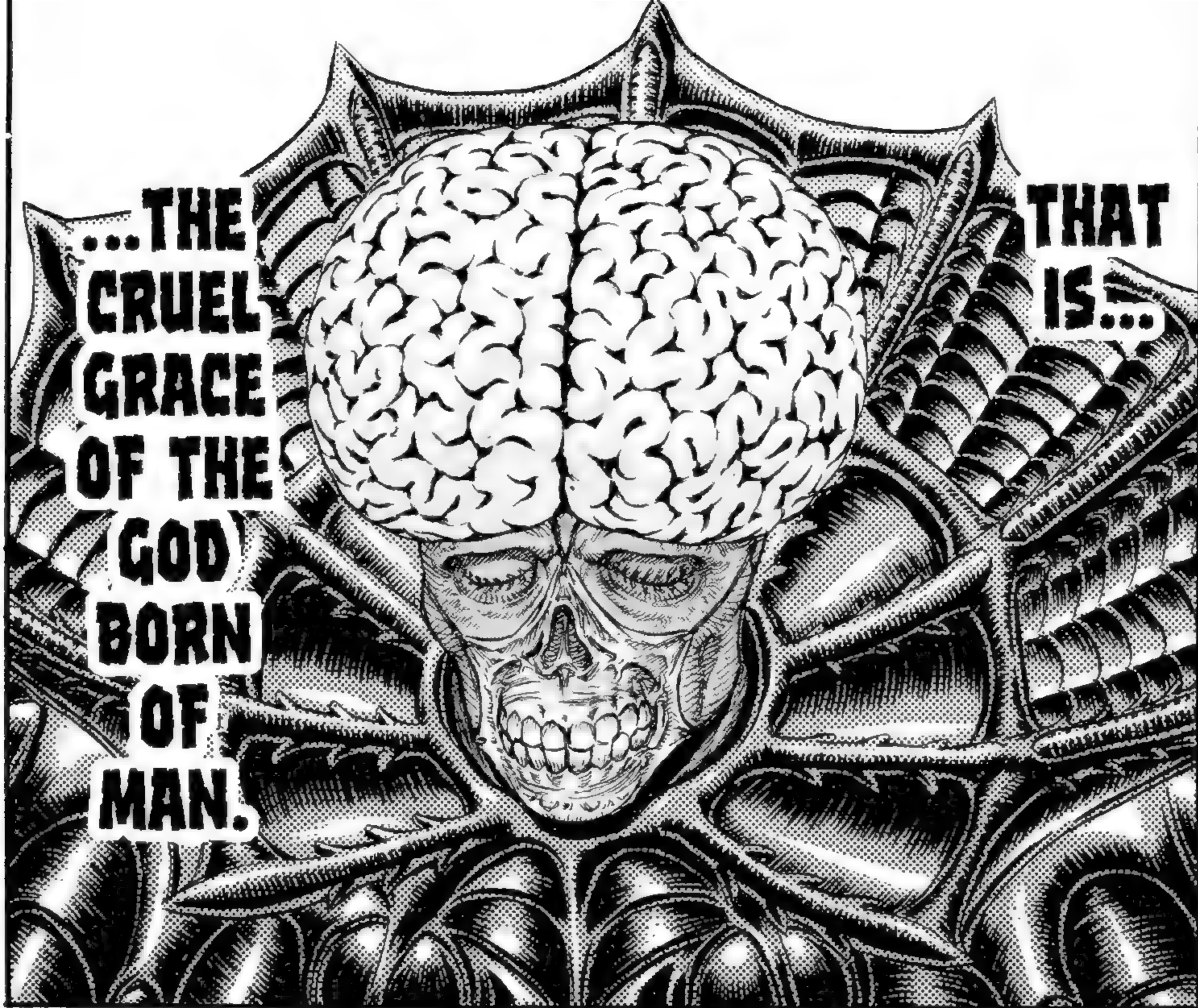
THE
FEATHERS.

ONE
BY
ONE.

BEHOLD...





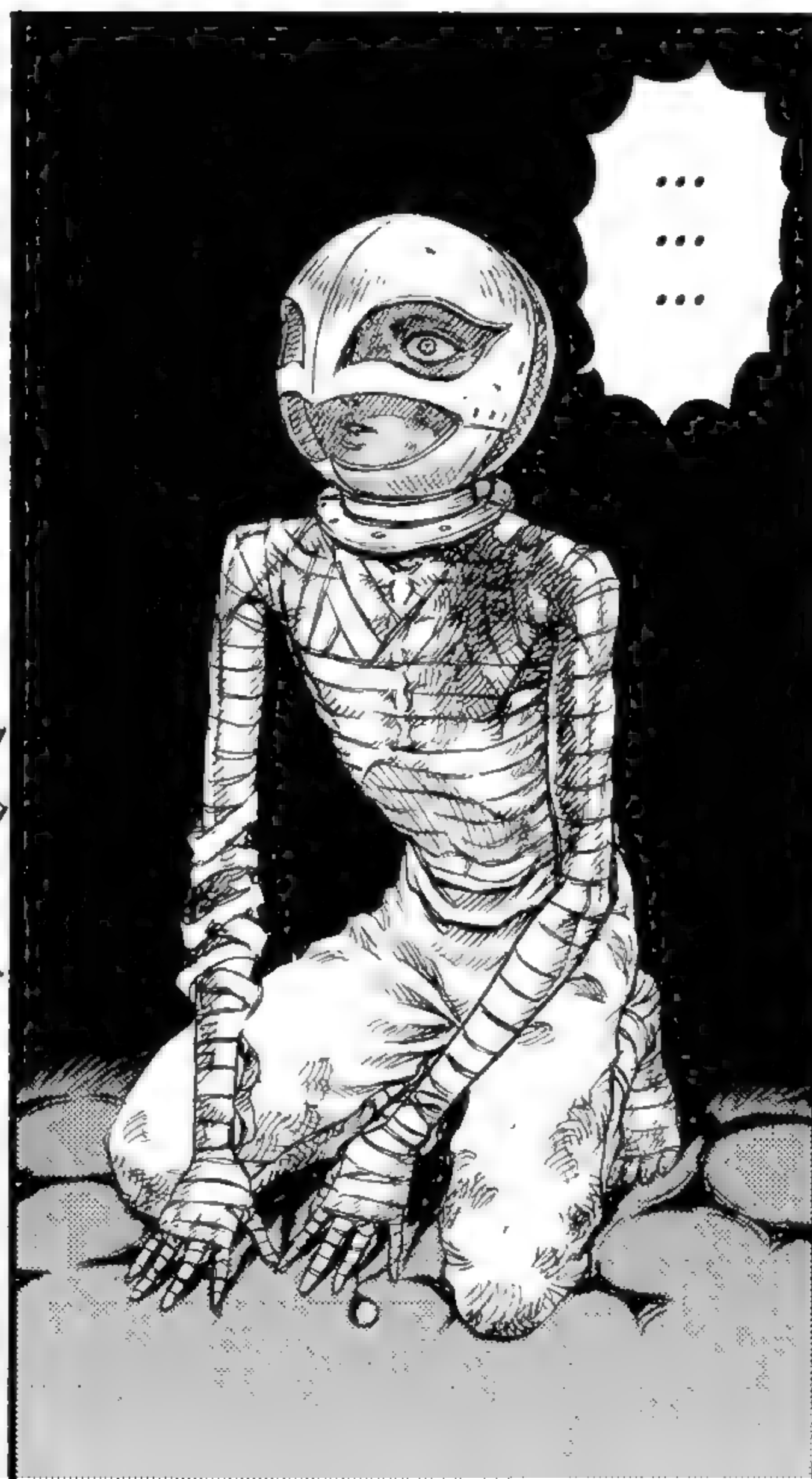
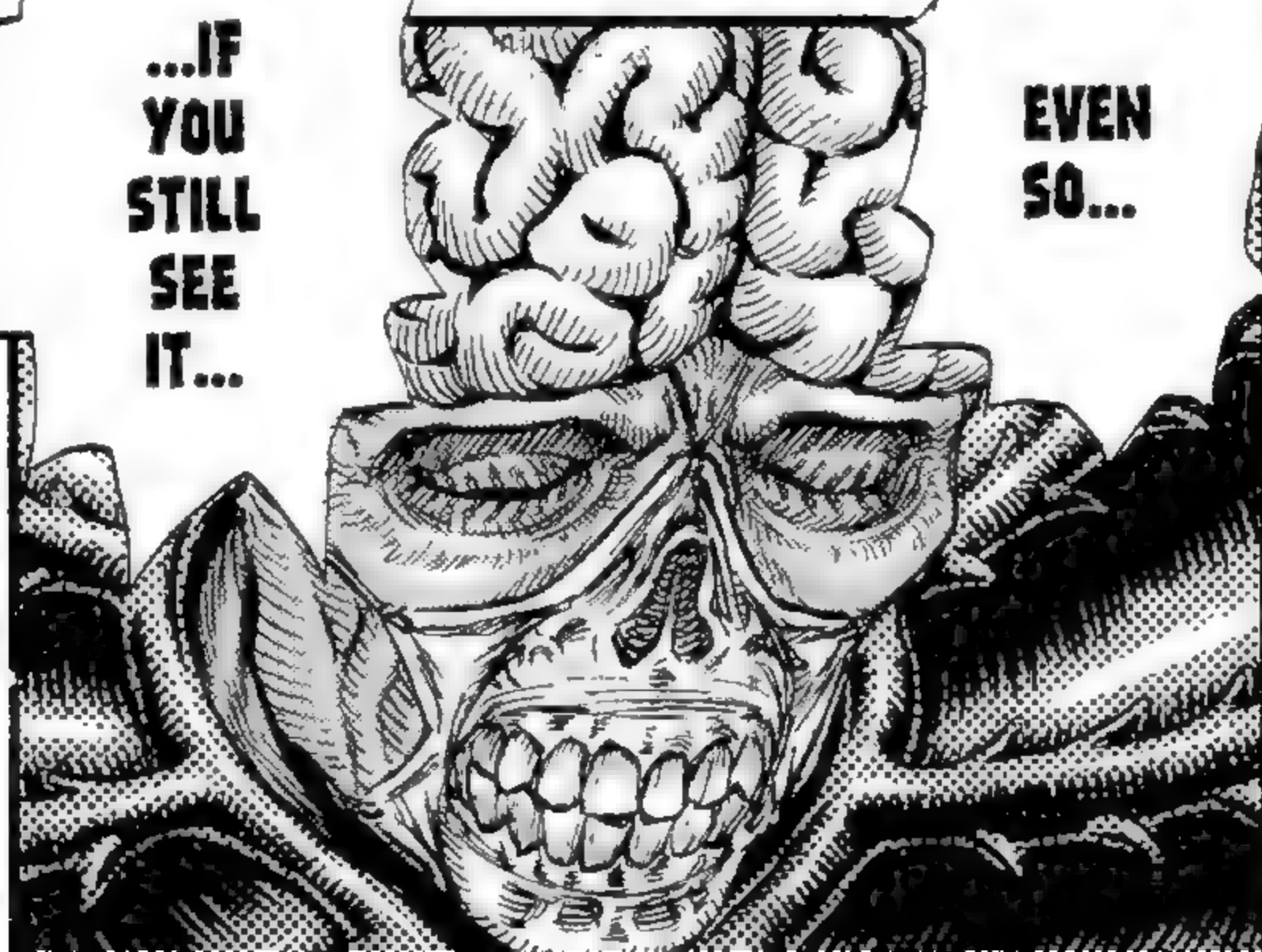


*FX: FLAP



**...IF
YOU
STILL
SEE
IT...**

**EVEN
SO...**



**...IS IN YOUR
EYES MORE
DAZZLING THAN
ANYTHING...**



**IF EVEN
NOW,
THAT
CASTLE...**



**...CHANT
THE WORDS
"I SACRIFICE"
IN YOUR
HEART...**

**...THEN PILE
IT UP, TAKE
ALL YOU
HAVE LEFT...**

**...UPON
WHICH YOU
SHALL SOAR IN
THE HEAVENS,
HIGHER
THAN ANY
SUMMIT.**

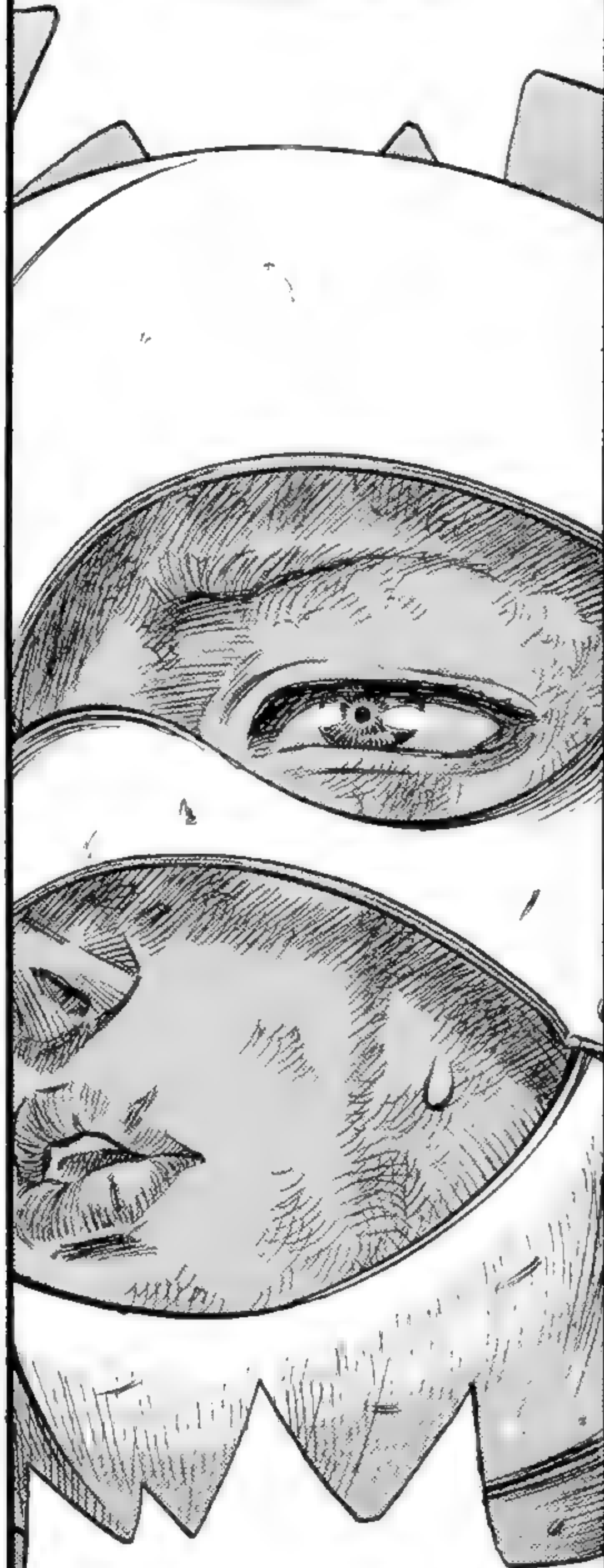
**...AND YOU
SHALL BE
GRANTED
RAVEN-BLACK
WINGS...**



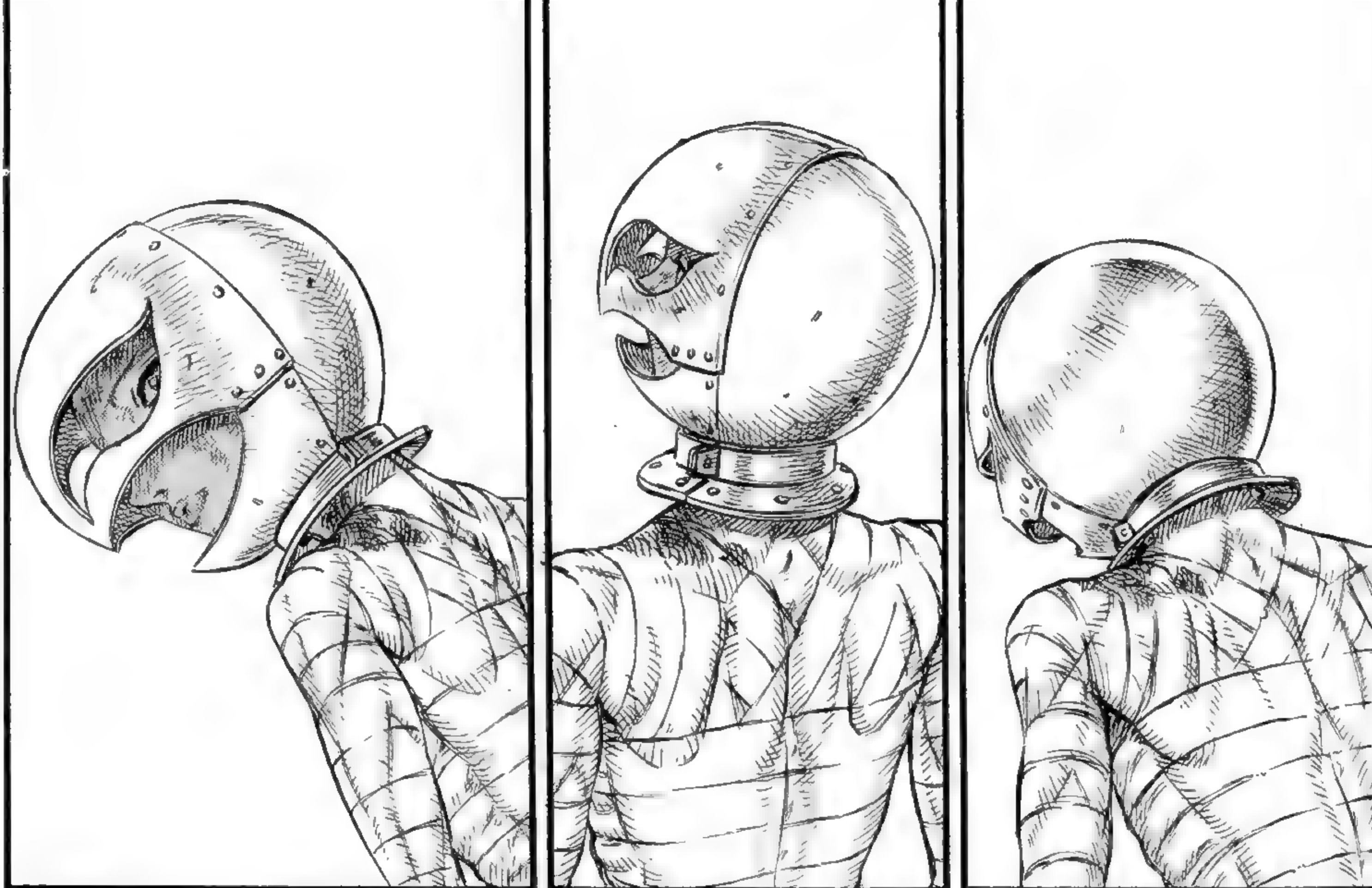
*FX: HAHH HAHH



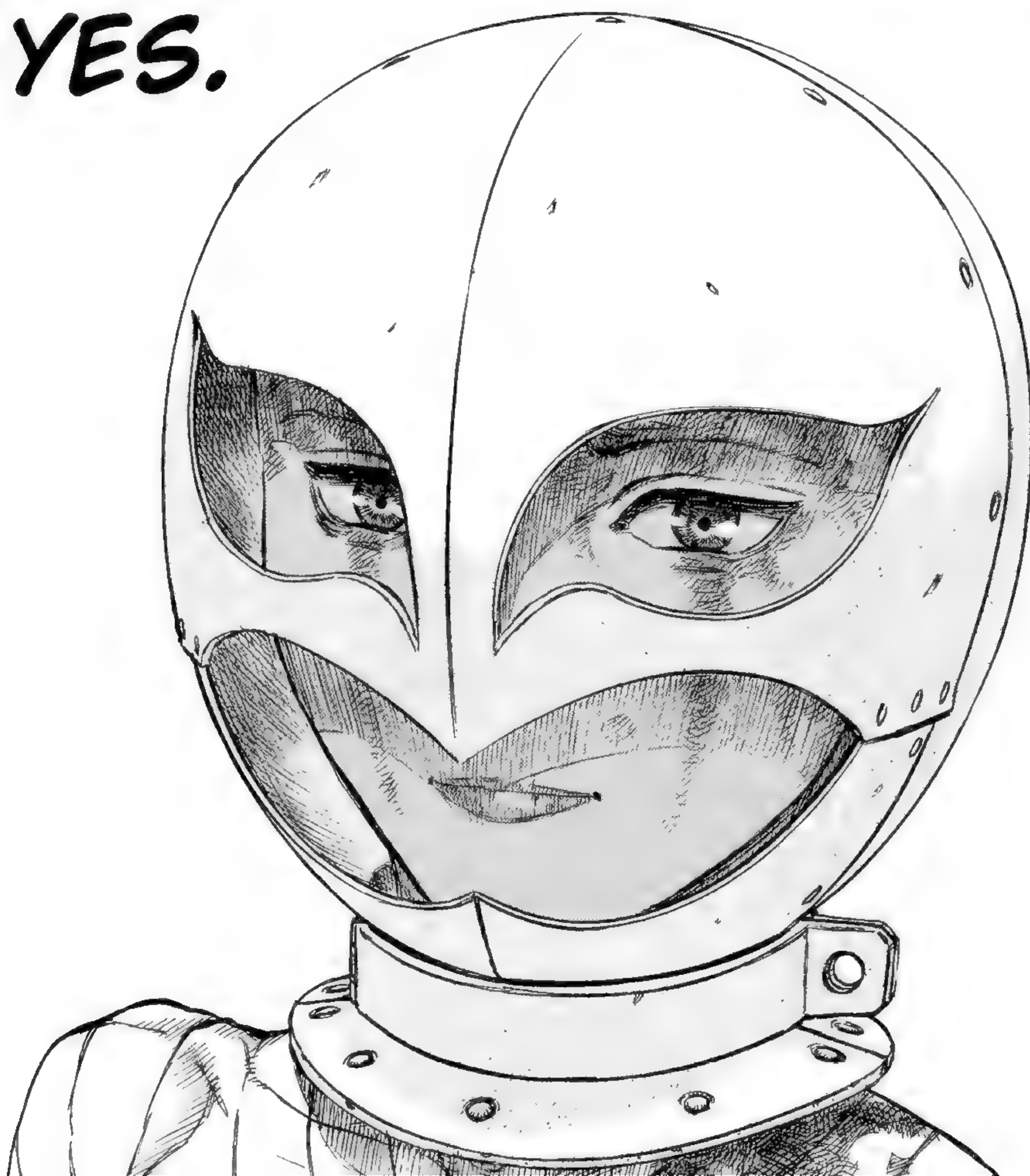
**IF IT BE REASON
THAT DESTINY
TRANSCEND HUMAN
INTELLECT AND
MAKE PLAYTHINGS
OF CHILDREN...**



**...IT IS CAUSE AND
EFFECT THAT A
CHILD BEAR HIS
EVIL AND
CONFRONT
DESTINY.**

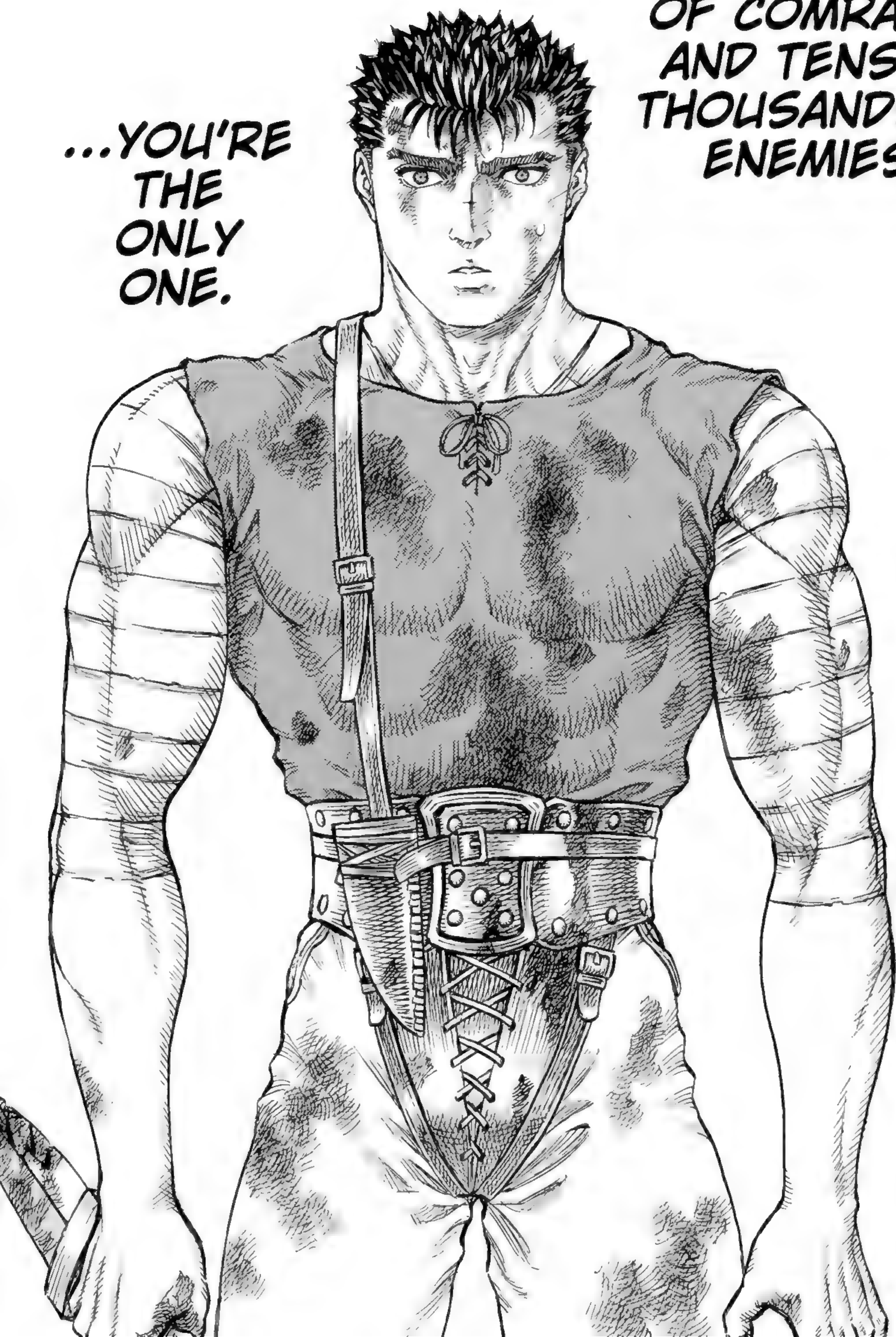


.....
YES.

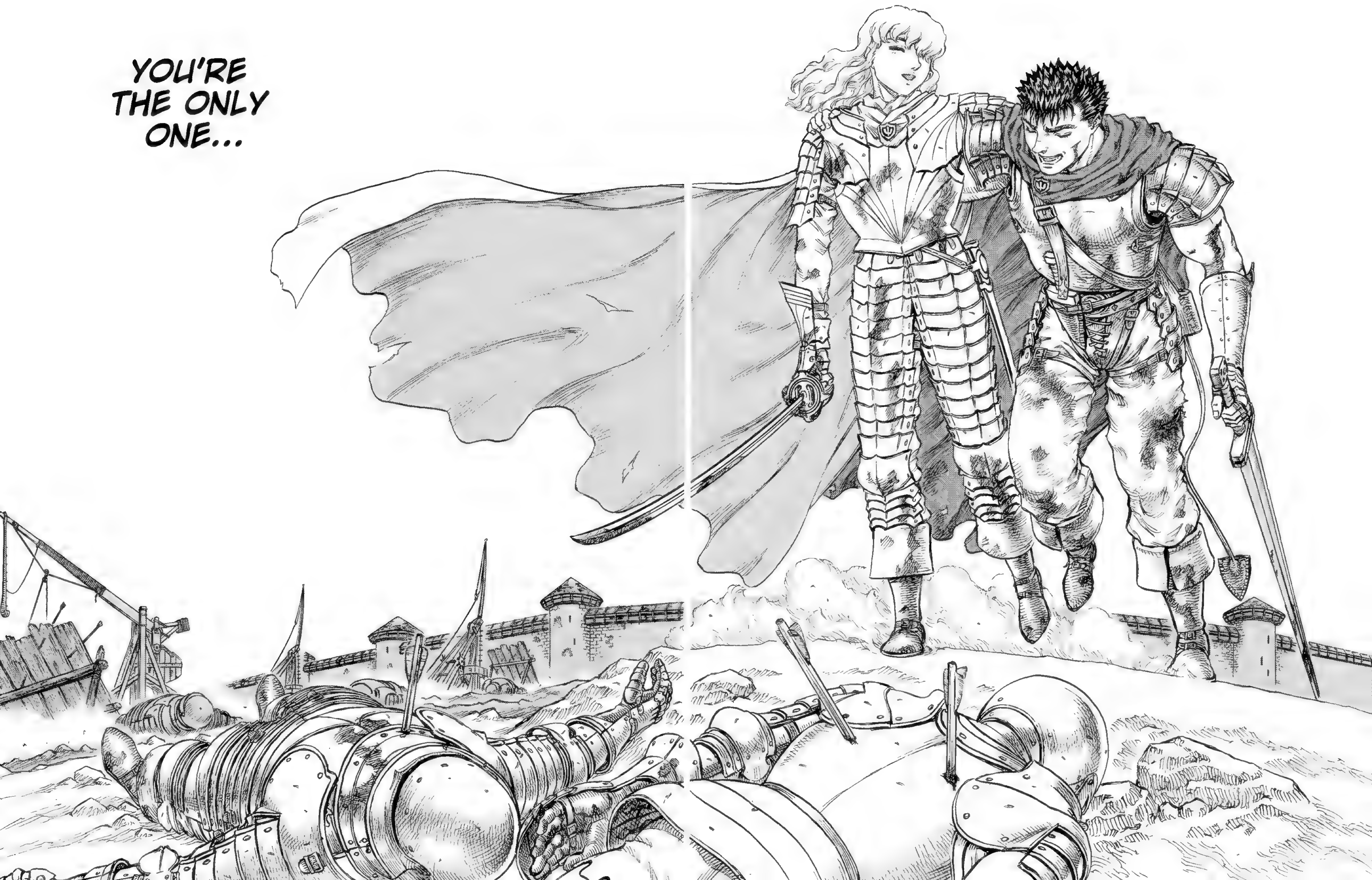


AMONG
THOUSANDS
OF COMRADES
AND TENS OF
THOUSANDS OF
ENEMIES...

...YOU'RE
THE
ONLY
ONE.



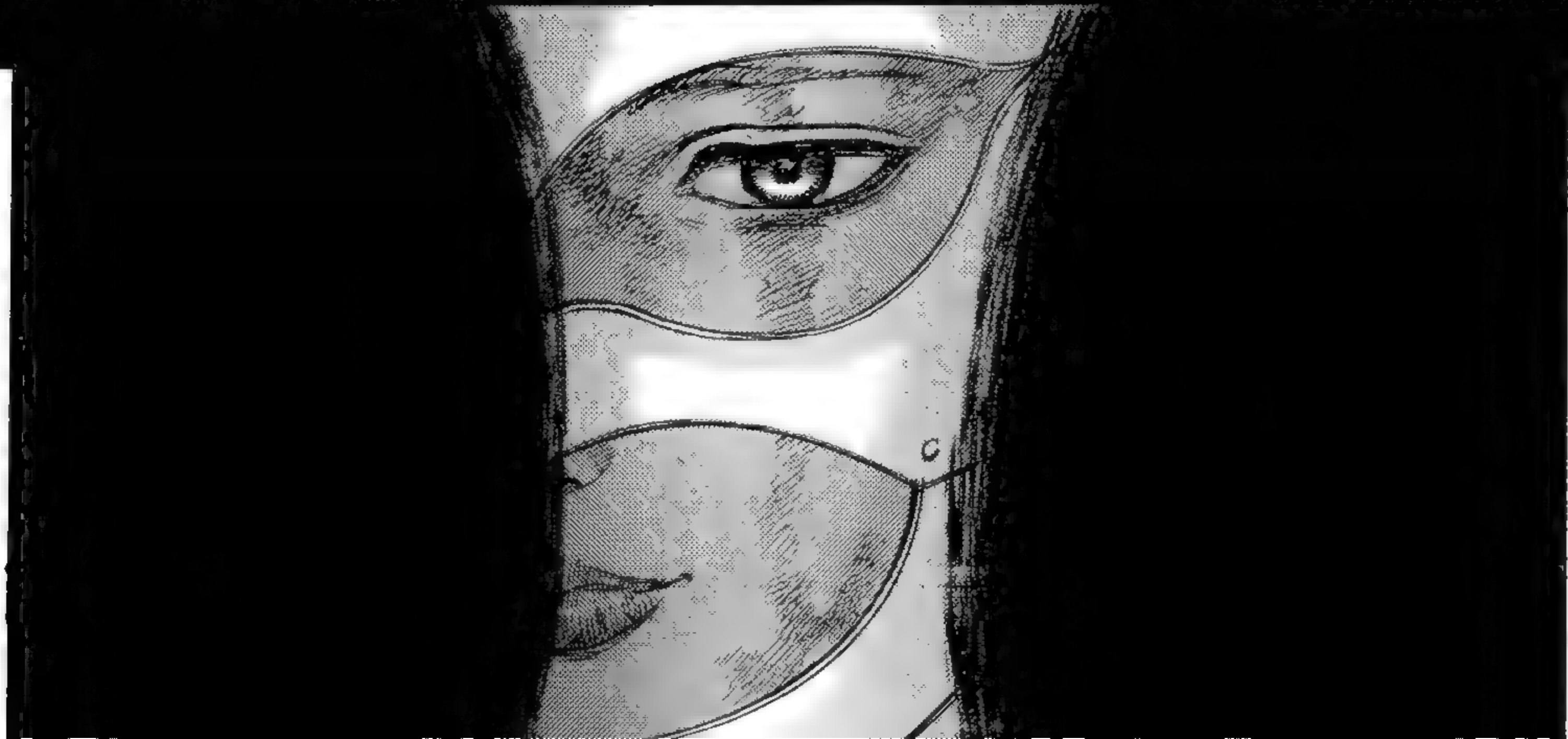
YOU'RE
THE ONLY
ONE...



**...WHO
MADE ME
FORGET
MY DREAM.**



--CRIFICE.





**...HAVE
NOW
BEEN
BOUND.**

**THE
THREADS
BUNDLED
BY THE
LAWS OF
CAUSALITY...**

***FX: KYUN KYUN KYUN**

**THE
PROMISED
TIME
HAS
COME.**



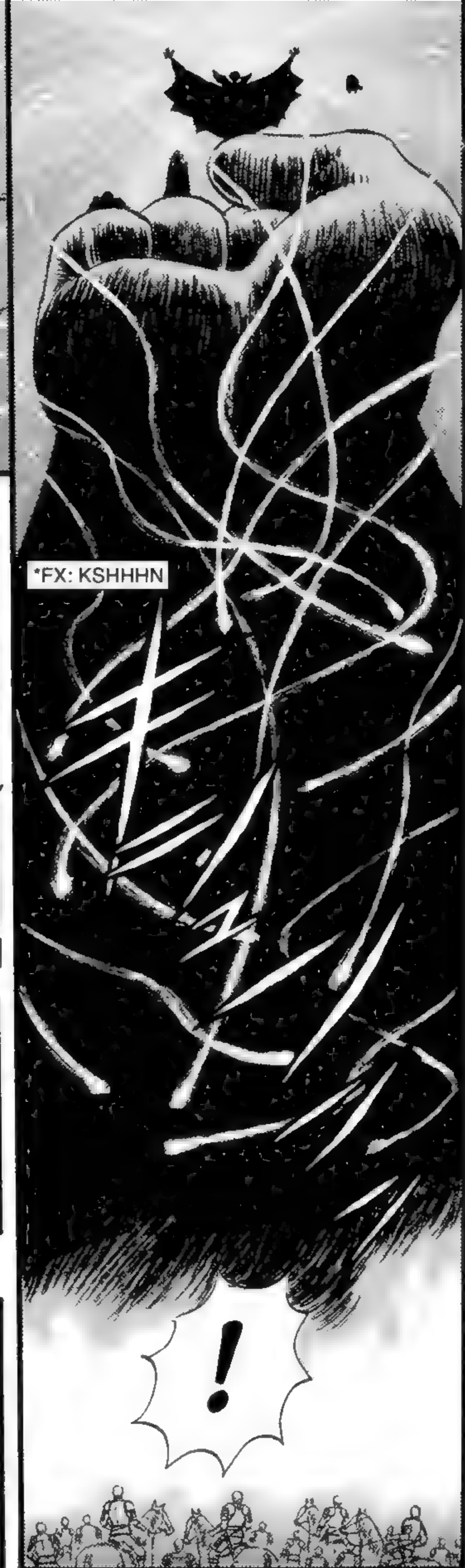
*FX: VWAAAAA



*FX: BASHIING



*FX: KYOOON



*FX: KSHHHN



WHA...?!

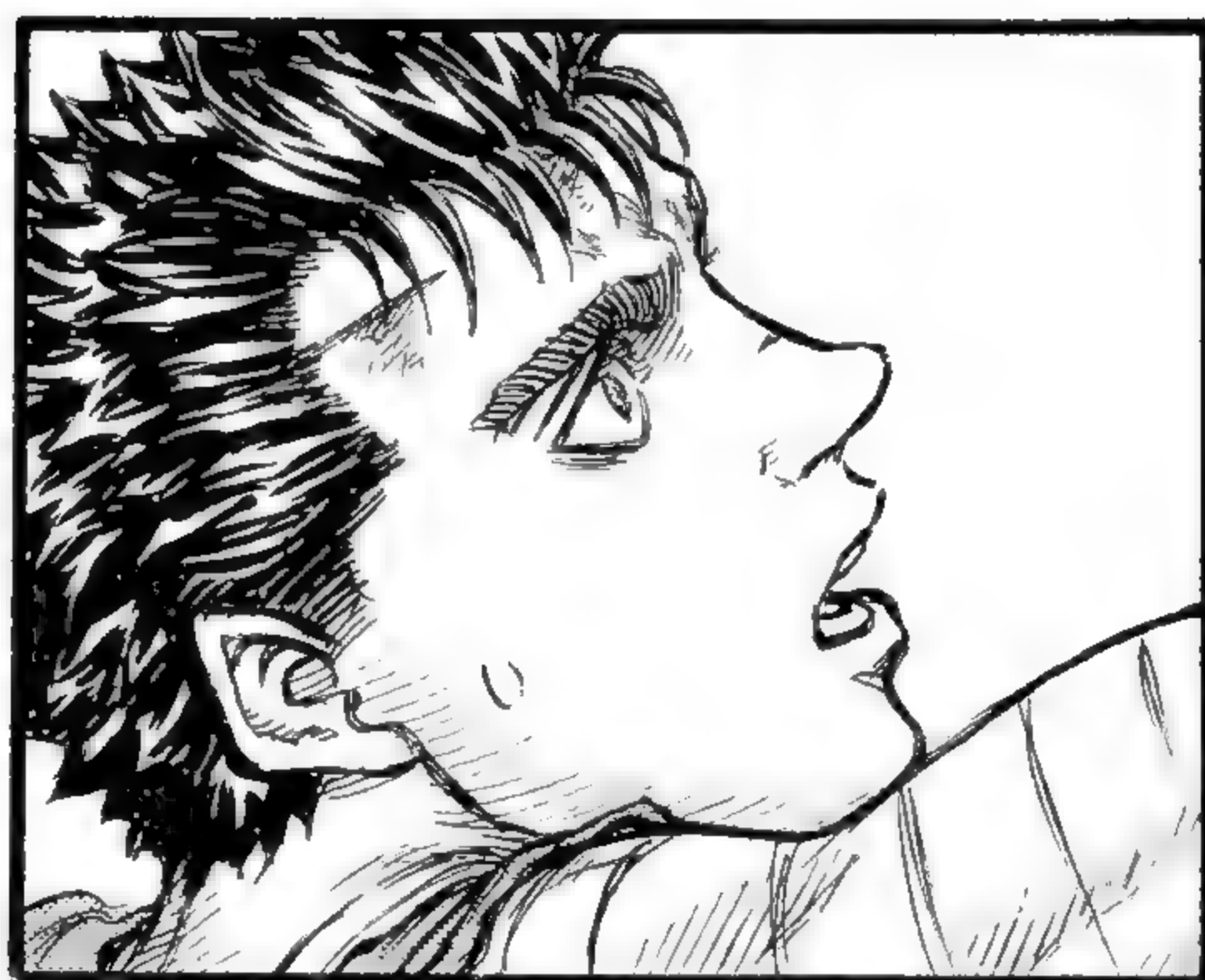


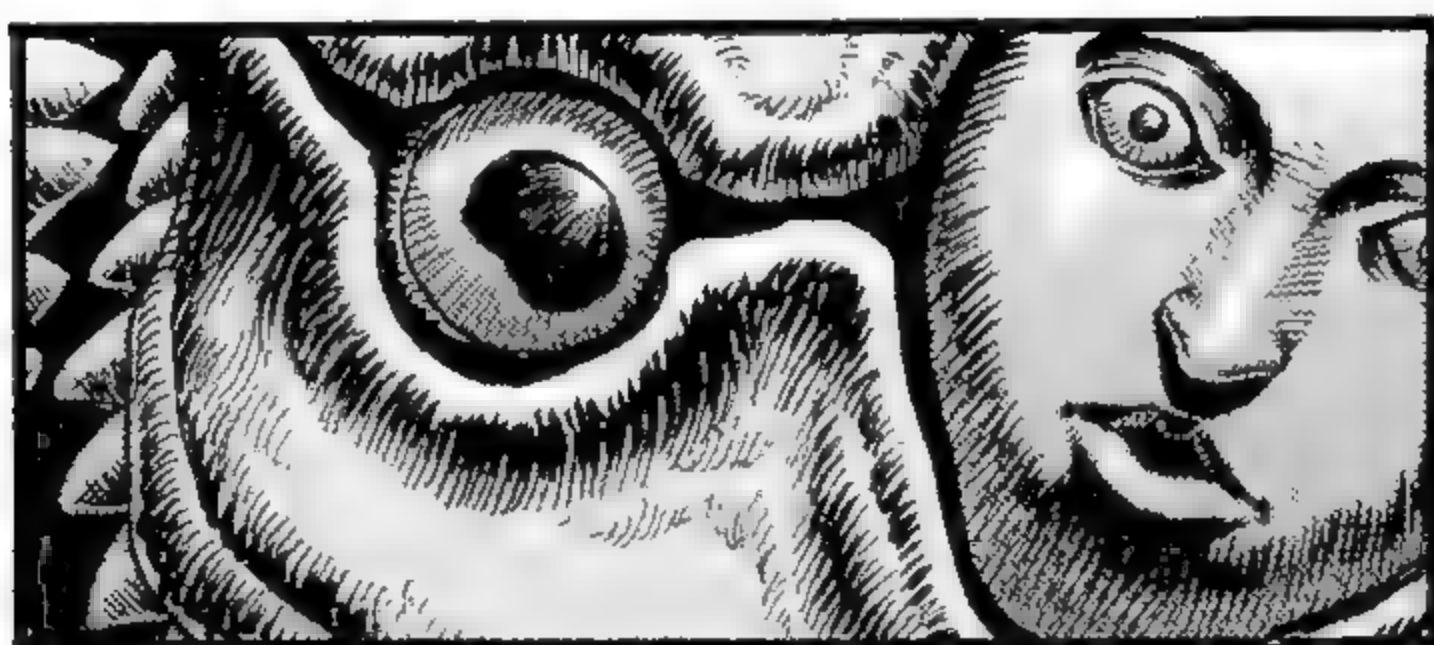
*FX: WHAM



PARTING: END

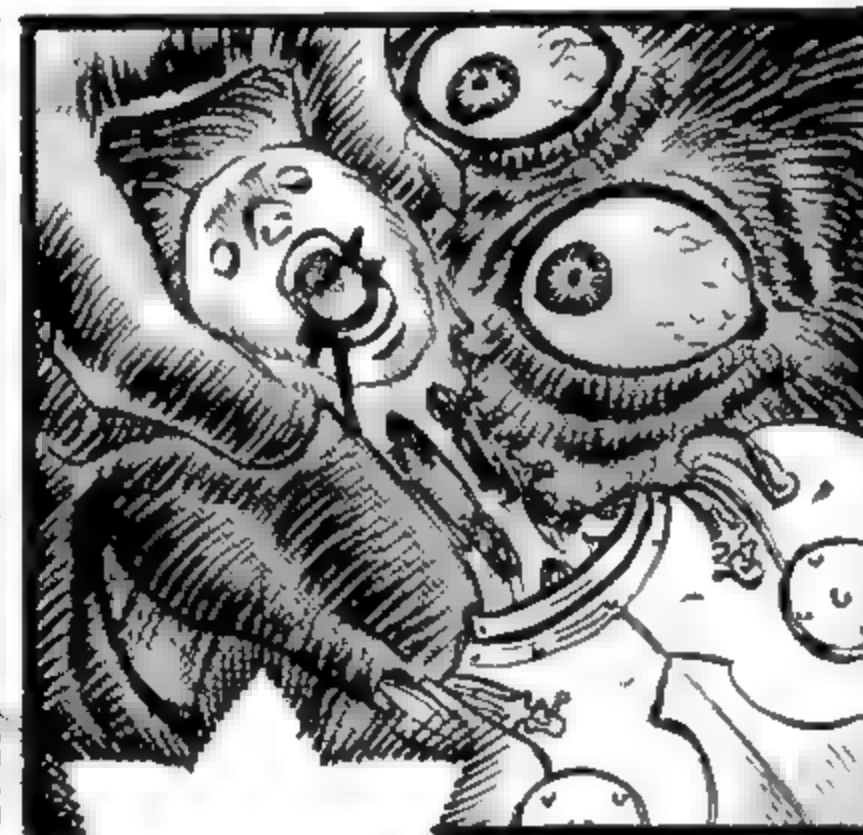






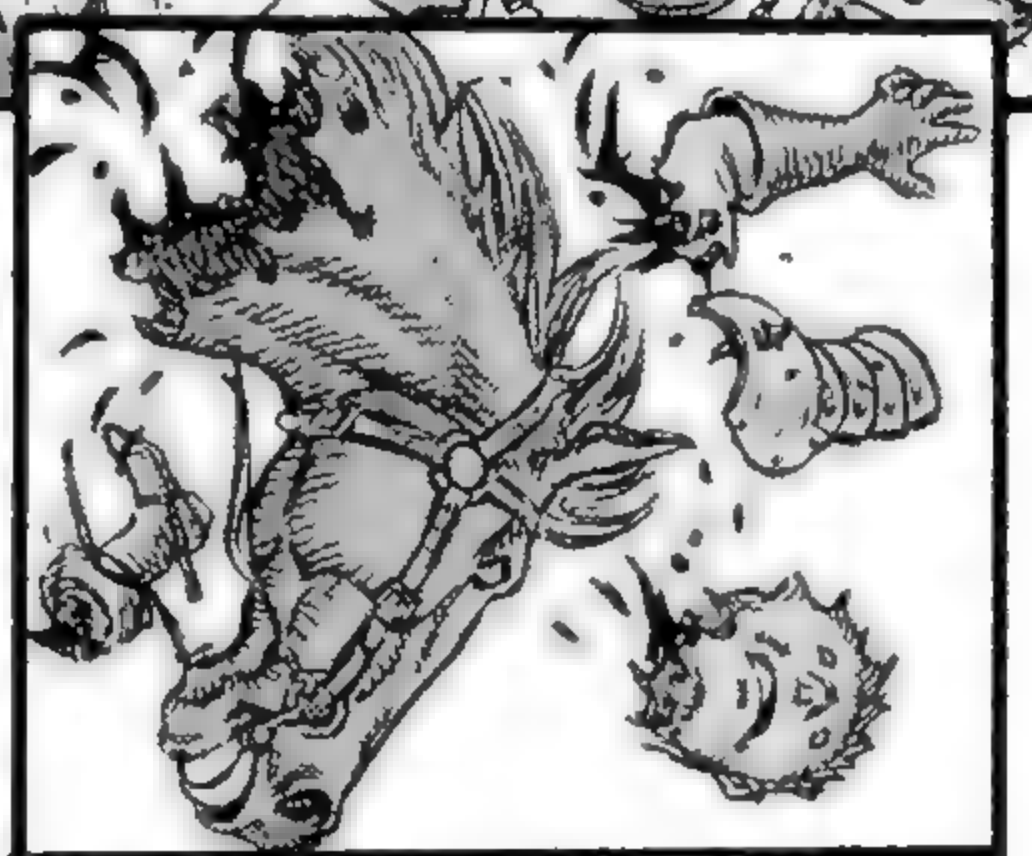


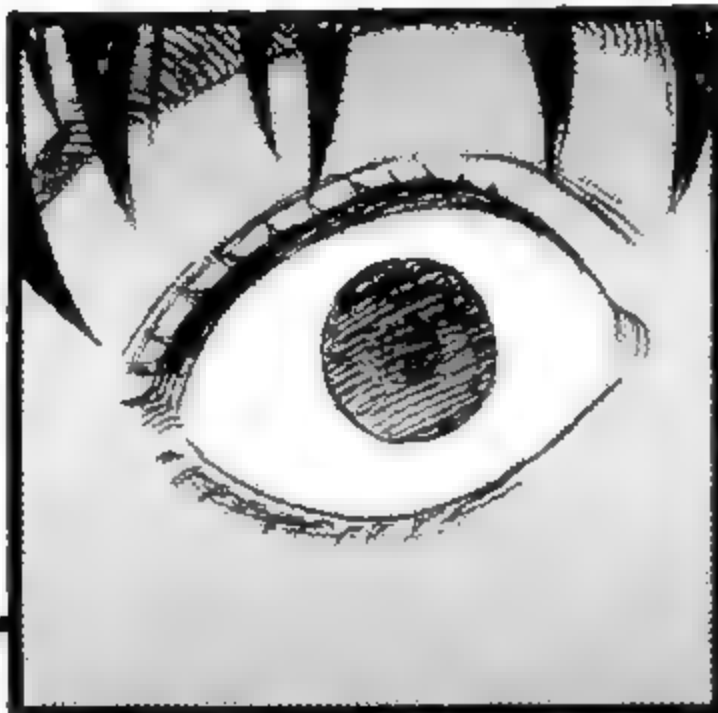




THE INHUMANS' TWISTED FEAST.

GLUTTONOUSLY
DEVOURING
EVERYTHING.





IS IT
REAL...?

WHAT
IS
THIS...?



...ARE WE
IN THIS
PLACE!!!?

WHY...



*FX: ROHHHHH



WHAT HAS
NOW BEEN
ENGRAVED
UPON YOUR
BODIES IS THE
**BRAND OF
SACRIFICE.**

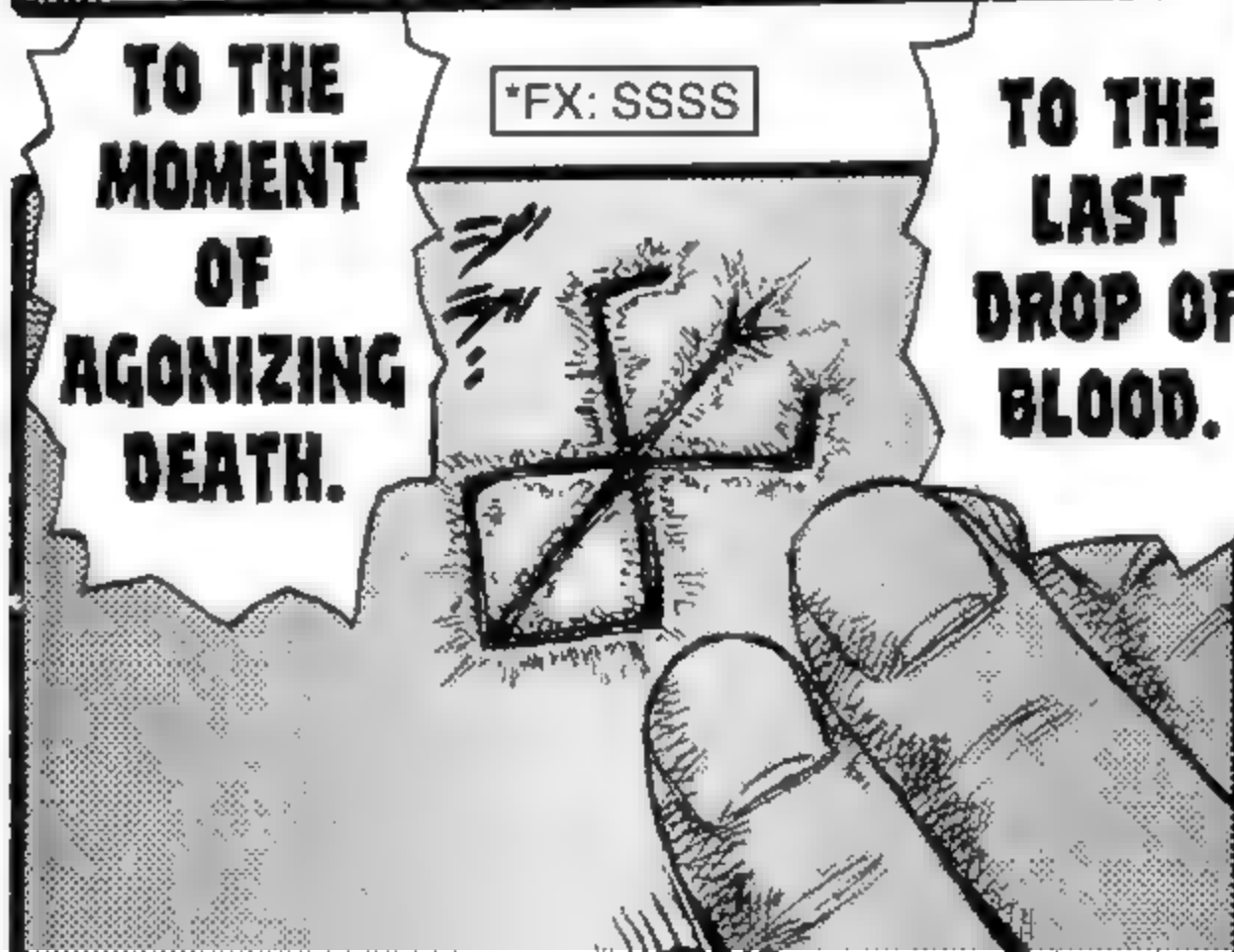


...
...
!!



...ARE OUR
DEMONIC
OFFER-
INGS.

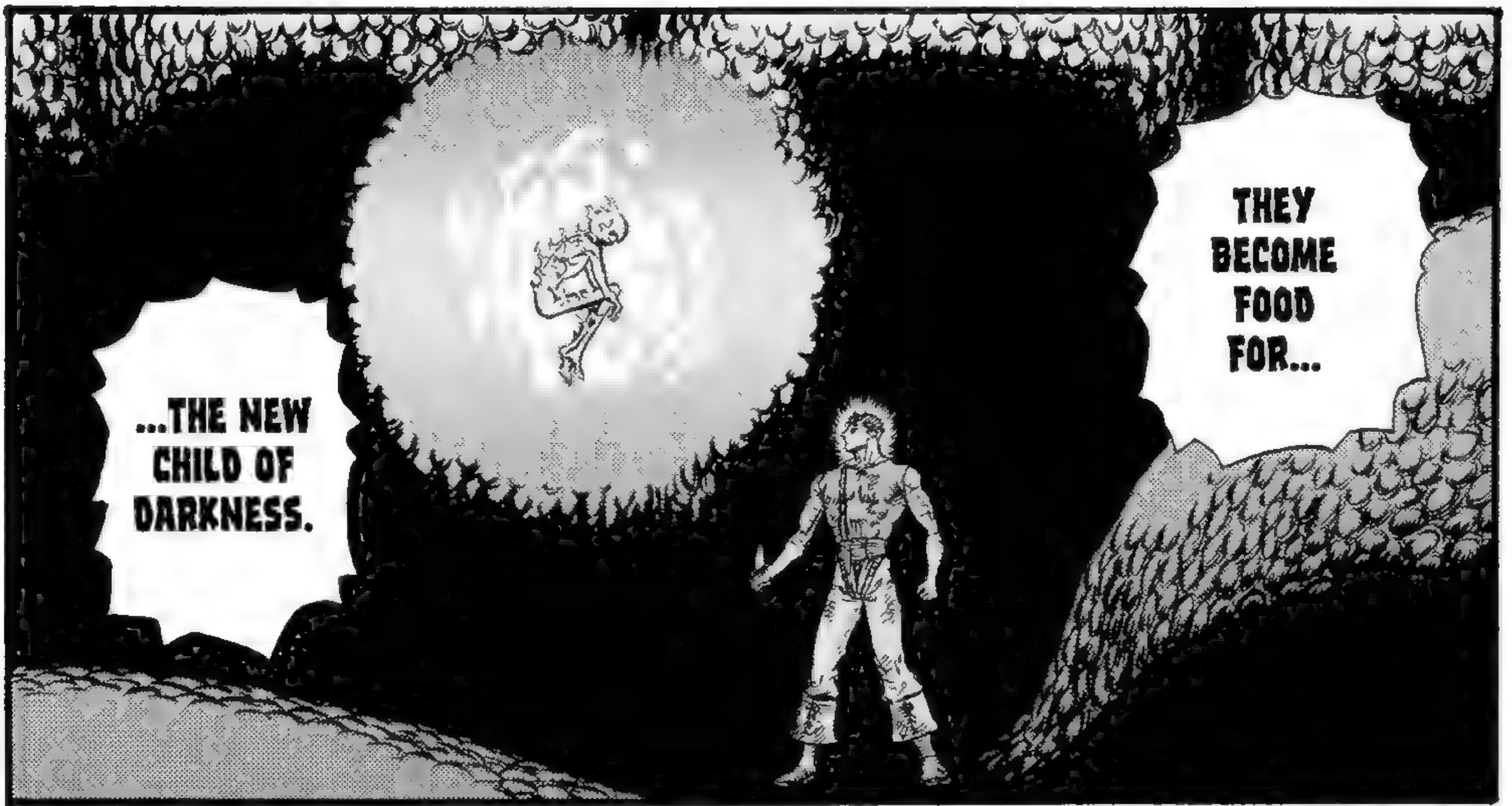
THE
LIVES OF
THOSE
ENGRAVED
WITH
THE
BRAND...



TO THE
MOMENT
OF
AGONIZING
DEATH.

*FX: SSSS

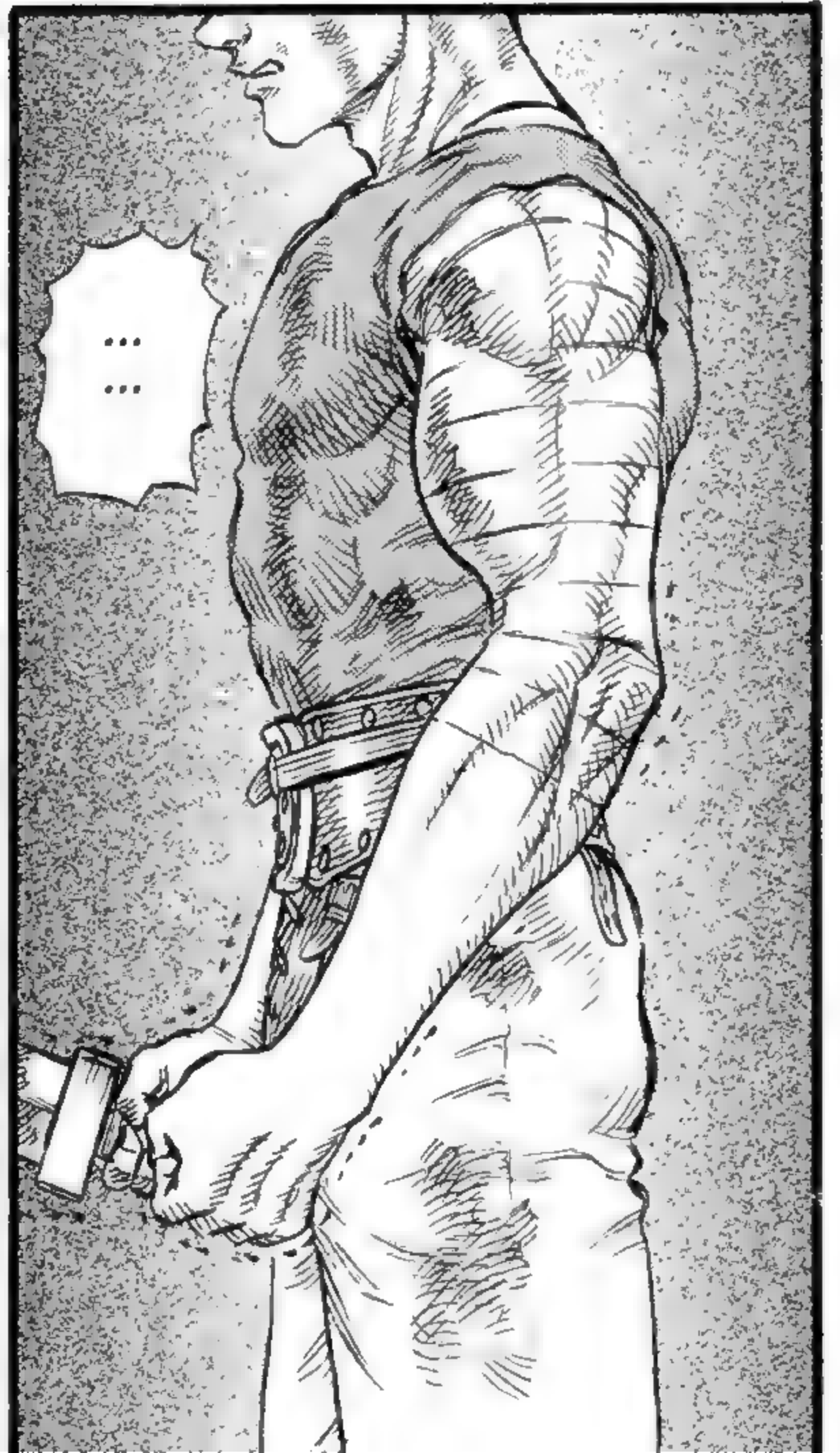
TO THE
LAST
DROP OF
BLOOD.



*FX: BTHUMP



*FX: GAKING



*FX: GAKING



I'LL
GET...
YOU
OUTTA
THERE
SOON!



SHUT
UP...

*FX: CLANG



SHUT
UP...



YOU
SHOULD
HAVE
BEEN
ABLE TO
HEAR IT.

WHAT HE
DEFINITELY
SAID
LAST...



BESIDES. YOU
ARE MISTAKEN
IN THINKING
YOU WILL SAVE
HIM. THIS IS
WHAT HE
WANTED.



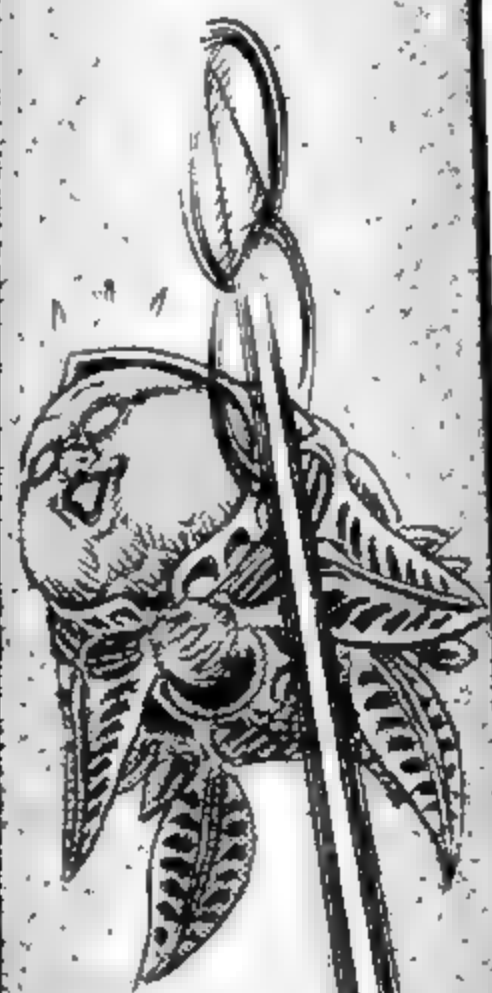
IT'S
USELESS.
THE
STRENGTH
OF MAN
WILL NO
LONGER
PREVAIL.

*FX: GAJING

THERE'S NO WAY.
NO WAY HE'D
DO THAT...!!



**I'M TELLIN'
YOU TO
SHUT UP!!!**



FX!!



FX!!



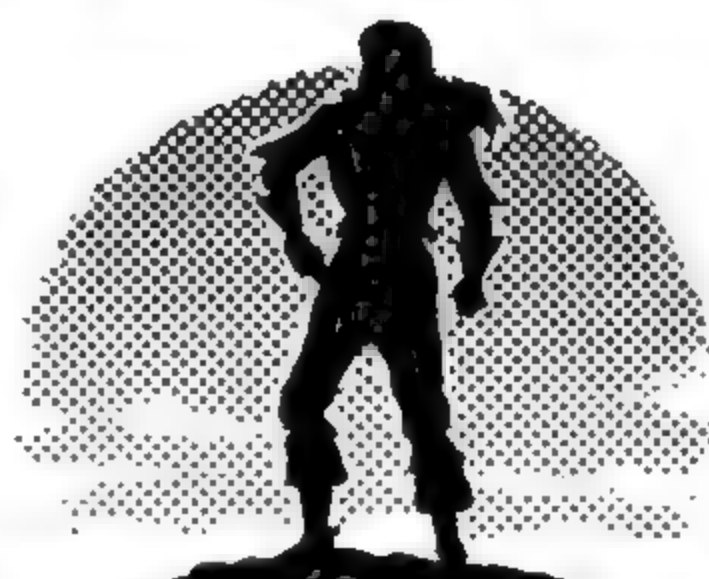
*FX: GAGING



HE'D
NEVER
SAY
SOMETHING
LIKE
THAT...

HE'D
NEVER...

THEY ARE THE
TRUE ELITE, AS
DICTATED BY THE
GOLDEN RULE OF
THE UNIVERSE.
THEY OBTAIN
THE POWER
OF GODS!!



IN LIFE, UNRELATED TO
ONE'S SOCIAL STANDING OR
CLASS AS DETERMINED BY MAN,
THERE ARE SOME PEOPLE WHO,
BY NATURE, ARE KEYS THAT SET
THE WORLD IN MOTION.



HE
WOULDN'T
SAY...

A
DREAM.

TO ACCOMPLISH
IT FOR HIM...
FOR HIMSELF.

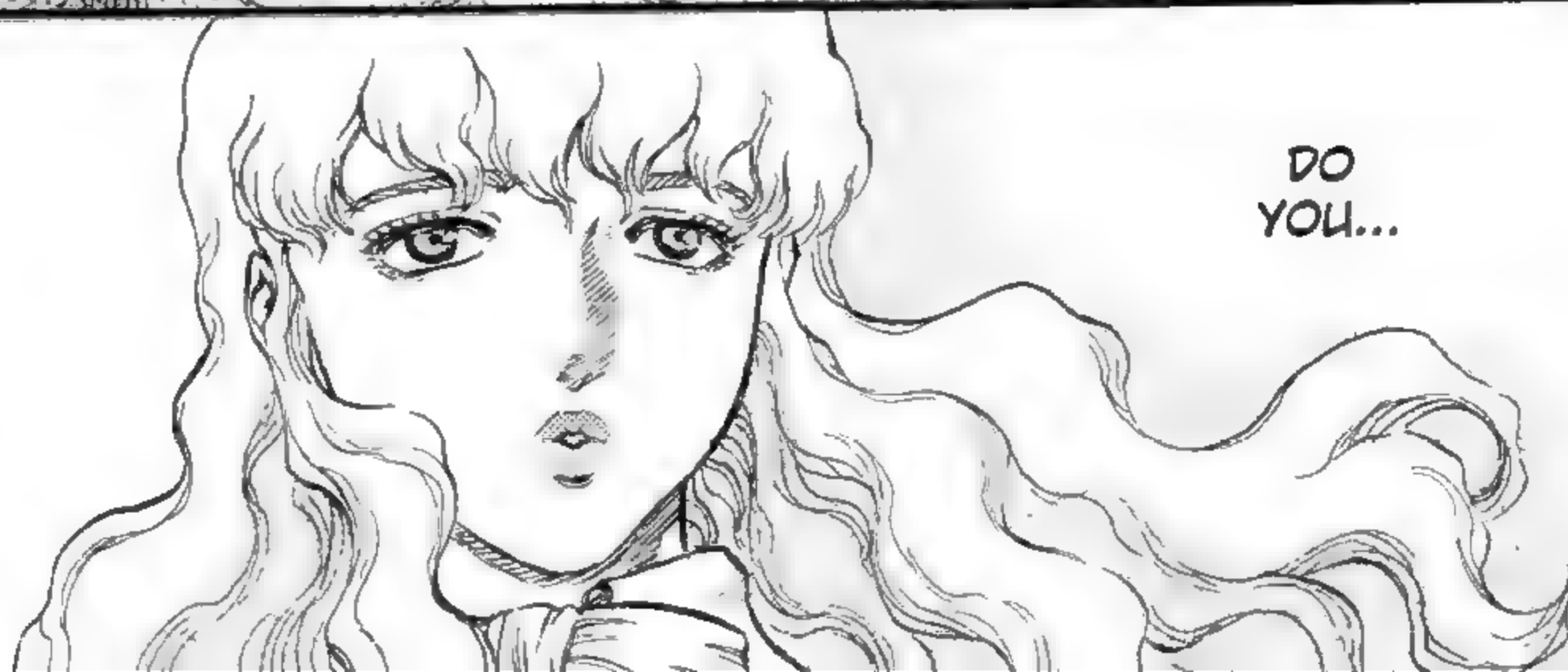


FOR NO
OTHER'S
SAKE.



IS
THIS...

...THINK
THAT
I'M
CRUEL?

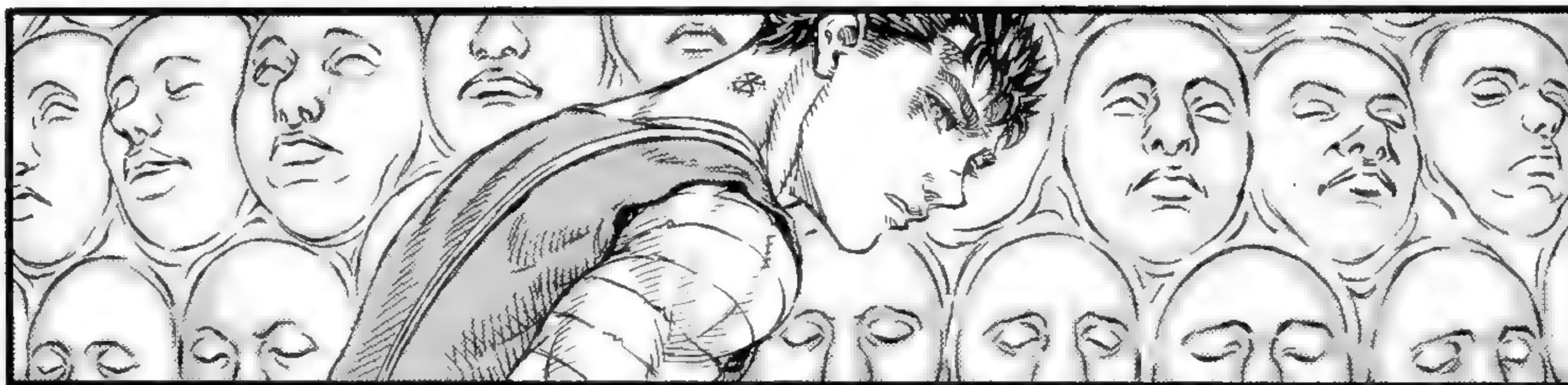
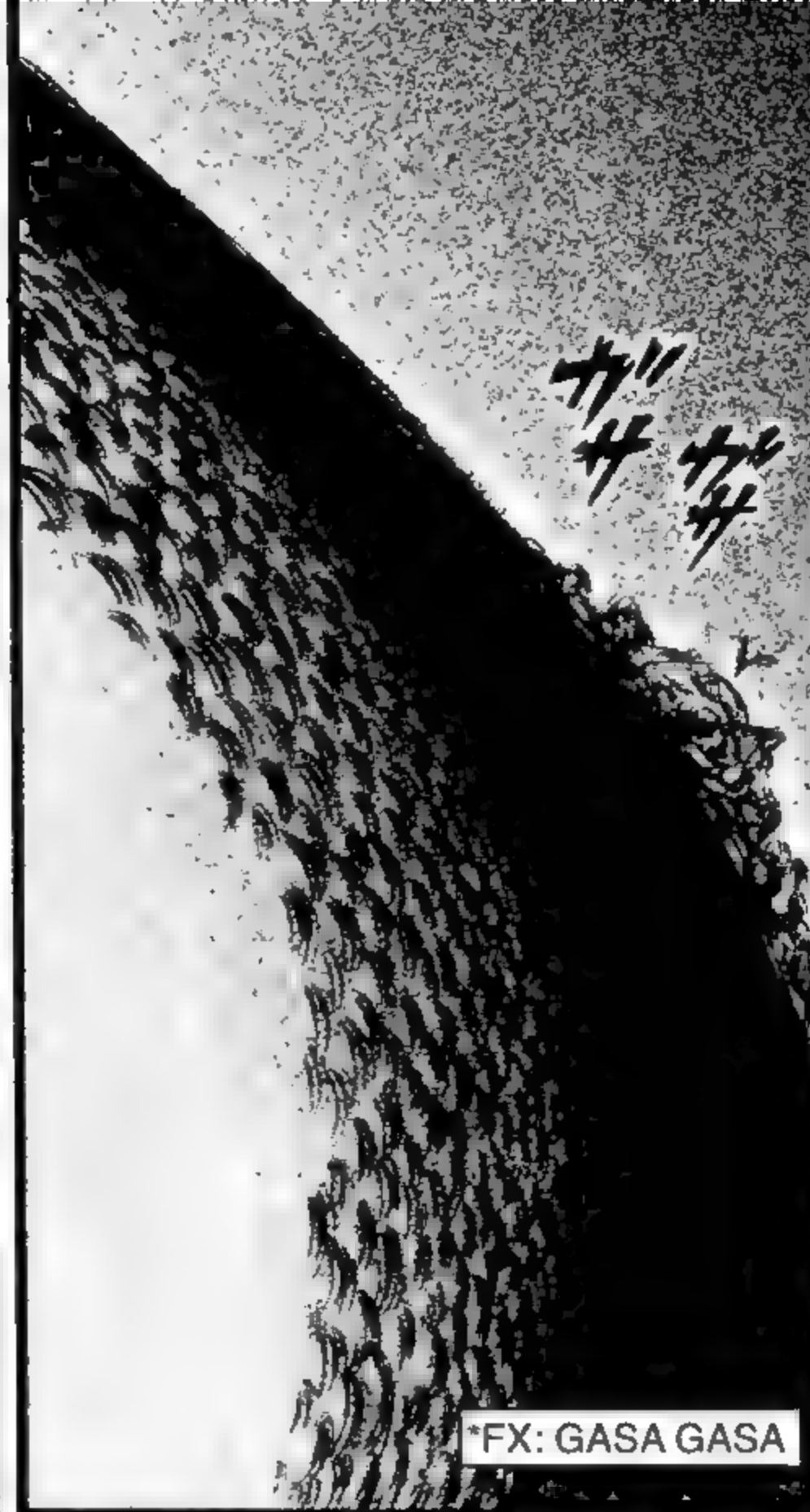


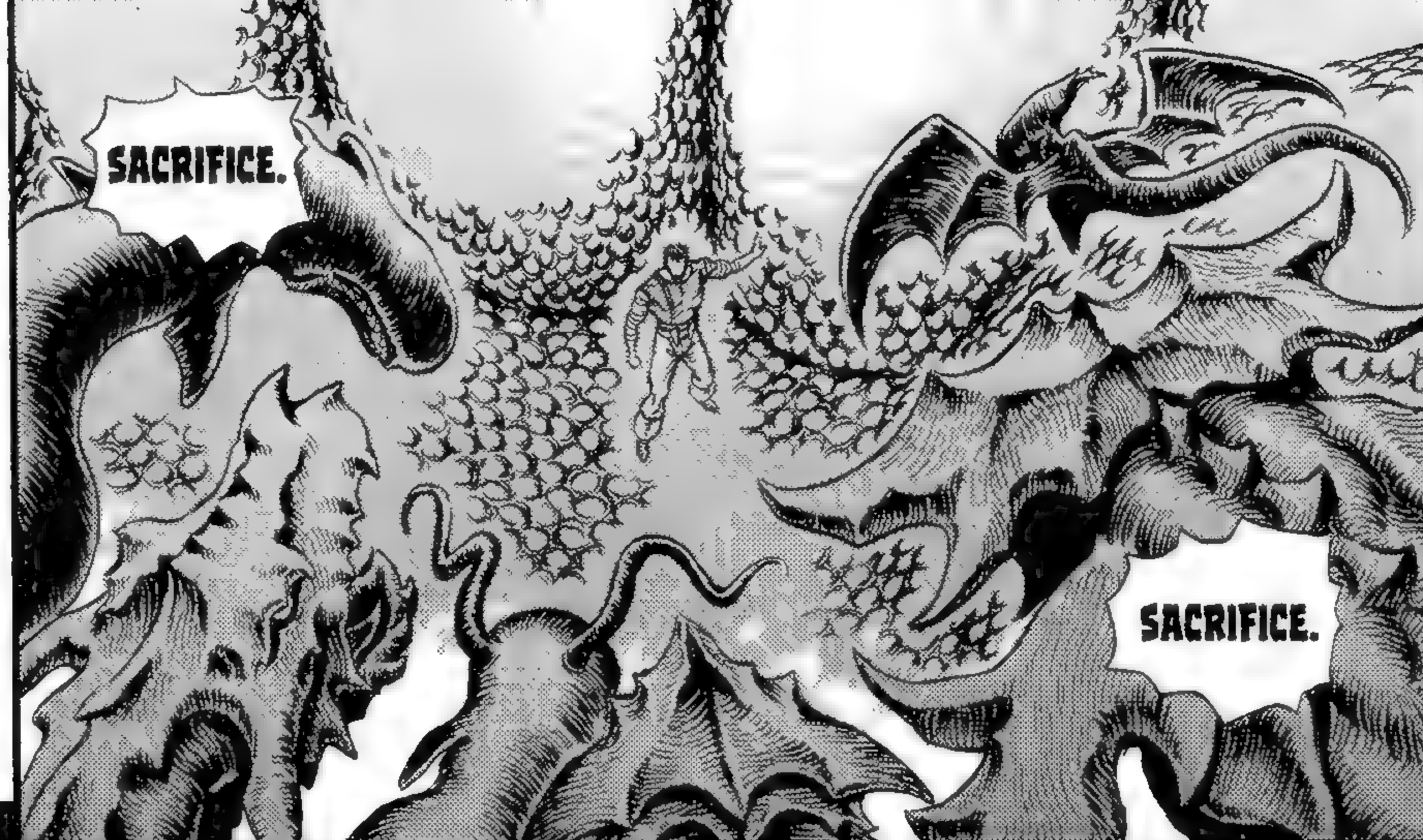
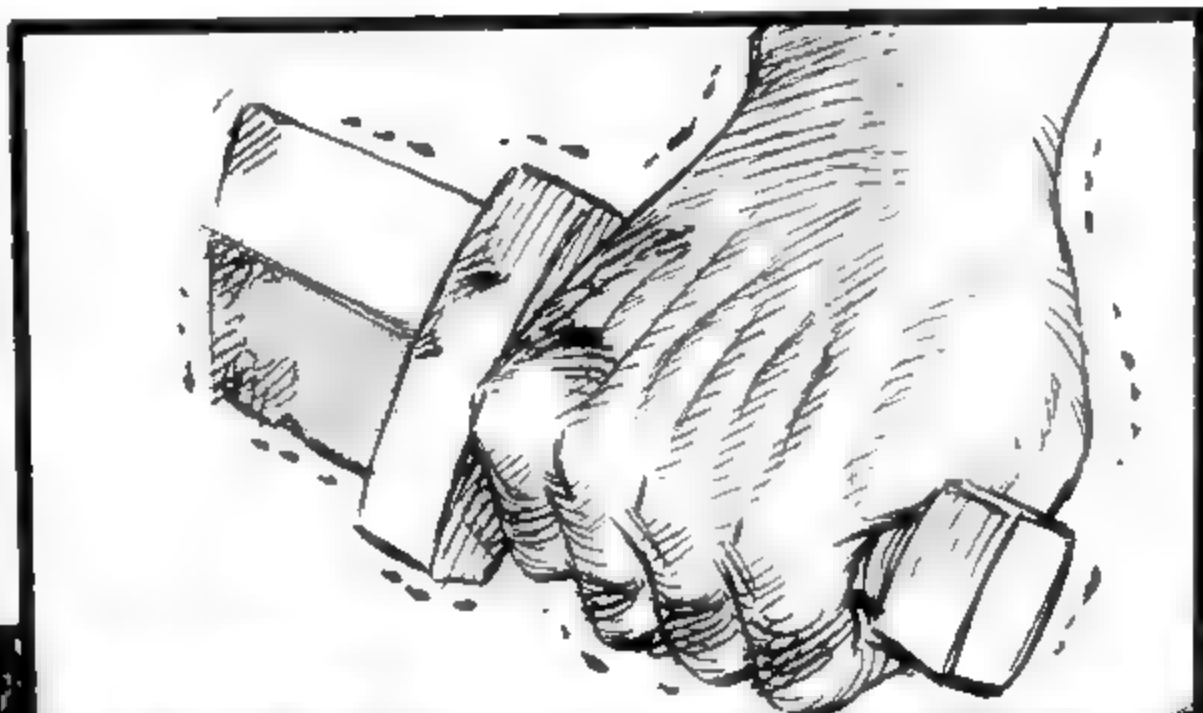
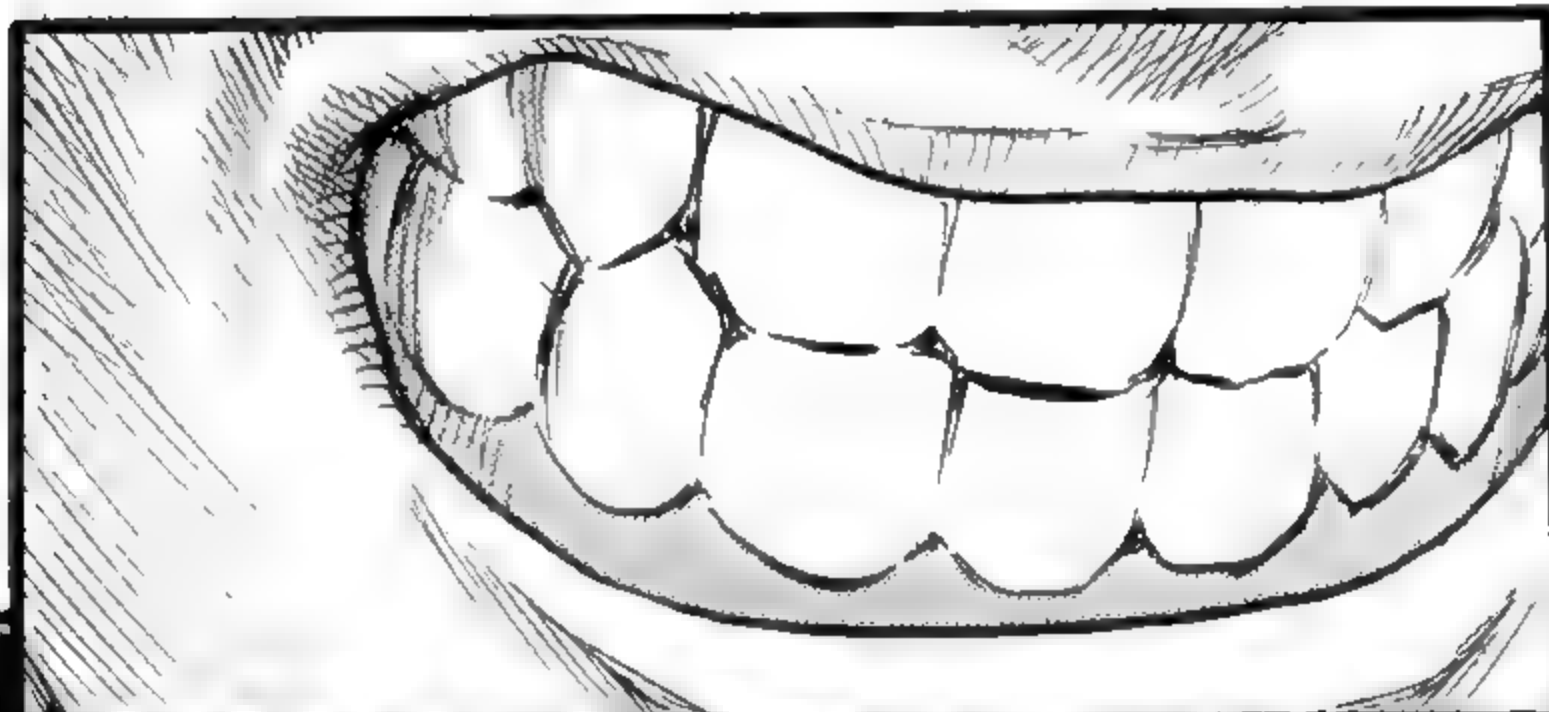
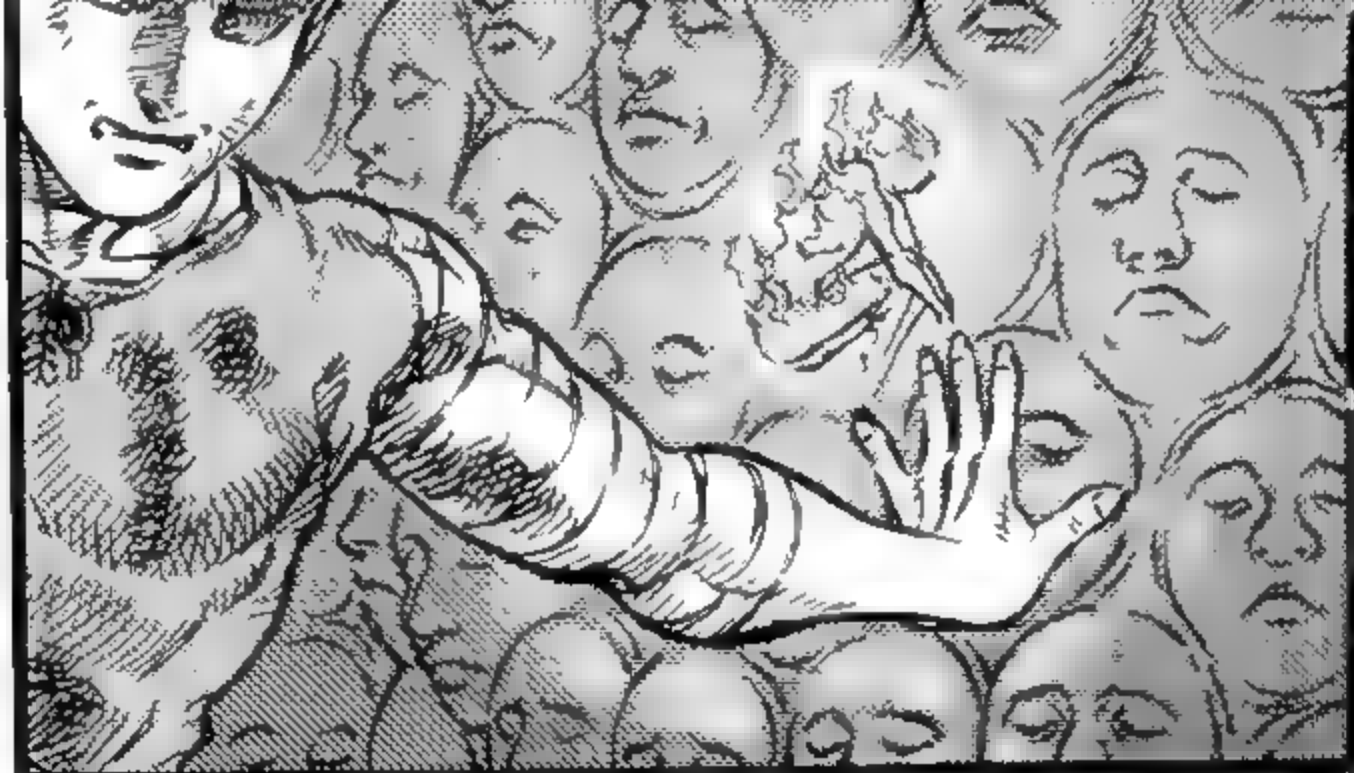
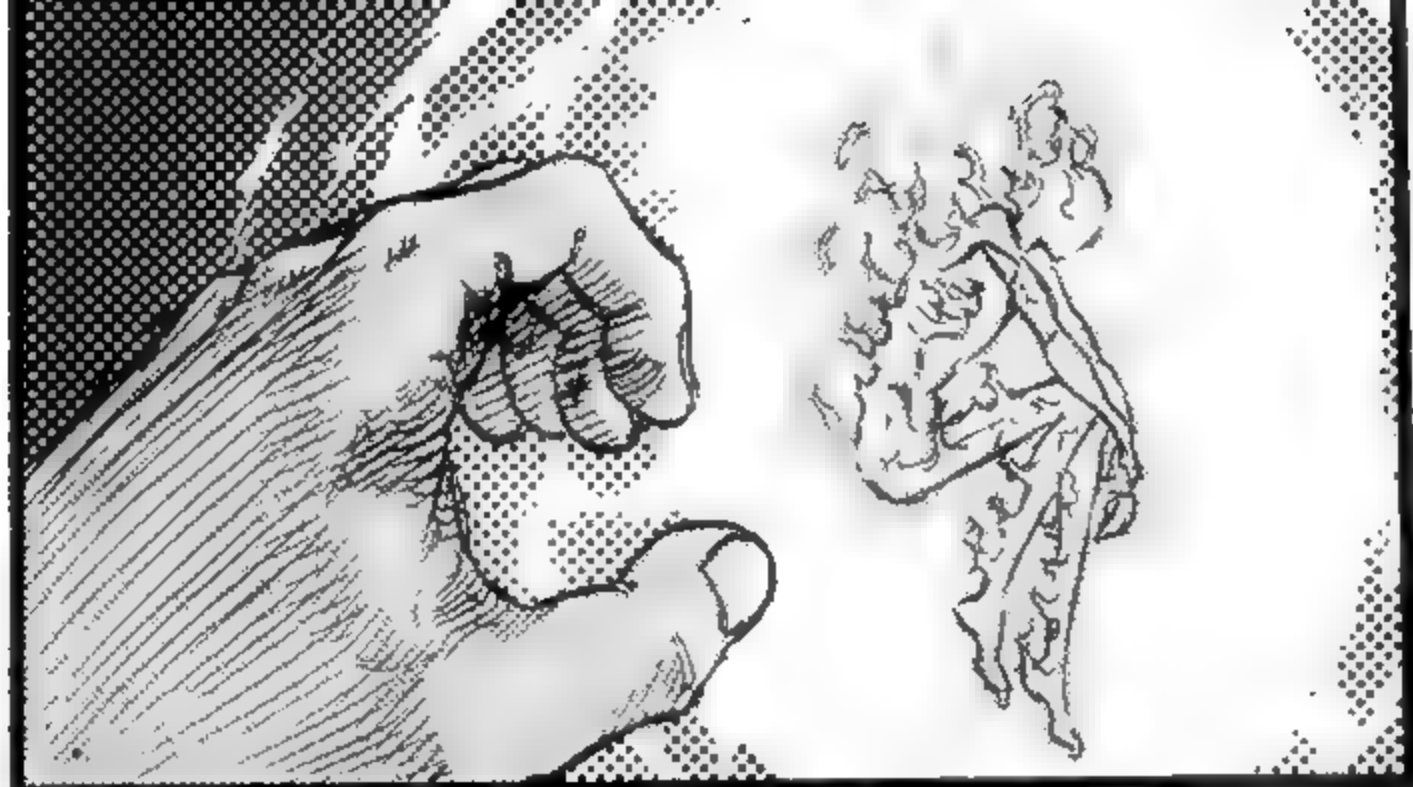
DO
YOU...

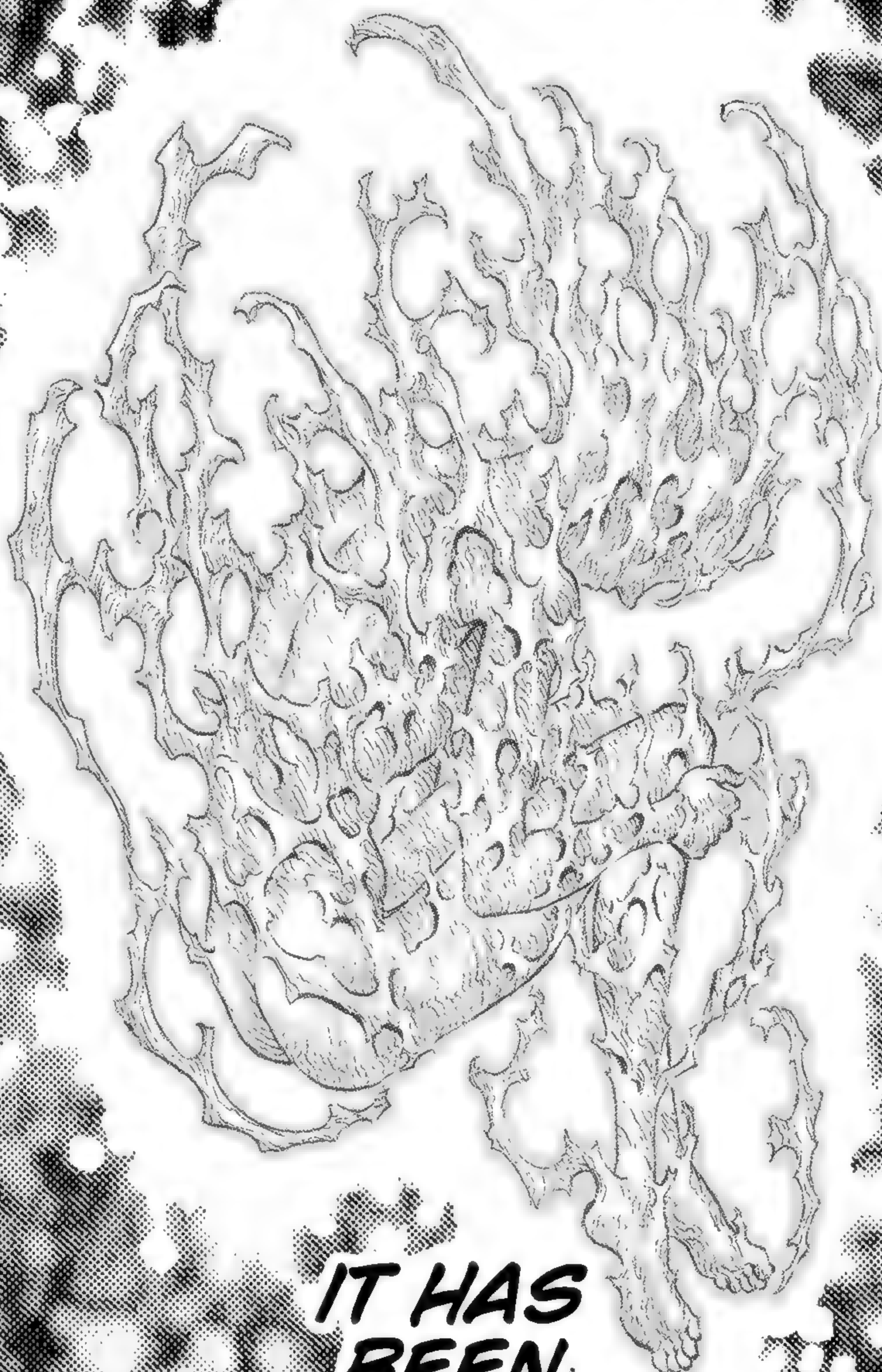
**...WHAT
YOU
WANTED
...?**

**IS
THIS
...**

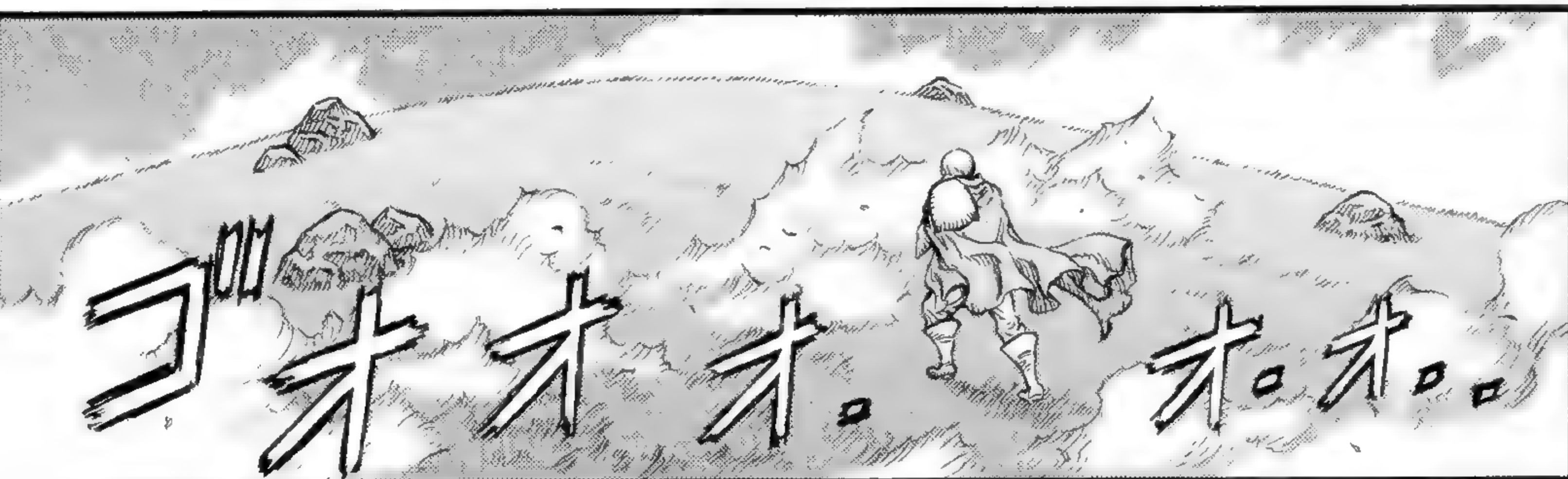








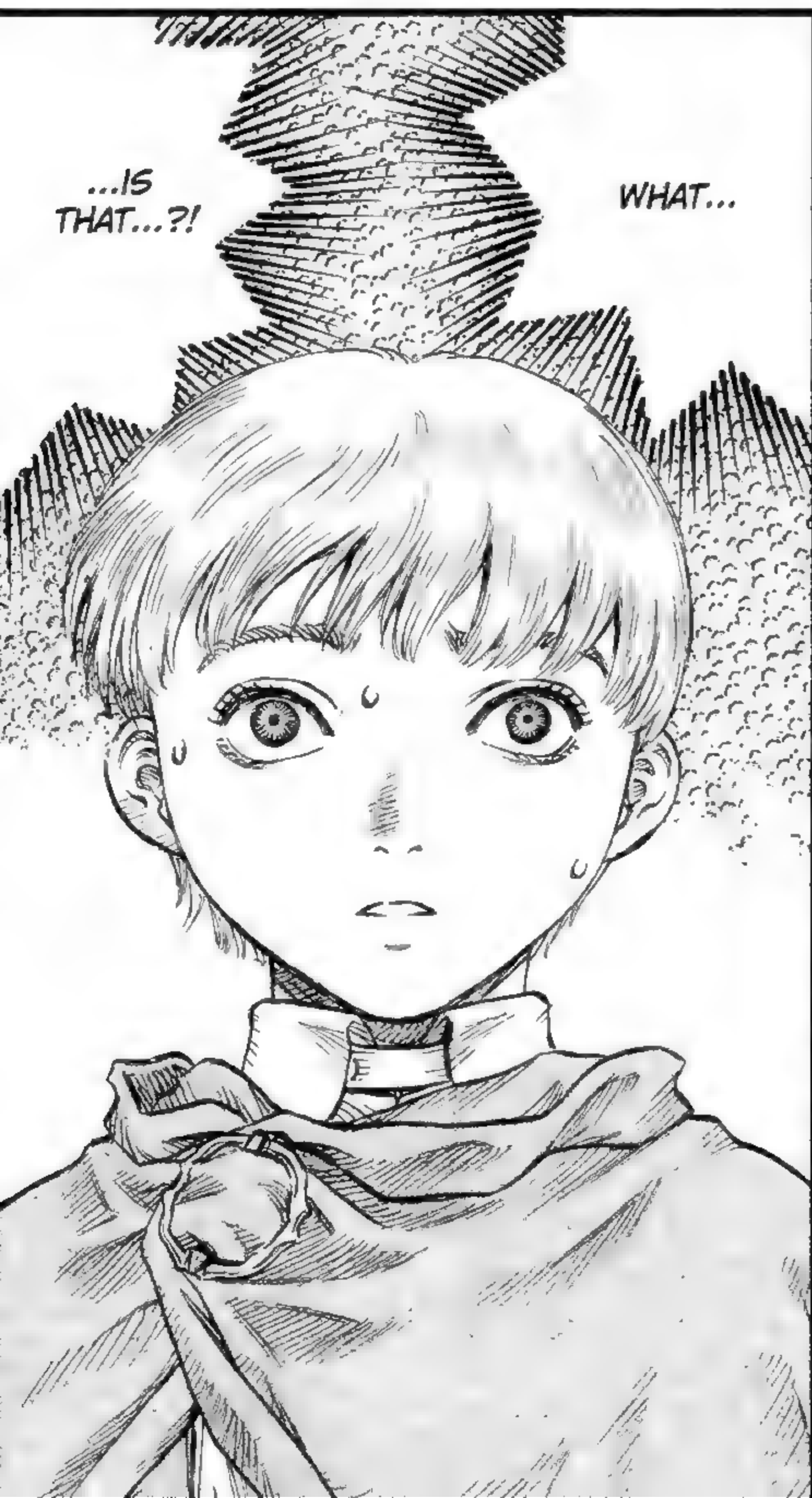
***IT HAS
BEEN
DETERMINED.***



*FX: GOHHHHOHH



THAT'S IT...
EVERYONE'S
BEYOND THAT
HILL...

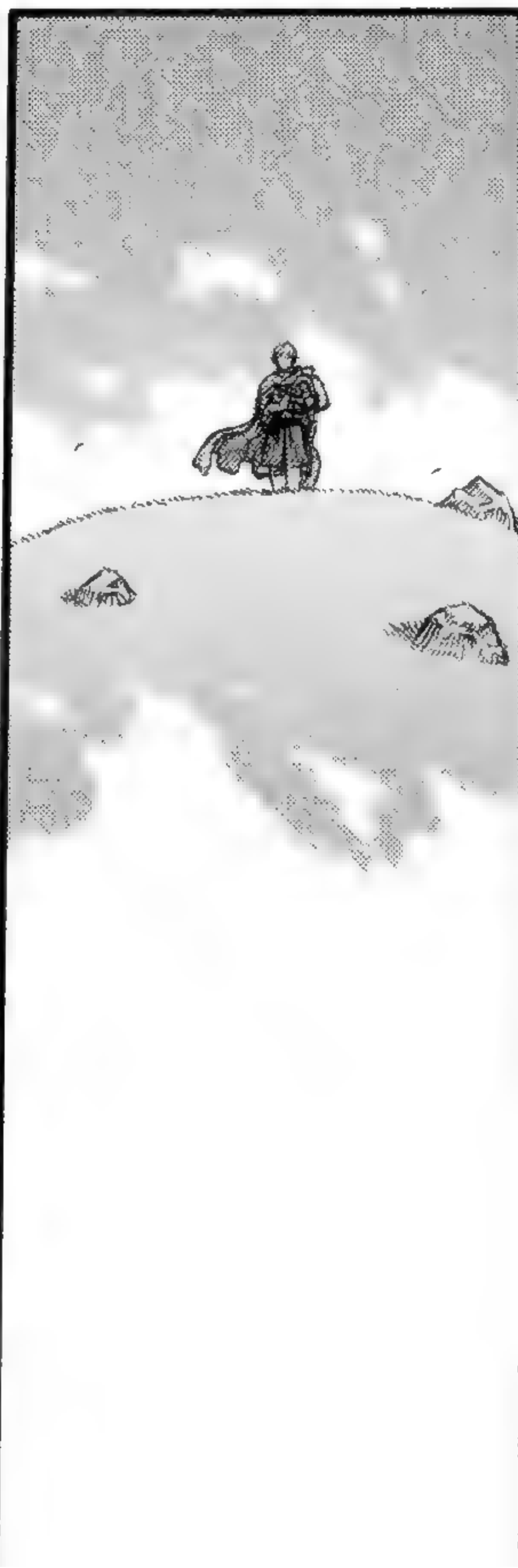


...IS
THAT...?!

WHAT...



*FX: THUD

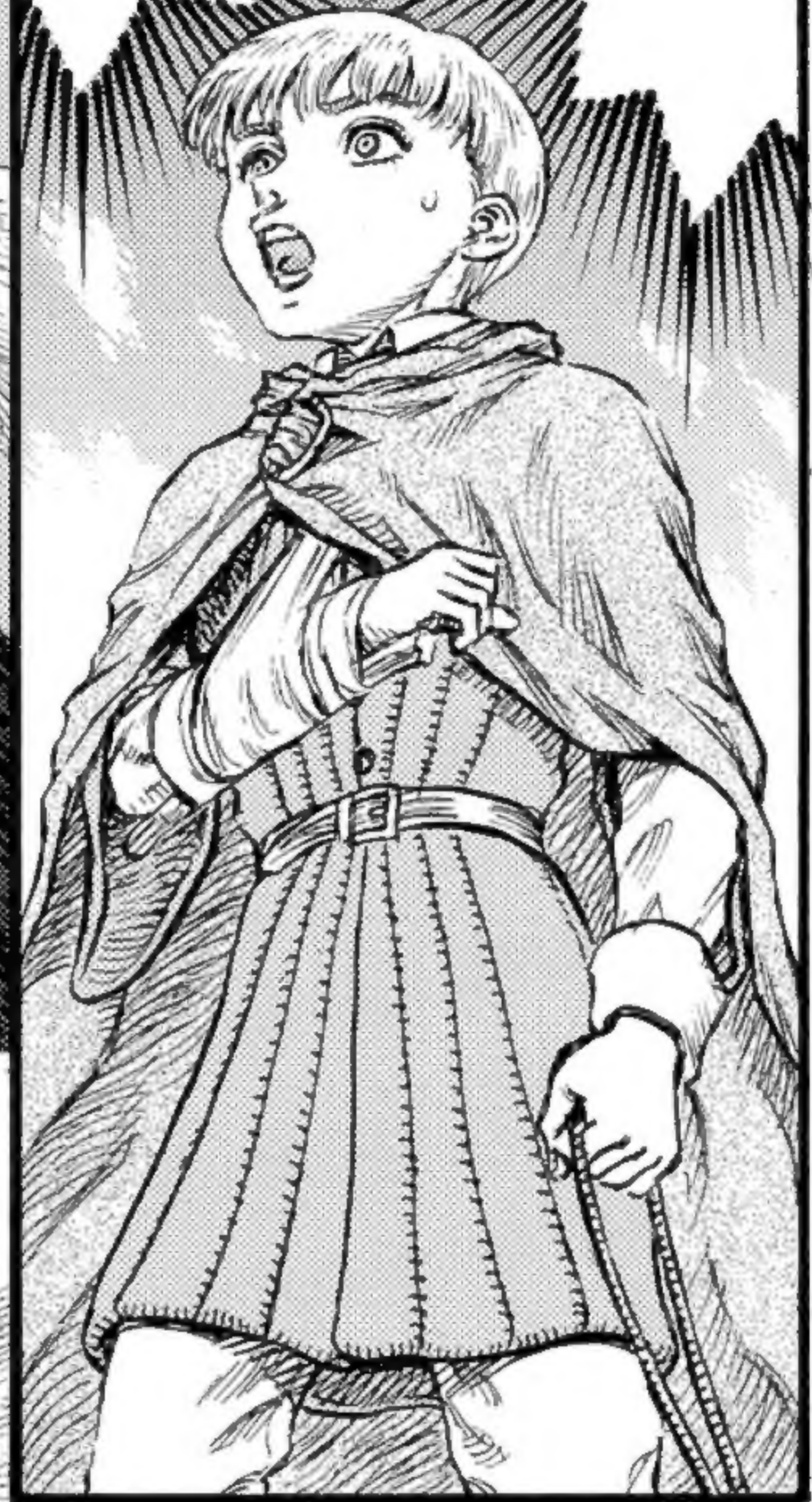






NO...!

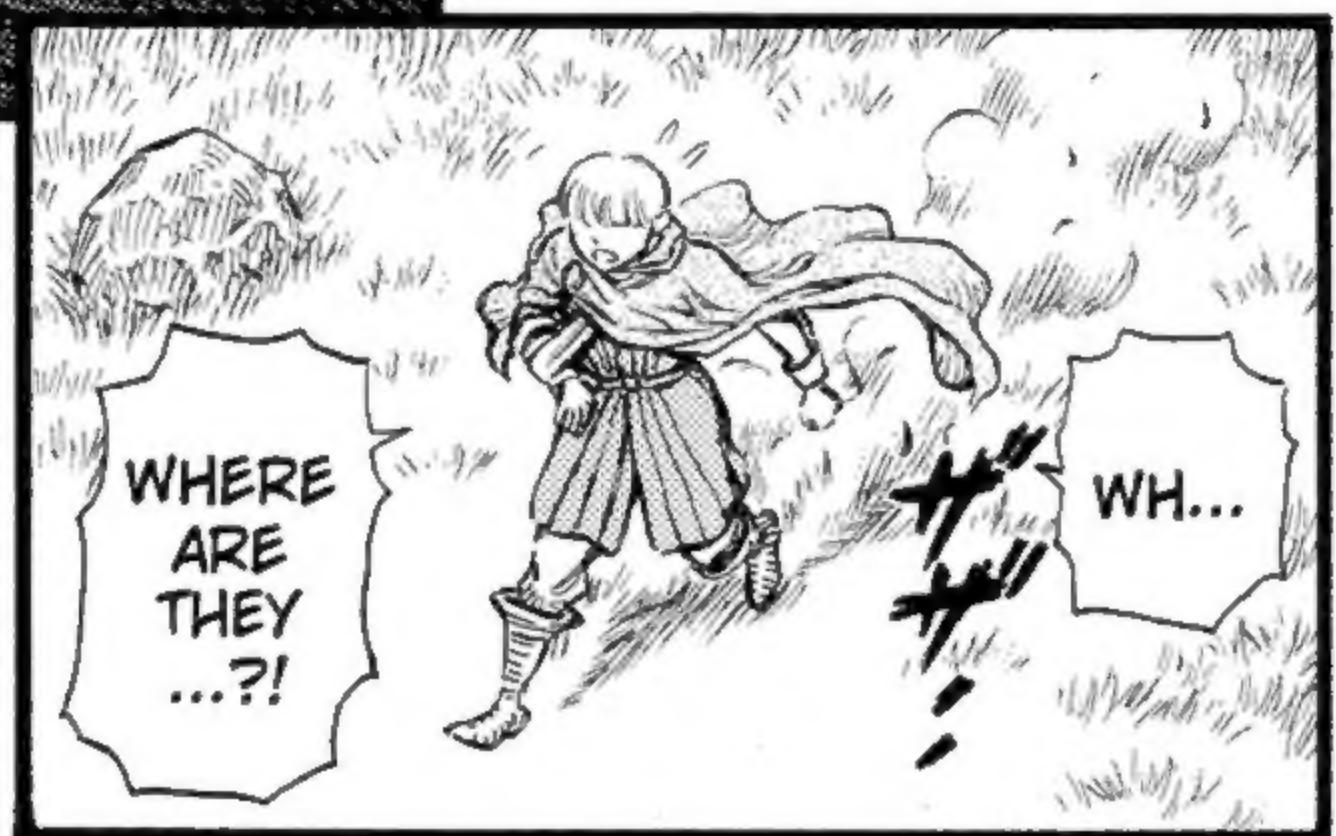
...A WHIRL-
WIND?!



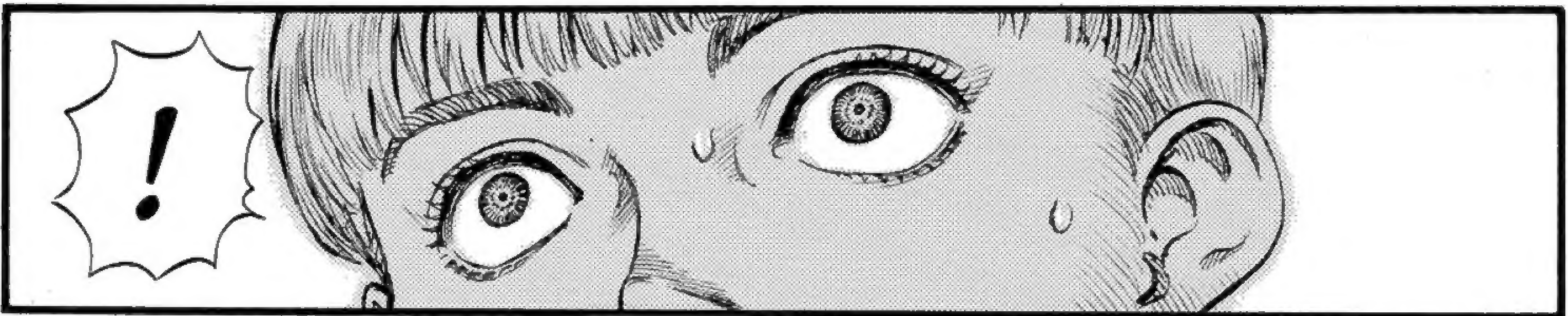
*FX: OHHHHH



*FX: GINNNG



*FX: ZHA ZHA





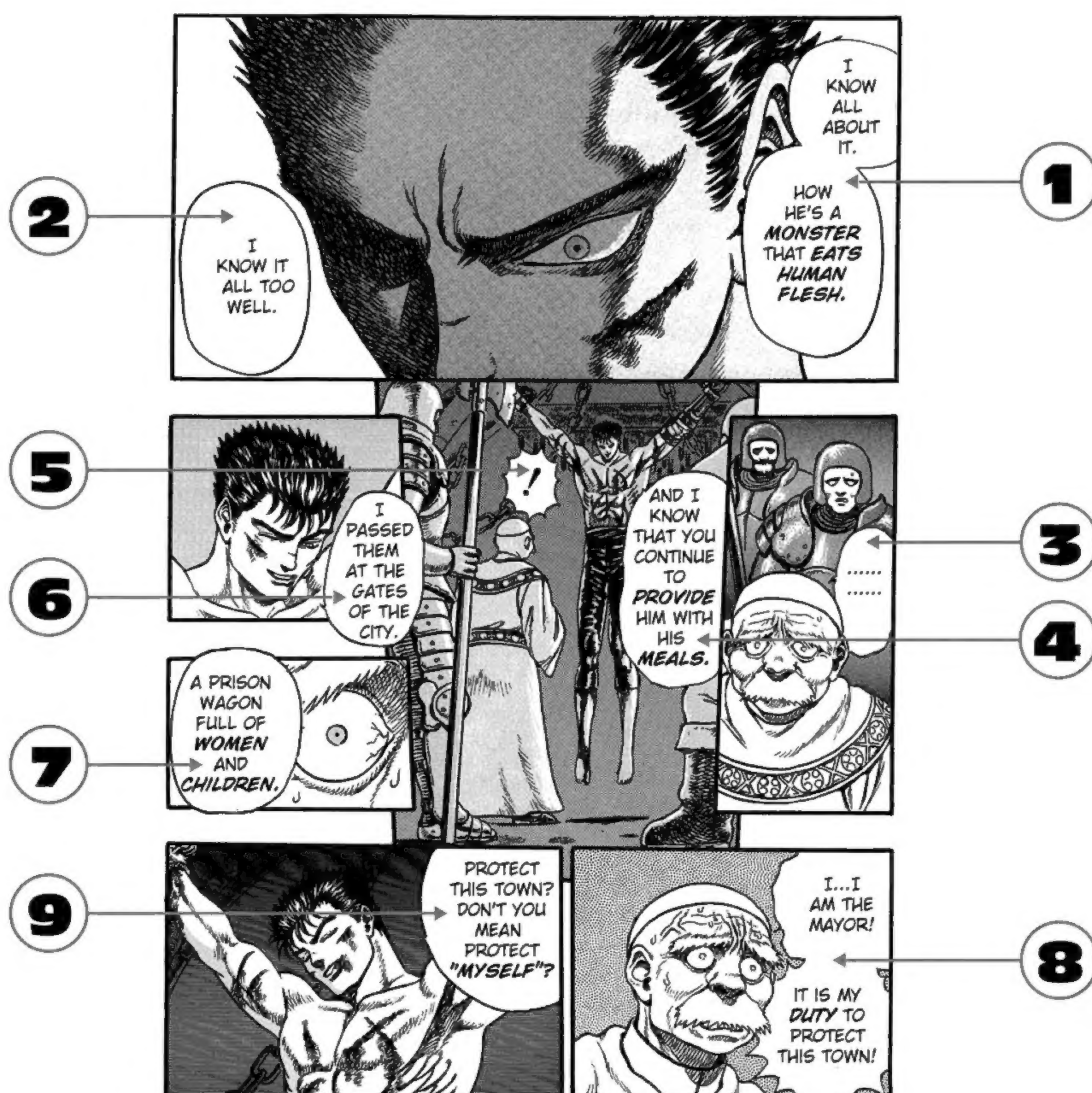
THE FEAST: END



! STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

12

ベルセルク
三浦建太郎

The Band of the Hawks' rescue of their leader, Griffith, has brought them no ease. Broken beyond healing, a frail ghost of his former glory, Griffith is now more an object of pity than a man, and the Hawks, who've grimly hung together under duress and death during his absence, are now on the verge of splintering to the winds. But Griffith's dreams and ambitions, built on the bodies of his troops and the countless enemies they have slain, have not gone unnoticed in the spirit realm, and though Griffith has nowhere to go as a man, he may yet have a future . . . a future borne on jet-black wings in the company of the demon lords of the Godhand!

Created by Kentaro Miura, Berserk is a churning manga mosh-pit, a take-no-prisoners epic of white-knuckle action, cold-blooded horror, and black-hearted humor that has inspired legions of fanatical acolytes to spread terror and chaos across the land. Run for your lives!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**